

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

[Merry Christmas]

Flauta Transversal
p Solo

Clarineta Bb
p *f*

Saxofone Soprano
p *mp*

Saxofone Alto
p *mp*

Saxofone Tenor
p *mp*

Trompete Bb
p

Trompa em F
p

Trombone
p

Bombardino
p

Tuba
p

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trom. F

Tbn.

Bomb.

Tba.

mf

mf

mf

Swing

12

⌋

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trom. F

Tbn.

Bomb.

Tba.

p

f *p*

f *p*

f

f *ff*

f *mp*

f *mp*

Musical score for measures 17-19, featuring the following instruments and parts:

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 17-19 contain quarter notes and rests.
- Cl. Bb:** Treble clef, key signature of two sharps (F#, C#). Measures 17-19 contain quarter notes and rests.
- Sax. Sop.:** Treble clef, key signature of two sharps (F#, C#). Measures 17-19 contain quarter notes and rests.
- A. Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 17-19 contain quarter notes and rests.
- Sax. Tn.:** Treble clef, key signature of two sharps (F#, C#). Measures 17-19 contain quarter notes and rests.
- Tpt. Bb:** Treble clef, key signature of two sharps (F#, C#). Measures 17-19 contain rests and eighth-note chords.
- Trom. F:** Treble clef, key signature of one sharp (F#). Measures 17-19 contain eighth-note chords.
- Tbn.:** Bass clef. Measures 17-19 contain eighth-note chords.
- Bomb.:** Bass clef. Measures 17-19 contain quarter notes and rests.
- Tba.:** Bass clef. Measures 17-19 contain quarter notes and rests.

Musical score for page 20, featuring ten staves for various instruments. The score is written in treble clef for the first six staves and bass clef for the last four. The key signature is one sharp (F#). The instruments and their parts are:

- Fl.**: Treble clef, playing a simple harmonic line of quarter notes.
- Cl. Bb**: Treble clef, playing a simple harmonic line of quarter notes.
- Sax. Sop.**: Treble clef, playing a simple harmonic line of quarter notes.
- A. Sax**: Treble clef, playing a simple harmonic line of quarter notes.
- Sax. Tn.**: Treble clef, playing a simple harmonic line of quarter notes.
- Tpt. Bb**: Treble clef, playing a melodic line with eighth notes and rests.
- Trom. F**: Treble clef, playing a rhythmic line of eighth notes.
- Tbn.**: Bass clef, playing a melodic line with eighth notes and rests.
- Bomb.**: Bass clef, playing a rhythmic line of quarter notes.
- Tba.**: Bass clef, playing a rhythmic line of quarter notes.

Musical score for page 23, featuring ten staves for various instruments. The score is written in treble clef for the first six staves and bass clef for the last four. The key signature is one sharp (F#). The instruments and their parts are:

- Fl.**: Treble clef, mostly rests with some notes in the second and third measures.
- Cl. Bb**: Treble clef, mostly rests with some notes in the second and third measures.
- Sax. Sop.**: Treble clef, mostly rests with some notes in the second and third measures.
- A. Sax**: Treble clef, mostly rests with some notes in the second and third measures.
- Sax. Tn.**: Treble clef, mostly rests with some notes in the second and third measures.
- Tpt. Bb**: Treble clef, mostly rests with some notes in the third measure.
- Trom. F**: Treble clef, active throughout with eighth and sixteenth notes.
- Tbn.**: Bass clef, active throughout with eighth and sixteenth notes.
- Bomb.**: Bass clef, active throughout with eighth and sixteenth notes.
- Tba.**: Bass clef, active throughout with eighth and sixteenth notes.

Musical score for page 26, featuring ten staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Fl.**: Flute, Treble clef, playing a simple melodic line.
- Cl. Bb**: Clarinet in B-flat, Treble clef, playing a simple melodic line.
- Sax. Sop.**: Soprano Saxophone, Treble clef, playing a simple melodic line.
- A. Sax**: Alto Saxophone, Treble clef, playing a simple melodic line.
- Sax. Tn.**: Tenor Saxophone, Treble clef, playing a simple melodic line.
- Tpt. Bb**: Trumpet in B-flat, Treble clef, playing a simple melodic line.
- Trom. F**: Trombone in F, Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- Bomb.**: Bombardone, Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, Bass clef, playing a rhythmic pattern of eighth notes.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trom. F

Tbn.

Bomb.

Tba.

mf

mf

mf

mf

mf

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trom. F

Tbn.

Bomb.

Tba.

f

f

f

f

f

f

f

f

f

f

Fl. *mf*

Cl. Bb *mf*

Sax. Sop. *mf*

A. Sax *mf*

Sax. Tn. *mf*

Tpt. Bb

Trom. F

Tbn. *p*

Bomb. *f* *mp*

Tba. *f* *mp*

Detailed description: This page of a musical score, numbered 39, contains ten staves for various instruments. The woodwind section (Flute, Clarinet Bb, Saxophone Soprano, Alto Saxophone, Saxophone Tenor) and Trombone F parts feature melodic lines with dynamic markings of *mf*. The Trombone Bb part has rests. The Trombone F part plays a rhythmic eighth-note pattern. The Tuba and Bombardone parts play a rhythmic pattern of quarter notes with dynamic markings of *f* and *mp*. The Tuba part also includes a *p* dynamic marking. The Tuba part includes a *f* dynamic marking. The Bombardone part includes *f* and *mp* dynamic markings. The Tuba part includes *f* and *mp* dynamic markings. The Tuba part includes *f* and *mp* dynamic markings.

Fl. *mp*

Cl. Bb *mp*

Sax. Sop. *mp*

A. Sax *mp*

Sax. Tn.

Tpt. Bb

Trom. F

Tbn.

Bomb.

Tba.

Detailed description: This page of a musical score, numbered 43, features ten staves for woodwind and brass instruments. The Flute (Fl.), Clarinet in Bb (Cl. Bb), Soprano Saxophone (Sax. Sop.), and Alto Saxophone (A. Sax) parts are marked with a mezzo-piano (*mp*) dynamic. The Flute, Clarinet, and Soprano Saxophone parts play a melodic line with eighth and quarter notes, while the Alto Saxophone and Tenor Saxophone (Sax. Tn.) parts play a similar line with some rests. The Trombone in F (Trom. F) part consists of a rhythmic pattern of eighth notes. The Trombone in Bb (Tbn.) part plays a series of chords. The Bombardone (Bomb.) and Tuba (Tba.) parts play a rhythmic pattern of quarter notes with accents. The Trumpet in Bb (Tpt. Bb) part is silent, indicated by a whole rest on the staff.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt. Bb

Trom. F

Tbn.

Bomb.

Tba.

f

Detailed description: This page of a musical score contains ten staves for different instruments. The top five staves (Fl., Cl. Bb, Sax. Sop., A. Sax, Sax. Tn.) are in treble clef and play a melodic line starting with a rest, followed by eighth and quarter notes, and ending with a half note. The next three staves (Tpt. Bb, Trom. F, Tbn.) are in treble clef and play a rhythmic accompaniment of eighth notes. The bottom two staves (Bomb., Tba.) are in bass clef and play a rhythmic accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed above the Bomb. staff. The key signature has two sharps (F# and C#).

This musical score page contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Rests in measures 51-53, then plays a half note G4 with a trill in measure 54, and rests in measure 55.
- Cl. Bb (Clarinet Bb):** Plays a sixteenth-note ascending scale from G4 to D5 in measures 51-52, rests in 53, and plays a half note G4 with a trill in measure 54, then rests in 55.
- Sax. Sop. (Soprano Saxophone):** Similar to the Clarinet Bb part, playing a sixteenth-note scale in 51-52, resting in 53, and playing a half note G4 with a trill in 54, then resting in 55.
- A. Sax (Alto Saxophone):** Plays a half note G4 in measure 51, rests in 52, and plays a half note G4 with a trill in measure 54, then rests in 55.
- Sax. Tn. (Tenor Saxophone):** Similar to the Clarinet Bb part, playing a sixteenth-note scale in 51-52, resting in 53, and playing a half note G4 with a trill in measure 54, then resting in 55.
- Tpt. Bb (Trumpet Bb):** Plays a half note G4 in measure 51, followed by eighth-note pairs (A4-B4, C5-B4) in measures 52-53, and a half note G4 with a trill in measure 54, then rests in 55.
- Trom. F (Trumpet F):** Plays a half note G4 in measure 51, followed by eighth-note pairs (A4-B4, C5-B4) in measures 52-53, and a half note G4 with a trill in measure 54, then rests in 55.
- Tbn. (Tuba):** Plays a half note G4 in measure 51, followed by eighth-note pairs (A4-B4, C5-B4) in measures 52-53, and a half note G4 with a trill in measure 54, then rests in 55.
- Bomb. (Bombardone):** Plays a half note G4 in measure 51, followed by eighth-note pairs (A4-B4, C5-B4) in measures 52-53, and a half note G4 with a trill in measure 54, then rests in 55.
- Tba. (Tuba):** Plays a half note G4 in measure 51, followed by eighth-note pairs (A4-B4, C5-B4) in measures 52-53, and a half note G4 with a trill in measure 54, then rests in 55.

Dynamic markings include *f* (forte) at the start of measures 51-52 for Sax. Sop., Sax. Tn., and Tbn., and *ff* (fortissimo) above the trilled notes in measures 54 for Cl. Bb, Sax. Sop., and A. Sax.

Fl. *p*

Cl. Bb *p*

Sax. Sop. *p*

A. Sax *p* *f*

Sax. Tn. *p* *f*

Tpt. Bb *p* *f*

Trom. F

Tbn. *ff*

Bomb. *ff*

Tba. *ff*

Detailed description: This page of a musical score, numbered 56, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), and Saxophone Tenor (Sax. Tn.), all marked with a piano (*p*) dynamic. The brass section includes Trumpet in B-flat (Tpt. Bb), Trombone in F (Trom. F), Trombone (Tbn.), and Tuba (Tba.). The Tbn., Bombardone (Bomb.), and Tba. parts are marked with fortissimo (*ff*) dynamics. The percussion part (Bomb.) features a rhythmic pattern of eighth notes. The Flute, Clarinet, and Saxophone parts have melodic lines with some rests. The Tuba and Trombone parts are mostly silent, indicated by horizontal lines with bar lines.

This musical score page, numbered 62, features ten staves for various instruments. The woodwinds (Flute, Clarinet in Bb, Saxophone Soprano, Alto Saxophone, Saxophone Tenor, Trombone F, Trombone Bb, Bombardone, and Tuba) play a melodic line starting with a forte (*f*) dynamic. The brass instruments (Alto Saxophone, Saxophone Tenor, Trombone F, Trombone Bb, Bombardone, and Tuba) provide harmonic support, with the Alto Saxophone and Saxophone Tenor playing a rhythmic pattern that intensifies to fortissimo (*ff*) in the later measures. The score includes dynamic markings, articulation marks, and triplet markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

Flauta Transversal

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

[Merry Christmas] $\text{♩} = 150$ Swing [Jingle Bell Rock] %

p *p*

19

mf

37

f *mp*

45

f *p* D.S.

59

f

Clarinet Bb

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

[Merry Christmas] **Solo**

p *f*

[Jingle Bell Rock] ♩ = 150 **Swing**

7

14 $\%$ *p* 2

28 *mf* 3 *f*

40 *mp*

47 3 *f* *f* *p* D.S.

59 *f* 2 3

Saxofone Soprano

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

[Merry Christmas]

Musical notation for the first system of 'Merry Christmas'. It is in 3/4 time with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked as *p* (piano) for the first two notes, *mp* (mezzo-piano) for the next two, and *mf* (mezzo-forte) for the final two. The system ends with a double bar line.

Musical notation for the second system of 'Jingle Bell Rock'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 150$ Swing. The system starts with a 3-measure rest, followed by a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *f* (forte) and *p* (piano). There is a section symbol (⌘) above the staff. The system ends with a double bar line.

Musical notation for the third system of 'Jingle Bell Rock'. It continues in 4/4 time with a key signature of one sharp (F#). The system starts with a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *mf* (mezzo-forte) and *f* (forte). There is a 3-measure rest followed by a triplet of eighth notes (G4, A4, B4). The system ends with a double bar line.

Musical notation for the fourth system of 'Jingle Bell Rock'. It continues in 4/4 time with a key signature of one sharp (F#). The system starts with a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *mp* (mezzo-piano). The system ends with a double bar line.

Musical notation for the fifth system of 'Jingle Bell Rock'. It continues in 4/4 time with a key signature of one sharp (F#). The system starts with a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *f* (forte). There is a 3-measure rest followed by a triplet of eighth notes (G4, A4, B4). The system ends with a double bar line.

Musical notation for the sixth system of 'Jingle Bell Rock'. It continues in 4/4 time with a key signature of one sharp (F#). The system starts with a 2-measure rest, followed by a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *p* (piano) and *f* (forte). There is a 2-measure rest followed by a triplet of eighth notes (G4, A4, B4). The system ends with a double bar line.

Musical notation for the seventh system of 'Jingle Bell Rock'. It continues in 4/4 time with a key signature of one sharp (F#). The system starts with a 2-measure rest, followed by a quarter note G4, quarter note A4, and quarter note B4. Dynamics include *f* (forte). The system ends with a double bar line.

Saxofone Alto

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

[Merry Christmas]

p *mp*

11 $\text{♩} = 150$ Swing
[Jingle Bell Rock]

f *p*

25

mf *f*

38

mf

45 D.S.

f

56

p *f* *ff*

66

tr

Saxofone Tenor

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

[Merry Christmas]

Musical notation for the first system of 'Merry Christmas'. It is in 3/4 time with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests and further notes in the subsequent measures. Dynamics are marked as *p* and *mp*.

Musical notation for the second system, starting at measure 11. It is in 4/4 time with a key signature of one sharp. The tempo is marked **♩ = 150 Swing**. The section is titled "[Jingle Bell Rock]". It features a triplet of eighth notes and a double bar line with a repeat sign. Dynamics include *f* and *p*.

Musical notation for the third system, starting at measure 26. It continues the melody in 4/4 time. Dynamics are marked as *mf*.

Musical notation for the fourth system, starting at measure 37. It features a triplet of eighth notes and a double bar line with a repeat sign. Dynamics are marked as *f* and *mf*.

Musical notation for the fifth system, starting at measure 44. It continues the melody in 4/4 time. Dynamics are marked as *f*.

Musical notation for the sixth system, starting at measure 53. It includes the instruction "D.S." above the staff. Dynamics are marked as *f*, *p*, and *f*.

Musical notation for the seventh system, starting at measure 64. It concludes the piece with a double bar line. Dynamics are marked as *ff*.

Trompa em F

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

♩ = 150 **Swing**
[Jingle Bell Rock] $\frac{3}{4}$

[Merry Christmas]

p *mf* *f*

6

20

24

28

33

40

44

50

62

f *f*

D.S. 4

3

Trompete Bb

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

$\text{♩} = 150$ **Swing**

[Jingle Bell Rock]

[Merry Christmas]

p *mf* *f*

f *f*

28

f

36

f

49

f D.S. 12

Bombardino

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

$\text{♩} = 150$

[Jingle Bell Rock]

[Merry Christmas]



p

Swing

12



f

3

mp

23



32



f

mp

41



50



f

D.S.

ff

58



3

66



Trombone

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

$\text{♩} = 150$ Swing

[Jingle Bell Rock]

[Merry Christmas] 5 3 [Jingle Bell Rock]

p

f

8

ff

22

28

35

p

44

f

53

D.S.

ff

60

3

67

Tuba

Seleção Natalina

[Merry Christmas - Jingle Bell Rock]

Arr.: Wesley Gabriel

♩ = 150 **Swing**
[Jingle Bell Rock]

[Merry Christmas]

p

15

f *mp*

23

31

40

49

D.S. 11