

Hino do Centenário do Campinense Clube (Raposa Valente)

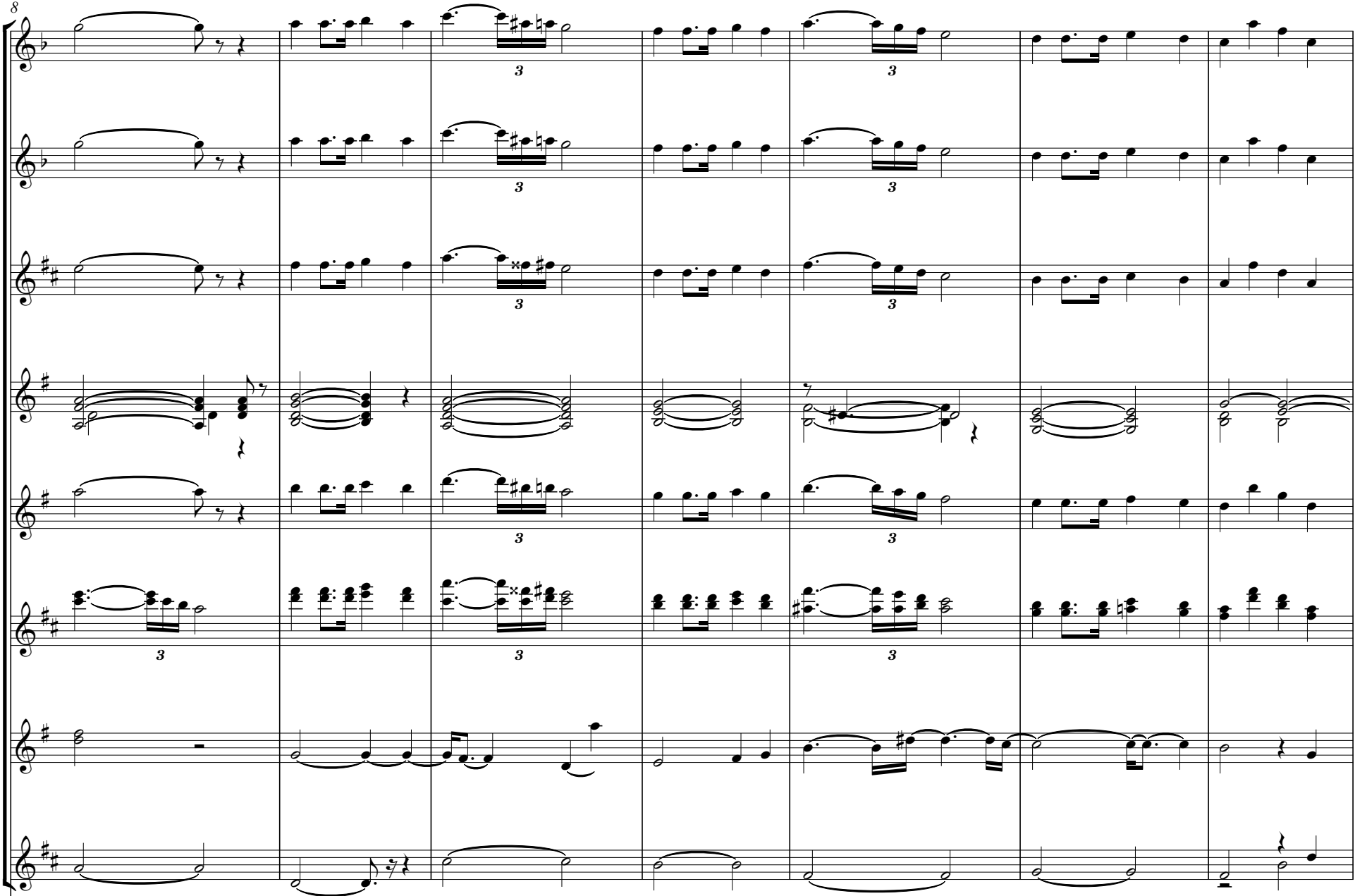
[Campina Grande-PB]

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

This musical score is for a symphonic band arrangement of the 'Hino do Centenário do Campinense Clube (Raposa Valente)'. It is written in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems of staves. The first system includes Flautim, Flauta Transversa, Reuinta Mib, Clarinete Bb, Sax soprano Bb, Sax alto Eb, Sax tenor Bb, and Sax barítono Eb. The second system includes Trompa Fá, Trompete em Sib, Trombone C, Sousafone Mib, Sousafone Sib, Violino, Viola, Violoncello, and Tuba C. The key signature has one sharp (F#). The score features various musical notations, including triplets, slurs, and dynamic markings. The Flautim and Flauta Transversa parts have a tempo marking of 100. The Reuinta Mib, Sax soprano Bb, Sax alto Eb, and Trombone C parts have a '3' marking above them, indicating a triplet. The Trompete em Sib and Trombone C parts have a '3' marking above them, indicating a triplet. The Sousafone Mib and Sousafone Sib parts have a '3' marking above them, indicating a triplet. The Violino, Viola, Violoncello, and Tuba C parts have a '3' marking above them, indicating a triplet.

8



This system contains seven staves of music. The top six staves are in treble clef with a key signature of two sharps (F# and C#). The first staff has a melodic line with a slur and a fermata. The second and third staves have similar melodic lines. The fourth staff contains a complex chordal texture with many notes. The fifth and sixth staves have melodic lines with triplets marked with a '3'. The seventh staff is in bass clef and provides a bass line with a slur and a fermata.



This system contains five staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur and a fermata. The second staff has a complex chordal texture with many notes and a triplet marked with a '3'. The third staff is in bass clef and has a bass line with a slur and a fermata. The fourth and fifth staves are in bass clef and provide a bass line with a slur and a fermata.



This system contains four staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur and a fermata. The second staff is in bass clef and has a bass line with a slur and a fermata. The third and fourth staves are in bass clef and provide a bass line with a slur and a fermata.

Musical score system 1, measures 1-8. It consists of eight staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of two sharps (F#, C#). The seventh and eighth staves are in bass clef with a key signature of two sharps (F#, C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is present in measures 3-4. A triplet of eighth notes is marked with a '3' in measures 1, 2, 3, 4, 5, and 6. A sextuplet of eighth notes is marked with a '6' in measures 6 and 7.

Musical score system 2, measures 9-16. It consists of six staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are in bass clef with a key signature of two sharps (F#, C#). The sixth staff is in bass clef with a key signature of two sharps (F#, C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is present in measures 9-10. A triplet of eighth notes is marked with a '3' in measures 10, 11, 12, 13, and 14. A sextuplet of eighth notes is marked with a '6' in measures 11, 12, 13, and 14.

Musical score system 3, measures 17-24. It consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of two sharps (F#, C#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is present in measures 17-18.

The first system of the musical score consists of eight staves. The top two staves are in G major and contain a vocal melody with eighth and sixteenth notes. The third staff is in D major and contains a similar vocal melody. The fourth staff is in D major and contains a piano accompaniment with chords and some melodic lines. The fifth staff is in D major and contains a vocal melody. The sixth staff is in D major and contains a piano accompaniment with chords and some melodic lines. The seventh staff is in D major and contains a vocal melody. The eighth staff is in D major and contains a piano accompaniment with chords and some melodic lines.

The second system of the musical score consists of six staves. The top two staves are in G major and contain a vocal melody with eighth and sixteenth notes. The third staff is in D major and contains a piano accompaniment with chords and some melodic lines. The fourth staff is in D major and contains a vocal melody. The fifth staff is in D major and contains a piano accompaniment with chords and some melodic lines. The sixth staff is in D major and contains a vocal melody.

The third system of the musical score consists of four staves. The top two staves are in G major and contain a vocal melody with eighth and sixteenth notes. The third staff is in D major and contains a piano accompaniment with chords and some melodic lines. The fourth staff is in D major and contains a vocal melody.

31

The musical score is written for piano and consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature has one sharp (F#). The music features complex textures with triplets, arpeggios, and sustained chords. The first system (staves 1-6) shows a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system (staves 7-12) continues the piece with similar textures, including a prominent triplet in the bass clef staves.

38

1.

This system contains the first system of the musical score, spanning measures 38 to 40. It features five staves: three treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of melodic lines in the treble clefs and accompaniment in the bass clefs. Measure 40 includes a first ending bracket labeled '1.'.

This system contains the second system of the musical score, spanning measures 41 to 43. It features five staves: three treble clefs and two bass clefs. The key signature is two sharps. Measure 43 includes a first ending bracket labeled '3'.

This system contains the third system of the musical score, spanning measures 44 to 46. It features five staves: three treble clefs and two bass clefs. The key signature is two sharps. Measure 46 includes a first ending bracket labeled '3'.

41

This musical score consists of three systems of staves, each system containing four staves. The first system (measures 41-44) features a treble clef with a key signature of one flat (B-flat) and a second ending bracket over measures 41 and 42. The second system (measures 45-48) features a treble clef with a key signature of one sharp (F#) and a first ending bracket over measures 45 and 46. The third system (measures 49-52) features a bass clef with a key signature of one flat (B-flat) and a first ending bracket over measures 49 and 50. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like *f* and *p*. A triplet of eighth notes is marked with a '3' in the second system, and another triplet of eighth notes is marked with a '3' in the third system.

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Flautim

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3

14 3

20

26

33

39 1. 2.

42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Flauta Transversa

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3

14 3

20

26

33

39 1. 2.

42

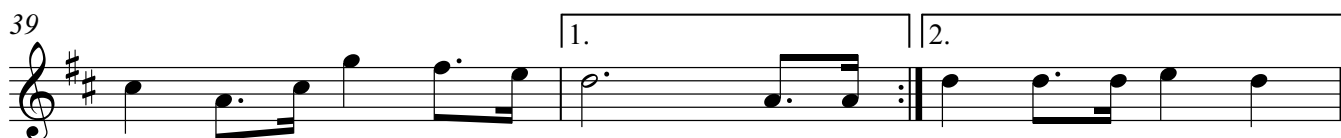
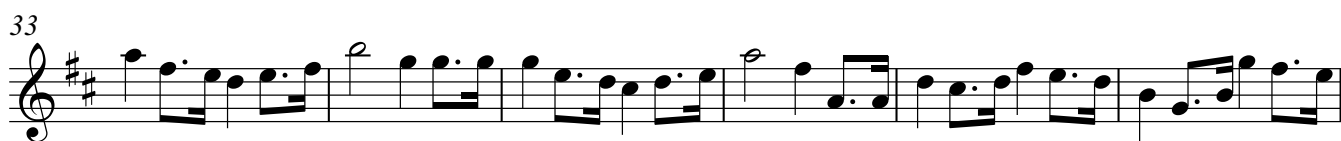
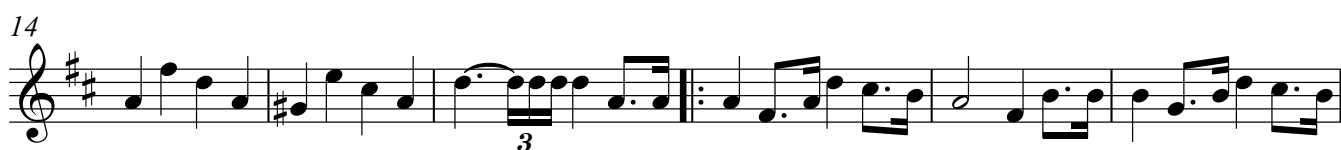
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Requinta Mi \flat

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$



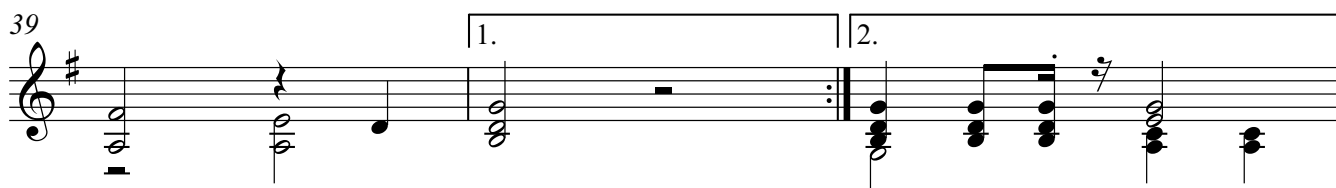
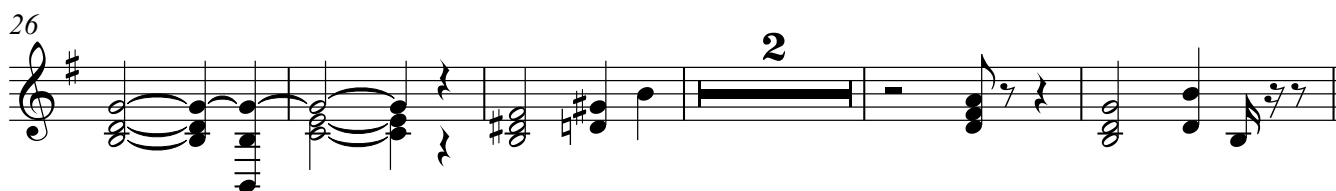
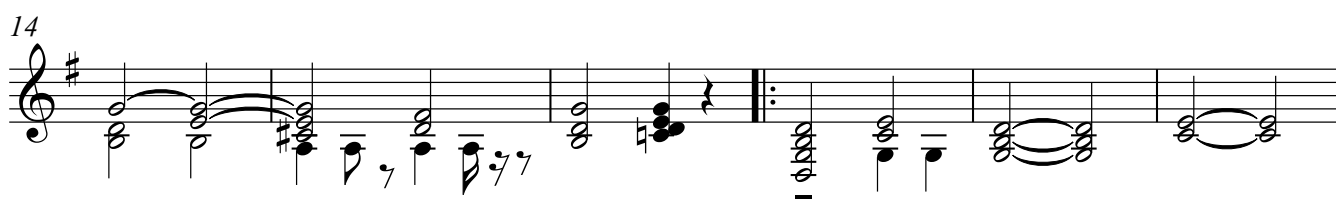
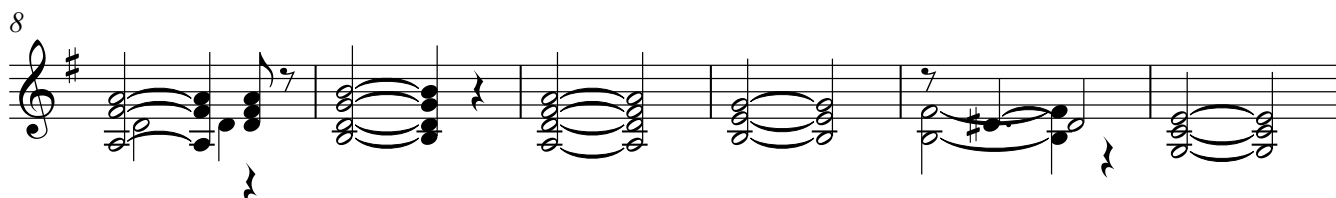
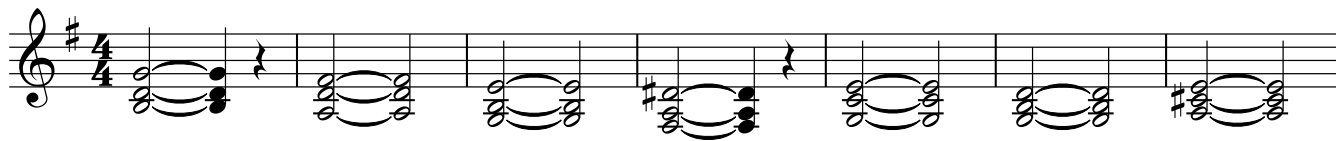
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Clarinete B \flat

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$



Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax soprano B \flat

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3

14 3

20

26

33

39 1. 2.

42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax alto Eb

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3 3

14 3 6

20 3 7

26 6 3

33

39 1. 3 2.

42

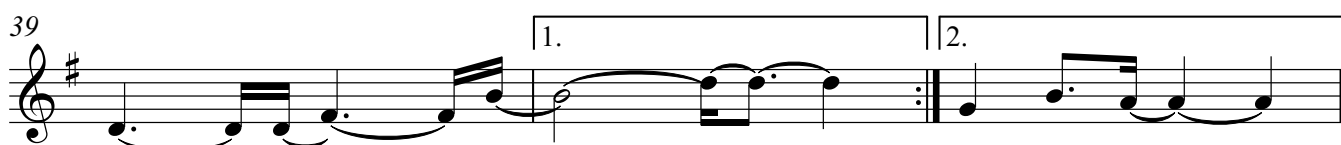
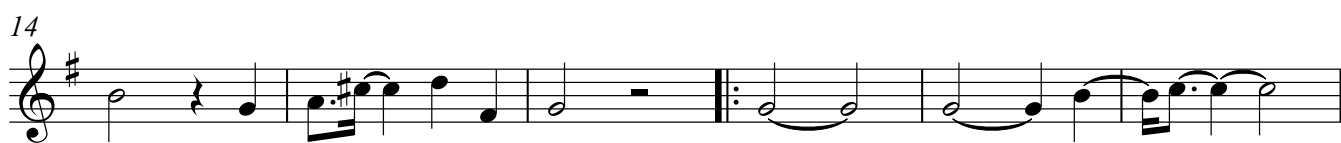
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax tenor B♭

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



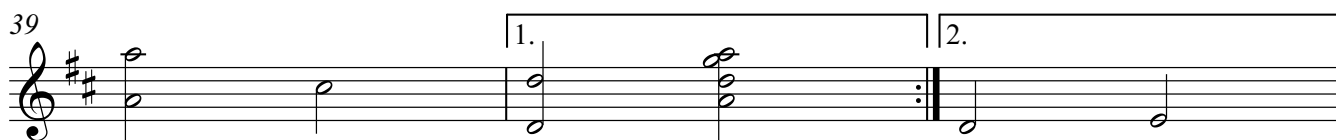
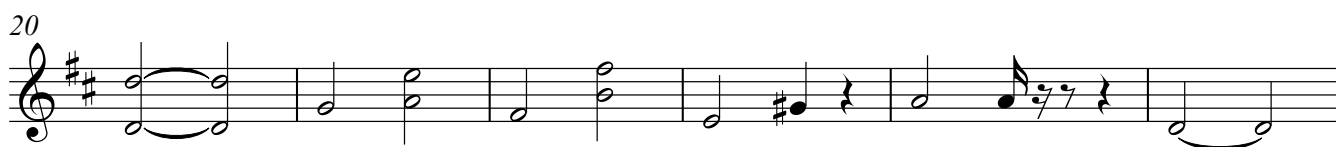
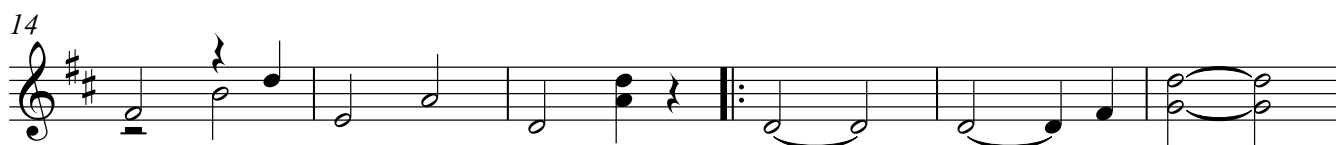
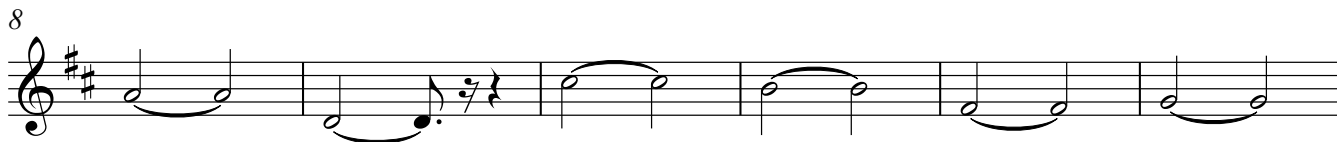
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sax barítono E♭

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



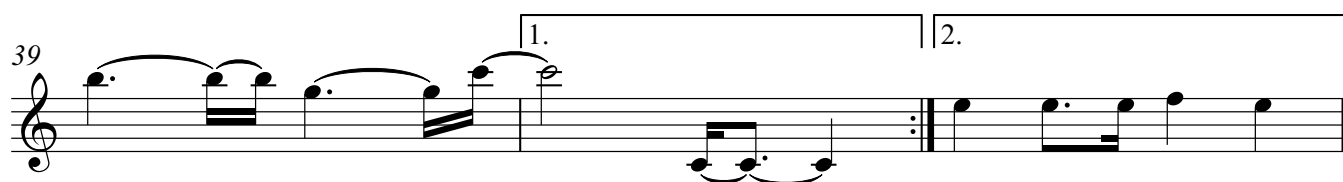
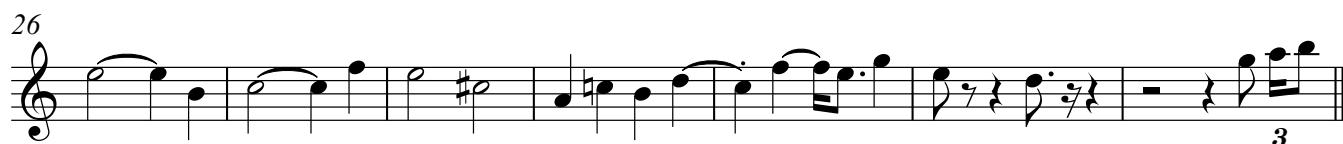
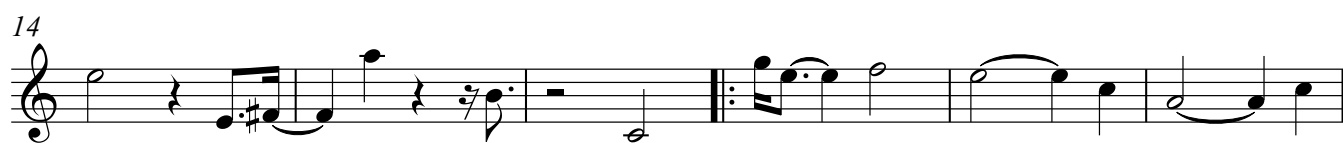
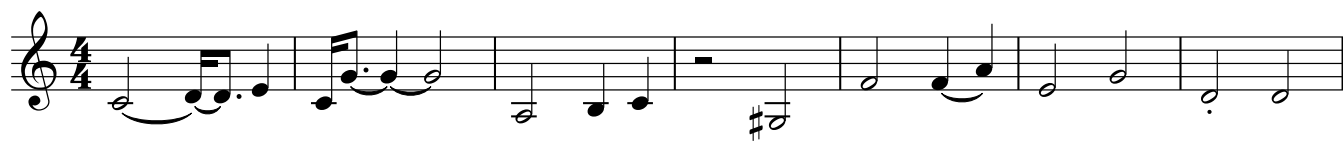
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Trompa Fá

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Trompete em Sib

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

8

14

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26

33

39

42

Detailed description: This is a musical score for the Trompete em Sib part of the 'Hino do Centenário do Campinense Clube' by Roniere Leite Soares. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of eight staves of music, numbered 1 through 42. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a sextuplet (6) throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 42nd measure.

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Trombone C

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$

3 3 3

8 3 3 3

14 3 6

20 2

26 6 3

33

39 1. 2. 3

42

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sousafone Mib

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100

Measures 1-7: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of half notes with slurs, starting on G2 and moving up stepwise to G3.

8

Measures 8-13: Continuation of the melodic line with slurs. Measure 10 contains a quarter rest followed by a quarter note G3.

14

Measures 14-19: Measure 14 starts with a quarter rest followed by a quarter note G3. Measure 15 has a quarter rest. Measure 16 has a quarter note G3. Measure 17 has a quarter note G3. Measure 18 has a quarter note G3. Measure 19 has a quarter note G3. A repeat sign follows.

20

Measures 20-25: Continuation of the melodic line. Measure 24 has a quarter note G3 with a sharp sign above it. Measure 25 has a quarter note G3.

26

Measures 26-32: Continuation of the melodic line. Measure 31 has a quarter note G3. Measure 32 has a quarter note G3.

33

Measures 33-38: Continuation of the melodic line. Measure 37 has a quarter note G3. Measure 38 has a quarter note G3.

39

Measures 39-41: Measure 39 has a quarter note G3. Measure 40 has a quarter note G3. Measure 41 has a quarter note G3. A repeat sign follows.

42

Measures 42-44: Measure 42 has a quarter note G3. Measure 43 has a quarter note G3. Measure 44 has a quarter note G3. The piece ends with a double bar line.

Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Sousafone Sib

Roniere Leite Soares
arranjo para banda sinfônica

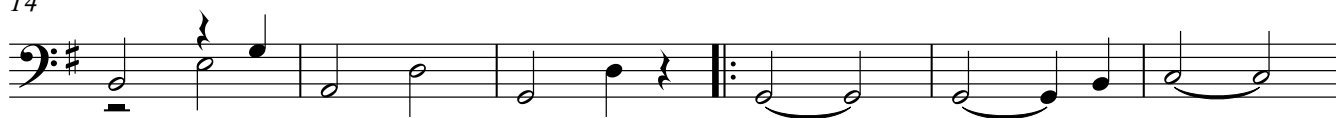
♩ = 100



8



14



20



26



33



39



42



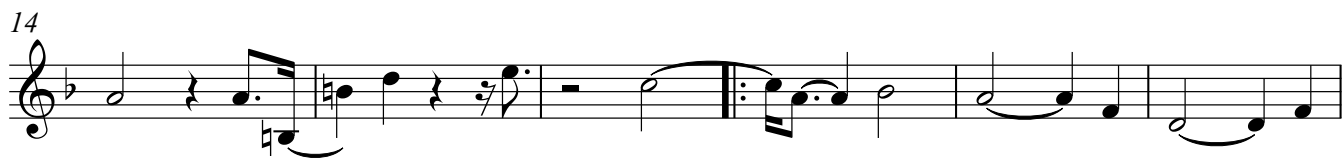
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Violino

Roniere Leite Soares
arranjo para banda sinfônica

$\text{♩} = 100$



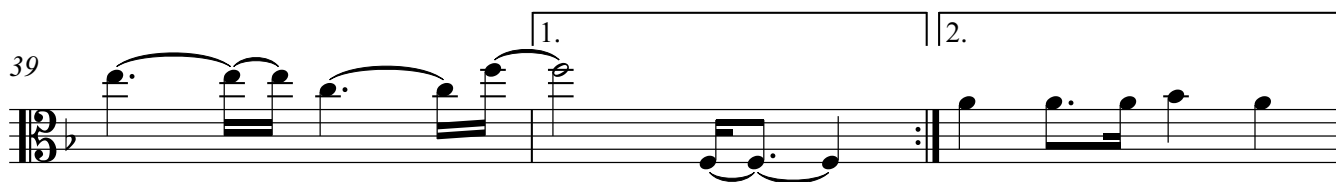
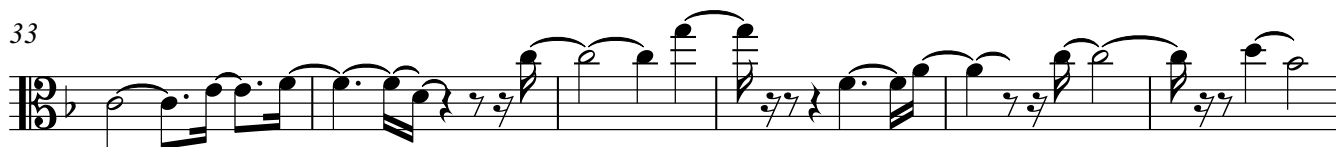
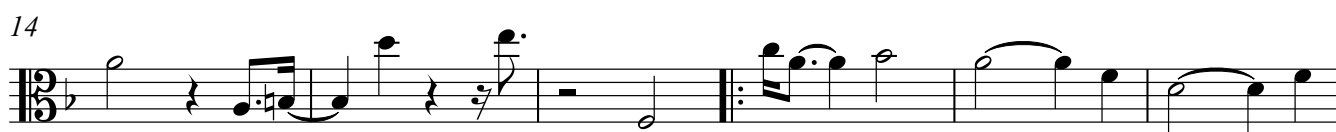
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Viola

Roniere Leite Soares
arranjo para banda sinfônica

♩ = 100



Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

Violoncello

Roniere Leite Soares
arranjo para banda sinfônica

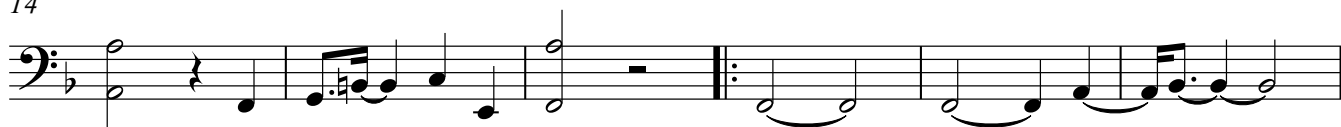
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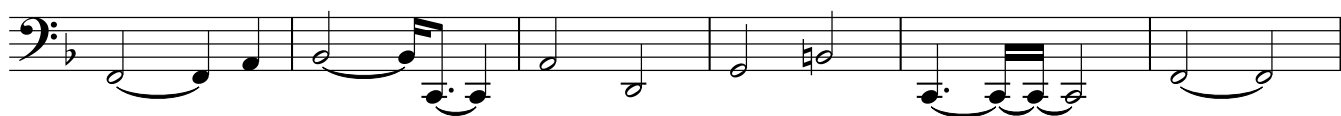
8



14



20



26



33



39



42



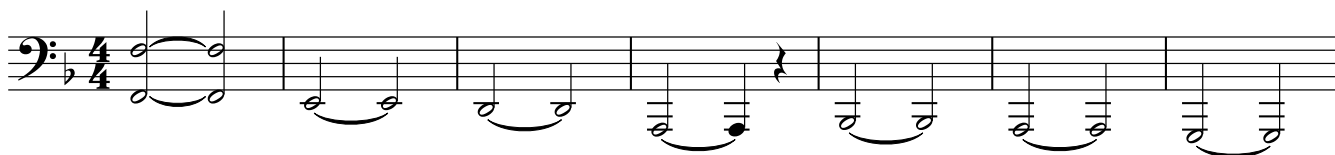
Hino do Centenário do Campinense Clube (Raposa Valente)

[Campina Grande-PB]

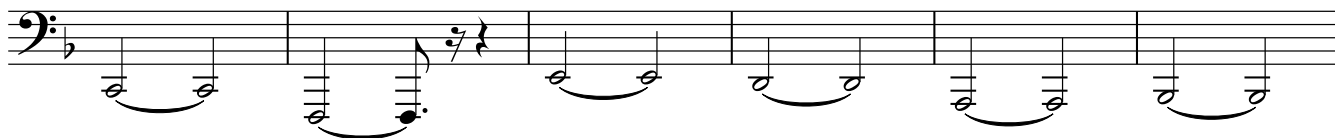
Tuba C

Roniere Leite Soares
arranjo para banda sinfônica

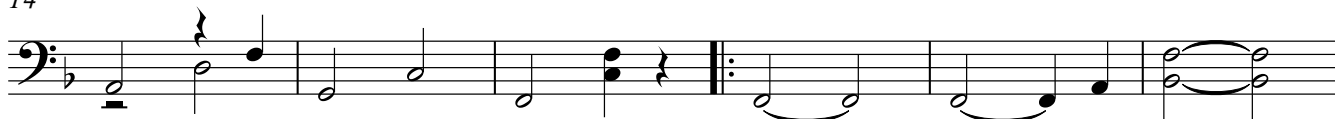
♩ = 100



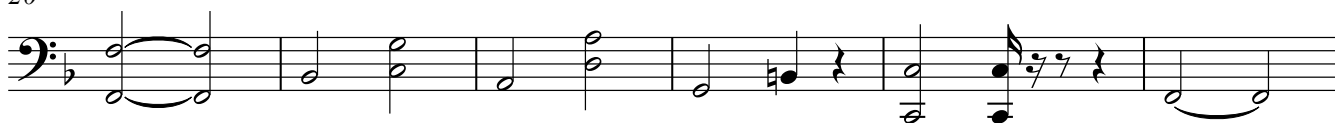
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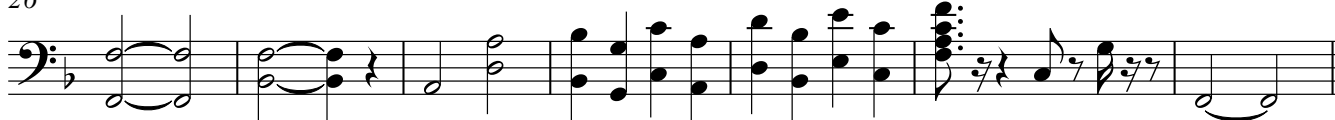
14



20



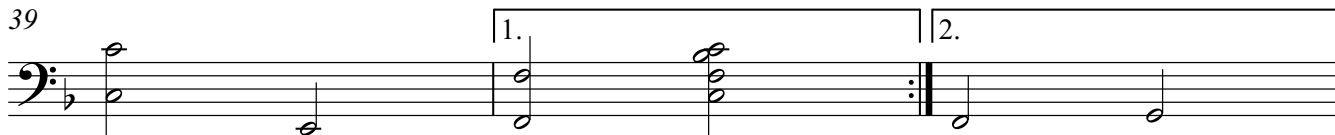
26



33



39



42

