

124 - CRISTO, QUERO SER INSTRUMENTO

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Frei Fabret

$\text{♩} = 75$

The musical score is arranged for a large ensemble. It begins with a Piccolo part in the treble clef, followed by Flauta Transversal, three Clarinetas (two in Bb and one in B), Saxofone Alto, and Saxofone Tenor. The brass section includes three Trompas em F, three Trompetes Bb, and three Trombone Tenors. The woodwinds continue with Bombardino and Sousafone em Bb. The percussion section consists of Caixa, Bombo, and Pratos. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). Dynamics include *p*, *pp*, and *mp*. The piece features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.

11

Flt.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

This musical score is for a concert band, page 18. It features the following instruments and parts:

- Flt. (Flute):** Two staves, both playing identical parts with a melodic line and a final sixteenth-note flourish.
- Cl. Bb (Clarinet in B-flat):** Three staves, playing a rhythmic accompaniment of eighth notes and quarter notes.
- A. Sax (Alto Saxophone):** One staff, playing a melodic line similar to the flutes.
- Sax. Tn. (Saxophone Tenor):** One staff, playing a rhythmic accompaniment.
- Trom. F (Trombone First):** Three staves, playing a rhythmic accompaniment.
- Tpt. Bb (Trumpet in B-flat):** Three staves, playing a rhythmic accompaniment.
- Tbn. T. (Tuba/Trombone Tenor):** Three staves, playing a rhythmic accompaniment.
- Bomb. (Bombardier):** One staff, playing a rhythmic accompaniment.
- Ssf. Bb (Snare Drum in B-flat):** One staff, playing a rhythmic accompaniment.
- Cax. (Cymbals):** One staff, playing a rhythmic accompaniment.
- Bmb. (Bass Drum):** One staff, playing a rhythmic accompaniment.
- Cym. (Cymbals):** One staff, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

31

Flt. 1. 2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb *pp*

Tpt. Bb *pp*

Tpt. Bb *pp*

Tbn. T.

Tbn. T. *pp*

Tbn. T. *pp*

Bomb. *pp*

Ssf. Bb

Cax. *mp*

Bmb.

Cym.

124 - CRISTO, QUERO SER INSTRUMENTO

Piccolo - HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

p *p*

9

15

21

25

p

29

34

1. 2.

124 - CRISTO, QUERO SER INSTRUMENTO

Flauta Transversal

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

p *p*

9

15

21

25

p

29

34

1. 2.

124 - CRISTO, QUERO SER INSTRUMENTO

Clarinetta Bb 1

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

p *p*

9

15

21

26

p

31

1.

36

2.

124 - CRISTO, QUERO SER INSTRUMENTO

Clarinet Bb 2

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

p *p*

9

15

21

26

31

36

124 - CRISTO, QUERO SER INSTRUMENTO

Clarinet Bb 3

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

p *p*

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 75. The music starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

9

Musical notation for measures 9-15. The notation includes eighth notes, quarter notes, and a half note with a fermata.

16

Musical notation for measures 16-21. The notation includes eighth notes, quarter notes, and a half note with a fermata.

22

p

Musical notation for measures 22-26. The notation includes eighth notes, quarter notes, and a half note with a fermata. A piano (*p*) dynamic marking is present.

27

Musical notation for measures 27-31. The notation includes eighth notes, quarter notes, and a half note with a fermata.

32

1. 2.

Musical notation for measures 32-36. The notation includes eighth notes, quarter notes, and a half note with a fermata. There are two first endings (1. and 2.) indicated by first and second endings brackets.

37

Musical notation for measures 37-40. The notation includes eighth notes, quarter notes, and a half note with a fermata.

124 - CRISTO, QUERO SER INSTRUMENTO

Saxofone Alto

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note, with a repeat sign at the end of the first phrase.

Musical notation for measures 9-15. The notation features eighth-note patterns and quarter notes, maintaining the piano (*p*) dynamic.

Musical notation for measures 16-21. The notation includes eighth-note patterns and quarter notes, maintaining the piano (*p*) dynamic.

Musical notation for measures 22-26. Measure 22 features a melodic line with a slur. The notation includes eighth-note patterns and quarter notes, maintaining the piano (*p*) dynamic.

Musical notation for measures 27-32. The notation features eighth-note patterns and quarter notes, maintaining the piano (*p*) dynamic.

Musical notation for measures 33-36. The notation includes a first ending (1.) and a second ending (2.) with repeat signs. The music concludes with a final chord.

124 - CRISTO, QUERO SER INSTRUMENTO

Saxofone Tenor
Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Frei Fabret

♩ = 75

p

6

pp

11

p

17

p

23

p

29

1.

35

2.

124 - CRISTO, QUERO SER INSTRUMENTO

Trompa em F 1
Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Frei Fabret

♩ = 75

pp

5

pp

10

15

21

26

32

1. 2.

124 - CRISTO, QUERO SER INSTRUMENTO

Trompa em F 2
Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Frei Fabret

♩ = 75

pp

4

8

pp

13

18

23

28

33

1. 2.

124 - CRISTO, QUERO SER INSTRUMENTO

Trompa em F 3

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

pp

4

8

pp

14

19

24

29

1.

36

2.

124 - CRISTO, QUERO SER INSTRUMENTO

Trompete Bb 1

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

p

Musical notation for measures 1-7 in G major (one sharp) and 3/4 time. The melody consists of quarter notes and eighth notes, ending with a quarter rest.

8

p

Musical notation for measures 8-12. Measure 8 starts with a repeat sign. The melody features eighth notes and quarter notes.

13

Musical notation for measures 13-18. The melody continues with eighth notes and quarter notes.

19

Musical notation for measures 19-23. The melody features eighth notes and quarter notes, ending with a sixteenth-note flourish.

24

Musical notation for measures 24-27. The melody features eighth notes and quarter notes.

28

Musical notation for measures 28-32. The melody features eighth notes and quarter notes.

33

pp

Musical notation for measures 33-37. Measure 33 starts with a first ending bracket. The melody features quarter notes and eighth notes.

124 - CRISTO, QUERO SER INSTRUMENTO

Trompete Bb 2

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

p

8

p

13

19

24

28

33

1. 2.

pp

124 - CRISTO, QUERO SER INSTRUMENTO

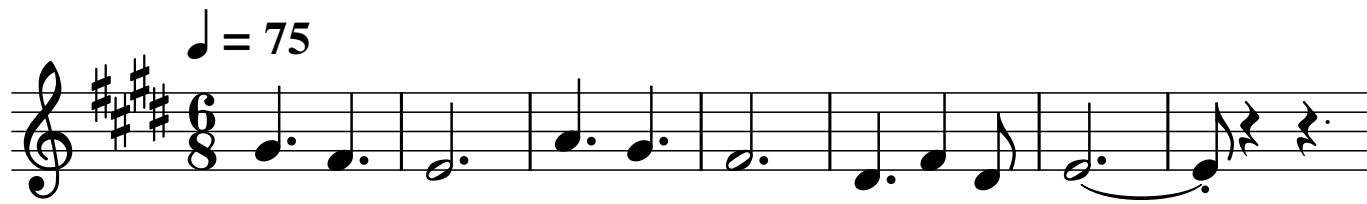
Trompeta Bb 3

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$



The first staff of music contains measures 1 through 7. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as quarter note equals 75. The notes are: 1. quarter note G4, 2. quarter note A4, 3. quarter note B4, 4. quarter note C5, 5. quarter note B4, 6. quarter note A4, 7. quarter note G4. A fermata is placed over the final G4 note.

p

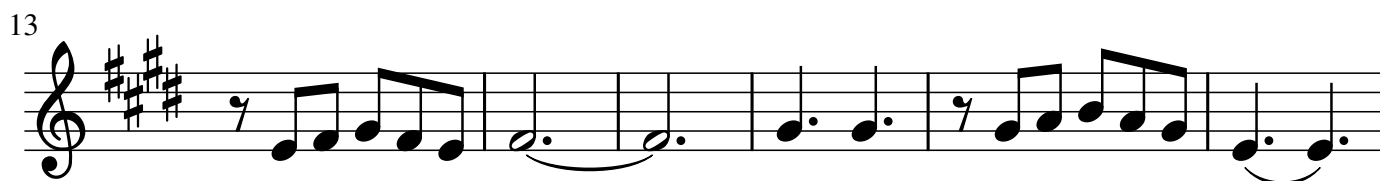
8



The second staff of music contains measures 8 through 12. It starts with a repeat sign. The notes are: 8. quarter note G4, 9. quarter note A4, 10. eighth note G4, 11. eighth note F#4, 12. eighth note E4. A fermata is placed over the final E4 note.

p

13



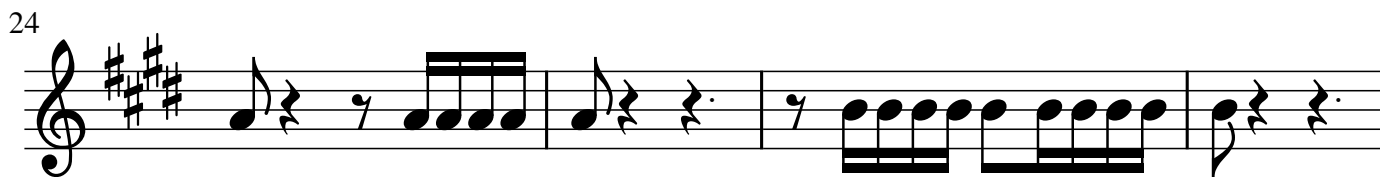
The third staff of music contains measures 13 through 18. The notes are: 13. quarter note G4, 14. eighth note G4, 15. eighth note F#4, 16. eighth note E4, 17. quarter note D4, 18. quarter note C4. A fermata is placed over the final C4 note.

19



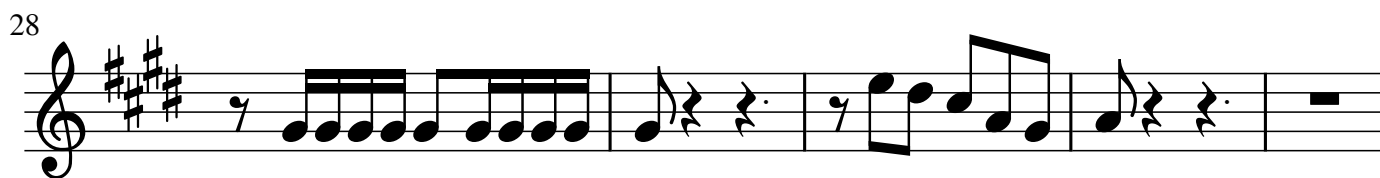
The fourth staff of music contains measures 19 through 23. The notes are: 19. quarter note G4, 20. eighth note G4, 21. eighth note F#4, 22. eighth note E4, 23. quarter note D4. A fermata is placed over the final D4 note.

24



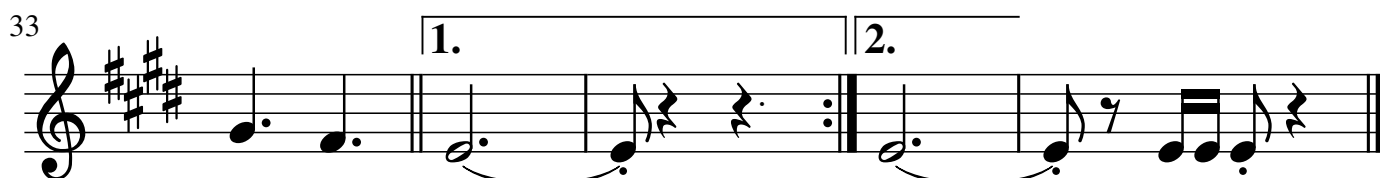
The fifth staff of music contains measures 24 through 27. The notes are: 24. quarter note G4, 25. eighth note G4, 26. eighth note F#4, 27. quarter note D4. A fermata is placed over the final D4 note.

28



The sixth staff of music contains measures 28 through 32. The notes are: 28. quarter note G4, 29. eighth note G4, 30. eighth note F#4, 31. eighth note E4, 32. quarter note D4. A fermata is placed over the final D4 note.

33



The seventh staff of music contains measures 33 through 36. It features a first ending bracket over measures 34 and 35, and a second ending bracket over measures 35 and 36. The notes are: 33. quarter note G4, 34. quarter note A4, 35. quarter note B4, 36. quarter note C5. A fermata is placed over the final C5 note.

pp

124 - CRISTO, QUERO SER INSTRUMENTO

Trombone Tenor 1

- HINO CATÓLICO -

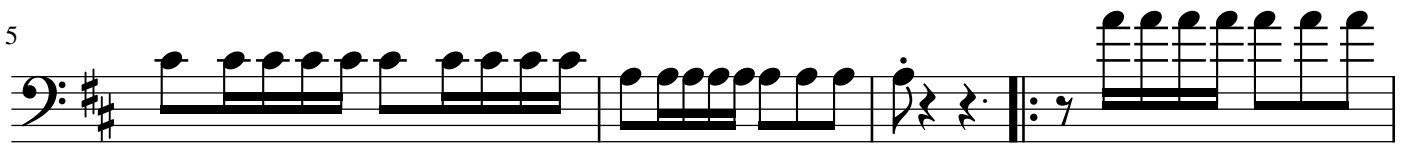
Arr.:Rafael M.Henrique

Frei Fabret

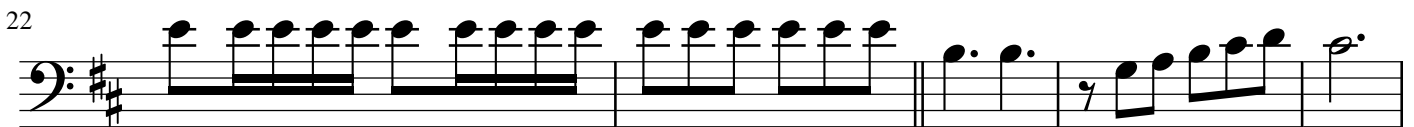
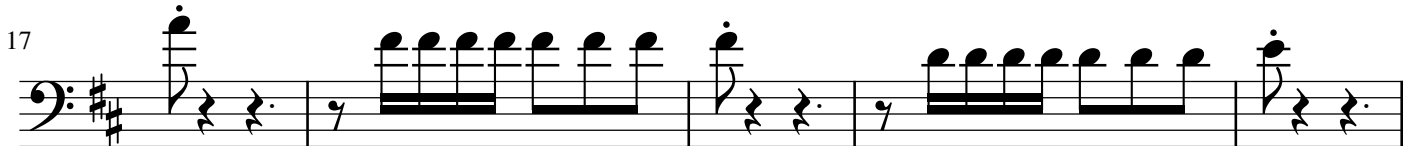
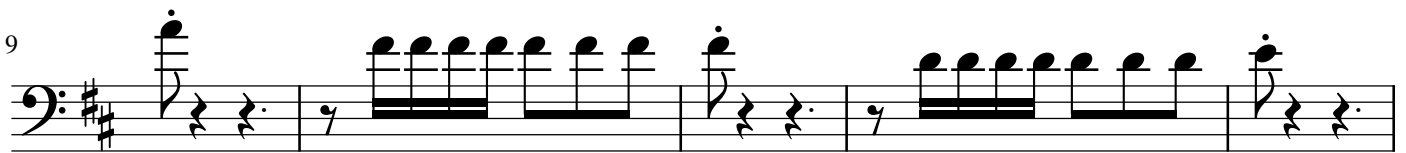
♩ = 75



pp



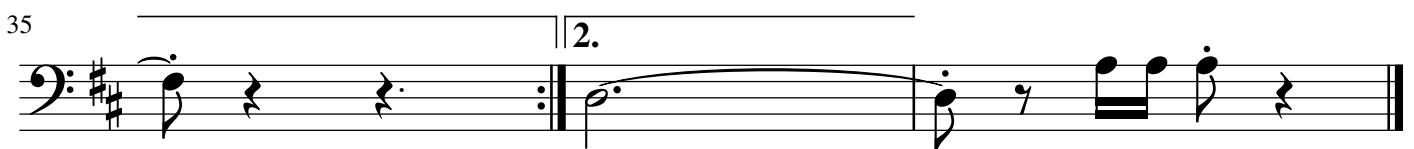
pp



p



pp



124 - CRISTO, QUERO SER INSTRUMENTO

Trombone Tenor 2

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

pp

5

pp

9

14

17

22

p

27

pp

35

124 - CRISTO, QUERO SER INSTRUMENTO

Trombone Tenor 3

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

pp

5

pp

9

pp

14

pp

18

pp

23

p

30

pp

124 - CRISTO, QUERO SER INSTRUMENTO

Bombardino Bb

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

p

6

pp

11

17

23

p

28

34

1. 2.

124 - CRISTO, QUERO SER INSTRUMENTO

Sousafone em Bb

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75



p

6



pp

12



18



24

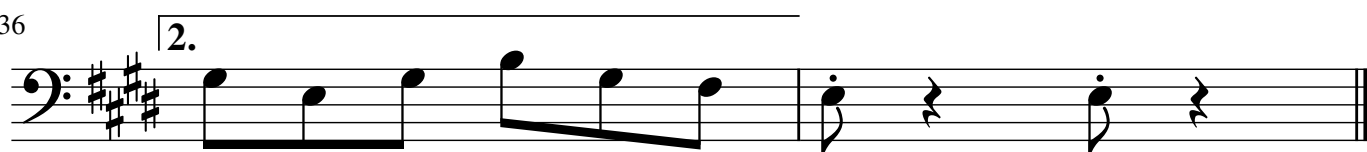


30



mp

36



124 - CRISTO, QUERO SER INSTRUMENTO

Caixa

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

♩ = 75

5

p

10

pp

15

15

20

20

25

25

30

30

35

35

35

124 - CRISTO, QUERO SER INSTRUMENTO

Bombo

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

p

8

pp

14

20

26

32

1. 2.

124 - CRISTO, QUERO SER INSTRUMENTO

Pratos

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Frei Fabret

$\text{♩} = 75$

1
mp

8
pp

14

20
mp

26

32

1. 2.