

Score

Medley João Gomes

Arr: Elineudo Ribeiro

Se for amor, Eu tenho a senha, Aquelas coisas

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

Electric Bass

1 2 3 4 5 6 7 8

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

9 10 11 12 13 14 15

Medley João Gomes

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

16 17 18 19 20 21 22 23

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

24 25 26 27 28 29 30 31

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

32 33 34 35 36 37 38 39

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E.B.

40 41 42 43 44 45 46 47

Medley João Gomes

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E.B.

48 49 50 51 52 53 54 55

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

56 57 58 59 60 61 62 63

Medley João Gomes



Musical score for Medley João Gomes, page 9. The score is arranged for a full band and includes the following parts:

- Fl. (Flute)
- B \flat Cl. 1 (Clarinet 1)
- B \flat Cl. 2 (Clarinet 2)
- B \flat Cl. 3 (Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Bass Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B \flat Tpt. 1 (Trumpet 1)
- B \flat Tpt. 2 (Trumpet 2)
- B \flat Tpt. 3 (Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- E.B. (Electric Bass)

Measures 64 through 70 are shown. Dynamics include *f*, *mf*, and *fff*. The key signature is E major with a key change to E minor at measure 66. The time signature is 4/4.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E.B.

mp

mp

mp

mp

mp

f

f

f

f

71 72 73 74 75 76 77

Medley João Gomes

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

78 79 80 81 82 83 84

mp

f

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

85 86 87 88 89 90 91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

mp

f

92 93 94 95 96 97 98

Detailed description: This is a page of a musical score for a Medley by João Gomes. The page is numbered 13. The score is arranged for a large ensemble, including Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Bass Saxophone (B. Sax.), three Horns (Hn. 1, 2, 3), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Bass (E. B.). The music is written in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. The page is numbered 92 to 98 at the bottom.

Musical score for Medley João Gomes, measures 99-105. The score includes parts for Flute, Clarinets (Bb, Bb, Bb), Saxophones (Alto, Alto, Tenor, Tenor, Baritone), Horns (Horn 1, Horn 2, Horn 3), Trumpets (Bb 1, Bb 2, Bb 3), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium, Tuba, Drums (D.S.), and Bass Drum (E.B.). Dynamics include *f*, *mp*, and *fff*.

Fl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E.B.

106 107 108 109 110 111 112 113

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

114 115 116 117 118 119 120 121

This musical score page, numbered 17, is for a medley by João Gomes. It features a full orchestral arrangement with the following parts: Flute (Fl.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in Bb (T. Sx. 1, 2, B. Sx.), Horns (Hn. 1, 2, 3), Trumpets in Bb (B♭ Tpt. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Bass (E. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by frequent triplet patterns, indicated by a '3' above the notes in many measures. The page contains measures 122 through 128. The bottom of the page is marked with measure numbers: 122, 123, 124, 125, 126, 127, and 128.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

129 130 131 132 133 134 135 136

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E. B.

137 138 139 140 141 142 143 144

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E.B.

145 146 147 148 149 150 151 152

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

E.B.

153

154

155