

UM CERTO GALILEU

Pe. Zézinho

Arr.: Rafael M.Henrique

$\text{♩} = 80$

Piccolo

Flauta Transversal *p*

Clarinete em Eb *p*

1. Clarinete em Bb *p*

2. Clarinete em Bb *p*

3. Clarinete em Bb *p*

Saxofone Alto *p*

Saxofone Tenor *p*

Trompa em F *p*

1. Trompete em Bb *pp*

2. Trompete em Bb *p*

3. Trompete em Bb *p*

1. Trombone Tenor *p*

2. Trombone Tenor *pp*

3. Trombone Tenor *pp*

Bombardino Bb *pp*

Sousafone em Bb *p*

Caixa Clara *p*

Bumbo de Concerto *p*

Pratos *p*

2 Baixo-lão *p*

7

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Baixo

3

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfn. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Baixo

17

Flt.

Fl.

Cl. em Eb

Cl. em Bb

Cl. em Bb

Cl. em Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. em Bb

Tpt. em Bb

Tpt. em Bb

Tbn. T.

Tbn. T.

Tbn. T.

Bomb.

Ssfm. em Bb

Cx.Cl.

Bumb. Conc.

Cym.

Baixo

5

This musical score is for a band and consists of 18 staves. The instruments and parts are as follows:

- Flt.:** Flute part, starting with a whole note and a quarter rest, followed by a melodic line.
- Fl.:** Flute part, identical to the Flt. part.
- Cl. em Eb:** Clarinet in E-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Cl. em Bb:** Clarinet in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Cl. em Bb:** Clarinet in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Cl. em Bb:** Clarinet in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- A. Sax:** Alto Saxophone part, starting with a whole note and a quarter rest, followed by a melodic line.
- Sax. Tn.:** Tenor Saxophone part, playing a rhythmic eighth-note pattern.
- Trom. F:** Trombone part, playing a rhythmic eighth-note pattern.
- Tpt. em Bb:** Trumpet in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Tpt. em Bb:** Trumpet in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Tpt. em Bb:** Trumpet in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Tbn. T.:** Trombone part, starting with a whole note and a quarter rest, followed by a melodic line.
- Tbn. T.:** Trombone part, starting with a whole note and a quarter rest, followed by a melodic line.
- Tbn. T.:** Trombone part, starting with a whole note and a quarter rest, followed by a melodic line.
- Bomb.:** Bombardone part, playing a rhythmic eighth-note pattern.
- Ssfm. em Bb:** Sousaphone in B-flat part, starting with a whole note and a quarter rest, followed by a melodic line.
- Cx.Cl.:** Cymbal part, playing a rhythmic eighth-note pattern.
- Bumb. Conc.:** Bongo part, playing a rhythmic eighth-note pattern.
- Cym.:** Cymbal part, playing a rhythmic eighth-note pattern.
- Baixo:** Bass part, starting with a whole note and a quarter rest, followed by a melodic line.

The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The key signature has two sharps (F# and C#), and the time signature is 2/4.

UM CERTO GALILEU

Piccolo

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

p *p*

6

11

15

20

25

UM CERTO GALILEU

Flauta Transversal

Pe. Zézinho

Arr.: Rafael M.Henrique

$\text{♩} = 80$

p *p*

6

10

13

16

20

25

UM CERTO GALILEU

Clarinete em E \flat

Pe. Zézinho

Arr.: Rafael M. Henrique

$\text{♩} = 80$

p *p*

6

10

14

18

23

UM CERTO GALILEU

Clarinete em B \flat 1

Pe. Zézinho

Arr.: Rafael M. Henrique

$\text{♩} = 80$

p *p*

6

10

14

18

22

27

UM CERTO GALILEU

Clarinete em B \flat 2

Pe. Zézinho

Arr.: Rafael M. Henrique

$\text{♩} = 80$

p *p*

6

11

15

19

24

UM CERTO GALILEU

Clarinete em B \flat 3

Pe. Zézinho

Arr.: Rafael M. Henrique

$\text{♩} = 80$

p *p*

6

11

15

19

24

UM CERTO GALILEU

Saxofone Alto

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

p *p*

6

10

14

18

23

1. 2.

UM CERTO GALILEU

Saxofone Tenor

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

p

5

p

10

16

21

25

UM CERTO GALILEU

Trompa em F

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

pp

6

pp

9

13

17

21

25

1. 2.

UM CERTO GALILEU

Trompete em B \flat 1

Pe. Zézinho

Arr.: Rafael M.Henrique

$\text{♩} = 80$

p *p*

6

11

15

20

25

UM CERTO GALILEU

Trompete em B \flat 2

Pe. Zézinho

Arr.: Rafael M.Henrique

$\text{♩} = 80$

p *p*

6

11

15

20

25

1. 2.

UM CERTO GALILEU

Trompete em B \flat 3

Pe. Zézinho

Arr.: Rafael M.Henrique

$\text{♩} = 80$

p *p*

6

11

15

19

25

1. 2. *p*

UM CERTO GALILEU

Trombone Tenor 1

Pe. Zézinho

Arr.: Rafael M. Henrique

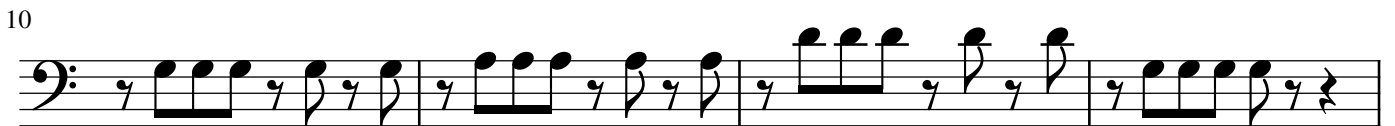
$\text{♩} = 80$



pp



pp



UM CERTO GALILEU

Trombone Tenor 2

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

First staff of music, measures 1-5. The music is in bass clef and 4/4 time. It features eighth and sixteenth notes with beams. A fermata is placed over the final note of the fifth measure.

pp

6

Second staff of music, measures 6-10. The music continues in bass clef and 4/4 time. A fermata is placed over the final note of the tenth measure.

pp

10

Third staff of music, measures 11-14. The music continues in bass clef and 4/4 time.

14

Fourth staff of music, measures 15-18. The music continues in bass clef and 4/4 time.

18

Fifth staff of music, measures 19-22. The music continues in bass clef and 4/4 time. Accents (>) are placed over the notes in measures 21 and 22.

23

Sixth staff of music, measures 23-27. The music continues in bass clef and 4/4 time. It includes first and second endings. A fermata is placed over the final note of the twenty-seventh measure.

UM CERTO GALILEU

Trombone Tenor 3

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80



pp

6



pp

10



14



18



23



UM CERTO GALILEU

Bombardino B \flat

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

p 3

5

p

10

p

16

p

21

p 3 3

25

1. 2. *p*

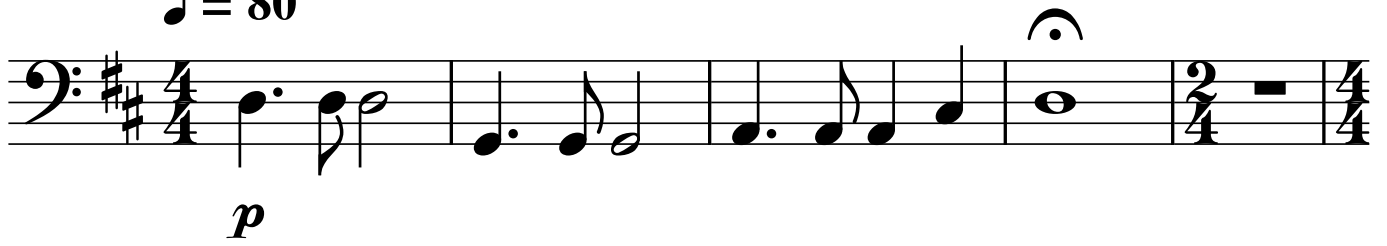
UM CERTO GALILEU

Sousafone em B \flat

Pe. Zézinho

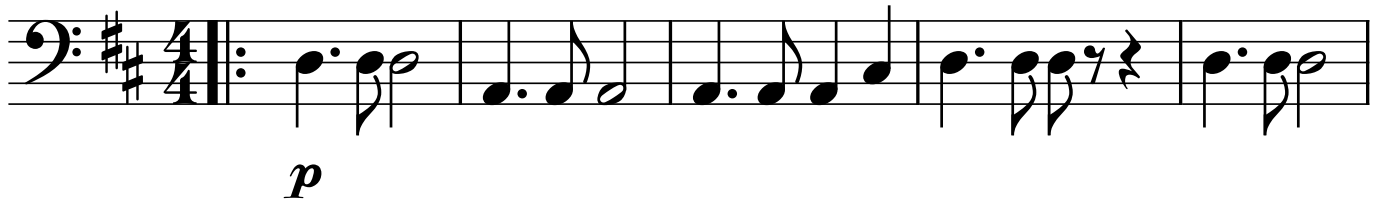
Arr.: Rafael M. Henrique

$\text{♩} = 80$



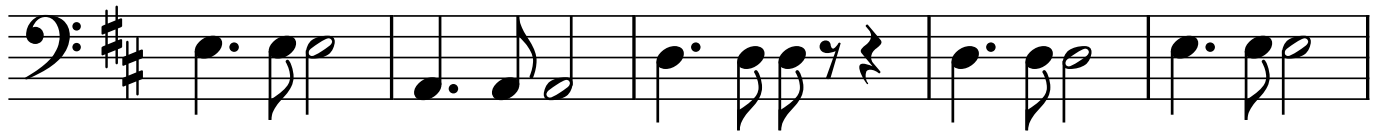
p

6



p

11



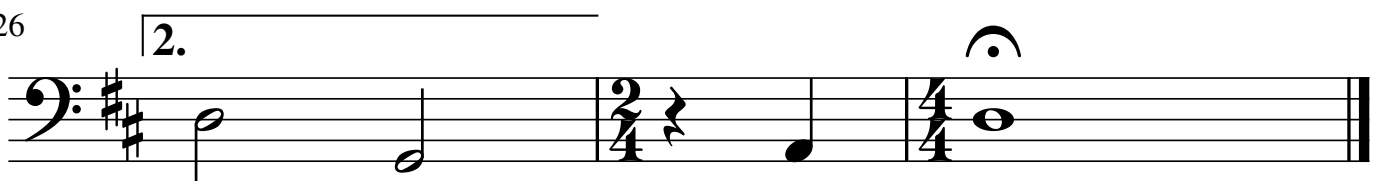
16



21



26



Caixa Clara

UM CERTO GALILEU

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

1

5

2

9

3

13

4

17

5

21

6

25

7

UM CERTO GALILEU

Bumbo

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

p

6

11

16

21

26

UM CERTO GALILEU

Pratos

Pe. Zézinho

Arr.: Rafael M. Henrique

♩ = 80

Musical notation for measures 1-4. The piece begins in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The notes are G4, A4, B4, C5. Above the notes are circles indicating fingerings: 1, 2, 3, 4. Measure 2: G4, A4, B4, C5. Measure 3: G4, A4, B4, C5. Measure 4: G4, A4, B4, C5. The piece ends with a 2/4 time signature.

5

Musical notation for measures 5-8. Measure 5 is a whole rest in 2/4 time. Measure 6 is a whole rest in 4/4 time. Measure 7 is a double bar line with a repeat sign and the number 12 above it. Measure 8: G4, A4, B4, C5. Above the notes are circles indicating fingerings: 1, 2, 3, 4.

21

Musical notation for measures 21-25. Measure 21: G4, A4, B4, C5. Measure 22: G4, A4, B4, C5. Measure 23: G4, A4, B4, C5. Measure 24: G4, A4, B4, C5. Measure 25: G4, A4, B4, C5. Above the notes are circles indicating fingerings: 1, 2, 3, 4. A first ending bracket labeled '1.' spans measures 24 and 25.

26

Musical notation for measures 26-28. Measure 26: G4, A4, B4, C5. Measure 27: G4, A4, B4, C5. Measure 28: G4, A4, B4, C5. Above the notes are circles indicating fingerings: 1, 2, 3, 4. A second ending bracket labeled '2.' spans measures 26 and 27. The piece ends with a double bar line.