

CREIO EM TI

- HINO CATÓLICO -

Vicente Celestino

Arr.:Rafael M.Henrique

$\text{♩} = 68$

The musical score is arranged for a large ensemble. It begins with a tempo marking of $\text{♩} = 68$. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo:** Melodic line, starting with a *mp* dynamic.
- Flauta Transversal:** Melodic line, starting with a *mp* dynamic.
- 1. Clarineta Bb:** Melodic line, starting with a *mp* dynamic.
- 2. Clarineta Bb:** Melodic line, starting with a *mp* dynamic.
- 3. Clarineta Bb:** Melodic line, starting with a *mp* dynamic.
- Saxofone Alto:** Melodic line, starting with a *mp* dynamic.
- Saxofone Tenor:** Melodic line, starting with a *mp* dynamic.
- 1. Trompa em F:** Rhythmic accompaniment, starting with a *pp* dynamic.
- 2. Trompa em F:** Rhythmic accompaniment, starting with a *pp* dynamic.
- 3. Trompa em F:** Rhythmic accompaniment, starting with a *pp* dynamic.
- 1. Trompete Bb:** Melodic line, starting with a *p* dynamic.
- 2. Trompete Bb:** Melodic line, starting with a *p* dynamic.
- 3. Trompete Bb:** Melodic line, starting with a *p* dynamic.
- 1. Trombone Tenor:** Rhythmic accompaniment, starting with a *pp* dynamic.
- 2. Trombone Tenor:** Rhythmic accompaniment, starting with a *pp* dynamic.
- 3. Trombone Tenor:** Rhythmic accompaniment, starting with a *pp* dynamic.
- Bombardino:** Melodic line, starting with a *mp* dynamic.
- Sousafone em Bb:** Melodic line, starting with a *p* dynamic.
- Caixa:** Rhythmic accompaniment, starting with a *p* dynamic.
- Bombo:** Rhythmic accompaniment, starting with a *p* dynamic.
- Pratos:** Rhythmic accompaniment, starting with a *mp* dynamic.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Flt. (Flute), Fl. (Flute), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), Cl. Bb (Clarinet in B-flat), A. Sax (Alto Saxophone), Sax. Tn. (Soprano Saxophone), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Trom. F (Trumpet in F), Tpt. Bb (Trumpet in B-flat), Tpt. Bb (Trumpet in B-flat), Tpt. Bb (Trumpet in B-flat), Tbn. T. (Tuba), Tbn. T. (Tuba), Tbn. T. (Tuba), Bomb. (Bombardone), Ssf. Bb (Soprano Saxophone in B-flat), Cax. (Caxophone), Bmb. (Bombardone), and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is a whole rest for all instruments. The second measure begins with a double bar line and a repeat sign. The third and fourth measures continue the musical phrases. Dynamics markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Cym. staff has a *ppp* marking and a *>* (accent) marking. The Bmb. staff has a *ppp* marking. The Ssf. Bb staff has a *p* marking. The Bomb. staff has a *p* marking. The Tbn. T. staff has a *pp* marking. The Tbn. T. staff has a *pp* marking. The Tbn. T. staff has a *pp* marking. The Tpt. Bb staff has a *p* marking. The Trom. F staff has a *pp* marking. The Sax. Tn. staff has a *p* marking. The A. Sax staff has a *p* marking. The Cl. Bb staff has a *p* marking. The Cl. Bb staff has a *p* marking. The Cl. Bb staff has a *p* marking. The Fl. staff has a *p* marking. The Flt. staff has a *p* marking.

Flt.                     

mp

This musical score page, numbered 21, features the following parts and dynamics:

- Flt.:** *mp*
- Fl.:** *mp*
- Cl. Bb:** *mp*
- Cl. Bb:** *mp*
- Cl. Bb:** *mp*
- A. Sax:** *mf*
- Sax. Tn.:** *mp*
- Trom. F:** *p*
- Trom. F:** *p*
- Trom. F:** *p*
- Tpt. Bb:** *p*
- Tpt. Bb:** *p*
- Tpt. Bb:** *p*
- Tbn. T.:** *p*
- Tbn. T.:** *p*
- Tbn. T.:** *p*
- Bomb.:** *p*
- Ssf. Bb:** *p*
- Cax.:** *p*
- Bmb.:** *p*
- Cym.:** *p*

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Flt. (Flute):** Starts with a rest, then plays a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Similar to the first flute, playing a melodic line.
- Cl. Bb (Clarinet in Bb):** Two staves, both playing similar melodic lines.
- A. Sax (Alto Saxophone):** Starts with a rest, then plays a melodic line.
- Sax. Tn. (Saxophone Tenor):** Plays a melodic line.
- Trom. F (Trombone First):** Three staves, each playing a rhythmic pattern of eighth notes.
- Tpt. Bb (Trumpet in Bb):** Three staves, each playing a rhythmic pattern of eighth notes.
- Tbn. T. (Tuba):** Three staves, each playing a rhythmic pattern of eighth notes. The first two staves have a *p* (piano) dynamic marking.
- Bomb. (Bombardone):** One staff, playing a melodic line.
- Ssf. Bb (Soprano Saxophone in Bb):** One staff, playing a melodic line.
- Cax. (Cajon):** One staff, playing a rhythmic pattern of eighth notes.
- Bmb. (Bass Drum):** One staff, playing a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** One staff, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The percussion parts (Cajon, Bass Drum, Cymbal) use standard notation with stems and flags to indicate rhythmic patterns.

29

Flt.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssf. Bb

Cax.

Bmb.

Cym.

mp

mp

p

1.

33 2.

Flt.
Fl.
Cl. Bb
Cl. Bb
Cl. Bb
A. Sax
Sax. Tn.
Trom. F
Trom. F
Trom. F
Tpt. Bb
Tpt. Bb
Tpt. Bb
Tbn. T.
Tbn. T.
Tbn. T.
Bomb.
Ssf. Bb
Cax.
Bmb.
Cym.

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 33. The score is divided into two systems, with the second system indicated by a bracket and the number '2.' above the first staff. The instruments are arranged in the following order from top to bottom: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), three Trombones in F (Trom. F), three Trumpets in Bb (Tpt. Bb), three Trombones in T (Tbn. T.), Bombardone (Bomb.), and Bass Saxophone in Bb (Ssf. Bb). The percussion section includes Cax (Cymbal), Bmb (Bass Drum), and Cym (Cymbal). The woodwind and saxophone parts feature complex melodic lines with many sixteenth and thirty-second notes, often grouped with slurs and accents. The brass parts are more rhythmic, with some instruments playing sustained notes or short bursts. The percussion parts are primarily rhythmic accompaniment, with the cymbals and bass drum providing a steady beat. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page ends with a double bar line and repeat signs for the percussion parts.

Piccolo

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Vicente Celestino

♩ = 68

mp

7

p

13

p

20

mp

24

28

30

1. 2.

34

Flauta Transversal

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

mp

7

p

13

p

20

mp

24

28

30

1. 2.

34

Clarinet Bb 1

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

mp

7

p

13

19

p *mp*

23

27

30

34

The musical score is written for Clarinet Bb 1 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 68. The score consists of eight staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff continues with a mezzo-piano (*mp*) dynamic. The sixth staff continues with a mezzo-piano (*mp*) dynamic. The seventh staff includes a first ending (1.) and a second ending (2.). The eighth staff concludes the piece with a final cadence.

Clarinet Bb 2

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Vicente Celestino

♩ = 68

mp

7

p

13

p

19

p *mp*

23

p

27

p

30

1. 2.

34

p

Clarinet Bb 3

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Vicente Celestino

♩ = 68

mp

7

p

13

p

21

mp

26

29

1.

32

2.

Saxofone Alto

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

mp

7

p

13

mf

22

mf

29

1. 2.

34

mf

Saxofone Tenor

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Vicente Celestino

♩ = 68

mp

7

p

13

19

mp *mp* *mp*

24

30

mp

34

Trompa em F 1

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

$\text{♩} = 68$

The musical score is written for Trompa em F 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 68 and a dynamic marking of *pp*. The second staff also has a *pp* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first and second ending are marked at measures 29 and 30. The piece concludes with a final cadence on the eighth staff.

Trompa em F 2

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

$\text{♩} = 68$

pp

6

pp

11

15

20

24

28

1.

33

2.

Trompa em F 3

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

$\text{♩} = 68$

6

10

14

18

23

27

31

1. 2.

Trompete Bb 1

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

p

7

p

12

p

19

p

24

p

31

p

Trompete Bb 2

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

p

7

p

12

p

19

p

24

p

31

p

Trompete Bb 3

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

p

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with eighth and quarter notes, ending with a quarter note G4 and a quarter rest.

7

p

Musical notation for measures 7-11. Measure 7 starts with a repeat sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, and a quarter note A4.

12

Musical notation for measures 12-18. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, and a quarter note A4.

19

p

Musical notation for measures 19-24. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 23 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4.

25

1.

Musical notation for measures 25-31. Measure 25 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 29 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4.

32

2.

Musical notation for measures 32-36. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 34 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 36 has a quarter note G4, a quarter note A4, and a quarter note B4.

Trombone Tenor 1

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Vicente Celestino

♩ = 68



pp



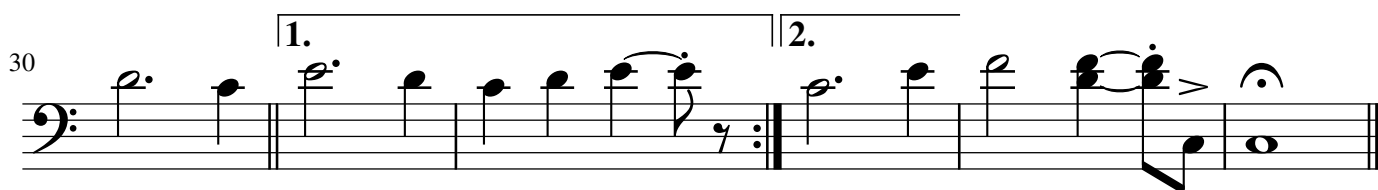
pp



mp



p



Trombone Tenor 2

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68



pp

6



pp

10



14



18



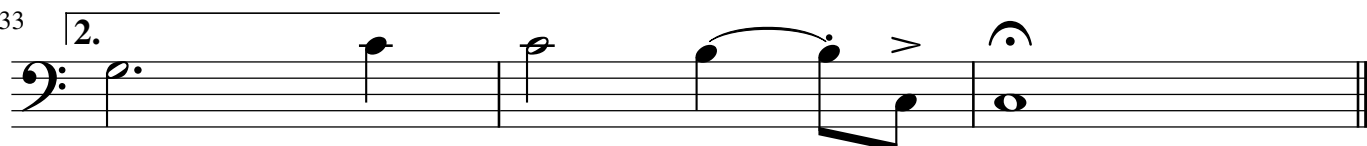
mp

p

26



33



Trombone Tenor 3

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes.

pp

6

Musical staff 2: Bass clef, 4/4 time signature. Starts with a quarter note, followed by eighth notes and quarter notes.

pp

10

Musical staff 3: Bass clef, 4/4 time signature. Features eighth notes and quarter notes.

14

Musical staff 4: Bass clef, 4/4 time signature. Features eighth notes and quarter notes.

18

Musical staff 5: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and a triplet of eighth notes.

mp

p

26

Musical staff 6: Bass clef, 4/4 time signature. Features eighth notes, quarter notes, and a first ending bracket.

mp

32

Musical staff 7: Bass clef, 4/4 time signature. Features quarter notes, eighth notes, and a second ending bracket.

Bombardino Bb

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

mp

6

p

12

mp

17

mp

22

p

27

mp

1.

33

mp

2.

Sousafone em Bb

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

First staff of music, measures 1-7. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a whole rest in measure 1. Measures 2-7 contain a melodic line with eighth and quarter notes. Dynamics include a piano (*p*) marking under measures 2-3 and 6-7.

Second staff of music, measures 8-13. The melodic line continues with eighth and quarter notes.

Third staff of music, measures 14-18. The melodic line continues with eighth and quarter notes.

Fourth staff of music, measures 19-24. The melodic line continues with eighth and quarter notes.

Fifth staff of music, measures 25-29. The melodic line continues with eighth and quarter notes.

Sixth staff of music, measures 30-34. The music concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending concludes with a fermata over a whole note.

Caixa

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

7

10

14

17

21

25

28

32

Bombo

CREIO EM TI

- HINO CATÓLICO -

Arr.:Rafael M.Henrique

Vicente Celestino

♩ = 68

p

7

pp

14

20

27

p

1.

33

2.

Pratos

CREIO EM TI

Arr.:Rafael M.Henrique

- HINO CATÓLICO -

Vicente Celestino

♩ = 68

6

6

7

17

6

29

1. 2.