

Eu Quisera

- Religioso -

Adoração

Francisca Butler; Arr.: Claudemir José Rodrigues

$\text{♩} = 80$ %

Flauta Transversal

Clarinete em E \flat

Clarinete em B \flat

Saxofone Soprano

Saxofone Contralto

Saxofone Tenor

Trompete

Trombone

Trombone

Bombardino

Tuba em E \flat

Tuba em B \flat

Tuba em E \flat

Bombardino

ff *p* *p* *p* *p* *p*

Fl.

Cl. em Eb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em Eb

Tb. em Bb

Tb. em Eb

Bomb.

This musical score is for a 12-piece band, covering measures 7 through 12. The instruments are arranged in 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Bombardons) play a melodic line with eighth and sixteenth notes, often beamed together. The percussion (Bombardons) play a rhythmic pattern of eighth and sixteenth notes. The tubas (Tb. em Eb and Tb. em Bb) play a bass line with eighth and sixteenth notes, often beamed together. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the tubas and the bottom Bombardon. The page number 7 is in the top left corner.

Fl.

Cl. em E \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

mf

Tb. em E \flat

Tb. em B \flat

Tb. em E \flat

Bomb.

Fl.

Cl. em E \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Bomb.

Tb. em E \flat

Tb. em B \flat

Tb. em E \flat

Bomb.

Fl.

Cl. em E \flat

Cl. em B \flat

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn.

Tbn.

Bomb.

Tb. em E \flat

Tb. em B \flat

Tb. em E \flat

6 Bomb.

Fl.

Cl. em Eb

Cl. em Bb

Sax. Sop.

A. Sax

Sax. Tn.

Tpt.

Tbn. *ff*

Tbn.

Bomb.

Tb. em Eb

Tb. em Bb

Tb. em Eb

Bomb.

7

Detailed description: This is a page of a musical score, page 31. It contains 14 staves of music. The instruments are: Flute (Fl.), Clarinet in E-flat (Cl. em Eb), Clarinet in B-flat (Cl. em Bb), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Trombone in E-flat (Tb. em Eb), Trombone in B-flat (Tb. em Bb), Trombone in E-flat (Tbn. em Eb), and Bombardone (Bomb.). The music is written in 4/4 time. The key signature has one flat (B-flat). The first staff (Fl.) starts with a treble clef and a key signature of one flat. The second staff (Cl. em Eb) starts with a treble clef and a key signature of one sharp (F#). The third staff (Cl. em Bb) starts with a treble clef and a key signature of two flats (Bb, Eb). The fourth staff (Sax. Sop.) starts with a treble clef and a key signature of one flat. The fifth staff (A. Sax) starts with a treble clef and a key signature of one sharp. The sixth staff (Sax. Tn.) starts with a treble clef and a key signature of one flat. The seventh staff (Tpt.) starts with a treble clef and a key signature of one flat. The eighth staff (Tbn.) starts with a bass clef and a key signature of one flat. The ninth staff (Tbn.) starts with a treble clef and a key signature of one flat. The tenth staff (Bomb.) starts with a treble clef and a key signature of one flat. The eleventh staff (Tb. em Eb) starts with a treble clef and a key signature of one sharp. The twelfth staff (Tb. em Bb) starts with a bass clef and a key signature of two flats. The thirteenth staff (Tbn. em Eb) starts with a bass clef and a key signature of two flats. The fourteenth staff (Bomb.) starts with a bass clef and a key signature of one flat. The music consists of melodic lines with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) on the eighth staff. A rehearsal mark '7' is located at the end of the fourteenth staff.

Fl.



Cl. em Eb



Cl. em Bb



Sax. Sop.



A. Sax



Sax. Tn.



Tpt.



Tbn.



Tbn.



Bomb.



Tb. em Eb



Tb. em Bb



Tb. em Eb



Bomb.



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Adoração

- Religioso -

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Flauta Transversal

$\text{♩} = 80$

$\%$

p

10

Fl.

21

Fl.

f

31

Fl.

\oplus D.S. al Coda Fine

Eu Quisera

Adoração

- Religioso -

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Clarinete em Eb

$\text{♩} = 80$

$\%$

p

Cl. em Eb

10

Cl. em Eb

19

f

Cl. em Eb

28

D.S. al Coda

Cl. em Eb

38

Fine

Eu Quisera

Adoração

- Religioso -

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Clarinete em B \flat

$\text{♩} = 80$

$\%$

p

Cl. em B \flat

10

Cl. em B \flat

20

f

Cl. em B \flat

31

Φ D.S. al Coda Fine

p

Eu Quisera

Adoração

- Religioso -

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Saxofone Soprano

$\text{♩} = 80$

$\%$

p

Sax. Sop.

10

Sax. Sop.

20

f

Sax. Sop.

31

Φ D.S. al Coda Fine

p

Eu Quisera

Adoração

- Religioso -

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Saxofone Contralto

$\text{♩} = 80$

$\%$

p

A. Sax

10

A. Sax

20

f

A. Sax

30

D.S. al Coda

Φ

Fine

Eu Quisera

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Saxofone Tenor

$\text{♩} = 80$

$\%$

p

Sax. Tn.

11

Sax. Tn.

21

f

Sax. Tn.

31

Φ D.S. al Coda Fine

Adoração

Eu Quisera

Tuba Sib (Transposto)

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

♩ = 80

Trompete

ff *p*

11

Tpt.

f

22

Tpt.

33

Tpt.

ff *p*

⊕ D.S. al Coda Fine

Adoração

Eu Quisera

Tuba Sib (Transposto)

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

Trombone

$\text{♩} = 80$

$\%$

f *p*

11

Tbn.

f

22

Tbn.

33

Tbn.

\emptyset D.S. al Coda Fine

p

Adoração

Eu Quisera

Tuba Sib (Transposto)

- Religioso -

Francisca Butler; Arr.: Claudemir José Rodrigues

Trombone

$\text{♩} = 80$

f p

$\%$

Tbn.

11

Tbn.

21

f

Tbn.

31

D.S. al Coda Fine

Eu Quisera

Adoração

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Bombardino

$\text{♩} = 80$

p

Bomb.

8

mf

Bomb.

17

f

Bomb.

25

f

Bomb.

32

D.S. al Coda Fine

Eu Quisera

Adoração

- Religioso -

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♩ = 80

Trompete

ff *p*

§

11

Tpt.

f

22

Tpt.

33

Tpt.

ff *p*

⊕ D.S. al Coda Fine

Eu Quisera

Adoração

- Religioso -

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Tuba em E \flat

$\text{♩} = 80$

f mp

$\%$

Tb. em E \flat

9

Tb. em E \flat

17

f

Tb. em E \flat

27

Tb. em E \flat

36

Φ

D.S. al Coda

Fine

Eu Quisera

Adoração

- Religioso -

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$\text{♩} = 80$ %

Tuba em E \flat

f *mf*

9

Tb. em E \flat

17

Tb. em E \flat

f

27

Tb. em E \flat

36

Tb. em E \flat

\emptyset D.S. al Coda Fine

The musical score is written for Tuba and Trombone (Tb.) in E-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as 80 beats per minute. The score is divided into five systems. The first system is for the Tuba, starting with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second system is for the Trombone, starting at measure 9. The third system is for the Trombone, starting at measure 17, with a forte (f) dynamic. The fourth system is for the Trombone, starting at measure 27. The fifth system is for the Trombone, starting at measure 36, and includes a Coda symbol (empty circle with a cross) and a 'D.S. al Coda' marking, followed by a 'Fine' marking at the end of the piece.

Adoração

Eu Quisera

Tuba Sib (Transposto)

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♩ = 80

⌵



11



22



34



D.S. al Coda

Fine

Eu Quisera

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$\text{♩} = 80$ %

Tuba em B \flat

f *mp*

9

Tb. em B \flat

17

Tb. em B \flat

27

Tb. em B \flat

36

⌀

D.S. al Coda

Fine

Tb. em B \flat