

(Oração da Paz)
Hino a São Francisco de Assis

Tempo 3 min.

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Serenó/Sublime

Musical score for Hino a São Francisco de Assis, featuring various instruments and dynamics. The score is written in common time (C) and includes a tempo marking of approximately 100 beats per minute. The instruments and their parts are:

- Flauta 1,2: *mf*
- Oboe: *mf*
- Clarinete 1: *mf*
- Clarinete 2,3: *mf*
- Sax Alto 1,2
- Sax Tenor 1,2
- Sax Baritono
- Trompa F 1,2: *mf*
- Trompete 1: *mf*
- Trompete 2,3: *mf*
- Trombone 1: *p*
- Trombone 2: *p*
- Bombardino(C): *p*
- Tuba(C)
- Bateria

HINO A SÃO FRANCISCO DE ASSIS

This musical score is for the hymn "HINO A SÃO FRANCISCO DE ASSIS". It is a full orchestral arrangement featuring the following instruments and parts:

- Fl. (Flute):** Part 1, marked *p*.
- Ob. (Oboe):** Part 1, marked *p*.
- B♭ Cl. 1 & 2 (Clarinet):** Parts 1 and 2, marked *mp*.
- A. Sx. (Alto Saxophone):** Part 1, marked *mp* with a triplet.
- T. Sx. (Tenor Saxophone):** Part 1, marked *mp* with a triplet.
- B. Sx. (Baritone Saxophone):** Part 1, marked *mp* with a triplet.
- Hn. (Horn):** Part 1, marked *p*.
- B♭ Tpt. 1 (Trumpet):** Part 1, marked *mf* with a "Solo" instruction and triplets.
- B♭ Tpt. 2 (Trumpet):** Part 2, marked *p*.
- Tbn. 1 (Trombone):** Part 1, marked *p*.
- Tbn. 2 (Trombone):** Part 2, marked *p*.
- Euph. (Euphonium):** Part 1, marked *p*.
- Tuba:** Part 1, marked *p*.
- D. S. (Snare Drum):** Part 1, marked *p*.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation like slurs and triplets. The piece is in 2/4 time and includes a rehearsal mark 'A' at the beginning of each staff.

HINO A SÃO FRANCISCO DE ASSIS

Musical score for measures 17-24 of the hymn "HINO A SÃO FRANCISCO DE ASSIS". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score begins at measure 17. The woodwinds (Flute, Oboe, Clarinets, Saxophones) play melodic lines with various articulations and slurs. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The Double Bass (D. S.) part features a steady, rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the start of their respective staves.

HINO A SÃO FRANCISCO DE ASSIS

B Com Clamor ♩ = c. 100

25

Fl. *mf* **B** *p* *mf*

Ob. *mf* **B** *p* *mf*

B^b Cl. 1 **B** *p*

B^b Cl. 2 **B** *p*

A. Sx. **B** *p*

T. Sx. **B** *p* *mf*

B. Sx. **B** *p*

25

Hn. **B** *p* *mf*

B^b Tpt. 1 **B** *p*

B^b Tpt. 2 **B** *p*

Tbn. 1 **B** *p*

Tbn. 2 *mf* **B** *p*

Euph. **B** *p* *mf*

Tuba **B** *p*

25

D. S. **B** *p*

33

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B \flat Cl. 1 *mf* *p* *mf* *p*

B \flat Cl. 2 *mf* *p* *mf* *p*

A. Sx. *mf* *p*

T. Sx. *p* *mf*

B. Sx.

33

Hn. *mf* *p*

B \flat Tpt. 1 *mf* *p*

B \flat Tpt. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *p* *mf*

Tuba

33

D. S.

HINO A SÃO FRANCISCO DE ASSIS

41

Fl. *mp rit.* **C** a tempo

Ob. *mp rit.* **C** a tempo

B \flat Cl. 1 *mf* *rit.* *p* *Gliss.* **C** a tempo

B \flat Cl. 2 *mf* *rit.* *p* *Gliss.* **C** a tempo

A. Sx. *mf* *rit.* *p* *Gliss.* **C** a tempo

T. Sx. *p* *rit.* **C** a tempo

B. Sx. *rit.* **C** a tempo

41

Hn. *p* *rit.* **C** a tempo

B \flat Tpt. 1 *rit.* **C** a tempo

B \flat Tpt. 2 *rit.* **C** a tempo

Tbn. 1 *mf* *mp rit.* **C** a tempo

Tbn. 2 *mf* *mp rit.* **C** a tempo

Euph. *p* *mp rit.* **C** a tempo

Tuba *rit.* **C** a tempo

41

D. S. *rit.* **C** a tempo

HINO A SÃO FRANCISCO DE ASSIS

Musical score for HINO A SÃO FRANCISCO DE ASSIS, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (B \flat Cl. 1, B \flat Cl. 2), Saxophones (A. Sx., T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and Drum Set (D. S.).

Rehearsal marks: D, E

Dynamic markings: *mf*, *mp*

Musical notation includes various notes, rests, and articulation marks.

HINO A SÃO FRANCISCO DE ASSIS

57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

57

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

57

D. S.

Detailed description: This page of a musical score, numbered 8, is for the hymn 'HINO A SÃO FRANCISCO DE ASSIS'. It begins at measure 57. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (B \flat Cl. 1 and 2), and three Saxophones (A. Sx., T. Sx., B. Sx.). The brass section consists of Horn (Hn.), two Trumpets in B-flat (B \flat Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The Double Bass (D. S.) part is shown at the bottom. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations such as slurs, accents, and triplets. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Double Bass part is characterized by a steady, rhythmic accompaniment.

HINO A SÃO FRANCISCO DE ASSIS

65 **F** *a tempo* **no/Sublime** ♩ = c. 100

Fl. *rit.* **F** *a tempo* **mf**

Ob. *rit.* **F** *a tempo* **mf**

B^b Cl. 1 *rit.* **F** *a tempo* **mf**

B^b Cl. 2 *rit.* **F** *a tempo* **mf**

A. Sx. *rit.* **F** *a tempo* **mf**

T. Sx. *rit.* **F** *a tempo* **mf**

B. Sx. *rit.* **F** *a tempo*

Hn. *rit.* **F** *a tempo* **mf**

B^b Tpt. 1 *rit.* **F** *a tempo* **mf**

B^b Tpt. 2 *rit.* **F** *a tempo* **mf**

Tbn. 1 *rit.* **F** *a tempo* **p**

Tbn. 2 *rit.* **F** *a tempo* **p**

Euph. *rit.* **F** *a tempo* **p**

Tuba *rit.* **F** *a tempo* **p**

D. S. *rit.* **F** *a tempo*

HINO A SÃO FRANCISCO DE ASSIS

73

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

73

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

73

D. S.

Deus Seja Louvado!

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(Oração da Paz)
Hino a São Francisco de Assis

Flauta 1,2

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento
(Copista)

♩ = c. 100

Sereno/Sublime

The musical score is written for Flute 1 and 2 in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as 'Sereno/Sublime' with a metronome marking of approximately 100 beats per minute. The score is divided into several sections marked with letters A through F. Section A (measures 8-15) features a melodic line with a dynamic of *mf*. Section B (measures 16-24) is marked *p*. Section C (measures 25-31) is marked 'Com Clamor' with a tempo change to 'c. 100' and a dynamic of *mf*. Section D (measures 32-46) includes a triplet and a dynamic of *p*. Section E (measures 47-53) is marked *mf*. Section F (measures 54-66) is marked *p*. The score concludes with a final measure (74) marked *p*. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

(Oração da Paz)

Oboe

Hino a São Francisco de Assis

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento
(Copista)

$\text{♩} = \text{c. } 100$
Serenos/Sublime

8 **A**

16 *p*

25 **B** Com Clamor $\text{♩} = \text{c. } 100$

32 *mf* *p* *mf* *mf* **C** *p* a tempo

39 *p* *mf* *mp rit.*

47 **D**

54 **E** *p*

61 *p*

67 **F** Serenos/Sublime $\text{♩} = \text{c. } 100$

74 *mf*

p

Clarinete 1 **Hino a São Francisco de Assis**

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100

Sereno/Sublime

A *mf*

mp *mp*

B Com Clamor ♩ = c. 100

p *mf* *p* *mf*

C a tempo *p* *mf* *rit.*

E *mf*

F ♩ = c. 100 Sereno/Sublime

mf

(Oração da Paz)
Hino a São Francisco de Assis

Clarinete 2

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Serenos/Sublime

A *mf*

mp *mp*

B Com Clamor $\text{♩} = \text{c. } 100$

p *mf*

C *a tempo* *p* *mf*

D *rit.* *p* **E**

mf

F $\text{♩} = \text{c. } 100$
Serenos/Sublime

mf

Clarinete 3 **Hino a São Francisco de Assis**

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento
(Copista)

♩ = c. 100

Sereno/Sublime

A *mf*

9 *mp* *mp*

14

19

24

B *Com Clamor* ♩ = c. 100 *p* *mf*

29

36 *p* *mf* **C** *a tempo* *p* *mf*

43 *rit.* **D** **E**

50 *mf*

56

62

F ♩ = c. 100 *Sereno/Sublime* *mf*

68

76

Sax Alto1 **Hino a São Francisco de Assis**

(Oração da Paz)

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Serenos/Sublime

6

13

19

27 **B** Com Clamor ♩ = c. 100

35

42 **C** a tempo

48 **D**

57 **E**

60

66 **F** Serenos/Sublime ♩ = c. 100

73

Sax Alto 2

(Oração da Paz)
Hino a São Francisco de Assis

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento
(Copista)

$\text{♩} = c. 100$
Serenos/Sublime

The musical score is written for Sax Alto 2 in the key of D major (two sharps) and common time. It consists of ten staves of music. The tempo is marked as $\text{♩} = c. 100$. The score includes various dynamics such as *mp*, *p*, *mf*, and *rit.*. There are also articulations like accents and slurs. Section markers A through F are placed throughout the score. The piece concludes with the instruction *Deus Seja Louvado!!!* and a decrescendo hairpin.

85-84957022

Deus Seja Louvado!!!

(Oração da Paz)

Hino a São Francisco de Assis

Sax Tenor 1

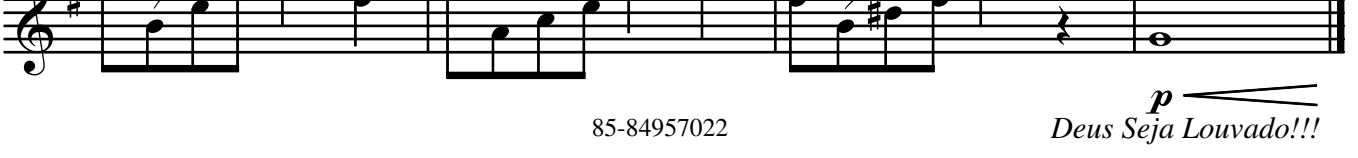
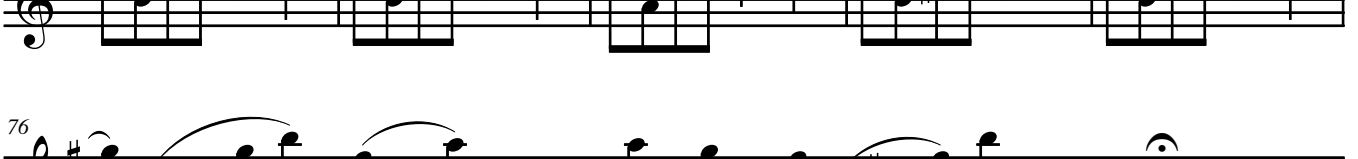
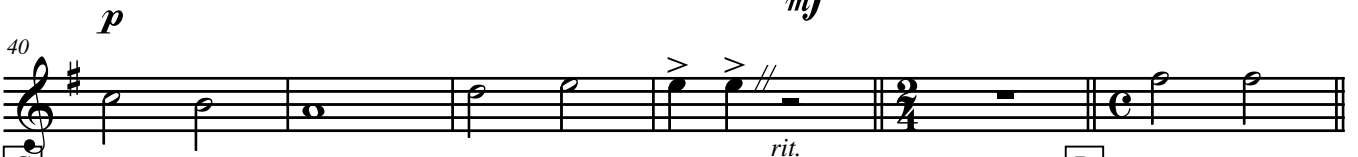
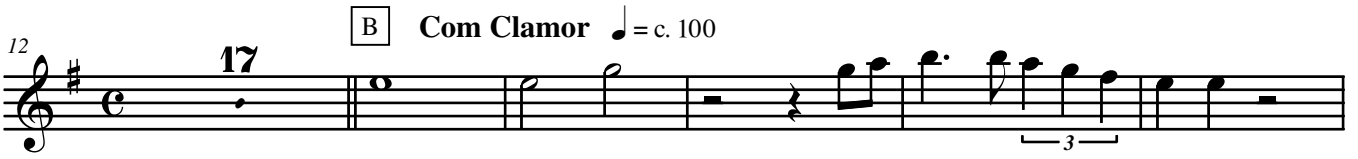
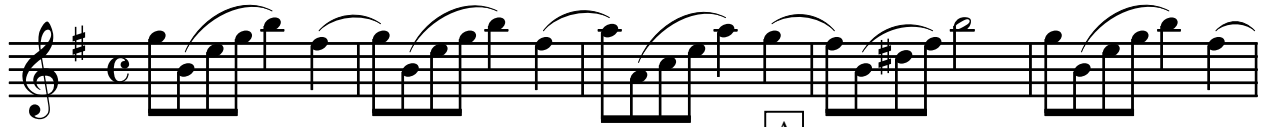
(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Serenos/Sublime



(Oração da Paz)

Hino a São Francisco de Assis

Sax Tenor 2

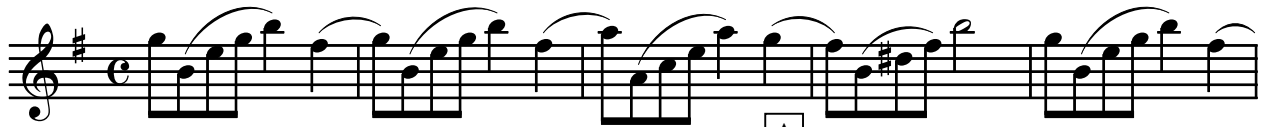
(1912-1916)

Autor Desconhecido, Séc. XX

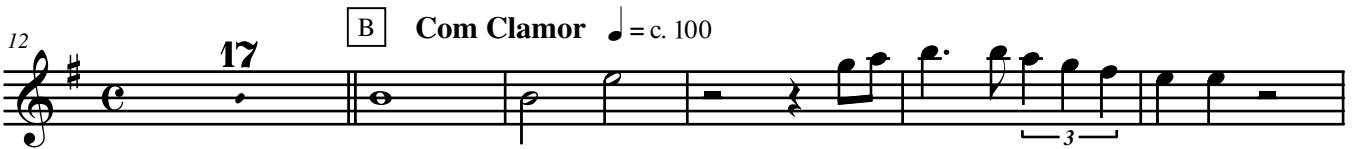
Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Serenó/Sublime



A



B

Com Clamor ♩ = c. 100

p

mf



p Deus Seja Louvado!!!

(Oração da Paz)
Hino a São Francisco de Assis

(1912-1916)

Autor Desconhecido, Séc. XX

Sax Baritono

Arr: Paulo Nascimento
(Copista)

The musical score is written for Sax Baritone in G major (one sharp) and common time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 8: Measure 8, marked with a box 'A'.
- Staff 15: Measure 15.
- Staff 22: Measure 22.
- Staff 29: Measure 29, marked with a box 'B' and a dynamic marking of *p*.
- Staff 36: Measure 36.
- Staff 42: Measure 42, marked with a box 'C' and the instruction *a tempo*. It includes a double bar line and a change in time signature to 2/4.
- Staff 49: Measure 49, marked with a box 'D', a *rit.* marking, and a box 'E'.
- Staff 56: Measure 56.
- Staff 63: Measure 63.
- Staff 69: Measure 69, marked with a box 'F' and the instruction *a tempo*. It includes a change in time signature to 2/4.
- Staff 76: Measure 76, ending with a dynamic marking of *p*.

Deus Seja Louvado!!

85-84957022

(Oração da Paz)

Hino a São Francisco de Assis

Trompa F 1,2

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Serenos/Sublime

B Com Clamor $\text{♩} = \text{c. } 100$

Musical score for Trompa F 1,2. The score is written in treble clef with a common time signature (C) for most parts, and changes to 2/4 at measures 43 and 62. The tempo is marked as 'Serenos/Sublime' with a quarter note equal to approximately 100 beats per minute. The score includes various dynamics such as *mf*, *p*, and *rit.*, and features several sections labeled with letters in boxes: **A**, **B**, **C** (a tempo), **D**, **E**, and **F**. Section **F** is marked 'Serenos/Sublime' and returns to the initial tempo. The score concludes with a final measure marked with a fermata and a dynamic of *p*.

(Oração da Paz)

Trompete 1

Hino a São Francisco de Assis

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Serenos/Sublime

mf

8 Solo **A**

mf

14

20

26 **B** Com Clamor $\text{♩} = \text{c. } 100$

p

33

40 *mf* *p* **C** a tempo

47 **D** rit.

53

59 *mf*

65

F $\text{♩} = \text{c. } 100$ Serenos/Sublime

mf

(Oração da Paz)

Hino a São Francisco de Assis

Trompete 2

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Serenos/Sublime

8 *mf* **A**

16 *p* *p*

25 **B** Com Clamor $\text{♩} = \text{c. } 100$ *p*

33 *mf* *p* *rit.* *3*

40 *a tempo* **C** **D**

46 **E**

52 *mf* *3*

58 *mf* *3*

64 *mf* *3*

70 **F** Serenos/Sublime $\text{♩} = \text{c. } 100$ *mf*

77 *mf*

(Oração da Paz)

Hino a São Francisco de Assis

Trompete 3

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Seren/Sublime

8 *mf* [A]

16 *p*

25 [B] Com Clamor $\text{♩} = \text{c. } 100$ *p*

33 *mf* *p*

40 *mf* *p* *rit.*

[C] *a tempo* [D]

46 [E]

52 *mf*

58 *mf*

64 *mf*

70 [F] $\text{♩} = \text{c. } 100$ Sereno/Sublime

77 *mf*

(Oração da Paz)
Hino a São Francisco de Assis

Trombone 1

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Seren/Sublime

8 **A**

16 *p*

24 **B** Com Clamor ♩ = c. 100

31

38 *p* *mf*

45 *p* **C** a tempo *mf* *mp rit.* **D**

52 **E**

59 *p*

66 **F** ♩ = c. 100 Sereno/Sublime

73 *p*

(Oração da Paz)

Hino a São Francisco de Assis

Trombone 2

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Seren/Sublime

8 *p* **A**

16 *p* *p*

24 **B** Com Clamor ♩ = c. 100
mf 3

31

38 *p* *mf* *mp rit.*

45 *p* **C** a tempo *mf* **D**

52 **E**

60 *p*

68 **F** ♩ = c. 100 Sereno/Sublime
p

75

p

(Oração da Paz)

Hino a São Francisco de Assis

Trombone 3

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Sereno/Sublime

8

16

24

31

38

45

52

60

68

75

(Oração da Paz)

Hino a São Francisco de Assis

Bombardino(Bb)

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Sereno/Sublime

The musical score is written for Bombardino in B-flat major and common time. It consists of ten staves of music. The score includes various musical notations such as chords, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a boxed letter 'A'.
- Staff 2:** Marked with measure number 8.
- Staff 3:** Marked with measure number 16.
- Staff 4:** Marked with measure number 24, includes a boxed letter 'B', the instruction 'Com Clamor', and a tempo marking '♩ = c. 100'.
- Staff 5:** Marked with measure number 32, includes dynamic markings *p* and *mf*.
- Staff 6:** Marked with measure number 39, includes a triplet, a piano (*p*) dynamic, and accents.
- Staff 7:** Marked with measure number 45, includes a *mf* dynamic, a boxed letter 'C' with 'a tempo', a piano (*p*) dynamic, a boxed letter 'D', and a *mp rit.* marking.
- Staff 8:** Marked with measure number 52, includes a boxed letter 'E' and a *mf* dynamic.
- Staff 9:** Marked with measure number 59.
- Staff 10:** Marked with measure number 67, includes a boxed letter 'F', a tempo marking '♩ = c. 100', and 'Sereno/Sublime'.
- Staff 11:** Marked with measure number 74, ends with a piano (*p*) dynamic and a hairpin.

(Oração da Paz)

Hino a São Francisco de Assis

Bombardino(C)

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

♩ = c. 100
Seren/Sublime

The musical score is written for Bombardino (C) in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The score includes various musical notations such as chords, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a boxed letter 'A'. The tempo is marked as 'Seren/Sublime' with a quarter note equal to approximately 100 beats per minute.
- Staff 2:** Continues the piece with a piano (*p*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and a boxed letter 'B' with the instruction 'Com Clamor' and a tempo change to 'c. 100'.
- Staff 4:** Includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a boxed letter 'C' with the instruction 'a tempo'.
- Staff 5:** Contains a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic with a 'rit.' (ritardando) marking, and a boxed letter 'D'.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic and a boxed letter 'E'.
- Staff 7:** Includes a piano (*p*) dynamic and a boxed letter 'F' with the instruction 'Seren/Sublime' and a tempo change to 'c. 100'.
- Staff 8:** Continues with a piano (*p*) dynamic.
- Staff 9:** Ends with a piano (*p*) dynamic and a decrescendo hairpin.

(Oração da Paz)
Hino a São Francisco de Assis

(1912-1916)

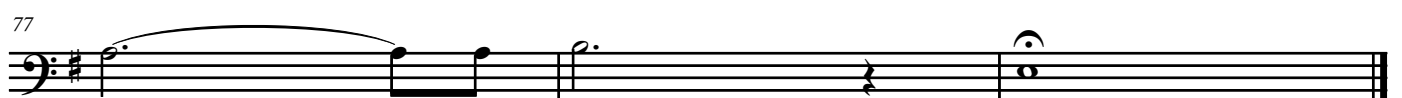
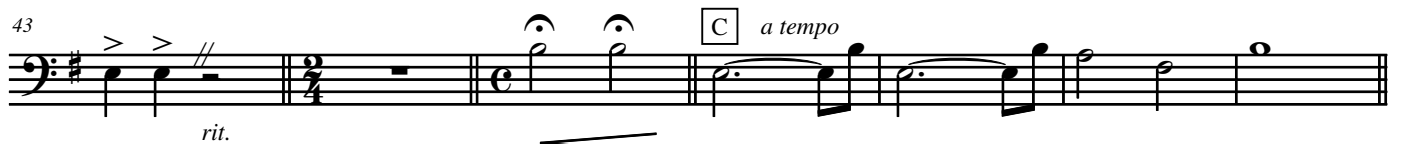
Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

Tuba(Bb)

$\text{♩} = \text{c. } 100$
Seren/Sublime



Tuba(C) **Hino a São Francisco de Assis**

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Seren/Sublime

(Oração da Paz)
Hino a São Francisco de Assis

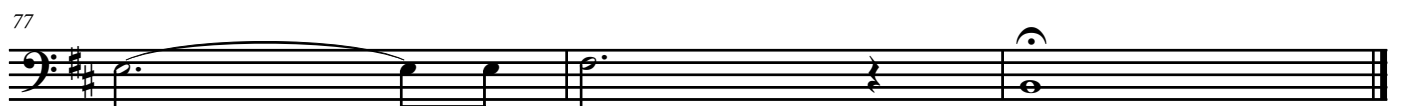
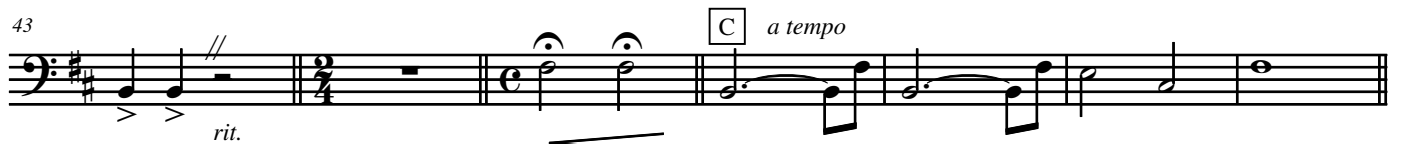
(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Seren/Sublime



(Oração da Paz)

Bateria

Hino a São Francisco de Assis

(1912-1916)

Autor Desconhecido, Séc. XX

Arr: Paulo Nascimento

(Copista)

$\text{♩} = \text{c. } 100$
Seren/Sublime

6

12

18

24 **B Com Clamor**
 $\text{♩} = \text{c. } 100$

30

36

42 **C a tempo**

48 **D rit.**

57

63

69 **F Sereno/Sublime**
 $\text{♩} = \text{c. } 100$

75