

Hino do Centenário do Campinense Clube (Raposa Valente)

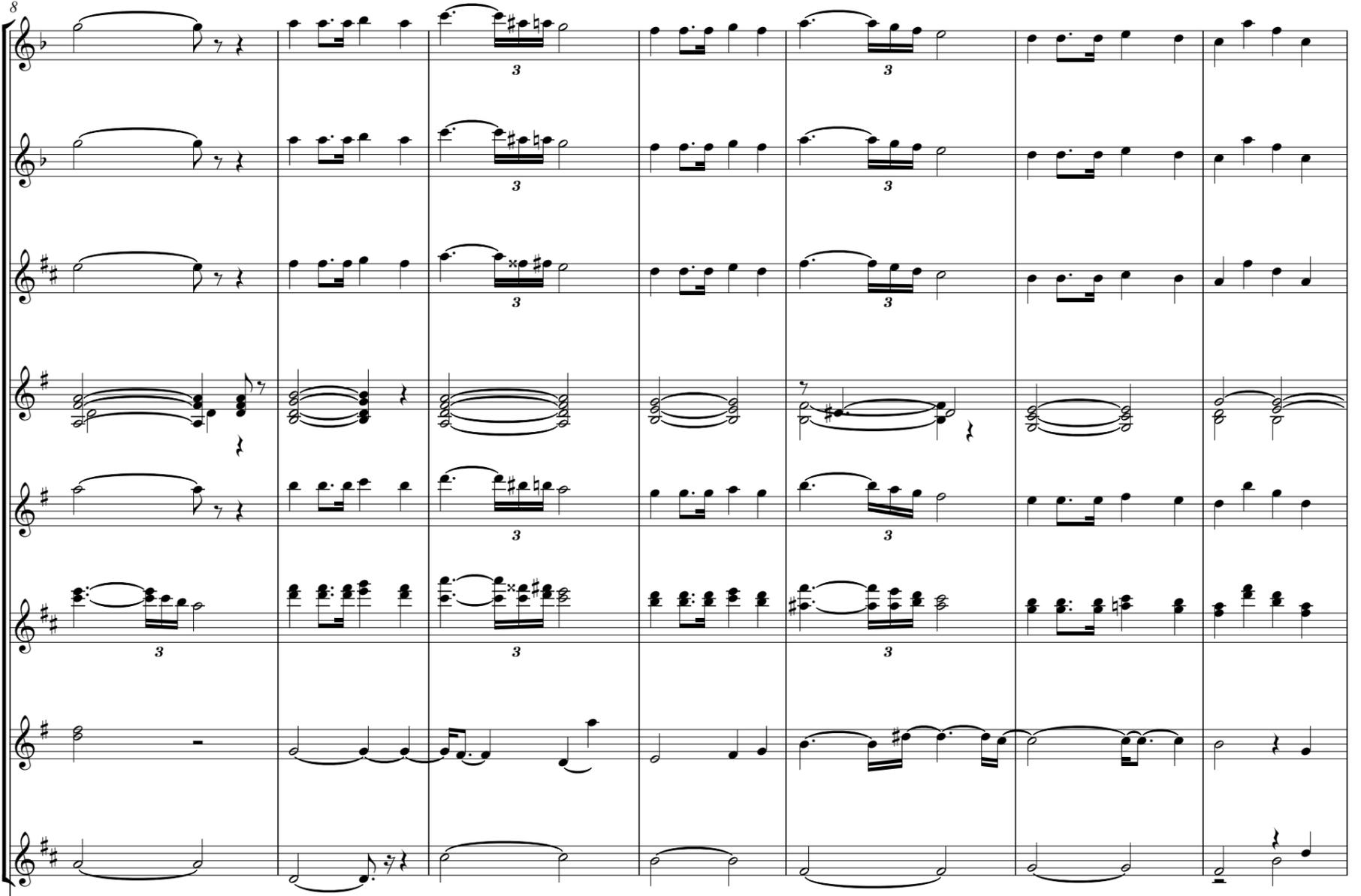
[Campina Grande-PB]

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

This musical score is for a symphonic band arrangement of the 'Hino do Centenário do Campinense Clube (Raposa Valente)'. It is written for a 4/4 time signature with a tempo of 100 beats per minute. The score is divided into two systems of staves. The first system includes Flautim, Flauta Transversa, Reuinta Mib, Clarinete Bb, Sax soprano Bb, Sax alto Eb, Sax tenor Bb, and Sax barítono Eb. The second system includes Trompa Fá, Trompete em Sib, Trombone C, Sousafone Mib, Sousafone Sib, Violino, Viola, Violoncello, and Tuba C. The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The arrangement is for a symphonic band.

8



This system contains seven staves of music. The top six staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has a melodic line with a slur and a fermata. The second and third staves have similar melodic lines. The fourth staff contains a complex chordal texture with many notes. The fifth and sixth staves have melodic lines with triplets marked with a '3'. The seventh staff is in bass clef and provides a bass line with a slur and a fermata.



This system contains five staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur and a fermata. The second staff has a complex chordal texture with many notes and a triplet marked with a '3'. The third staff is in bass clef and has a bass line with a slur and a fermata. The fourth and fifth staves are in bass clef and provide a bass line with a slur and a fermata.



This system contains four staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur and a fermata. The second staff is in bass clef and has a bass line with a slur and a fermata. The third and fourth staves are in bass clef and provide a bass line with a slur and a fermata.

Musical score system 1, measures 1-8. It features a grand staff with five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a triplet of eighth notes in measure 2. The second staff has a triplet of eighth notes in measure 2. The third staff has a triplet of eighth notes in measure 2. The fourth staff has a triplet of eighth notes in measure 2. The fifth staff has a triplet of eighth notes in measure 2. The sixth staff has a triplet of eighth notes in measure 2. The seventh staff has a triplet of eighth notes in measure 2. The eighth staff has a triplet of eighth notes in measure 2.

Musical score system 2, measures 9-16. It features a grand staff with five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a triplet of eighth notes in measure 10. The second staff has a triplet of eighth notes in measure 10. The third staff has a triplet of eighth notes in measure 10. The fourth staff has a triplet of eighth notes in measure 10. The fifth staff has a triplet of eighth notes in measure 10. The sixth staff has a triplet of eighth notes in measure 10. The seventh staff has a triplet of eighth notes in measure 10. The eighth staff has a triplet of eighth notes in measure 10.

Musical score system 3, measures 17-24. It features a grand staff with five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The first staff has a triplet of eighth notes in measure 17. The second staff has a triplet of eighth notes in measure 17. The third staff has a triplet of eighth notes in measure 17. The fourth staff has a triplet of eighth notes in measure 17. The fifth staff has a triplet of eighth notes in measure 17. The sixth staff has a triplet of eighth notes in measure 17. The seventh staff has a triplet of eighth notes in measure 17. The eighth staff has a triplet of eighth notes in measure 17.

The first system of the musical score consists of eight staves. The top two staves are in G major and contain a vocal melody with eighth and sixteenth notes. The third staff is in D major and contains a similar vocal melody. The fourth staff is in D major and contains a piano accompaniment with chords and some melodic fragments. The fifth staff is in D major and contains a vocal melody. The sixth staff is in D major and contains a piano accompaniment with chords and a sixteenth-note figure. The seventh staff is in D major and contains a vocal melody. The eighth staff is in D major and contains a piano accompaniment with chords.

The second system of the musical score consists of six staves. The top staff is in G major and contains a vocal melody. The second staff is in D major and contains a piano accompaniment with chords and a sixteenth-note figure. The third staff is in D major and contains a piano accompaniment with chords and a sixteenth-note figure. The fourth staff is in D major and contains a vocal melody. The fifth staff is in D major and contains a piano accompaniment with chords. The sixth staff is in D major and contains a piano accompaniment with chords.

The third system of the musical score consists of five staves. The top staff is in G major and contains a vocal melody. The second staff is in D major and contains a piano accompaniment with chords. The third staff is in D major and contains a piano accompaniment with chords. The fourth staff is in D major and contains a vocal melody. The fifth staff is in D major and contains a piano accompaniment with chords.

31

The musical score is divided into two systems. The first system contains seven staves. The top two staves are treble clefs with a key signature of one flat. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps, featuring a melodic line with slurs and accents. The fifth staff is a treble clef with a key signature of two sharps, containing a triplet of eighth notes. The sixth and seventh staves are bass clefs with a key signature of two sharps, featuring a melodic line with slurs and accents. The second system contains five staves. The top two staves are treble clefs with a key signature of two sharps, featuring a melodic line with slurs and accents. The third staff is a bass clef with a key signature of two sharps, containing a triplet of eighth notes. The fourth and fifth staves are bass clefs with a key signature of two sharps, featuring a melodic line with slurs and accents.

38

1.

3

3

3

41

2.

3

This system contains measures 41 through 44. It features a first ending bracket over measures 41 and 42. The notation includes various melodic lines in treble clefs and accompaniment in bass clefs. A triplet of eighth notes is marked with a '3' in measure 44.

This system contains measures 45 through 48. It continues the musical composition with similar melodic and accompanimental parts. A triplet of eighth notes is marked with a '3' in measure 48.

This system contains measures 49 through 52. It concludes the page with further melodic and accompanimental notation. A triplet of eighth notes is marked with a '3' in measure 52.

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Flautim

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3

14 3

20

26

33

39 1. 2.

42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Flauta Transversa

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

8

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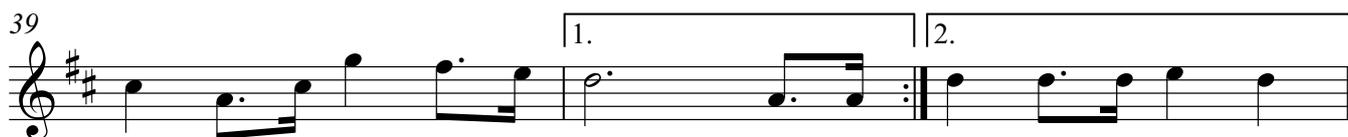
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Requinta Mi \flat

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$



Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Clarinete B \flat

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

8

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42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax soprano B \flat

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3

14 3

20

26

33

39 1. 2.

42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax alto Eb

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

3 3 3

3 6

6 3 7

6 3

1. 3 2.

3

42

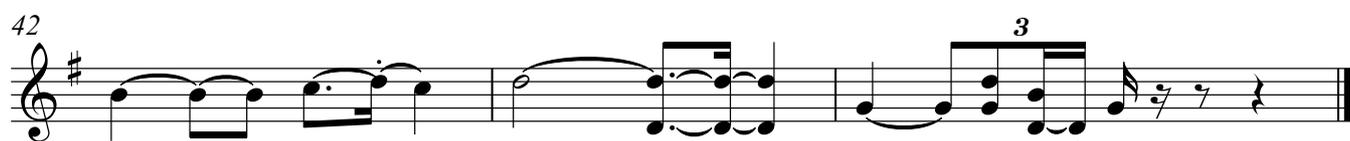
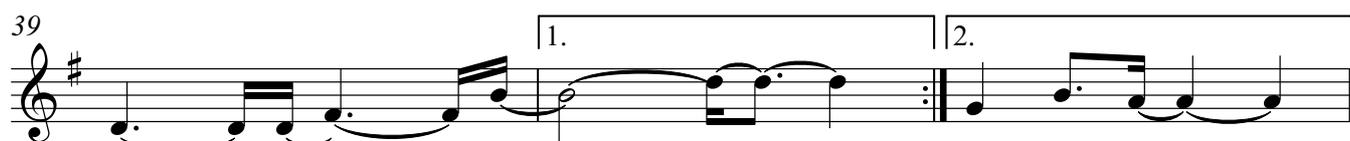
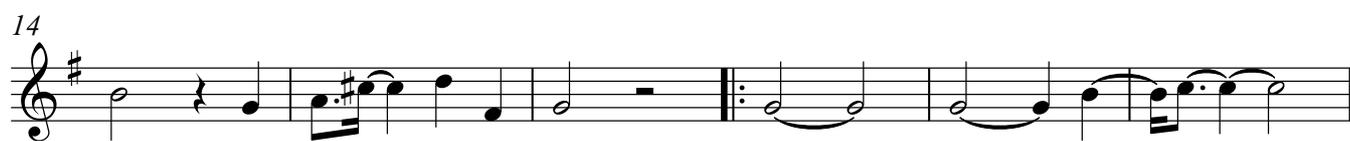
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax tenor B♭

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



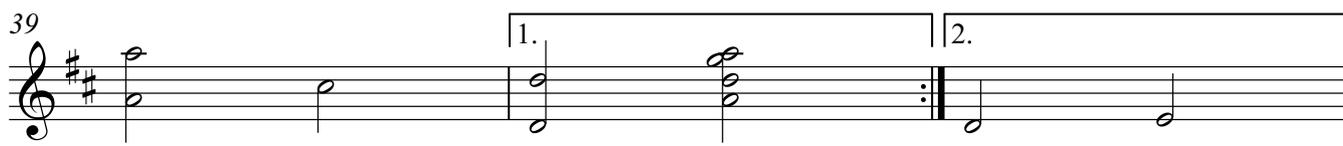
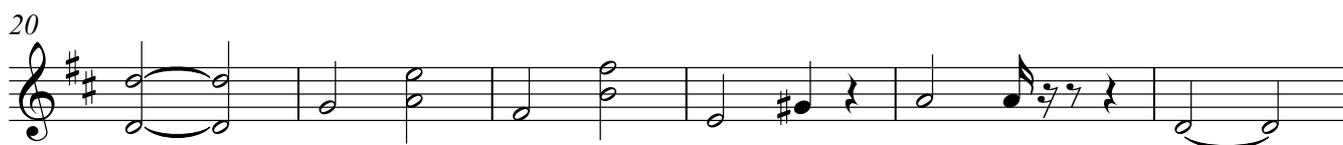
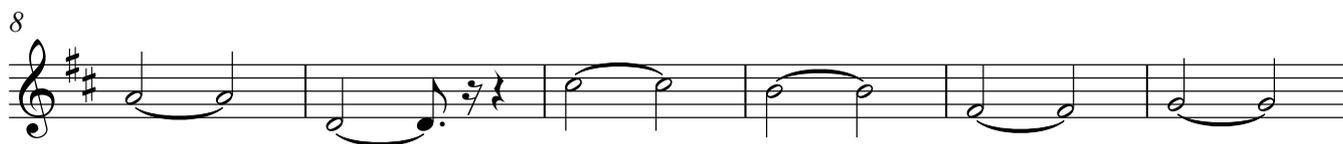
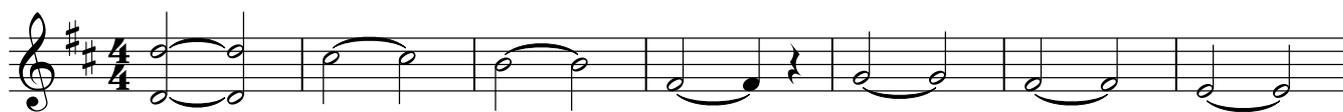
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax barítono E♭

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



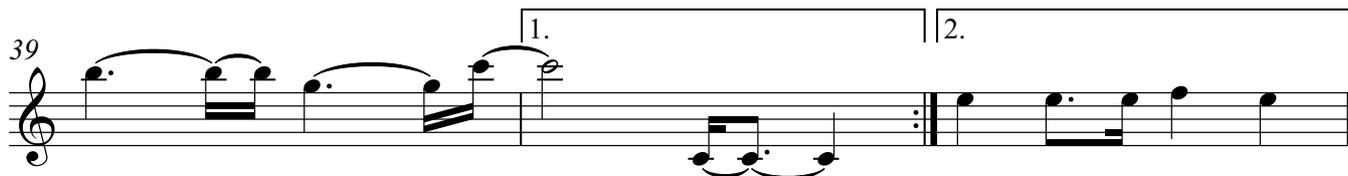
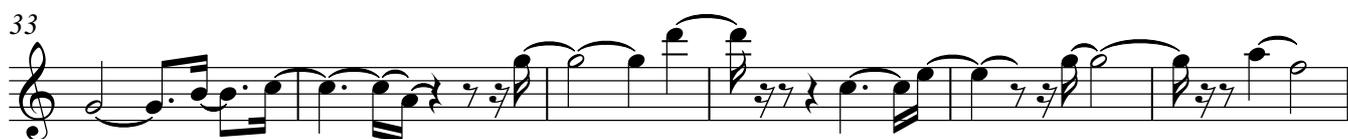
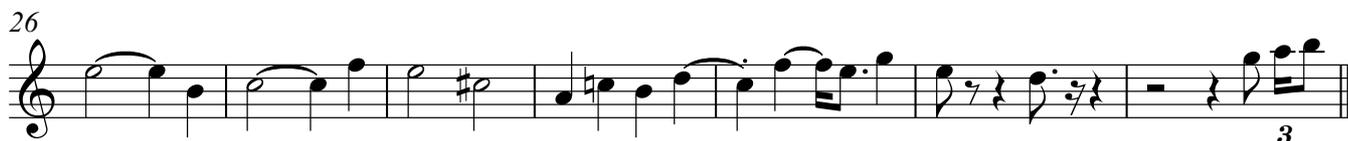
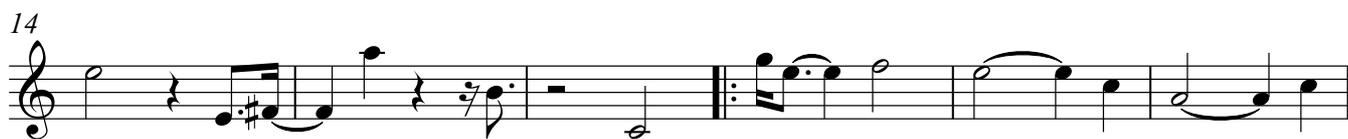
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Trompa Fá

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Trompete em Sib

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

8

14

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26

33

39

42

Detailed description: This is a musical score for the Trompete em Sib (Trumpet in B-flat) part of the 'Hino do Centenário do Campinense Clube' by Roniere Leite Soares. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of eight staves of music, numbered 1 through 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a sextuplet (indicated by a '6' above a bracket). The score includes repeat signs and first/second endings. The final measure of the piece is a double bar line.

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Trombone C

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3 3

14 3 6

20 2

26 6 3

33

39 1. 2. 3

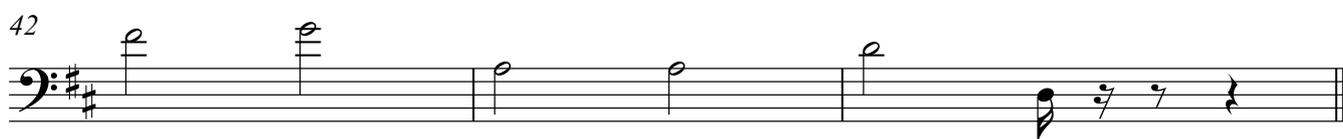
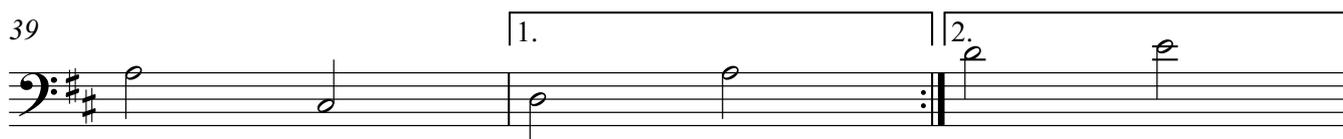
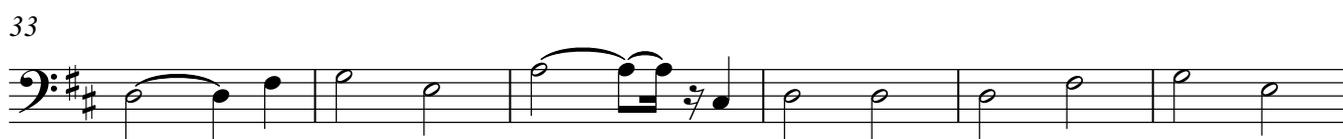
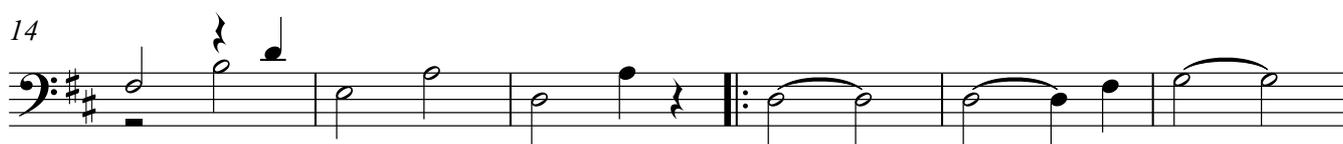
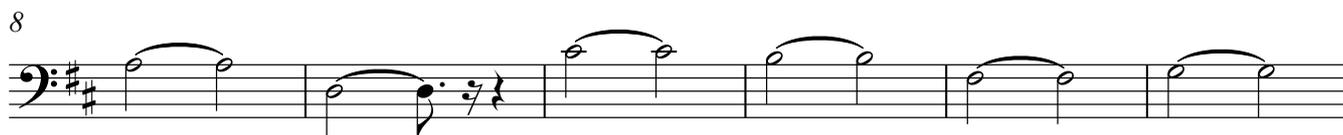
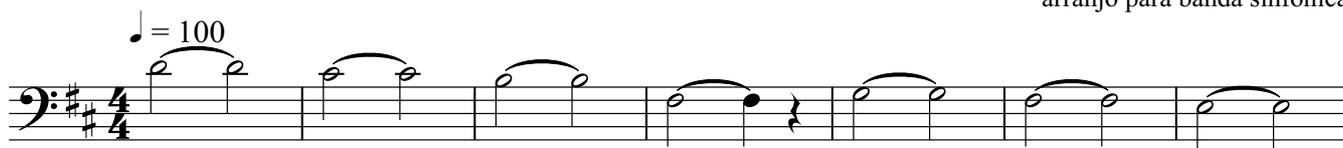
42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sousafone Mib

Roniere Leite Soares
arranjo para banda sinfônica



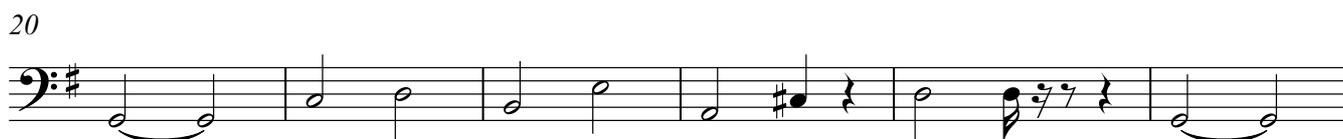
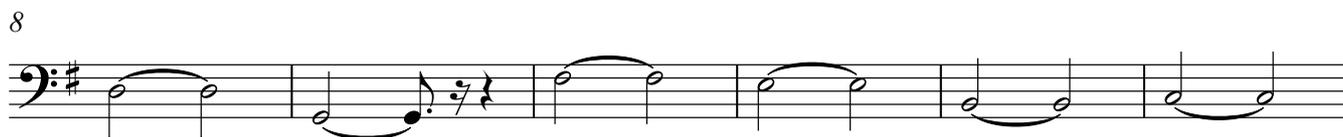
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sousafone Sib

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



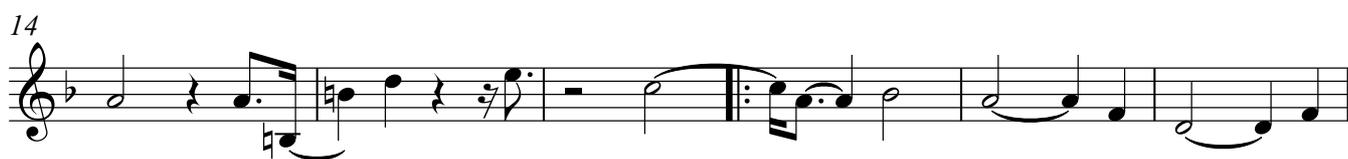
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Violino

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$



Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Violoncello

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



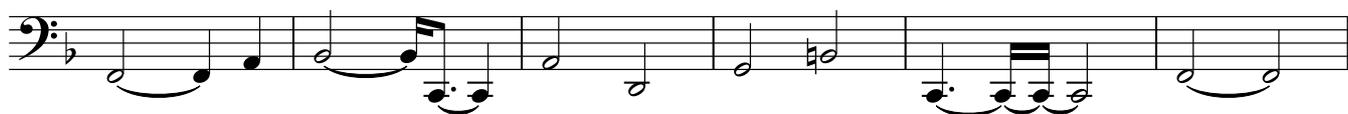
8



14



20



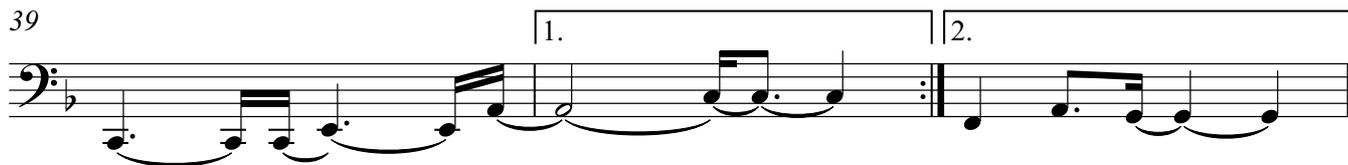
26



33



39



42



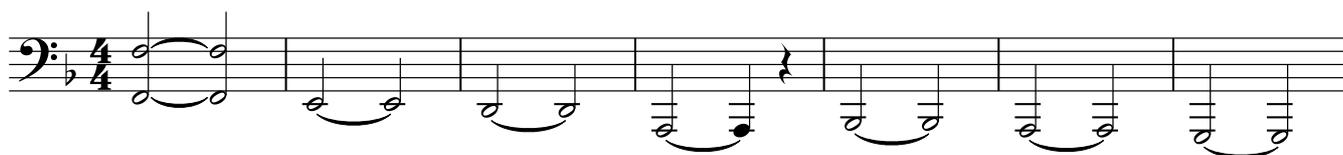
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

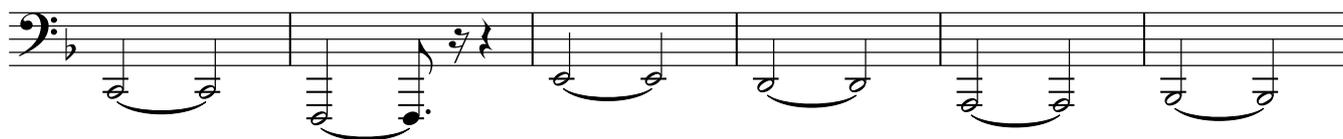
Tuba C

Roniere Leite Soares
arranjo para banda sinfônica

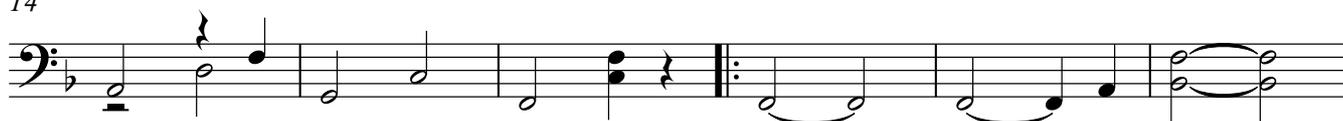
♩ = 100



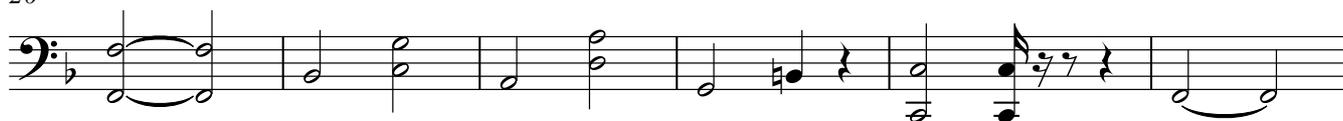
8



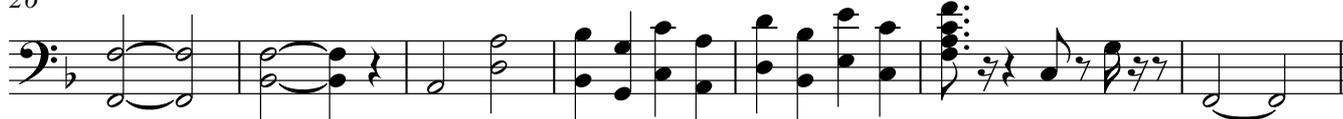
14



20



26



33



39



42

