

ROBERTO CARLOS IN LOVE

BALADA

Arr.: Rafael M. Henrique

♩ = 105

23

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. em Bb

Bat.

Pno

Baixo

pp

p

pp

p

pp

p

pp

p

29

Fl. *mp* *p*

Cl. em B \flat *pp*

Cl. em B \flat *pp*

Cl. em B \flat *pp*

A. Sax

Sax. Tn. *p*

Trom. F *pp* *p*

Trom. F *pp* *p*

Trom. F *pp* *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tpt. em B \flat *p*

Tbn. T. *p*

Tbn. T. *p*

Tbn. T. *p*

Bomb. *p*

Ssfm. em B \flat

Bat. *pp*

Pno

Baixo

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Bat.

Pno

Baixo

mp

pp

pp

pp

mp

mp

pp

pp

pp

p

p

p

p

p

pp

pp

pp

pp

mp

39

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn. *mp*

Trom. F

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em B \flat

Bat.

Pno

Baixo

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Bat.

Pno

Baixo

Fl.

Cl. em B \flat

Cl. em B \flat

Cl. em B \flat

A. Sax

Sax. Tn. *SOLO*

Trom. F *f*

Trom. F

Trom. F

Tpt. em B \flat

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em B \flat *mp*

Bat.

Pno

Baixo

This musical score page, numbered 64, features 18 staves for various instruments. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), and Tenor Saxophone (Sax. Tn.). The brass section consists of three Trumpets in F (Trom. F), three Trombones in B-flat (Tbn. T.), and Bombardone (Bomb.). The percussion section includes Snare Drum (Bat.) and Bass Drum (Baixo). The piano (Pno) part is shown in grand staff notation. The score begins with measures 64-68. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The piano part features chords and moving lines in both hands.

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Bat.

Pno

Baixo

Fl.
Cl. em Bb
Cl. em Bb
Cl. em Bb
A. Sax
Sax. Tn.
Trom. F
Trom. F
Trom. F
Tpt. em Bb
Tpt. em Bb
Tpt. em Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssfm. em Bb
Bat.
Pno
Baixo

Detailed description of the musical score for page 81. The score is for a large ensemble and includes the following parts: Flute (Fl.), three Clarinets in Bb (Cl. em Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), three Trombones (Trom. F), three Trumpets in Bb (Tpt. em Bb), three Trombones in Tenor (Tbn. T.), Bombardier (Bomb.), Bassoon in Bb (Ssfm. em Bb), Drums (Bat.), Piano (Pno), and Bass (Baixo). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The Flute and Clarinets play melodic lines with accents. The Saxophones and Bombardier play similar melodic lines. The Trombones and Trumpets provide harmonic support with sustained notes and rhythmic patterns. The Bassoon and Bass play a steady bass line. The Drums play a consistent pattern of eighth notes. The Piano provides harmonic accompaniment with chords and moving lines.

85 $\text{♩} = 98$

Fl.

Cl. em B \flat *p* SOLO

Cl. em B \flat *f*

Cl. em B \flat *pp*

A. Sax *p* *pp*

Sax. Tn. *pp*

Trom. F *pp*

Trom. F

Trom. F

Tpt. em B \flat *p*

Tpt. em B \flat

Tpt. em B \flat

Tbn. T.

Tbn. T.

Tbn. T.

Bomb. *mp*

Ssfm. em B \flat

Bat.

Pno

Baixo

Fl.

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T. *SOLO*

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Bat.

Pno

Baixo

p

mp

3

3

ROBERTO CARLOS IN LOVE

BALADA

Flauta Transversal

Arr.: Rafael M. Henrique

Musical score for Flauta Transversal, titled "ROBERTO CARLOS IN LOVE" (BALADA). The score is arranged by Rafael M. Henrique. It begins with a tempo of 88 and a dynamic of *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked "SOLO".

The score consists of ten staves of music, with measure numbers 6, 13, 20, 24, 28, 34, 39, and 46 indicated. The dynamics vary throughout the piece, including *ff*, *pp*, *mf*, *p*, *mp*, and *p*. There are two tempo changes: the first is 88 and the second is 105. The score includes various musical notations such as slurs, accents, and triplets.

Measure 1: *ff*
Measure 6: *pp*
Measure 13: *pp*
Measure 20: *mf*, *p*
Measure 24: *p*, tempo = 105
Measure 28: *mp*, *p*
Measure 34: *mp*
Measure 39: *p*
Measure 46: *p*, *mp*

52 SOLO

58

67

70 $\text{♩} = 70$ *mp*

77 *pp* *p*

82 *p* $\text{♩} = 98$

91 *p*

101 *p* *pp*

108 *p*

115

ROBERTO CARLOS IN LOVE

BALADA

Clarinete em B \flat 1

Arr.: Rafael M. Henrique

♩ = 88

p

5

pp

14

p

mf

21

p

25

♩ = 105

p

29

pp

pp

39

p

48

p

mp

52

p

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

69

mp ♩ = 70

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

74

p

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

79

p

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

84

♩ = 98
SOLO

f

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

89

p

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

102

pp

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

108

p

Musical staff 108: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a final chord.

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with rests, ending with a half note and a quarter note.

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a half note, a quarter note, and a series of eighth notes, ending with a quarter note.

69

mp

$\text{♩} = 70$

Musical staff 69: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a flat (B \flat), followed by a double bar line and a fermata over a half note, then a key signature change to three sharps (F#, C#, G#) and a quarter note.

74

p

Musical staff 74: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, followed by a quarter note, a half note, and a series of eighth notes, ending with a quarter note.

79

p

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of notes with accents (>) over the first, third, fifth, and seventh notes, followed by a series of eighth notes, ending with a quarter note.

85

$\text{♩} = 98$

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a half note, a quarter note, and a series of eighth notes, ending with a quarter note.

94

pp

6

p

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a half note, a quarter note, and a series of eighth notes, ending with a quarter note.

104

pp

Musical staff 104: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a half note, a quarter note, and a series of eighth notes, ending with a quarter note.

114

p

Musical staff 114: Treble clef, key signature of three sharps. The staff contains a sequence of notes, including a half note, a quarter note, and a series of eighth notes, ending with a quarter note.

ROBERTO CARLOS IN LOVE

BALADA

Clarinete em B \flat 3

Arr.: Rafael M. Henrique

$\text{♩} = 88$

p

7

pp *p*

16

mf *p*

$\text{♩} = 105$

22

26

pp

33

pp

44

p *p*

51

mp *p* >>>

ROBERTO CARLOS IN LOVE

BALADA

Saxofone Alto

Arr.: Rafael M.Henrique

$\text{♩} = 88$

p *pp*

13 *p*

$\text{♩} = 105$

pp *mp* *mp*

25 6 4

43 *pp* *p* *p* 2

54 *p* *p* *p* 6

$\text{♩} = 70$

67 *p* *p* *p* 3

76 *p* *p* 2

$\text{♩} = 98$

85 *p* *pp* 3 8

103 SOLO *f* *p* 5 3

115

ROBERTO CARLOS IN LOVE

BALADA

Saxofone Tenor

Arr.: Rafael M. Henrique

♩ = 88
2

p *pp*

10 *mp*

18

24 *pp* *p*

32 *mp*

38

45 *pp* *mp*

54 *f* SOLO

63

69

$\text{♩} = 70$

p *p*

74

p

80

87

$\text{♩} = 98$

pp *p*

96

p

105

112

ROBERTO CARLOS IN LOVE

BALADA

Trompa em F 1

Arr.: Rafael M. Henrique

♩ = 88

pp *p*

10

pp

17

pp

♩ = 105

25

p *p* *pp*

33

p *pp*

38

pp

46

p *pp*

55

pp

61

p

69

$\text{♩} = 70$

p *pp*

74

pp

80

pp

87

$\text{♩} = 98$

8

pp

104

pp

111

pp

ROBERTO CARLOS IN LOVE

BALADA

Trompa em F 3

Arr.: Rafael M. Henrique

♩ = 88

pp *pp*

13

pp *p*

22

♩ = 105

p

28

pp *p*

34

pp

38

pp

45

pp *p* *pp*

ROBERTO CARLOS IN LOVE

BALADA

Trompete em B \flat 1

Arr.: Rafael M.Henrique

$\text{♩} = 88$
6 SOLO
f

11
p *mp*

16
p

21
p
 $\text{♩} = 105$
3

28
p
4

36
p

41
p
5

50
mp *pp*

57

6

67

p *p* *f*

♩ = 70

3

71

76

81

85

p *mp*

♩ = 98

8

3

97

105

pp

7

ROBERTO CARLOS IN LOVE

BALADA

Trompete em B \flat 2

Arr.: Rafael M. Henrique

$\text{♩} = 88$

3 *p* 7 *p* *mp* 3

16 *p*

$\text{♩} = 105$

22 3 4 *p*

34 *p*

41 3 3 3 5 2 *p*

53 *pp*

60 6 $\text{♩} = 70$ *p* *p*

71 *pp*

$\text{♩} = 98$

77 2 3 14 2

105 7 *pp*

ROBERTO CARLOS IN LOVE

BALADA

Trompete em B \flat 3

Arr.: Rafael M. Henrique

$\text{♩} = 88$

3

p

7

p

mp

3

16

3 3 3

3 3 3

p

$\text{♩} = 105$

3

4

p

34

p

41

3 3 3

5

2

p

53

pp

60

6

$\text{♩} = 70$

p

p

71

pp

76

2

3

$\text{♩} = 98$

14

103

2

7

pp

ROBERTO CARLOS IN LOVE

BALADA

Trombone Tenor 1

Arr.: Rafael M.Henrique

♩ = 88

pp

pp

14

mp

18

24

pp

p

30

34

3

p

pp

40

pp

p

50

p

pp

62

♩ = 70

p

71

pp

76

pp

83

♩ = 98
8

pp

100

SOLO

mp

108

112

ROBERTO CARLOS IN LOVE

BALADA

Trombone Tenor 2

Arr.: Rafael M. Henrique

♩ = 88

pp

13

mp

17

mp

20

♩ = 105

pp

28

p

32

p

37

pp

ROBERTO CARLOS IN LOVE

Trombone Tenor 3

BALADA

Arr.: Rafael M. Henrique

♩ = 88

3

pp

pp

12

3

3

mp

17

3

3

3

3

20

♩ = 105

pp

28

3

3

p

32

3

3

p

36

>

>

>

pp

42

3

pp

p

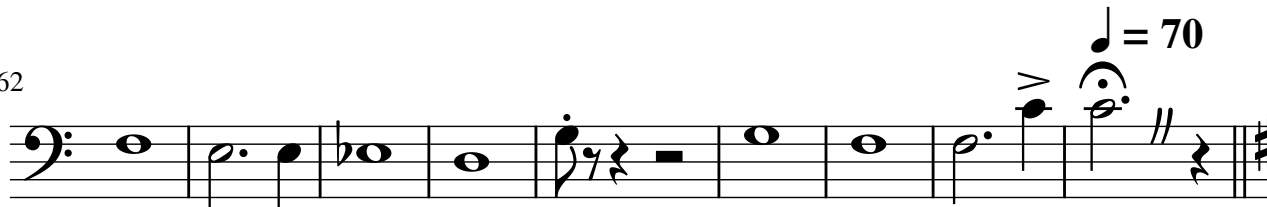
p

52



pp

62



p

71



pp

75

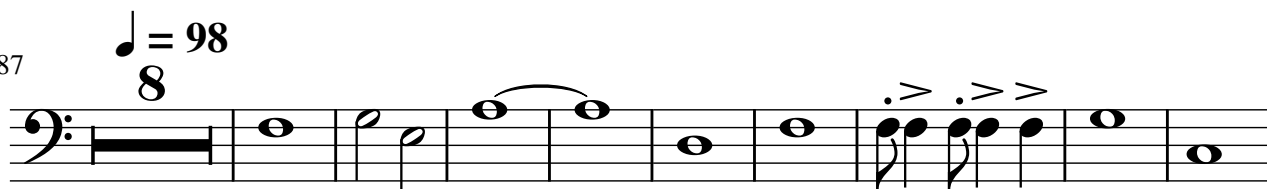


pp

81



87



pp

104



ROBERTO CARLOS IN LOVE

BALADA

Bombardino B \flat

Arr.: Rafael M. Henrique

$\text{♩} = 88$

2

9

15

22

$\text{♩} = 105$

28

35

41

SOLO

48

55

62



69

$\text{♩} = 70$



p

76



82

$\text{♩} = 98$



89



95



101



108



114



ROBERTO CARLOS IN LOVE

BALADA

Bateria

Arr.: Rafael M. Henrique

$\text{♩} = 88$

6

p

6

13

20

$\text{♩} = 105$

3

pp

30

34

38

42

46

50

54

Musical staff 54: A piano accompaniment for a drum set. The right hand plays a continuous eighth-note pattern of 'x's (cymbals) and notes (snare and tom-toms). The left hand plays a steady bass drum pattern of quarter notes.

58

Musical staff 58: Continuation of the drum set accompaniment from staff 54.

62

Musical staff 62: Continuation of the drum set accompaniment from staff 54.

67

$\text{♩} = 70$

Musical staff 67: Continuation of the drum set accompaniment from staff 54. A tempo change to 70 BPM is indicated above the staff. A dynamic marking *p* (piano) is placed below the staff.

72

Musical staff 72: Continuation of the drum set accompaniment from staff 54.

76

Musical staff 76: Continuation of the drum set accompaniment from staff 54.

80

Musical staff 80: Continuation of the drum set accompaniment from staff 54.

84

$\text{♩} = 98$

Musical staff 84: Continuation of the drum set accompaniment from staff 54. A tempo change to 98 BPM is indicated above the staff. A double bar line is present before the tempo change.

92

Musical staff 92: Continuation of the drum set accompaniment from staff 54.

103

Musical staff 103: Continuation of the drum set accompaniment from staff 54.

114

Musical staff 114: Continuation of the drum set accompaniment from staff 54.

ROBERTO CARLOS IN LOVE

Piano

BALADA

Arr.: Rafael M. Henrique

♩ = 88

p

p

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The music features a piano accompaniment with chords in the right hand and a melodic line in the left hand. The dynamics are marked as piano (*p*).

11

Musical notation for measures 11-19. The accompaniment continues with chords and a melodic line. The dynamics remain piano.

20

♩ = 105

p

Musical notation for measures 20-27. The tempo increases to quarter note = 105. The music features a piano accompaniment with chords and a melodic line. The dynamics are marked as piano (*p*).

28

Musical notation for measures 28-35. The accompaniment continues with chords and a melodic line. The dynamics remain piano.

36

Musical notation for measures 36-44. The accompaniment continues with chords and a melodic line. The dynamics remain piano.

45

Musical notation for measures 45-52. The accompaniment continues with chords and a melodic line. The dynamics remain piano.

55

Musical score for measures 55-63. The piece is in 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The key signature changes from one flat to one sharp between measures 55 and 64.

64

Musical score for measures 64-73. The right hand has a more active melodic line with some grace notes. A tempo marking of quarter note = 70 is present. The key signature changes to two sharps. The piece concludes with a fermata over the final chord.

74

Musical score for measures 74-82. The right hand continues with a complex chordal texture. The left hand maintains a consistent eighth-note accompaniment. The key signature remains two sharps.

83

Musical score for measures 83-91. The right hand features a series of chords with some melodic movement. A tempo marking of quarter note = 98 is present. The key signature remains two sharps.

92

Musical score for measures 92-100. The right hand has a more active melodic line with some grace notes. The left hand maintains a consistent eighth-note accompaniment. The key signature remains two sharps.

101

Musical score for measures 101-109. The right hand continues with a complex chordal texture. The left hand maintains a consistent eighth-note accompaniment. The key signature remains two sharps.

110

Musical score for measures 110-118. The right hand has a more active melodic line with some grace notes. The left hand maintains a consistent eighth-note accompaniment. The piece concludes with a fermata over the final chord.

Baixolão ROBERTO CARLOS IN LOVE

BALADA

Arr.: Rafael M.Henrique

♩ = 88



9



16



23



29



36



43



50



57



64

$\text{♩} = 70$

Musical staff 64-70: Bass clef, key signature of one flat (B-flat). The staff contains seven measures of music. Measure 64 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 65 has eighth notes C2, B1, A1, G1. Measure 66 has a quarter rest, followed by eighth notes F1, E1, D1. Measure 67 has eighth notes C1, B0, A0, G0. Measure 68 has eighth notes F0, E0, D0, C0. Measure 69 has eighth notes B0, A0, G0, F0. Measure 70 ends with a double bar line, a key signature change to one sharp (F#), and a piano (*p*) dynamic marking.

71

Musical staff 71-77: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music, all consisting of eighth notes. Measure 71: G2, F2, E2, D2. Measure 72: C2, B1, A1, G1. Measure 73: F1, E1, D1, C1. Measure 74: B0, A0, G0, F0. Measure 75: E0, D0, C0, B0. Measure 76: A0, G0, F0, E0. Measure 77: D0, C0, B0, A0.

78

Musical staff 78-84: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 78: G2, F2, E2, D2. Measure 79: C2, B1, A1, G1. Measure 80: F1, E1, D1, C1. Measure 81: B0, A0, G0, F0. Measure 82: E0, D0, C0, B0. Measure 83: A0, G0, F0, E0. Measure 84: D0, C0, B0, A0.

85

$\text{♩} = 98$

Musical staff 85-91: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 85: G2, F2, E2, D2. Measure 86: C2, B1, A1, G1. Measure 87: F1, E1, D1, C1. Measure 88: B0, A0, G0, F0. Measure 89: E0, D0, C0, B0. Measure 90: A0, G0, F0, E0. Measure 91: D0, C0, B0, A0.

92

Musical staff 92-97: Bass clef, key signature of one sharp (F#). The staff contains six measures of music, all consisting of eighth notes. Measure 92: G2, F2, E2, D2. Measure 93: C2, B1, A1, G1. Measure 94: F1, E1, D1, C1. Measure 95: B0, A0, G0, F0. Measure 96: E0, D0, C0, B0. Measure 97: A0, G0, F0, E0.

98

Musical staff 98-104: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 98: G2, F2, E2, D2. Measure 99: C2, B1, A1, G1. Measure 100: F1, E1, D1, C1. Measure 101: B0, A0, G0, F0. Measure 102: E0, D0, C0, B0. Measure 103: A0, G0, F0, E0. Measure 104: D0, C0, B0, A0.

105

Musical staff 105-111: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 105: G2, F2, E2, D2. Measure 106: C2, B1, A1, G1. Measure 107: F1, E1, D1, C1. Measure 108: B0, A0, G0, F0. Measure 109: E0, D0, C0, B0. Measure 110: A0, G0, F0, E0. Measure 111: D0, C0, B0, A0.

112

Musical staff 112-118: Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 112: G2, F2, E2, D2. Measure 113: C2, B1, A1, G1. Measure 114: F1, E1, D1, C1. Measure 115: B0, A0, G0, F0. Measure 116: E0, D0, C0, B0. Measure 117: A0, G0, F0, E0. Measure 118: D0, C0, B0, A0.