

Noite Fria

Frevo

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

Score

The score is for a Frevo piece titled "Noite Fria". It is arranged for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Flauta:** Plays a melodic line with eighth-note patterns and slurs.
- Clarinete Bb:** Plays a similar melodic line to the flute.
- 1. Sax. Alto:** Plays a melodic line with eighth-note patterns.
- 2. Sax. Alto:** Plays a melodic line with eighth-note patterns.
- 1. Sax. Tenor:** Plays a melodic line with eighth-note patterns.
- 2. Sax. Tenor:** Plays a melodic line with eighth-note patterns.
- Sax. Barítono:** Plays a melodic line with eighth-note patterns.
- 1. Trompete Bb:** Plays a melodic line with eighth-note patterns.
- 2. Trompete Bb:** Plays a melodic line with eighth-note patterns.
- 3. Trompete Bb:** Plays a melodic line with eighth-note patterns.
- 1. Trombone:** Plays a melodic line with eighth-note patterns.
- 2. Trombone:** Plays a melodic line with eighth-note patterns.
- 3. Trombone:** Plays a melodic line with eighth-note patterns.
- Bombardino Bb:** Plays a melodic line with eighth-note patterns.
- Tuba Bb:** Plays a simple bass line with quarter notes.
- Pratos:** Plays a steady eighth-note pattern.
- Caixa:** Plays a steady eighth-note pattern.
- Bombo:** Plays a simple bass line with quarter notes.

This musical score, titled "Noite Fria", is arranged for a large ensemble. It features 18 staves of music, each with a specific instrument label on the left. The score is divided into three measures by vertical bar lines. The first measure is marked with a double bar line and a fermata. The second measure begins with a section symbol (§) and a dynamic marking of *mf*. The third measure continues the musical development. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with grace notes.
- B♭ Cl. (Clarinet):** Treble clef, melodic line with grace notes.
- 1. A. Sx. (Alto Saxophone):** Treble clef, melodic line with grace notes.
- 2. A. Sx. (Alto Saxophone):** Treble clef, melodic line with grace notes.
- 1. T. Sx. (Tenor Saxophone):** Treble clef, melodic line with grace notes.
- 2. T. Sx. (Tenor Saxophone):** Treble clef, melodic line with grace notes.
- B. Sx. (Baritone Saxophone):** Treble clef, melodic line with grace notes.
- 1. B♭ Tpt. (Trumpet):** Treble clef, melodic line with grace notes.
- 2. B♭ Tpt. (Trumpet):** Treble clef, melodic line with grace notes.
- 3. B♭ Tpt. (Trumpet):** Treble clef, melodic line with grace notes.
- 1. Tbn. (Trombone):** Bass clef, harmonic accompaniment.
- 2. Tbn. (Trombone):** Bass clef, harmonic accompaniment.
- 3. Tbn. (Trombone):** Bass clef, harmonic accompaniment.
- Euph. (Euphonium):** Bass clef, harmonic accompaniment.
- Tuba:** Bass clef, harmonic accompaniment.
- P. t. (Percussion):** Treble clef, rhythmic accompaniment.
- C. x. (Keyboard):** Treble clef, harmonic accompaniment.
- B. b. (Bass):** Bass clef, harmonic accompaniment.

All melodic parts include accents and grace notes. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the score.

Noite Fria

This musical score is for the piece "Noite Fria" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *f*.
- B♭ Clarinet (B♭ Cl.):** Melodic line with dynamics *f*.
- 1. Alto Saxophone (1. A. Sx.):** Melodic line with dynamics *f*.
- 2. Alto Saxophone (2. A. Sx.):** Melodic line with dynamics *f*.
- 1. Tenor Saxophone (1. T. Sx.):** Melodic line with dynamics *f*.
- 2. Tenor Saxophone (2. T. Sx.):** Melodic line with dynamics *f*.
- Bass Saxophone (B. Sx.):** Melodic line with dynamics *f*.
- 1. B♭ Trumpet (1. B♭ Tpt.):** Melodic line with dynamics *f*.
- 2. B♭ Trumpet (2. B♭ Tpt.):** Melodic line with dynamics *f*.
- 3. B♭ Trumpet (3. B♭ Tpt.):** Melodic line with dynamics *f*.
- 1. Trombone (1. Tbn.):** Bass line with dynamics *f*.
- 2. Trombone (2. Tbn.):** Bass line with dynamics *f*.
- 3. Trombone (3. Tbn.):** Bass line with dynamics *f*.
- Euphonium (Euph.):** Bass line with dynamics *f*.
- Tuba:** Bass line.
- Percussion (P. t.):** Rhythmic accompaniment.
- Contra Bass (C. x.):** Harmonic accompaniment.
- Bass (B. b.):** Harmonic accompaniment.

The score includes a first ending (1.) and a second ending (2.) marked above the first few measures of the piece. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins at measure 24. Dynamics of *f* (forte) are indicated throughout the score.

Noite Fria

4

35

Fl.

B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

P. t.

C. x.

B. b.

The musical score is written for a large ensemble. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and three pairs of Saxophones (1. A. Sx., 2. A. Sx., 1. T. Sx., 2. T. Sx., B. Sx.). The middle section features three B♭ Trumpets (1. B♭ Tpt., 2. B♭ Tpt., 3. B♭ Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Euphonium (Euph.), and Tuba. The bottom section consists of Percussion (P. t.), Cymbals (C. x.), and Bass (B. b.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music is marked with a tempo of quarter note = 100. The score begins at measure 35, indicated by a '35' above the first staff. The music is characterized by a steady eighth-note accompaniment in the lower instruments and more melodic lines in the upper instruments. There are several dynamic markings, including accents (>) and hairpins, throughout the piece.

The musical score is arranged in 18 staves. The top section includes:

- Fl. (Flute)
- B^b Cl. (B-flat Clarinet)
- 1. A. Sx. (1st Alto Saxophone)
- 2. A. Sx. (2nd Alto Saxophone)
- 1. T. Sx. (1st Tenor Saxophone)
- 2. T. Sx. (2nd Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The middle section includes:

- 1. B^b Tpt. (1st B-flat Trumpet)
- 2. B^b Tpt. (2nd B-flat Trumpet)
- 3. B^b Tpt. (3rd B-flat Trumpet)
- 1. Tbn. (1st Trombone)
- 2. Tbn. (2nd Trombone)
- 3. Tbn. (3rd Trombone)
- Euph. (Euphonium)
- Tuba

The bottom section includes:

- P. t. (Percussion/Tam-tam)
- C. x. (Cymbals)
- B. b. (Bass Drum)

The score begins at measure 45. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for many parts. A Coda symbol is present at the end of the piece.

Noite Fria

6

54

This musical score is for the piece "Noite Fria" and spans measures 54 to 60. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The flute and clarinet parts feature a melodic line with eighth-note patterns. The saxophones, trumpets, and trombones provide harmonic support with similar rhythmic patterns. The euphonium and tuba parts are more rhythmic, often playing eighth-note patterns. The percussion part includes a snare drum and cymbal, playing a consistent eighth-note pattern. The bass part provides a steady accompaniment with quarter notes. The score concludes with a final measure at measure 60.

Fl.

B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

Tuba

P. t.

C. x.

B. b.

Noite Fria

This musical score is for the piece "Noite Fria" and is page 7 of the score. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 61 with a melodic line.
- B♭ Cl. (B-flat Clarinet):** Part 1, mirroring the flute's melody.
- 1. A. Sx. (1st Alto Saxophone):** Part 1, playing a similar melodic line.
- 2. A. Sx. (2nd Alto Saxophone):** Part 1, mirroring the flute's melody.
- 1. T. Sx. (1st Tenor Saxophone):** Part 1, playing a similar melodic line.
- 2. T. Sx. (2nd Tenor Saxophone):** Part 1, mirroring the flute's melody.
- B. Sx. (Baritone Saxophone):** Part 1, playing a similar melodic line.
- 1. B♭ Tpt. (1st B-flat Trumpet):** Part 1, mirroring the flute's melody.
- 2. B♭ Tpt. (2nd B-flat Trumpet):** Part 1, mirroring the flute's melody.
- 3. B♭ Tpt. (3rd B-flat Trumpet):** Part 1, mirroring the flute's melody.
- 1. Tbn. (1st Trombone):** Part 1, mirroring the flute's melody.
- 2. Tbn. (2nd Trombone):** Part 1, mirroring the flute's melody.
- 3. Tbn. (3rd Trombone):** Part 1, mirroring the flute's melody.
- Euph. (Euphonium):** Part 1, mirroring the flute's melody.
- Tuba:** Part 1, playing a simple rhythmic accompaniment.
- P. t. (Percussion):** Part 1, playing a rhythmic pattern.
- C. x. (Cymbals):** Part 1, playing a rhythmic pattern.
- B. b. (Bass):** Part 1, playing a simple rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a dynamic of *61* (mezzo-forte) and includes various articulations such as accents and slurs. The piece concludes with a final cadence in the key signature.

Noite Fria

Frevo

Flauta

Composição: Didi Barros
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Edição: Fábio Marques

8

17

28

37

45

52

60

f

mf

f

mf

f

D.S. ao Coda

1.

2.

⊕

⊕

Noite Fria

Frevo

Clarinete B \flat

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

8

16

27

36

43

52

59

f

mf

f

mf

f

D.S. ao Coda

Noite Fria

1. Sax. Alto

Frevo

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score is written for Alto Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a repeat sign with first and second endings, with a dynamic marking of *mf*. The third staff starts at measure 17. The fourth staff starts at measure 27 and includes first and second endings, with a dynamic marking of *f*. The fifth staff starts at measure 35. The sixth staff starts at measure 43 and ends with a fermata. The seventh staff starts at measure 52 and includes the instruction "D.S. ao Coda" with a dynamic marking of *mf*, followed by a section marked *f*. The eighth staff starts at measure 60 and ends with a fermata.

Noite Fria

2. Sax. Alto

Frevo

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score for 2. Sax. Alto, titled "Noite Fria" (Frevo), is written in 2/4 time. It consists of 60 measures across eight staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. It features articulation marks like accents (>) and slurs. Performance instructions include "D.S. ao Coda" at measure 52. The score is marked with rehearsal symbols (S, Θ) and measure numbers (8, 17, 27, 35, 43, 52, 60). The key signature has one sharp (F#) and the time signature is 2/4.

Noite Fria

Frevo

1. Sax. Tenor

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a section marked *mf*. The third staff begins at measure 17. The fourth staff starts at measure 27 and includes first and second endings. The fifth staff begins at measure 35. The sixth staff starts at measure 42 and includes a dynamic marking of *mf*. The seventh staff begins at measure 52 and includes the instruction "D.S. ao Coda" and a dynamic marking of *f*. The eighth staff starts at measure 59 and concludes the piece.

Noite Fria

Frevo

2. Sax. Tenor

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score is written for Tenor Saxophone in 2/4 time, B-flat major. It consists of 60 measures across eight staves. The piece is marked with a forte (*f*) dynamic at the beginning and includes various articulations such as accents and slurs. A first ending (1.) and second ending (2.) are present between measures 27 and 34. The score includes performance instructions: "D.S. ao Coda" at measure 52 and "theta" symbols at measures 42 and 52. Dynamics range from *f* to *mf*. The piece concludes with a final cadence at measure 60.

Noite Fria

Sax. Barítono

Frevo

Composição: Didi Barros

Arranjo: Ricardo Barros

Editoração: Fábio Marques

The musical score is written for Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth and sixteenth notes with slurs and accents. The second staff starts at measure 8, marked with a repeat sign and a dynamic of *mf*. The third staff begins at measure 17. The fourth staff, starting at measure 27, includes first and second endings, with a dynamic of *f* at the end. The fifth staff starts at measure 35. The sixth staff, beginning at measure 43, has a dynamic of *mf* and ends with a double bar line and a circled cross symbol. The seventh staff starts at measure 52, marked *D.S. ao Coda*, with dynamics of *mf* and *f*. The eighth staff begins at measure 60 and concludes with a double bar line and a circled cross symbol.

Noite Fria

Frevo

1. Trompete B \flat

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

8

16

27

37

44

54

62

f

mf

f

mf ————— *mf*

f

D.S. ao Coda

Noite Fria

Frevo

2. Trompete B \flat

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

f

8 *mf*

17 1.

28 2. *f*

37

44 *mf* *mf* D.S. ao Coda

54 *f*

62

Noite Fria

Frevo

3. Trompete B \flat

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

8

17

28

37

44

54

62

f

mf

f

mf

f

mf

f

1.

2.

D.S. ao Coda

Noite Fria

Frevo

1. Trombone

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score for Trombone 1 is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a section symbol (§) and a dynamic marking of *mf*. The third staff starts at measure 16. The fourth staff starts at measure 27 and includes a first ending bracket. The fifth staff starts at measure 34 and includes a dynamic marking of *f*. The sixth staff starts at measure 42 and includes a dynamic marking of *mf* with a hairpin. The seventh staff starts at measure 51 and includes a dynamic marking of *mf*, a section symbol (⊕), and the instruction "D.S. ao Coda". The eighth staff starts at measure 59 and includes a dynamic marking of *f*.

Noite Fria

Frevo

2. Trombone

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a dynamic marking of *mf*. The third staff starts at measure 17. The fourth staff starts at measure 27 and includes first and second endings. The fifth staff starts at measure 34 and includes a dynamic marking of *f*. The sixth staff starts at measure 42 and includes a dynamic marking of *mf*. The seventh staff starts at measure 51 and includes a dynamic marking of *mf*, followed by a section marked "D.S. ao Coda" with a dynamic marking of *f*. The eighth staff starts at measure 59 and ends with a fermata.

Noite Fria

Frevo

3. Trombone

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 and includes a repeat sign with a first ending. The third staff starts at measure 17. The fourth staff starts at measure 27 and features two first endings. The fifth staff starts at measure 34 and is marked *f*. The sixth staff starts at measure 42 and is marked *mf*. The seventh staff starts at measure 51 and includes a *D.S. ao Coda* instruction. The eighth staff starts at measure 59 and concludes with a final cadence.

Noite Fria

Frevo

Composição: Didi Barros

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Bombardino B \flat

f

8

mf

17

27

34

f

42

mf

52

mf D.S. ao Coda *f*

60

Detailed description: This is a musical score for Bombardino B \flat in 2/4 time, titled 'Noite Fria'. The score is written in bass clef and consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and contains a series of eighth-note patterns with slurs and accents. The second staff starts at measure 8, features a key signature change to one flat (B \flat), and includes a dynamic marking of *mf* (mezzo-forte). A repeat sign with first and second endings is present. The third staff starts at measure 17. The fourth staff starts at measure 27 and contains a complex rhythmic figure with many slurs and accents. The fifth staff starts at measure 34 and begins with a dynamic marking of *f*. The sixth staff starts at measure 42 and includes a dynamic marking of *mf* with a hairpin. The seventh staff starts at measure 52 and includes the instruction 'D.S. ao Coda' (Da Capo al Coda), with a dynamic marking of *mf* before the instruction and *f* after it. The eighth staff starts at measure 60 and concludes the piece with a final note and a fermata.

Noite Fria

Frevo

Tuba B \flat

Composição: Didi Barros
Arranjo: Ricardo Barros
Editoração: Fábio Marques

f

11 §

mf

21 1. 2.

31 > > > > > >

41 > > > >

mf

51 \emptyset \emptyset D.S. ao Coda

61 > > > > > >