

Hino da Filarmônica Municipal Epitácio Pessoa

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

This musical score is for the Hino da Filarmônica Municipal Epitácio Pessoa. It is written for a full orchestra and includes a string section. The score is divided into two main sections, each with a tempo marking of $\text{♩} = 90$ and $\text{♩} = 105$ respectively. The key signature is one flat (Bb) and the time signature is 4/4. The instruments listed are:

- Flautim em Dó
- 1ª Flauta C
- 2ª Flauta C
- Requinta Mi♭
- Clarinete Si♭ 1
- Clarinete Si♭ 2
- Clarinete Si♭ 3
- Sax Alto E♭ 1
- Sax Alto E♭ 2
- Sax Alto E♭ 3
- Sax Tenor B♭ 1
- Sax Tenor B♭ 2
- Sax Barítono Mi♭
- Trompete Si♭ 1
- Trompete Si♭ 2
- Trompete Si♭ 3
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Bombardino Si♭
- Tuba C
- Tuba Mi♭
- Tuba Si♭
- Baixo acústico
- Violino
- Viola
- Violoncelo

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, trills), and phrasing slurs. The string section (Violino, Viola, Violoncelo) is marked with $\text{♩} = 90$ and $\text{♩} = 105$ at the beginning of their respective parts.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute (Flt.), Flute I (Fl.), Flute II (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tpte.), Trombone (Trne.), Euphonium (Euf.), and Tuba (Tba.). The string section includes Bassoon (Baixo), Bassoon Alto (Baixo a.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats and a 4/4 time signature. It features a dynamic marking of *mf* (mezzo-forte) for the first 17 measures and *f* (forte) for the remaining measures. A section labeled "Refrão:" begins at measure 18. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

31

f

Hino da Filarmônica Municipal Epitácio Pessoa

Flautim em Dó

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

$\text{♩} = 90$

5 $\text{♩} = 105$
f

10

15

20 Refrão:

25

31

36

40 1. 2.

The musical score is written for a flute in D major (two flats) and 4/4 time. It begins with a tempo marking of 90 beats per minute. The first staff contains the initial melody with trills and accents. The second staff starts at measure 5, with a tempo change to 105 beats per minute and a dynamic marking of *f*. The piece continues through measures 10, 15, 20, 25, 31, and 36, featuring various rhythmic patterns and trills. At measure 20, the 'Refrão' (chorus) begins. The score concludes at measure 40 with a first and second ending.

Hino da Filarmônica Municipal Epitácio Pessoa

1ª Flauta C

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

The musical score is written for a single flute in C. It begins with a tempo of 90 and a 4/4 time signature. The key signature has two flats (B-flat major). The score consists of 40 measures. Measures 1-4 are marked with a tempo of 90. Measures 5-36 are marked with a tempo of 105. A dynamic marking of *f* (forte) appears at measure 5. The score includes various musical notations: trills (tr), accents (>), slurs, and first/second endings (1. and 2.).

Hino da Filarmônica Municipal Epitácio Pessoa

2ª Flauta C

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

Detailed description of the musical score: The score is written for a 2nd Flute C in 4/4 time. It begins with a tempo marking of ♩ = 90. The key signature consists of three flats (B-flat, E-flat, A-flat). The first four measures (1-4) feature a melodic line with accents and trills. At measure 5, the tempo changes to ♩ = 105. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at measure 10. The piece concludes with a first ending (1.) and a second ending (2.) at measure 40.

Hino da Filarmônica Municipal Epitácio Pessoa

Requinta Mi♭

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

Detailed description: This is a musical score for a clarinet in B-flat (Requinta Mi♭). The piece is in 4/4 time and consists of 40 measures. It begins with a tempo of 90 beats per minute. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4 with an accent (>). The third measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a trill (tr) over a quarter note G4. The fourth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The fifth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The sixth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The seventh measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The eighth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The ninth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The tenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The eleventh measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twelfth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirteenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The fourteenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The fifteenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The sixteenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The seventeenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The eighteenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The nineteenth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twentieth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-first measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-second measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-third measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-fourth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-fifth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-sixth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-seventh measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-eighth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The twenty-ninth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirtieth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-first measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-second measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-third measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-fourth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-fifth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-sixth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-seventh measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-eighth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The thirty-ninth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The fortieth measure has a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), and a quarter note G4 with an accent (>). The score includes various musical notations such as accents (>), trills (tr), and dynamics like *f*. There are also first and second endings marked with '1.' and '2.' at the end of the piece.

Hino da Filarmônica Municipal Epitácio Pessoa

Clarinete Sib 1

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

Detailed description: The musical score is written for Clarinet in B-flat 1. It begins in 4/4 time with a tempo of 90. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff (measures 1-4) starts with a rest, followed by eighth notes with accents. The second staff (measures 5-8) continues with eighth notes and includes a dynamic marking of *f* (forte) and a tempo change to 105. The third staff (measures 9-12) features a melodic line with slurs and accents. The fourth staff (measures 13-16) continues the melodic development. The fifth staff (measures 17-20) shows a more rhythmic passage with slurs. The sixth staff (measures 21-24) continues with slurs and accents. The seventh staff (measures 25-30) returns to a melodic line with accents. The eighth staff (measures 31-35) features a melodic line with slurs and accents. The ninth staff (measures 36-40) concludes with a first ending (marked '1.') and a second ending (marked '2.').

Hino da Filarmônica Municipal Epitácio Pessoa

Clarinete Sib 2

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Clarinete Sib 3

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

10

15

20

25

31

36

40

1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Sax Alto E♭ 1

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

10 *mf*

15 *mf*

20

25 *f*

31

36

40 1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Sax Alto E \flat 2

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

10 *mf*

15 *mf*

20

25 *f*

31

36

40 1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Sax Alto E♭ 3

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5 ♩ = 105

10 *mf*

15 *mf*

20

25 *f*

31

36

40 1. 2.

Detailed description of the musical score: The score is written for Sax Alto E♭ 3 in 4/4 time. It begins with a tempo marking of ♩ = 90. The first four measures (1-4) feature a melodic line with slurs and accents, ending with a trill (tr) on a dotted quarter note. Measures 5-8 continue the melody, with a tempo change to ♩ = 105 indicated above measure 8. Measures 9-14 are marked *mf* and consist of eighth-note patterns. Measures 15-20 are also marked *mf* and feature a mix of eighth and sixteenth notes. Measures 21-24 are marked *f* and contain sixteenth-note runs. Measures 25-30 continue the sixteenth-note patterns. Measures 31-35 are marked *f* and feature a complex rhythmic pattern with slurs and accents. Measures 36-39 continue the sixteenth-note patterns. Measure 40 is the final measure, marked with first and second endings (1. and 2.).

Hino da Filarmônica Municipal Epitácio Pessoa

Sax Tenor B \flat 1

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

$\text{♩} = 90$

5 $\text{♩} = 105$

10 *mf*

15 *mf*

20

25 *f*

31 *f*

36

40 1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Sax Tenor B \flat 2

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

$\text{♩} = 90$

5 $\text{♩} = 105$

10 *mf*

15 *mf*

20

25 *f*

31 *f*

36

40 1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Sax Barítono Mib

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5 ♩ = 105

10 *mf*

15 *mf*

20

25 *f*

31

36 *mf*

40 1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Trompete Sib 1

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

$\text{♩} = 90$
f

5 $\text{♩} = 105$
p

10 *p*

15

20 **2**

25 *f*

31

36

40 1. 2.
 $\underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}}$

Hino da Filarmônica Municipal Epitácio Pessoa

Trompete Sib 2

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

f

5

♩ = 105

10

p

15

20

2

25

f

31

36

40

1. 2.

3 3 3 3

Hino da Filarmônica Municipal Epitácio Pessoa

Trompete Sib 3

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

10

15

20

25

f

31

36

40

1. 2.

3 3 3 3

Hino da Filarmônica Municipal Epitácio Pessoa

1º Trombone C

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

f

5

♩ = 105

10

15

20

2

25

f

31

36

40

1. 2.

3 3 3 3

Detailed description of the musical score: The score is written for a 1st Trombone C in bass clef. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 90. The first measure is marked with a forte (*f*) dynamic and includes an accent (>) over the first note. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A second tempo marking of quarter note = 105 appears at measure 5. A double bar line with repeat dots is at the end of measure 5. Measure 10 starts with a fermata over the first note. Measure 15 features a fermata over the first note. Measure 20 includes a fermata over the first note and a double bar line with a '2' below it, indicating a second ending. Measure 25 is marked with a forte (*f*) dynamic. Measure 31 features a forte (*f*) dynamic. Measure 36 includes a fermata over the first note. Measure 40 starts with a first ending bracket (1.) and a second ending bracket (2.). The second ending includes four triplet markings (3) over groups of three notes. The score concludes with a double bar line.

Hino da Filarmônica Municipal Epitácio Pessoa

2º Trombone C

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

f

5

p ♩ = 105

10

15

20

2

25

f

31

36

40

1. 2.

3 3 3 3

Hino da Filarmônica Municipal Epitácio Pessoa

Bombardino Sib

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

10

15

20

25

31

36

40

1.

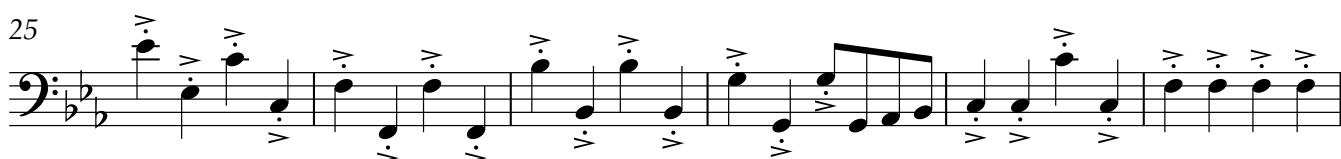
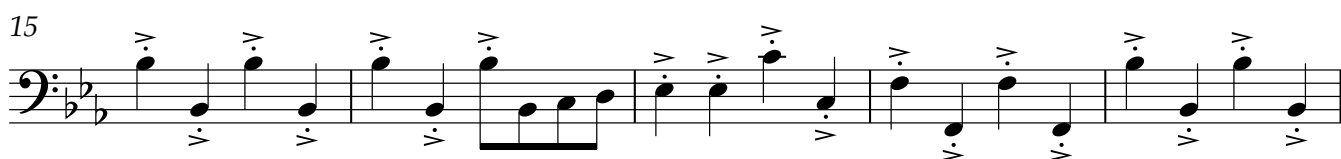
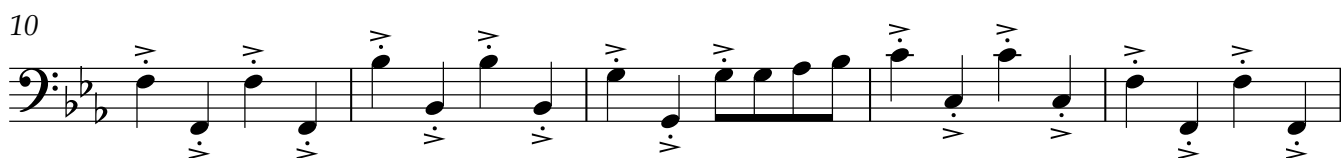
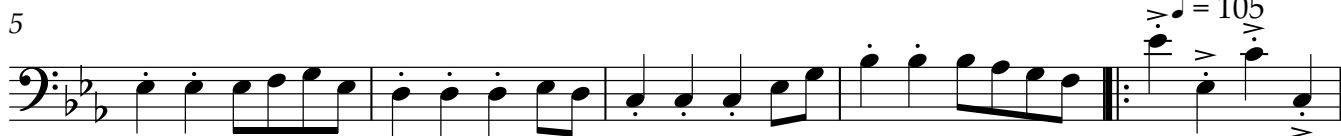
2.

Hino da Filarmônica Municipal Epitácio Pessoa

Tuba C

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

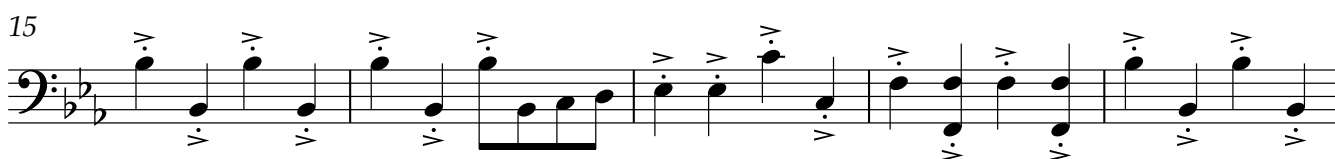
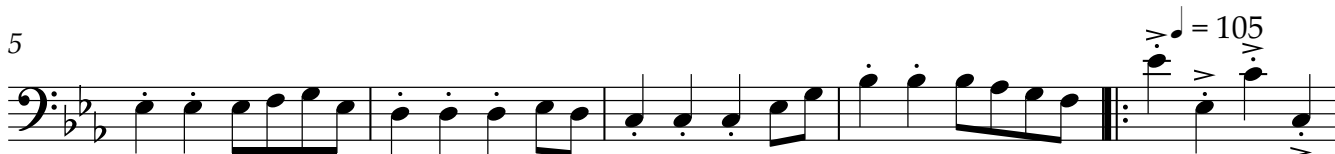


Hino da Filarmônica Municipal Epitácio Pessoa

Baixo acústico

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90



Hino da Filarmônica Municipal Epitácio Pessoa

Violino

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Viola

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

5

♩ = 105

f

10

15

20

25

31

36

40

1. 2.

Hino da Filarmônica Municipal Epitácio Pessoa

Violoncelo

Letra e Música: Roniere Leite Soares
Arranjo: Roniere Soares & Mateus Melo

♩ = 90

