

Facination

Score

Adap. para Quartet de Trumpet: Argemiro Correia

F.D. Marchetti & M. de Féraudy

LENTO 

TROMPETE Bb 1
ME

TROMPETE Bb 2

TROMPETE Bb 3

FLUGELHORN

TPT. 1
7

Bb TPT. 2

Bb TPT. 3

FLGHN.



Edição de Argemiro Correia
Foertaleza, novembro de 2021

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2

TPT. 1
15

B♭ TPT. 2

B♭ TPT. 3

FLGHN.

This system of music covers measures 15 through 18. It features four staves: TPT. 1 (Trumpet 1), B♭ TPT. 2 (Trumpet 2), B♭ TPT. 3 (Trumpet 3), and FLGHN. (Flugelhorn). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 begins with a first ending bracket. The TPT. 1 part has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The B♭ TPT. 2 and B♭ TPT. 3 parts have first ending brackets over measures 15-16 and second ending brackets over measures 17-18. The FLGHN. part has a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18.

TPT. 1
19

B♭ TPT. 2

B♭ TPT. 3

FLGHN.

This system of music covers measures 19 through 22. It features four staves: TPT. 1 (Trumpet 1), B♭ TPT. 2 (Trumpet 2), B♭ TPT. 3 (Trumpet 3), and FLGHN. (Flugelhorn). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 begins with a first ending bracket. The TPT. 1 part has a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. The B♭ TPT. 2 and B♭ TPT. 3 parts have first ending brackets over measures 19-20 and second ending brackets over measures 21-22. The FLGHN. part has a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22.

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25

TPT. 1

B \flat TPT. 2

B \flat TPT. 3

FLGHN.

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features four staves: TPT. 1, B \flat TPT. 2, B \flat TPT. 3, and FLGHN. (Flute/Guitar/Horn). Measures 25-28 show melodic lines for the trumpets and a rhythmic accompaniment for the flute/guitar/horn. A circled '3' is positioned above the first staff in measure 27.

31

TPT. 1

B \flat TPT. 2

B \flat TPT. 3

FLGHN.

mp

Musical score for measures 31-34. The score continues in G major and 4/4 time. Measures 31-34 show melodic lines for the trumpets and a melodic line for the flute/guitar/horn. Dynamic markings of *mp* (mezzo-piano) are present in measures 32, 33, and 34.

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4

TPT. 1
37

B♭ TPT. 2

B♭ TPT. 3

FLGHN.

TPT. 1
43

B♭ TPT. 2

B♭ TPT. 3

FLGHN.

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49

TPT. 1

B \flat TPT. 2

B \flat TPT. 3

FLGHN.

55

TPT. 1

B \flat TPT. 2

B \flat TPT. 3

FLGHN.

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6

(D.C. AL CODA)

TPT. 1
66

Bb TPT. 2

Bb TPT. 3

FLGHN.



TPT. 1
66

Bb TPT. 2

Bb TPT. 3

FLGHN.

Facination

Adap. para Quartet de Trumpet: Argemiro Correia

Trompete B \flat 1

F.D. Marchetti & M. de Féraudy

LENTO

mf

7

14

21

28

mp

37

46

55

64

D.C. AL CODA

mf

mp

p

Edição de Argemiro Correia
Foertaleza, novembro de 2021

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Adap. para Quartet de Trumpet: Argemiro Correia

Trompete B \flat 2

F.D. Marchetti & M. de Féraudy

LENTO

7

14

21

28

35

44

53

62

D.C. AL CODA

mf *mp* *p*

Edição de Argemiro Correia
Foertaleza, novembro de 2021

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Adap. para Quartet de Trumpet: Argemiro Correia

Trompete B \flat 3

F.D. Marchetti & M. de Féraudy

LENTO

7

14

21

28

35

44

53

62

D.C. AL CODA

mp

p

Edição de Argemiro Correia
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Flugelhorn

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F.D. Marchetti & M. de Féraudy

LENTO

The musical score is written for Flugelhorn in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked 'LENTO'. The score includes various musical notations such as slurs, ties, and dynamic markings. A square box with a circled cross symbol is placed above the staff at measure 21 and below the staff at measure 62. The piece concludes with a 'D.C. AL CODA' instruction and a coda section. The final notes are marked with dynamics *mf*, *mp*, and *p*.

Edição de Argemiro Correia
Foertaleza, novembro de 2021