

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro  
Arr: Antônio S. Fernandes

♩ = 145 **A**

The musical score is arranged for a large band. The top section includes woodwinds: Flautim C, Flauta C, Clarinete em Mib, 1º Clarinete em Sib, 2º Clarinete em Sib, 3º Clarinete em Sib, 1º Saxofone alto, 3º Saxofone alto, 2º Saxofone tenor, 4º Saxofone tenor, and Saxofone baritono. The middle section features brass instruments: 1º 2º Trompa em Fá, 1º Trompete em Sib, 2º Trompete em Sib, 3º Trompete em Sib, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino Bb, and Bombardino C. The bottom section includes Tuba C, Sousafone em Sib, Bateria, and Agogô. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 145. The piece begins with a section labeled 'A'. Dynamics include *ff* (fortissimo) for the saxophones and *f* (forte) for the tuba and sousafone. The saxophones play a rhythmic pattern of eighth notes with triplets. The brass instruments play a steady accompaniment of eighth notes. The percussion section features a complex rhythmic pattern with the agogô playing a steady eighth-note accompaniment.

This page of the musical score contains measures 10 through 17. The instrumentation includes:

- Flutes:** Flt. and Fl. (measures 10-17)
- Clarinets:** Cl. Eb, Cl., Cl., Cl., Cl. (measures 10-17)
- Saxophones:** Sax. al., Sax. al., Sax. ten., Sax. ten., Sax. bar. (measures 10-17)
- Trumpets:** Tr., Tpte., Tpte., Tpte. (measures 10-17)
- Trombones:** Trne., Trne., Trne. (measures 10-17)
- Other Instruments:** Bomb., Tr. bar., Tba., Sousa., Bat., Bat. (measures 10-17)

The score features various musical notations such as triplets, slurs, and dynamic markings. The dynamics are primarily *f* (forte) and *mf* (mezzo-forte). A section marker 'B' is located at the top right of the page.

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Cl. Eb), and four Clarinets (Cl.). The saxophone section consists of two Alto Saxophones (Sax. al.), two Tenor Saxophones (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The brass section includes a Trumpet (Tr.), three Trumpets (Tpte.), three Trombones (Trne.), a Bassoon (Bomb.), a Baritone Trombone (Tr. bar.), and a Tuba (Tba.). The percussion section includes a Sousaphone (Sousa.) and two sets of Bass Drums (Bat.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with a *mf* (mezzo-forte) dynamic. The saxophones and brass instruments play rhythmic patterns, with some saxophones and trumpets marked with accents. The percussion section features a complex rhythmic pattern of eighth and sixteenth notes, with some measures marked with asterisks. A *8va* (octave) marking is present in the Trumpet part.

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following instruments and parts:

- Woodwinds:** Flute (Flt.), Flute I (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.).
- Brass:** Trumpet (Tr.), Trumpet I (Tpte.), Trumpet II (Tpte.), Trumpet III (Tpte.), Trombone I (Trne.), Trombone II (Trne.), Trombone III (Trne.), Baritone Trombone (Tr. bar.), and Tuba (Tba.).
- Percussion:** Bombardone (Bomb.) and Bass Drum (Bat.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 46 measures. A rehearsal mark 'C' is placed above the first measure of the second system. The dynamics for the woodwinds and saxophones range from *f* (forte) to *mf* (mezzo-forte). The brass parts are marked with *mf*. The percussion parts include a complex rhythmic pattern for the bass drum.

55 7

Flt.  
Fl.  
Cl. Eb  
Cl.  
Cl.  
Cl.  
Sax. al.  
Sax. al.  
Sax. ten.  
Sax. ten.  
Sax. bar.  
Tr.  
Tpte.  
Tpte.  
Tpte.  
Trne.  
Trne.  
Trne.  
Bomb.  
Tr. bar.  
Tba.  
Sousa.  
Bat.  
Bat.

*mp* *mf*

3 3

D

64

Flt. *mf* *f*

Fl. *mf* *f*

Cl. Eb *mf*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Sax. al. *mf* *f*

Sax. al. *mf* *f*

Sax. ten. *mf* *mf*

Sax. ten. *mf* *mf*

Sax. bar. *mf* *f*

Tr. *mf* *mf*

Tpte. *mf* *mf*

Tpte. *mf* *mf*

Tpte. *mf* *mf*

Trne. *mf* *f*

Trne. *mf* *f*

Trne. *mf* *f*

Bomb. *mf* *mf*

Tr. bar. *mf* *mf*

Tba. *mf* *mf*

Sousa. *mf* *mf*

Bat. *mp*

Bat. *mp*



Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

This page of a musical score, page 10, measure 82, features a woodwind and brass ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Flt.):** Two staves, both playing a melodic line with accents and slurs.
- Flute (Fl.):** One staff, playing a melodic line with accents and slurs.
- Clarinet in E-flat (Cl. Eb):** One staff, mostly silent.
- Clarinet (Cl.):** Three staves, playing a melodic line with accents and slurs.
- Saxophone (Sax. al.):** Two staves, playing a melodic line with accents and slurs.
- Saxophone (Sax. ten.):** Two staves, playing a melodic line with accents and slurs.
- Saxophone (Sax. bar.):** One staff, playing a bass line with accents and slurs.
- Trumpet (Tr.):** One staff, playing a melodic line with accents and slurs.
- Trumpet (Tppe.):** Three staves, mostly silent.
- Trombone (Trne.):** Three staves, playing a melodic line with accents and slurs.
- Bombardone (Bomb.):** One staff, playing a melodic line with accents and slurs.
- Trumpet in B-flat (Tr. bar.):** One staff, playing a melodic line with accents and slurs.
- Tuba (Tba.):** One staff, playing a bass line with accents and slurs.
- Sousaphone (Sousa.):** One staff, playing a bass line with accents and slurs.
- Bass Drum (Bat.):** Two staves, playing a rhythmic pattern with accents and slurs.

91 E 11

Flt. *mf*

Fl. *mf*

Cl. Eb *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *f*

Sax. al. *f*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar. *f*

Tr. *f*

Tpte. *f*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Bomb. *f*

Tr. bar. *f*

Tba. *f*

Sousa. *f*

Bat. *f*

Bat. *f*

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

*f*

*f*

*f*

*mf*

*mf*

*mf*

3

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

G

127

15

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

*f*

*f*

*f*

*f*

Soli Clarinetes

Soli Clarinetes

Soli Clarinetes

*mp*

*mp*

*mp*

*mp*

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.





This page of a musical score, page 18, covers measures 154 through 161. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Flt.), Flute I (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), and Clarinet in A (Cl.). The saxophone section includes two Alto Saxophones (Sax. al.), two Tenor Saxophones (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr.), three Trumpets (Tpte.), three Trombones (Trne.), Bombardone (Bomb.), Trumpet in B-flat (Tr. bar.), and Trombone in B-flat (Tba.). The percussion section includes Bass Drum (Bat.). The woodwinds and saxophones play melodic lines with various articulations and dynamics, including a forte (f) dynamic in the final measure. The brass section provides harmonic support with sustained notes and rhythmic patterns. The Bombardone and Tr. bar. parts feature rhythmic patterns with accents. The Bass Drum part includes triplet markings (3) in measures 155, 157, and 159.

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al. *Soli Trombone*

Sax. al. *Soli Trombone*

Sax. ten. *f*

Sax. ten. *f*

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne. *f*

Trne. *f*

Trne. *f*

Bomb. *f*

Tr. bar. *f*

Tba.

Sousa.

Bat.

Bat.

This page of a musical score, page 20, contains measures 172 through 177. The score is for a symphony orchestra and includes the following parts:

- Flt. (Flute):** Measures 172-177, starting with a rest in measure 172 and playing a melodic line from measure 173. Dynamics include *mf*.
- Fl. (Flute):** Measures 172-177, starting with a rest in measure 172 and playing a melodic line from measure 173. Dynamics include *mf*.
- Cl. Eb (Clarinet in E-flat):** Measures 172-177, starting with a rest in measure 172 and playing a melodic line from measure 173. Dynamics include *mf*.
- Cl. (Clarinet):** Measures 172-177, starting with a rest in measure 172 and playing a melodic line from measure 173. Dynamics include *mf*.
- Sax. al. (Saxophone Alto):** Measures 172-177, starting with a rest in measure 172 and playing a melodic line from measure 173. Dynamics include *mp* and *mf*.
- Sax. ten. (Saxophone Tenor):** Measures 172-177, starting with a rest in measure 172 and playing a melodic line from measure 173. Dynamics include *mp* and *mf*.
- Sax. bar. (Saxophone Baritone):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Tr. (Trumpet):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Tp. (Trumpet):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Trne. (Trombone):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Bomb. (Bassoon):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Tr. bar. (Trumpet Baritone):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Tba. (Tuba):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Sousa. (Sousaphone):** Measures 172-177, playing a rhythmic accompaniment throughout.
- Bat. (Bass Drum):** Measures 172-177, playing a rhythmic accompaniment throughout.

This musical score is for a full orchestra, starting at measure 181. The score is divided into two systems. The first system includes Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone alto (Sax. al.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone tenor (Sax. ten.), and Saxophone baritone (Sax. bar.). The second system includes Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Bombardone (Bomb.), Trumpet baritone (Tr. bar.), Trombone (Tba.), and Sousaphone (Sousa.). The percussion section (Bat.) is shown at the bottom. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). A section marked 'J' begins at measure 181. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts include triplets and slurs. The brass parts feature rhythmic patterns and slurs. The percussion part consists of a complex rhythmic pattern.

This page of a musical score, marked with rehearsal sign 'K', contains the following parts:

- Flt.** (Flute): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- Cl. Eb** (Clarinet in E-flat): Rests throughout the section.
- Cl.** (Clarinet): Rests throughout the section.
- Cl.** (Clarinet): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Cl.** (Clarinet): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Sax. al.** (Soprano Saxophone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Sax. al.** (Soprano Saxophone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Sax. ten.** (Tenor Saxophone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Sax. ten.** (Tenor Saxophone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Sax. bar.** (Baritone Saxophone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Tr.** (Trumpet): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Tpte.** (Trumpet): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Tpte.** (Trumpet): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Tpte.** (Trumpet): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Trne.** (Trombone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Trne.** (Trombone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Trne.** (Trombone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Bomb.** (Bombardone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Tr. bar.** (Baritone Trombone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Tba.** (Tuba): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Sousa.** (Sousaphone): Melodic line starting with a quarter rest, followed by eighth-note patterns.
- Bat.** (Snare Drum): Rhythmic accompaniment with various patterns.
- Bat.** (Cymbal): Rhythmic accompaniment with various patterns.

Flt.

Fl.

Cl. Eb

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bomb.

Tr. bar.

Tba.

Sousa.

Bat.

Bat.

This musical score page contains 17 staves for a woodwind and brass ensemble. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. Eb), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Trne.), Bombardone (Bomb.), Trumpet Baritone (Tr. bar.), Trombone (Tba.), and Sousaphone (Sousa.). The percussion section consists of two Bass Drum (Bat.) staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 210-217 show the woodwinds playing melodic lines with various articulations, while the brass and percussion parts are mostly silent, with the bottom two bass drum staves showing a rhythmic pattern of eighth notes.



This musical score is for a full orchestra, spanning measures 218 to 225. The score is divided into two systems. The first system includes:

- Flt. (Flute)
- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sax. al. (Saxophone alto)
- Sax. al. (Saxophone alto)
- Sax. ten. (Saxophone tenor)
- Sax. ten. (Saxophone tenor)
- Sax. bar. (Saxophone baritone)

The second system includes:

- Tr. (Trumpet)
- Tpte. (Trumpet)
- Tpte. (Trumpet)
- Tpte. (Trumpet)
- Trne. (Trumpet in B-flat)
- Trne. (Trumpet in B-flat)
- Trne. (Trumpet in B-flat)
- Bomb. (Bombardone)
- Tr. bar. (Trumpet in B-flat)
- Tba. (Tuba)
- Sousa. (Sousaphone)
- Bat. (Bass Drum)
- Bat. (Bass Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The percussion part includes a triplet of eighth notes and a sixteenth-note pattern. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14 **B**

30 **C**

51 **D**

58 **E**

67 **F**

80

90

99

106

115

119

129

**G**

138

147

**H**

*f*

154

*f*

163

**I**

6

2

177

*mf*

6

*f*

187

**J**

8

**K**

12

**L**

213

**M**

219

Clarinete em Mib

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14 **B**

30 **C**

51 **D**

58 **E**

67 **D**

82 **E**

99 **E**

106 **F**

115 **F**

119

129

**G**

138

147

**H**

*f*

154

163

**I**

6 2

177

*mf* *f*

6

187

**J** **K** **L**

8 12

213

**M**

219

# Balancê - 1979

Flauta C

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14 **B**

30 **C**

51 **D**

58 **E**

67 **F**

79

90

99

106

115

119

129

**G**

138

147

**H**

*f*

154

*f*

163

**I**

6 2

177

*mf* *f*

6

187

**J** 8 **K** 12 **L**

213

**M**

219

1º Clarinete em Sib

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

$\text{♩} = 145$  **A**

14 **B**

30 **C**

51 **D**

58 **E**

67 **F**

79

90

99

106

115



119

129

G

138

147

H

f

154

f

163

I

6

2

177

mf

6

f

187

J

8

K

12

L

213

M

219

2º Clarinete em Sib

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14 **B**

30 **C**

51 **D**

58 **E**

67 **F**

79

90

99

106

115

119

129

**G**

138

147

**H**

*f*

154

163

**I**

6 2

*mf*

179

**J**

6

*f*

193

**K**

201

207

**L** **M**

11

# Balancê - 1979

3° Clarinete em Sib

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14 **B**

30 **C**

51 **D**

58 **E**

67 **F**

79

90

99

106

115

119

129

**G**

138

147

**H**

*f*

154

163

**I**

6 2

*mf*

179

**J**

6

*f*

193

**K**

201

207

**L**

11

**M**

# Balancê - 1979

1° 2° Trompa em Fá

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

15 **B**

27

37

49 **C**

66 **D**

78

89

99 **E**

107

1° 2° Trompa em Fá

115 **F**

mf

2 2 2

Detailed description: This staff contains measures 115 to 126. It begins with a box labeled 'F' above the first measure. The music features a series of eighth notes with slurs and accents, interspersed with rests. There are three double bar lines with the number '2' above them, indicating repeat signs. The dynamic marking 'mf' is placed below the first measure.

127 **G**

2 2

Detailed description: This staff contains measures 127 to 136. It starts with a box labeled 'G' above the first measure. The music consists of eighth notes with slurs and accents. There are two double bar lines with the number '2' above them.

137

Detailed description: This staff contains measures 137 to 146. It features eighth notes with slurs and accents, and includes a double bar line.

147 **H**

Detailed description: This staff contains measures 147 to 155. It starts with a box labeled 'H' above the first measure. The music is composed of eighth notes with slurs and accents.

156

Detailed description: This staff contains measures 156 to 162. It features eighth notes with slurs and accents, and includes a double bar line.

163 **I**

f

2 2 2

Detailed description: This staff contains measures 163 to 174. It begins with a box labeled 'I' above the first measure. The music includes eighth notes with slurs and accents, and three double bar lines with the number '2' above them. The dynamic marking 'f' is placed below the first measure.

175

2 2

Detailed description: This staff contains measures 175 to 185. It features eighth notes with slurs and accents, and two double bar lines with the number '2' above them.

186 **J**

Detailed description: This staff contains measures 186 to 194. It starts with a box labeled 'J' above the first measure. The music consists of eighth notes with slurs and accents.

195 **K**

Detailed description: This staff contains measures 195 to 201. It begins with a box labeled 'K' above the first measure. The music is composed of eighth notes with slurs and accents.

202

Detailed description: This staff contains measures 202 to 206. It features eighth notes with slurs and accents, and includes a double bar line.

207 **L** **M**

11

Detailed description: This staff contains measures 207 to 213. It starts with a box labeled 'L' above the first measure, followed by a double bar line and a box labeled 'M' above the eighth measure. The music includes eighth notes with slurs and accents, and a double bar line with the number '11' above it.

1° Saxofone alto

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro  
Arr: Antônio S. Fernandes

♩ = 145 **A**

15 **B**

26

36

47 **C**

60 **D**

76

87

93



99 **E**  
*f*

107  
*mf*

115 **F**  
*mf*

128 **G**  
8

144 **H**

154  
*f*

163 **I** Soli Trombone  
5 5 4  
*mp* *mf*

184 **J**  
3

195 **K**

205 **L** **M**  
11

1° Trombone

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

*mp*

15 **B**

*f*

26

35

43

51 **C**

*mp < mf* *mf*

67 **D**

83

99 **E**

*mf*

111 **F** 8 *mf* *mp* *mf* *mp*

127 **G** 4 4 3 *mp* *mf*

144 **H** *f* *mp*

154

163 **I** *f* 3

173

182 **J** 4

194 **K**

201

207 **L** **M** 11

1° Trompete em Sib

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

*mp*

15 **B**

*mf* *f*

29 *8va*

*mf*

39

50 **C**

*mf*

59

67 **D**

82

95 **E**

7

106 *mf* **2**

115 **F** **4** **3** *mp* *mf* *mp* *f*

131 **G** Soli Clarinetes **8** **4** *mf* *f* *f* *mf*

147 **H** Soli Sax/Bom **I** **16** **2** **2** **2** *f*

173 **2**

183 **J** **2**

193 **K**

201

207 **L** **11** **M**

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro  
Arr: Antônio S. Fernandes

♩ = 145 **A**

10

19 **B**

33

47 **C**

57

67 **D**

81

95 **E**

105

115 **F**

125

131 **G**

145 **H**

155

163 **I**

176

187 **J**

195 **K**

204 **L** **11** **M**

2° Trombone

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

*mp*

15 **B**

*f*

26

36

44

51 **C**

*mf* *mf*

67 **D**

*mf*

83

99 **E**

*mf*



111 **F** 8  
*mf* *mp* *mf* *mp*

127 **G** 4 4 3  
*mp* *mf*

145 **H**  
*f* *mp*

158 **I**  
*f*

168

177

187 **J** 4

195 **K**

202

207 **L** 11 **M**

2° Trompete em Sib

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 A

*mp*

15 B

*mf*  $\text{mf} \text{---} \text{f}$

29

39

50 C

*mf*

59

67 D

8

82

9

95 E

7

106 *mf* **2**

115 **F** **4** **3** *mp* *mf* *mp* *f*

131 **G** Soli Clarinetes **8** **4** *mf* *f* *f* *mf*

147 **H** Soli Sax/Bom **I** **16** **2** **2** **2** *f*

173 **2**

183 **J** **2**

193 **K**

201

207 **L** **11** **M**

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

The musical score is written for 3rd Alto Saxophone in 2/4 time with a tempo of 145. It consists of nine staves of music. The key signature has four sharps (F#, C#, G#, D#). The score is divided into sections A, B, C, and D. Section A (measures 1-14) starts with a dynamic of *f* and includes a first ending bracket. Section B (measures 15-25) starts with *mf* and ends with a triplet. Section C (measures 26-46) continues with a triplet and ends with a dynamic of *mp*. Section D (measures 47-93) starts with a dynamic of *f*, includes a second ending bracket, and ends with a triplet. The score includes various musical notations such as accents, slurs, and dynamic markings.

99 **E**  
*f*

107  
*mf*

115 **F**  
*mf*

128 **G**  
8

144 **H**

154  
*f*

163 **I** Soli Trombone  
5 5 4  
*mp* *mf*

184 **J**  
3

195 **K**

205 **L** **M**  
11

3° Trombone

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145

**A**

Musical staff for section A, measures 1-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a whole rest, followed by quarter notes with accents, and then a five-measure rest. The section concludes with quarter notes and a final two-measure rest.

Musical staff for section B, measures 17-26. It starts with a quarter note and a quarter rest, followed by eighth notes with accents. A dynamic of *mp* is indicated. The section ends with a triplet of eighth notes and a quarter rest. A dynamic of *f* is indicated below the staff.

Musical staff for section B, measures 27-36. It continues with eighth notes and quarter notes, featuring accents and slurs. A dynamic of *f* is indicated below the staff.

Musical staff for section B, measures 37-46. It continues with eighth notes and quarter notes, featuring accents and slurs. A dynamic of *f* is indicated below the staff.

Musical staff for section C, measures 47-64. It begins with eighth notes and quarter notes with accents. A dynamic of *mf* is indicated below the staff. The section includes a nine-measure rest and concludes with quarter notes.

Musical staff for section D, measures 65-74. It starts with a quarter note and a quarter rest, followed by eighth notes with accents. A dynamic of *mf* is indicated below the staff. The section ends with a triplet of eighth notes and a quarter rest.

Musical staff for section D, measures 75-89. It begins with an eight-measure rest, followed by eighth notes and quarter notes with accents. A dynamic of *mf* is indicated below the staff. The section ends with a triplet of eighth notes and a quarter rest.

Musical staff for section D, measures 90-98. It continues with eighth notes and quarter notes, featuring accents and slurs. A dynamic of *mf* is indicated below the staff.

Musical staff for section E, measures 99-114. It starts with a twelve-measure rest, followed by eighth notes and quarter notes with accents. A dynamic of *mf* is indicated below the staff. The section ends with a quarter note and a quarter rest.

Musical staff for section F, measures 115-122. It begins with an eight-measure rest, followed by quarter notes and a quarter rest. A dynamic of *mf* is indicated below the staff.

123

*mp* *mf* *mp* *mp*

**G**

142

*mf* *f* *mp*

**H**

152

163

*f*

**I**

173

182

**J**

195

**K**

205

**L** **M**

3° Trompete em Sib

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

15 **B**

27

38

49 **C**

58

67 **D**

82

95 **E**



106 *mf* **2**

115 **F** **4** **3** *mp* *mf* *mp* *f*

131 **G** Soli Clarinetes **8** **4** *mf* *f* *f* *mf*

147 **H** Soli Sax/Bom **I** **16** **2** **2** **2** *f*

173 **2**

183 **J** **2**

193 **K**

201

207 **L** **M** **11**

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro  
Arr: Antônio S. Fernandes

♩ = 145 **A**

The musical score is written for 4th Tenor Saxophone in 2/4 time with a tempo of 145. It consists of six sections labeled A through F. Section A (measures 1-18) features a series of triplet eighth notes starting with a forte (ff) dynamic. Section B (measures 19-32) uses pairs of eighth notes with a forte (f) dynamic. Section C (measures 33-46) continues with pairs of eighth notes at a mezzo-forte (mf) dynamic. Section D (measures 47-66) returns to pairs of eighth notes at a mezzo-forte (mf) dynamic. Section E (measures 67-80) features pairs of eighth notes with a forte (f) dynamic. Section F (measures 81-114) concludes with pairs of eighth notes at a mezzo-forte (mf) dynamic. The key signature has four sharps (F#, C#, G#, D#).

125

131 **G**

145 **H**

155

163 **I**

176

187 **J**

195 **K**

204 **L** **M**

Agogô

# Balancê - 1979

João de Barro e Alberto Ribeiro

Marcha de Carnaval - Versão de Gal Costa Arr: Antônio S. Fernandes

♩ = 145

**A**

Musical staff for section A, measures 1-8. The staff is in 2/4 time and begins with a double bar line. The melody consists of eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

9

Musical staff for section A, measures 9-16. The melody continues with eighth notes and accents.

17

**B**

Musical staff for section B, measures 17-27. The staff begins with a double bar line and a fermata over the first measure. The melody consists of eighth notes with accents.

28

Musical staff for section B, measures 28-38. The melody continues with eighth notes and accents.

39

Musical staff for section B, measures 39-49. The melody continues with eighth notes and accents.

50

**C**

**16**

**D**

Musical staff for sections C and D, measures 50-72. Section C (measures 50-65) consists of a single eighth note with an accent. Section D (measures 66-72) begins with a double bar line and a fermata over the first measure, followed by eighth notes with accents. A dynamic marking of *mp* is placed below the staff.

73

Musical staff for section D, measures 73-80. The melody continues with eighth notes and accents.

81

Musical staff for section D, measures 81-88. The melody continues with eighth notes and accents.

89

Musical staff for section D, measures 89-94. The melody continues with eighth notes and accents.

95

**E**

**16**

Musical staff for section E, measures 95-110. The staff begins with a double bar line and a fermata over the first measure. The melody consists of eighth notes with accents.

115 **F**



123



131 **G**



139



147 **H**

**16**

**I**



169



177



185

**J**



192

**K**

**12**

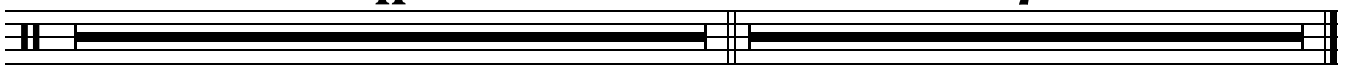


207 **L**

**11**

**M**

**7**



Bateria

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145

**A**

10

18

**B**

25

32

39

45

51

**C**

58

64

**D**

71

V.S.

78

Musical staff 78: Drum notation with eighth notes and accents.

85

Musical staff 85: Drum notation with eighth notes and accents.

92

Musical staff 92: Drum notation with eighth notes and accents.

99 **E**

Musical staff 99: Drum notation with eighth notes and accents, starting with a boxed 'E'.

106

Musical staff 106: Drum notation with eighth notes and accents, including triplets.

112 **F**

Musical staff 112: Drum notation with eighth notes and accents, including triplets, starting with a boxed 'F'.

119

Musical staff 119: Drum notation with eighth notes and accents.

125

Musical staff 125: Drum notation with eighth notes and accents.

131 **G**

Musical staff 131: Drum notation with eighth notes and accents, starting with a boxed 'G'.

138

Musical staff 138: Drum notation with eighth notes and accents.

145 **H**

Musical staff 145: Drum notation with eighth notes and accents, starting with a boxed 'H'.

152

Musical staff 152: Drum notation with eighth notes and accents, including a triplet.

157

Musical notation for measure 157, featuring a complex rhythmic pattern with triplets and a 7-measure rest.

163 **I**

Musical notation for measure 163, marked with a boxed 'I' and an asterisk, showing a dense rhythmic pattern.

170

Musical notation for measure 170, featuring a consistent rhythmic pattern.

177

Musical notation for measure 177, featuring a consistent rhythmic pattern.

184 **J**

Musical notation for measure 184, marked with a boxed 'J' and an asterisk, showing a consistent rhythmic pattern.

190

Musical notation for measure 190, featuring a consistent rhythmic pattern.

195 **K**

Musical notation for measure 195, marked with a boxed 'K' and an asterisk, showing a consistent rhythmic pattern.

201

Musical notation for measure 201, featuring a consistent rhythmic pattern with a triplet.

207 **L**

Musical notation for measure 207, marked with a boxed 'L', showing a consistent rhythmic pattern.

218 **M**

Musical notation for measure 218, marked with a boxed 'M', featuring a complex rhythmic pattern with a 6-measure rest and a triplet.



# Balancê - 1979

Bombardino Bb

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

17 *mp* **B**

29 *f*

39

50 **C** 8 *mp < mf* *mf*

67 **D** *mf*

79

89

99 **E**

108 *mf*

115 **F**

Bombardino Bb

125

Musical staff 125: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a sequence of eighth notes with accents, starting with a quarter rest.

131

**G**

Musical staff 131: Bass clef, key signature of three sharps. Features a double bar line with a '2' above it, indicating a two-measure rest. The staff continues with eighth notes and accents.

143

**H**

Musical staff 143: Bass clef, key signature of three sharps. Starts with a quarter rest, followed by eighth notes with accents. A dynamic marking *f* is placed below the staff. The staff ends with a double bar line.

153

Musical staff 153: Bass clef, key signature of three sharps. Continues the eighth-note pattern with accents and slurs.

162

**I**

Musical staff 162: Bass clef, key signature of three sharps. Features a dynamic marking *f* and a triplet of eighth notes indicated by a bracket with the number '3' below it.

172

Musical staff 172: Bass clef, key signature of three sharps. Continues the eighth-note pattern with accents and slurs.

179

Musical staff 179: Bass clef, key signature of three sharps. Features a triplet of eighth notes indicated by a bracket with the number '3' below it.

187

**J**

4

Musical staff 187: Bass clef, key signature of three sharps. Features a four-measure rest indicated by a double bar line and the number '4' above it. The staff continues with eighth notes and accents.

195

**K**

Musical staff 195: Bass clef, key signature of three sharps. Continues the eighth-note pattern with accents and slurs.

202

Musical staff 202: Bass clef, key signature of three sharps. Continues the eighth-note pattern with accents and slurs.

207

**L**

**M**

11

Musical staff 207: Bass clef, key signature of three sharps. Features an eleven-measure rest indicated by a double bar line and the number '11' above it. The staff continues with eighth notes and accents.

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro  
Arr: Antônio S. Fernandes

♩ = 145 **A**

*mp*

18 **B**

*f*

32

*f*

42

*f*

51 **C**

*mp* < *mf* *mf*

67 **D**

*mf*

80

*f*

90

*f*

99 **E**

*f*

108

*mf*

115 **F**

*mf*

125



131

**G**



145

**H**

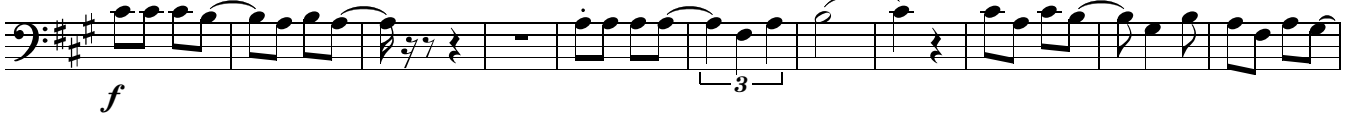


155

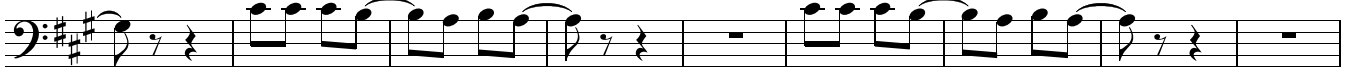


163

**I**

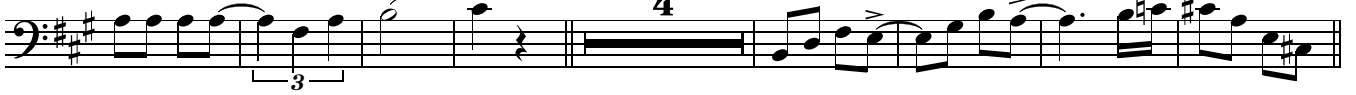


174



183

**J**



195

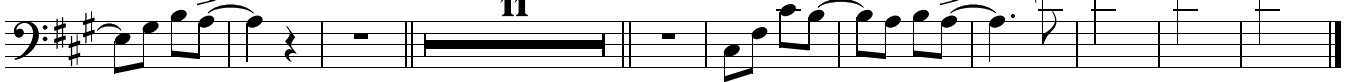
**K**



204

**L**

**M**



Saxofone barítono

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14 **B**

26

38

50 **C**

59

67 **D**

79

89

99 **E**

V.S.

110 **F**

121

131 **G**

143 **H**

153

163 **I**

175

187 **J**

195 **K**

204 **L** **M**

219

Sousafone em Sib

# Balancê - 1979

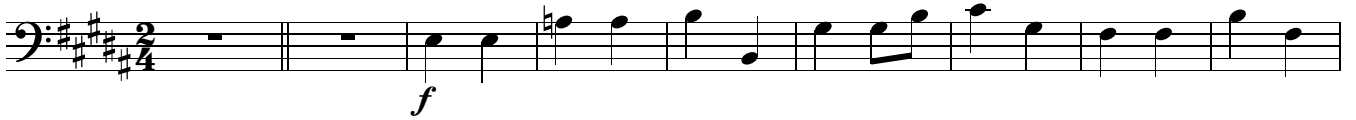
Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145

**A**



10



19

**B**



31



41



51

**C**



63

**D**



75



86



97

**E**



V.S.

105

Musical staff 105: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations including slurs, accents, and a dynamic marking of *f* (forte) at the end.

115 **F**

Musical staff 115: Bass clef, key signature of three sharps. A boxed letter **F** is placed above the staff. The staff contains a sequence of notes with various articulations.

127 **G**

Musical staff 127: Bass clef, key signature of three sharps. A boxed letter **G** is placed above the staff. The staff contains a sequence of notes with various articulations.

137

Musical staff 137: Bass clef, key signature of three sharps. The staff contains a sequence of notes with various articulations.

147 **H**

Musical staff 147: Bass clef, key signature of three sharps. A boxed letter **H** is placed above the staff. The staff contains a sequence of notes with various articulations.

159 **I**

Musical staff 159: Bass clef, key signature of three sharps. A boxed letter **I** is placed above the staff. The staff contains a sequence of notes with various articulations.

171

Musical staff 171: Bass clef, key signature of three sharps. The staff contains a sequence of notes with various articulations.

182 **J**

Musical staff 182: Bass clef, key signature of three sharps. A boxed letter **J** is placed above the staff. The staff contains a sequence of notes with various articulations.

193 **K**

Musical staff 193: Bass clef, key signature of three sharps. A boxed letter **K** is placed above the staff. The staff contains a sequence of notes with various articulations.

200

Musical staff 200: Bass clef, key signature of three sharps. The staff contains a sequence of notes with various articulations.

207 **L** **M**

Musical staff 207: Bass clef, key signature of three sharps. Boxed letters **L** and **M** are placed above the staff. The staff contains a sequence of notes with various articulations.



Tuba C

# Balancê - 1979

Marcha de Carnaval - Versão de Gal Costa

João de Barro e Alberto Ribeiro

Arr: Antônio S. Fernandes

♩ = 145 **A**

14

**B**

26

38

49

**C**

62

**D**

74

86

98

**E**

106

V.S.

115 **F**

127 **G**

137

147 **H**

159 **I**

171

183 **J**

194 **K**

201

207 **L** **11** **M**