

Have You Ever Seen The Rain

(Você já viu a chuva)

Composição: John Fogerty

Arranjo: Luiz Paranhos

Grade

Musical score for 'Have You Ever Seen The Rain' (Você já viu a chuva). The score is in 4/4 time and B-flat major. It features a full band arrangement with the following parts:

- Flute: *mp*, playing a sustained chord.
- Clarinet Bb 1 e 2: *mp*, playing a sustained chord.
- Clarinet Bb 3 e 4: *mp*, playing a sustained chord.
- Soprano Sax.: *mp*, playing a melodic line.
- Sax Alto 1 e 3: *mf*, playing a melodic line.
- Sax Tenor 2 e 4: *mf*, playing a melodic line.
- Baritone Sax.: *mf*, playing a melodic line.
- Trumpete Bb 1, 2 e 3: *mf*, playing a rhythmic pattern.
- Trompa F 1, 2 e 3: *mf*, playing a rhythmic pattern.
- Trombone 1, 2 e 3: *mf*, playing a rhythmic pattern.
- Euphonium: *mf*, playing a rhythmic pattern.
- Tuba: *f*, playing a rhythmic pattern.
- Pratos: *ff*, playing a rhythmic pattern.
- Caixa: *f*, playing a rhythmic pattern.
- Bombo: *f*, playing a rhythmic pattern.

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Have You Ever Seen The Rain

5

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4
Clarone.....

S. Sax.
mf

Sax A
1 e 3
mf

Sax T
2 e 4
mf

B. Sax.
mf

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3
mp

Tbn
1, 2 e 3

Euph.

Tuba

Pr
f *mf*

Cx
mf

Bbo
mf

f *p*

p

p

p

mf

mf

mf

Have You Ever Seen The Rain

10

Fl.

mf

Cla Bb
1 e 2

mf

Cla Bb
3 e 4

mf

S. Sx.

mf

Sax A
1 e 3

mf

Sax T
2 e 4

mf

B. Sx.

mf *f*

10

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

f

Tuba

10

Pr

Cx

Bbo

Have You Ever Seen The Rain

15

Fl. *mp* *mf*

Cla Bb 1 e 2 *mp* *mf*

Cla Bb 3 e 4 *mp* *mf*

S. Sax. *p*

Sax A 1 e 3 *p*

Sax T 2 e 4 *p*

B. Sax. *p*

Tpt Bb 1, 2 e 3

Tpa F 1, 2 e 3 *mf*

Tbn 1, 2 e 3

Euph.

Tuba

Pr 15

Cx

Bbo

Detailed description: This is a page of a musical score for the song "Have You Ever Seen The Rain". The page is numbered 4 in the top left corner. The title "Have You Ever Seen The Rain" is centered at the top. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), two Clarinet in B-flat (Cla Bb) parts (1 e 2 and 3 e 4), three Saxophone parts (S. Sax., Sax A 1 e 3, Sax T 2 e 4), and Baritone Saxophone (B. Sax.). The bottom section includes Trumpet in B-flat (Tpt Bb 1, 2 e 3), Trumpet in F (Tpa F 1, 2 e 3), Trombone (Tbn 1, 2 e 3), Euphonium (Euph.), Tuba, Percussion (Pr), Conga (Cx), and Bass Drum (Bbo). The Flute, Clarinets, and Saxophones have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Saxophones and Baritone Saxophone have a *p* (piano) dynamic marking. The Percussion part has a *mf* marking. The score is marked with a rehearsal sign "15" at the beginning of the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Have You Ever Seen The Rain

20

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sx.
mf

Sax A
1 e 3
mf

Sax T
2 e 4
mf

B. Sx.
mf

20

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3
mp

Tbn
1, 2 e 3
mf *mp*

Euph.
mf

Tuba

20

Pr

Cx

Bbo

Detailed description: This is a page of a musical score for the song "Have You Ever Seen The Rain". The page is numbered 5 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet Bb (1 and 2, 3 and 4), Saxophone Alto (1 and 3), Saxophone Tenor (2 and 4), Bass Saxophone (B. Sx.), Trumpet Bb (1, 2 and 3), Trombone (1, 2 and 3), Euphonium (Euph.), Tuba, Percussion (Pr), Cymbal (Cx), and Bass Drum (Bbo). The music is in a 4/4 time signature and a key signature of one flat (Bb). The score begins at measure 20. The Flute, Clarinet Bb, Saxophone Alto, Saxophone Tenor, Bass Saxophone, and Euphonium parts feature melodic lines with triplets and slurs. The Saxophone Alto and Tenor parts play a rhythmic accompaniment of eighth notes. The Trombone and Tuba parts play a steady bass line. The Percussion part features a consistent pattern of eighth notes. The Cymbal and Bass Drum parts provide a steady rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a clear, professional font with standard musical notation.

Have You Ever Seen The Rain

25

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sax.

Sax A
1 e 3

Sax T
2 e 4

B. Sax.

mp

25

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

Tuba

25

Pr

Cx

Bbo

This musical score is for the sixth page of the piece 'Have You Ever Seen The Rain'. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cla Bb) parts 1 and 2, and 3 and 4, Soprano Saxophone (S. Sax.), Alto Saxophone (Sax A), Tenor Saxophone (Sax T), Baritone Saxophone (B. Sax.), Trombone in B-flat (Tpt Bb) parts 1 and 2, Trumpet in F (Tpa F) parts 1 and 2, Trombone in B-flat (Tbn) parts 1 and 2, Euphonium (Euph.), Tuba, Percussion (Pr), Conga (Cx), and Bass Drum (Bbo). The score begins at measure 25. The Flute, Clarinets, and Saxophones play a melodic line. The Trombones, Trumpets, and Tuba provide harmonic support. The Percussion, Conga, and Bass Drum play a rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used for the saxophone and trombone parts.

Have You Ever Seen The Rain

This musical score is for the piece "Have You Ever Seen The Rain" and covers measures 30 through 33. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cla Bb) parts 1 and 2, Clarinet in B-flat (Cla Bb) part 3, Saxophone (S. Sax.), Saxophone in A (Sax A), Saxophone in Tenor (Sax T), Bass Saxophone (B. Sax.), Trumpet in B-flat (Tpt Bb) parts 1 and 2, Trombone in F (Tpa F) parts 1 and 2, Trombone (Tbn) parts 1, 2, and 3, Euphonium (Euph.), Tuba, Percussion (Pr), Conga (Cx), and Bass Drum (Bbo). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). Measure 30 begins with a dynamic of *mf*. Measures 31 and 32 feature a first ending marked with a "1" above the staff and a "3" below, indicating a triplet. Measure 33 includes a dynamic change to *f* and a section for the Clarinet in B-flat (part 3) labeled "Clarone.....". The percussion parts include a steady eighth-note pattern on the snare and bass drum, and a conga part with a similar rhythmic pattern.

Have You Ever Seen The Rain

This musical score is for the piece "Have You Ever Seen The Rain" and covers measures 35 through 40. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cla Bb) in two parts (1 e 2 and 3 e 4), Soprano Saxophone (S. Sax.), Alto Saxophone (Sax A) 1 e 3, Tenor Saxophone (Sax T) 2 e 4, Baritone Saxophone (B. Sax.), Trumpet in B-flat (Tpt Bb) 1, 2 e 3, Trumpet in F (Tpa F) 1, 2 e 3, Trombone (Tbn) 1, 2 e 3, Euphonium (Euph.), Tuba, Percussion (Pr), Conga (Cx), and Bass Drum (Bbo). The score is written in 4/4 time with a key signature of one flat (B-flat major). The flute and clarinet parts feature a melodic line with triplets and a dynamic marking of *mf*. The saxophone section provides harmonic support with a *mf* dynamic. The brass section includes a trumpet part with a *f* dynamic and a trombone part with *mf* and *mp* dynamics. The percussion section features a steady drum pattern with *mf* dynamics. The conga and bass drum parts provide a rhythmic foundation.

Have You Ever Seen The Rain

40

Fl.

Cla Bb
1 e 2

Cla Bb
3 e 4

S. Sax.

Sax A
1 e 3

Sax T
2 e 4

B. Sax.

mp

mp

mp

mp

40

Tpt Bb
1, 2 e 3

Tpa F
1, 2 e 3

Tbn
1, 2 e 3

Euph.

Tuba

40

Pr

Cx

Bbo

This musical score is for the piece 'Have You Ever Seen The Rain'. It is arranged for a large ensemble. The score is divided into two systems. The first system (measures 40-43) includes parts for Flute (Fl.), Clarinet Bb (1 and 2, 3 and 4), Saxophone Alto (Sax A, 1 and 3), Saxophone Tenor (Sax T, 2 and 4), Bass Saxophone (B. Sax.), Trombone (Tbn, 1 and 2), Euphonium (Euph.), and Tuba. The second system (measures 40-43) includes parts for Trombone (Tpt Bb, 1, 2 and 3), Trumpet F (Tpa F, 1, 2 and 3), Percussion (Pr), Conga (Cx), and Bass Drum (Bbo). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The percussion parts are indicated with 'x' marks on the staff.

Have You Ever Seen The Rain

This musical score page, numbered 10, is for the piece "Have You Ever Seen The Rain". It features a variety of instruments: Flute (Fl.), Clarinet in Bb (1 and 2), Clarinet in Bb (3 and 4), Soprano Saxophone (S. Sax.), Saxophone in A (1 and 3), Saxophone in Eb (2 and 4), Baritone Saxophone (B. Sax.), Trumpet in Bb (1, 2 and 3), Trompa in F (Tpa F, 1, 2 and 3), Trombone (Tbn, 1, 2 and 3), Euphonium (Euph.), Tuba, Percussion (Pr), Conga (Cx), and Bass Drum (Bbo). The score begins at measure 45. The Flute, Clarinets, and Saxophones have melodic lines, with the latter three marked *mf*. The Trombones and Tuba play a rhythmic pattern of eighth notes. The Percussion part features a consistent pattern of eighth notes marked with 'x' symbols. The Bass Drum and Conga parts provide a steady accompaniment. The score is written in a key signature of one flat and a common time signature.

