

Grandioso És Tu

(Harpa Cristã - Stuart K. Hine)

Arranjo: Natanael Verissimo

Lento ♩ = 55 2 3 4 5 Andante ♩ = 65 6

Violin I

Flute I

Clarinet in Bb I

Clarinet in Bb 2

Alto Saxophone I

Alto Saxophone 2

Tenor Saxophone I

Lento ♩ = 55 Andante ♩ = 65

Trumpet in Bb I

Trumpet in Bb 2

Trombone I

Trombone 2

Piano

Detailed description: This is a page of a musical score for the piece "Grandioso És Tu". The score is arranged for a large ensemble. It begins with a tempo of "Lento" at 55 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into six measures. Measures 2, 3, and 4 are marked with numbers 2, 3, and 4 respectively. At measure 5, the tempo changes to "Andante" at 65 beats per minute. The instruments listed are Violin I, Flute I, Clarinet in Bb I and 2, Alto Saxophone I and 2, Tenor Saxophone I, Trumpet in Bb I and 2, Trombone I and 2, and Piano. The piano part is shown in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings.

7 8 9 10 11 12

2 Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

13 14 15 16 17 18

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

19 **rall.** 20 21 **Allegro** ♩ = 86 22 23

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

rall. **Allegro** ♩ = 86

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

24 25 26 27 28

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Detailed description: This page of a musical score covers measures 24 through 28. The score is for a full orchestra and includes parts for Violin 1, Flute 1, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone 1, Trumpet 1 and 2, Trombone 1 and 2, and Piano. Measures 24-25 feature a sixteenth-note melodic line in the strings and woodwinds, marked with a '6' (fingerings). Measures 26-27 are mostly rests for the upper woodwinds and strings, while the Tenor Saxophone 1 and Trombones 1 and 2 play a rhythmic pattern of eighth notes. Measure 28 concludes with a melodic phrase in the strings and woodwinds. The piano part is silent throughout.

29 30 31 32 33 34

Vln. 1

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Detailed description: This page of a musical score covers measures 29 through 34. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments are: Violin 1 (Vln. 1), Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Piano (Pno.). Measures 29-31 feature sustained notes for Vln. 1, Fl. 1, Cl. 1, Cl. 2, A. Sax. 1, and A. Sax. 2. Measures 32-34 show more active parts for Vln. 1, Fl. 1, Cl. 1, Cl. 2, T. Sax. 1, Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The piano part is mostly silent, with some notes in measure 34.

35 36 37 38 39

Vln. 1
Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Pno.

6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 35 through 39. The score is arranged in a multi-staff format. The top section includes Vln. 1, Fl. 1, Cl. 1, Cl. 2, A. Sax. 1, A. Sax. 2, and T. Sax. 1. The middle section includes Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The bottom section is for the Piano (Pno.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 35 and 36 show the beginning of the section with various instruments playing. Measures 37, 38, and 39 feature prominent sixteenth-note passages in the woodwinds and strings, with some instruments playing triplets. The piano part is mostly silent, indicated by rests. The page number '7' is located in the top right corner.

