

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

$\text{♩} = 65$

**Instrument List:**

- Piccolo
- Flauta Transversal
- Clarinete em Eb
- 1. Clarinete em Bb
- 2. Clarinete em Bb
- 3. Clarinete em Bb
- Saxofone Alto
- Saxofone Tenor
- Saxofone Barítono
- 1. Trompa em F
- 2. Trompa em F
- 3. Trompa em F
- 1. Trompete em Bb
- 2. Trompete em Bb
- 3. Trompete em Bb
- 1. Trombone Tenor
- 2. Trombone Tenor
- 3. Trombone Tenor
- Bombardino
- Sousafone em Bb
- Bateria
- Piano

**Dynamic Markings:** *mp*, *p*, *pp*, *mf*, *SOLO*

This musical score page, numbered 6, features the following instruments and parts:

- Flt. / Fl.:** Flute and Flute I parts, both starting with a *p* dynamic.
- Cl. em Eb / Cl. em Bb:** Clarinet in E-flat and Clarinet in B-flat parts, all starting with a *p* dynamic.
- A. Sax / Sax. Tn.:** Alto Saxophone and Saxophone Tenor parts. The Saxophone Tenor part begins with a *pp* dynamic.
- Bar. Sax:** Baritone Saxophone part, starting with a *p* dynamic.
- Trom. F:** Three Trombone parts (First, Second, and Third).
- Tpt. em Bb:** Three Trumpet parts in B-flat. The first two parts include *SOLI* and *SOLO* markings, and the third part includes *mp* markings.
- Tbn.:** Three Trombone parts (First, Second, and Third).
- Bomb.:** Bombardone part.
- Ssf. em Bb:** Bassoon part, starting with a *p* dynamic.
- Bat.:** Bass Drum part.
- Pno:** Piano part.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Dynamics such as *p*, *pp*, *mp*, *SOLI*, and *SOLO* are used throughout to indicate volume and performance style.

Flt. *p* *pp*

Fl. *p* *pp*

Cl. em Eb *p* *pp*

Cl. em Bb *p* *pp*

Cl. em Bb *p* *pp*

Cl. em Bb *p* *pp*

A. Sax *p* *pp*

Sax. Tn.

Bar. Sax *pp*

Trom. F

Trom. F

Trom. F

Tpt. em Bb *SOLI*

Tpt. em Bb *SOLI*

Tpt. em Bb *SOLI*

Tbn. *SOLO*

Tbn. *mf* *mp*

Tbn. *mp*

Bomb. *mp*

Ssfn. em Bb *mp*

Bat.

Pno

16

Flt. *mp* *p* SOLO

Fl. *mp*

Cl. em Eb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn. *p*

Bar. Sax

Trom. F *pp*

Trom. F *pp*

Trom. F *pp*

Tpt. em Bb *pp* *mp*

Tpt. em Bb *pp* *mp*

Tpt. em Bb *pp* *mp*

Tbn. *pp* *mp*

Tbn. *pp*

Tbn. *pp*

Bomb. *pp* *p*

Ssfm. em Bb

Bat. *mp* *pp*

Pno *pp*

21

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfn. em Bb

Bat.

Pno

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

3

*p*

*p*

$\text{♩} = 105$

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Bat.

Pno

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*mp*

*mp*

*pp*

*mp*

*SOLO*

30  $\text{♩} = 105$

Flt. *mp*

Fl. *mp*

Cl. em Eb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

Cl. em Bb *mp*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *p*

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn. *p*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Bomb. *pp*

Ssf. em Bb *p*

Bat. *mp*

Pno *p*

This musical score is for a large ensemble, likely a concert band or symphonic band. The score is written for 20 parts and is in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated but appear to be in a common time signature (C). The score is divided into several systems of staves. The instruments included are:

- Flt. (Flute)
- Fl. (Flute)
- Cl. em Eb (Clarinet in E-flat)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- Cl. em Bb (Clarinet in B-flat)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tpt. em Bb (Trumpet in B-flat)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bomb. (Bombardone)
- Ssf. em Bb (Snare Drum in B-flat)
- Bat. (Bass Drum)
- Pno (Piano)

The score features various musical notations, including dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *Soli*. The piano part includes complex chordal textures and arpeggiated figures. The percussion parts consist of rhythmic patterns for the snare and bass drums.



This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flute (Flt.), Flute I (Fl.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), and Baritone Saxophone (Bar. Sax). The brass section consists of Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in E-flat (Tpt. em Bb), Trumpet in E-flat (Tpt. em Bb), Trumpet in E-flat (Tpt. em Bb), Tuba (Tbn.), Tuba (Tbn.), Tuba (Tbn.), and Bombardone (Bomb.). The string section includes String Bass (Ssfm. em Bb) and Cymbals (Bat.). The piano (Pno) part is written in grand staff notation. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics such as *p*, *mp*, and *pp* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support and rhythmic patterns.

This musical score is for a concert band, page 44. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Flt. (Flute):** Starts with a rest, then enters with a melodic line in measure 4, marked *p* and featuring a triplet.
- Fl. (Flute):** Similar to the first flute part, also marked *p* and featuring a triplet.
- Cl. em Eb (Clarinet in E-flat):** Enters in measure 4 with a melodic line, marked *p* and featuring a triplet.
- Cl. em Bb (Clarinet in B-flat):** Enters in measure 4 with a melodic line, marked *p* and featuring a triplet.
- Cl. em Bb (Clarinet in B-flat):** Enters in measure 4 with a melodic line, marked *p* and featuring a triplet.
- A. Sax (Alto Saxophone):** Enters in measure 4 with a melodic line, marked *p* and featuring a triplet.
- Sax. Tn. (Soprano Saxophone):** Plays a steady eighth-note accompaniment.
- Bar. Sax (Baritone Saxophone):** Plays a steady eighth-note accompaniment.
- Trom. F (Trombone First):** Plays a steady eighth-note accompaniment.
- Trom. F (Trombone First):** Plays a steady eighth-note accompaniment.
- Trom. F (Trombone First):** Plays a steady eighth-note accompaniment.
- Tpt. em Bb (Trumpet in B-flat):** Plays a melodic line with a triplet in measure 4.
- Tpt. em Bb (Trumpet in B-flat):** Plays a melodic line with a triplet in measure 4.
- Tpt. em Bb (Trumpet in B-flat):** Plays a melodic line with a triplet in measure 4.
- Tbn. (Tubas):** Three parts, each playing a steady eighth-note accompaniment.
- Bomb. (Bombardone):** Plays a steady eighth-note accompaniment.
- Ssfm. em Bb (Soprano Saxophone in B-flat):** Plays a steady eighth-note accompaniment.
- Bat. (Bass Drum):** Plays a steady eighth-note accompaniment.
- Pno (Piano):** Provides harmonic support with chords in the right hand and a steady eighth-note accompaniment in the left hand.

48

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Bat.

Pno

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a concert band, starting at measure 48. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trumpet in B-flat (Tpt. em Bb), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Bassoon in B-flat (Ssfm. em Bb), Bass Drum (Bat.), and Piano (Pno). The flute and clarinet parts have a melodic line with some grace notes. The saxophone and trombone parts have a rhythmic pattern of eighth notes. The trumpet parts have a rhythmic pattern of eighth notes. The bassoon part has a rhythmic pattern of eighth notes. The piano part has a rhythmic pattern of eighth notes. There are three dynamic markings of *p* (piano) in the trumpet parts. The score ends at measure 51.

This page of a musical score, numbered 52, features a variety of instruments. The woodwinds include Flute (Flt.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), and Bass Trombone (Tbn.). The brass section consists of three Trumpets in F (Trom. F), three Trumpets in E-flat (Tpt. em Bb), and three Trombones (Tbn.). The percussion includes Bombardone (Bomb.) and Bass Drum (Bat.). The piano (Pno) part is written for both hands. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is divided into four measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) are indicated in several parts.

Flt. *p*

Fl. *p*

Cl. em Eb *p*

Cl. em Bb *p*

Cl. em Bb *p*

Cl. em Bb *p*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax

Trom. F *p*

Trom. F *p*

Trom. F *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tpt. em Bb *p*

Tbn.

Tbn.

Tbn.

Bomb. *p*

Ssfm. em Bb *p*

Bat.

Pno.

60

1. | 2.

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn.

Tbn.

Tbn.

Bomb.

Ssfm. em Bb

Bat.

Pno

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Piccolo

Arr.: Rafael M.Henrique

♩ = 65

The musical score is written for Piccolo in 4/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also articulations like accents and slurs. A "SOLO" section is marked starting at measure 19. The tempo changes from 65 to 105 beats per minute at measure 22. The score features several triplets and a double bar line with first and second endings at the end.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Flauta Transversal

Arr.: Rafael M.Henrique

♩ = 65

*mp*

6 *p* *p* *pp*

14 *mp*

20 *pp* ♩ = 105

27 ♩ = 105 *mp*

35 *p*

43 *p* 2 3

50

55 *p*

59 1. 2.



# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Clarinete em B $\flat$  1

Arr.: Rafael M.Henrique

The musical score is written for Clarinet in B $\flat$  1 and consists of 10 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:  $\text{♩} = 65$ , *mp*
- Staff 6: *p*, *p*, *pp*
- Staff 14: *mp*
- Staff 20: *pp*,  $\text{♩} = 105$
- Staff 26:  $\text{♩} = 105$ , *mp*
- Staff 34: *p*
- Staff 42: *p*, includes a double bar line with a '2' above it and a triplet of eighth notes marked with a '3' below it.
- Staff 49: *p*
- Staff 54: *p*
- Staff 59: First ending (1.) and second ending (2.)

# POP-ROCK NACIONAL

Clarinete em B $\flat$  2

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M. Henrique

The musical score is written for Clarinet in B-flat 2 and consists of 10 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in a 2x time signature (POP-ROCK EM DOSE DUPLA). The tempo is marked as quarter note = 65 for the first part and quarter note = 105 for the second part. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff starts with a tempo marking of quarter note = 65 and a dynamic of *mp*. The second staff has dynamics of *p*, *p*, and *pp*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *pp* and a tempo marking of quarter note = 105. The fifth staff has a dynamic of *mp* and a tempo marking of quarter note = 105. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p* and includes a second ending marked with a '2'. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *p* and includes a first ending marked with a '1' and a second ending marked with a '2'.

# POP-ROCK NACIONAL

Clarinete em B $\flat$  3

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

♩ = 65

*mp*

6

*p* *p*

13

*pp* *mp*

19

*pp* ♩ = 105

26

♩ = 105

*mp*

34

*p*

42

2

*p* 3

49

54

*p*

59

1. 2. ^

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Saxofone Alto

Arr.: Rafael M.Henrique

♩ = 65

*pp*

*pp*

15

*mp*

19

♩ = 105

3

2

5

27

♩ = 105

*mp*

36

3

2

*p*

*p*

47

3

52

*mp*

57

60

1.

2.

*p*

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Saxofone Tenor

Arr.: Rafael M.Henrique

♩ = 65

*pp* *p* *p*

10 *pp* *p*

19 *p* ♩ = 105

26 ♩ = 105 *p*

33

40

50

55 *mp*

59 1. 2. *Λ*

# POP-ROCK NACIONAL

Trompa em F 1

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M. Henrique

♩ = 65

*p* *pp*

13 *pp*

20 *pp* *pp* *p*

♩ = 105 3

31

38 *pp*

42

46

50

55 *p*

60 1. 2.

# POP-ROCK NACIONAL

Trompa em F 2

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

♩ = 65

*pp* *pp*

14

*pp*

21

♩ = 105

3

♩ = 105

*pp* *pp* *p*

32

39

*pp*

43

47

51

56

*p*

1.

61

2.

# POP-ROCK NACIONAL

Trompa em F 3

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

The musical score is written for Trompa em F 3 in a 4/4 time signature. It begins with a tempo of 65 and a dynamic of *pp*. The key signature has two sharps (F# and C#). The score consists of 11 staves of music, with measure numbers 13, 20, 30, 37, 41, 44, 47, 50, 54, 57, and 61 indicated. The dynamics range from *pp* to *p*. There are tempo changes to 105 at measures 20 and 30. A triplet of eighth notes is marked at measure 24. The score concludes with a first ending (1.) and a second ending (2.) at measures 57 and 61, respectively.



# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trompete em B $\flat$  1

Arr.: Rafael M. Henrique

$\text{♩} = 65$   
4 SOLO *mf* SOLI

9 *mp* SOLI *pp* *mp* 3

17 3

24  $\text{♩} = 105$  3  $\text{♩} = 105$  *pp* *p*

33 2 4

43 *mp* 3 2

49 *p*

53

56

59 1. 2.  $\text{^}$

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trompete em B $\flat$  2

Arr.: Rafael M. Henrique

♩ = 65

3

*p*

2

SOLI

*mp*

SOLO

10

SOLI

*mp*

3

*pp*

*mp*

17

3

25

♩ = 105

3

♩ = 105

*pp*

*p*

35

2

4

*mp*

45

2

3

*p*

51

56

59

1.

2.

$\wedge$

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trompete em B $\flat$  3

Arr.: Rafael M.Henrique

♩ = 65

3

*p*

2

*mp*

SOLI

*mp*

11

SOLI

3

*pp*

*mp*

19

♩ = 105

3

*pp*

30

♩ = 105

*p*

2

38

4

*mp*

46

2

*p*

3

52

4

56

59

1.

2.

$\wedge$

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trombone 1

Arr.: Rafael M.Henrique

SOLO

$\text{♩} = 65$

*pp* *pp* *mf*

13

*mp* *pp*

$\text{♩} = 105$

18

3

3

30

$\text{♩} = 105$

*pp* *p*

36

Soli

*mp*

42

*pp*

45

4

52

*p*

56

59

1. 2.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Trombone 2

Arr.: Rafael M.Henrique

♩ = 65

*pp* *pp*

15 *mp* *pp* 3

24 *pp* *p* ♩ = 105 3

33 *mp*

40 *pp*

44 4

51 *p*

55

58 1. 2.

# POP-ROCK NACIONAL

Trombone 3

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M.Henrique

♩ = 65

*pp* *pp*

15 *mp* *pp* 4

25 ♩ = 105 3 > ♩ = 105 *pp* *p*

35 *mp*

41 *pp*

45 4

52 *p*

56

59 1. 2.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

## Bombardino

Arr.: Rafael M.Henrique

♩ = 65

*p* *p*

8 *p* *mp*

17 *p* *p*

♩ = 105 SOLO *f*

23

29 *p* *p*

38

49

54 *p*

59 1. 2.

# POP-ROCK NACIONAL

Sousafone em B $\flat$

- POP-ROCK EM DOSE DUPLA -

Arr.: Rafael M. Henrique

♩ = 65

*mp*

10

18

25

♩ = 105

*mp*

29

♩ = 105

36

45

53

60

1. 2.



# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Bateria

Arr.: Rafael M.Henrique

♩ = 65

*p* *pp* *mp* *pp* *mp*

7 12 16 20 25 28 31 34

♩ = 105

♩ = 105

37

40

43

46

49

52

55

57

59

61

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Piano

Arr.: Rafael M. Henrique

♩ = 65

*pp*

*mp*

10

*pp*

18

24

♩ = 105

*mp*

*pp* ————— *p*

♩ = 105

34

39

42

45

48

52

56

60

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Saxofone Barítono

Arr.: Rafael M.Henrique

♩ = 65

*mp*

10

18

25

♩ = 105

*mp*

29

♩ = 105

36

44

52

59

1. 2.

# POP-ROCK NACIONAL

- POP-ROCK EM DOSE DUPLA -

Clarinete em E $\flat$

Arr.: Rafael M.Henrique

The musical score is written for Clarinet in E-flat and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Tempo marking  $\text{♩} = 65$ , dynamic *mp*. Features a melodic line with eighth and sixteenth notes.
- Staff 5:** Dynamic *p*. Features a melodic line with eighth notes and rests.
- Staff 13:** Dynamic *pp* followed by *mp*. Features a melodic line with eighth notes and rests.
- Staff 19:** Tempo marking  $\text{♩} = 105$ , dynamic *pp*. Features a melodic line with eighth notes and rests.
- Staff 26:** Tempo marking  $\text{♩} = 105$ , dynamic *mp*. Features a melodic line with eighth notes and rests.
- Staff 34:** Dynamic *p*. Features a melodic line with eighth notes and rests.
- Staff 42:** Dynamic *p*. Features a melodic line with eighth notes, a double bar line with a '2' above it, and a triplet of eighth notes marked with a '3' below.
- Staff 49:** Features a melodic line with eighth notes and rests.
- Staff 54:** Dynamic *p*. Features a melodic line with eighth notes and rests.
- Staff 59:** Features a melodic line with eighth notes and rests, ending with two first endings marked '1.' and '2.' above the staff.