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DOBRADO GUERRILHEIRO DA UCRÂNIA.

DE: DANIEL NUNES.

ARR: DANIEL NUNES. SÃO MIGUEL-RN.

O SENHOR, É O MEU PASTOR, E NADA ME FALTARÁ.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

The musical score is arranged in 16 staves, each representing a different instrument or section. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The score is divided into four measures. The first three measures end with a double bar line, and the fourth measure continues the music. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Trills (*tr*) are marked above several notes in the woodwind parts. The percussion parts use 'x' for snare and 'y' for bass drum.

FLAUTA C

1° CLARINETE Bb

2° CLARINETE Bb

3° CLARINETE Bb

SAX-ALTO Eb

SAX-TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

3° TROMPETE Bb

1° TROMBONE C

2° TROMBONE C

3° TROMBONE C

BOMBARDINE C

TROMPAS F

TUBA Bb

PERCURSSÃO 1

P-ERCURSSÃO 2

This image displays a page of musical notation for a string quartet, consisting of 14 staves. The notation is arranged in two systems of seven staves each. The top system includes the Violin I, Violin II, Viola, and Violoncello (Cello) parts, while the bottom system includes the Violoncello (Cello), Contrabasso (Double Bass), and two parts of the Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a consistent rhythmic pattern of eighth notes in the upper staves, with some melodic lines in the lower staves. Dynamics are marked with *p* (piano) in several measures. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.



This musical score is arranged for a multi-instrument ensemble. It consists of 18 staves. The top 10 staves are in treble clef, and the bottom 8 staves are in bass clef. The music is in 3/4 time and B-flat major. A vertical bar line is placed after the third measure. The 7th staff has a *f* dynamic marking. The 17th and 18th staves contain guitar-specific notation with 'x' marks for fretted strings.

This image displays a page of musical notation for guitar, consisting of 16 staves. The notation is organized into several systems:

- Staves 1-14:** These staves are in treble clef. The first 10 staves (1-10) feature a consistent rhythmic pattern of eighth-note chords, often with a grace note on the first eighth note. The notes are primarily in the lower register of the treble clef. Staves 11-14 show more complex melodic and harmonic patterns, including sixteenth-note runs and slurs.
- Staff 15:** This staff is in bass clef and contains a series of chords, some with multiple notes per string, suggesting a complex harmonic texture.
- Staff 16:** This staff is in bass clef and contains a series of chords, some with multiple notes per string, suggesting a complex harmonic texture.

The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, slurs, and grace notes.

To Coda

1.

This musical score is arranged for guitar and voice. It consists of 18 staves. The first six staves are vocal parts, with the top two staves likely representing a four-part vocal harmony. The next six staves are guitar parts, with the top two staves containing melodic lines and the bottom two staves containing bass lines. The final six staves are guitar accompaniment, with the top staff showing chord diagrams and the bottom staff showing a bass line. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece concludes with a Coda section marked '1.'.

2.

This musical score is arranged for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 15 staves, with the first 14 staves in treble clef and the 15th staff in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two main sections by a vertical bar line. The first section (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes. The second section (measures 5-8) is marked with a '2.' and features a more complex rhythmic pattern with sixteenth notes and eighth notes. Dynamics are indicated throughout, including *mp* (mezzo-piano), *p* (piano), and *p* (piano) in the lower staves. The 15th staff uses 'x' marks to indicate specific rhythmic patterns or accents. The overall texture is dense and rhythmic, with many instruments playing similar parts.

This image displays a page of musical notation for a piano piece, consisting of 15 staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is characterized by a complex texture with multiple melodic lines and a steady bass accompaniment.

The notation includes various musical elements:

- Staff 1-4:** Four staves of treble clef music, each featuring a melodic line with frequent sixteenth-note runs and trills. Dynamics are marked *mf* (mezzo-forte).
- Staff 5:** Treble clef staff with a melodic line, dynamics marked *f* (forte).
- Staff 6:** Treble clef staff with a melodic line, dynamics marked *f*.
- Staff 7:** Treble clef staff with a melodic line, dynamics marked *f*.
- Staff 8:** Treble clef staff with a melodic line, dynamics marked *f*.
- Staff 9:** Bass clef staff with a steady eighth-note accompaniment, dynamics marked *f*.
- Staff 10:** Bass clef staff with a steady eighth-note accompaniment, dynamics marked *mf* (mezzo-forte).
- Staff 11:** Bass clef staff with a steady eighth-note accompaniment, dynamics marked *mf*.
- Staff 12:** Bass clef staff with a melodic line, dynamics marked *mf*.
- Staff 13:** Treble clef staff with a chordal accompaniment consisting of groups of three notes, dynamics marked *mf*.
- Staff 14:** Bass clef staff with a melodic line.
- Staff 15:** A grand staff (treble and bass clefs) with a complex rhythmic accompaniment, including sixteenth-note patterns and rests.

The notation is highly detailed, with many notes beamed together and frequent trills indicated by the *tr* symbol. The overall style is characteristic of late 19th or early 20th-century piano music.

This image shows a page of musical notation for a string quartet. The score is arranged in 16 staves, with the first four staves representing the four individual string parts (Violin I, Violin II, Viola, and Violoncello) and the remaining staves representing the piano accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and trills (marked 'tr'). Dynamic markings of 'mp' (mezzo-piano) are present throughout the score. The piano part features a complex texture with many chords and arpeggiated figures. The string parts have a more melodic and rhythmic character, often playing in parallel motion.

D.S. al Coda

⊕ Coda

This musical score is divided into two main sections: "D.S. al Coda" and "⊕ Coda". The score is written for a large ensemble, including multiple string staves, woodwinds, brass, and a percussion section. The key signature is B-flat major (two flats), and the time signature is 4/4. The "D.S. al Coda" section consists of 12 measures. The "⊕ Coda" section begins with a double bar line and a Coda symbol, followed by 12 measures. The score features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion part includes a snare drum and a cymbal, with specific playing techniques indicated by 'x' marks. The woodwind and brass parts have complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide a steady accompaniment with some melodic lines. The overall structure is a short, rhythmic piece with a clear beginning and end.

This image displays a page of musical notation for a string quartet, consisting of five staves. The notation includes various musical symbols and dynamics.

Staff 1 (Violin I): Features a melodic line with a dynamic marking of *p* (piano) and several trills marked *tr*. The trills are indicated by a 'tr' above a note with a vertical line through it.

Staff 2 (Violin II): Features a melodic line with a dynamic marking of *p* and trills marked *tr*.

Staff 3 (Violin III): Features a melodic line with a dynamic marking of *p* and trills marked *tr*.

Staff 4 (Violin IV): Features a melodic line with a dynamic marking of *p* and trills marked *tr*.

Staff 5 (Cello/Double Bass): Features a bass line with a dynamic marking of *mp* (mezzo-piano) and articulation marks 'x' and '*' below the notes.

The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

This musical score is arranged for a multi-instrument ensemble. It consists of 15 staves, including woodwinds, strings, and percussion. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The key signature is B-flat major (two flats), and the time signature is 4/4. The first section (measures 1-12) features a woodwind part with frequent trills (tr) and a string part with a melodic line. The second section (measures 13-18) is marked with a forte (*f*) dynamic and includes a woodwind part with a melodic line, a string part with a rhythmic pattern, and a percussion part with a complex rhythmic pattern. The score concludes with a final measure in the second section.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

FLAUTA C

mf

p

To Coda 1.

2.

mp

tr

tr

mp

D.S. al Coda

⊕ Coda

mf

tr

tr

tr

tr

1.

2.

f

f

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

1° CLARINETE Bb

The musical score is written for a 1st Clarinet in Bb. It begins in 6/8 time with a mezzo-forte (mf) dynamic. The first staff features a melodic line with trills (tr) and a half note. The second staff continues the melody with eighth notes and a piano (p) dynamic. The third staff contains a repeat sign with a first ending bracket. The fourth staff continues the melody with eighth notes and a 'To Coda' instruction. The fifth staff shows a second ending bracket. The sixth staff features a mezzo-piano (mp) dynamic and a trill. The seventh staff has a mezzo-forte (mf) dynamic and trills. The eighth staff includes a 'D.S. al Coda' instruction and a Coda symbol. The ninth staff continues with a mezzo-forte (mf) dynamic. The tenth staff has a piano (p) dynamic and trills. The eleventh staff features a mezzo-forte (mf) dynamic and trills. The twelfth staff concludes with two first and second endings, both marked forte (f).

mf

p

To Coda

1.

2.

mp

mf

tr

tr

tr

tr

D.S. al Coda

⊕ Coda

mp

mf

p

tr

tr

tr

1.

2.

f

f

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

2° CLARINETE Bb

The musical score is written for a 2nd Clarinet in Bb. It consists of 12 staves of music. The key signature has one flat (Bb) and the time signature is 6/8. The score includes various musical notations such as trills (tr), accents (p, mf, mp, f), and dynamic markings. It also features a Coda section with first and second endings, and a section marked 'D.S. al Coda' with a Coda symbol. The piece concludes with a first and second ending, both marked with a forte (f) dynamic.

tr *tr* *p*

To Coda 1.

2.

mp *tr* *tr* *tr*

mf

D.S. al Coda ⊕ Coda *mp*

p *tr* *tr* *tr*

1. *f* 2. *f*

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

3° CLARINETE Bb

The musical score is written for a 3rd Clarinet in Bb. It begins in 6/8 time with a *mf* dynamic. The first staff features a melodic line with trills (*tr*). The second staff continues the melody, ending with a *p* dynamic. A repeat sign with first and second endings follows. The first ending leads to a section marked 'To Coda'. The second ending is marked *mp*. The third staff contains a *mf* section with trills. The fourth staff is marked 'D.S. al Coda' and features a *mf* section with trills. The fifth staff is marked 'Coda' and contains a *mf* section with trills. The sixth staff is marked *p* and contains trills. The seventh staff is marked *f* and contains trills, with first and second endings. The score concludes with a *f* dynamic.

mf *tr* *tr* *p*

To Coda 1.

2. *mp*

mf *tr* *tr* *tr*

D.S. al Coda *mf* Coda

p *tr* *tr* *tr*

f 1. *f* 2.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

SAX-ALTO Eb

mf

p

To Coda

1.

2.

mp

f

mp

D.S. al Coda

⊕ Coda

mf

f

1.

2.

f

Detailed description: This is a musical score for Saxophone Alto Eb in 6/8 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. A repeat sign with first and second endings is present in the third and fourth staves. The fifth staff is marked 'To Coda' and includes a first ending. The sixth staff has a second ending and a dynamic marking of *mp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mp*. The ninth staff is marked 'D.S. al Coda' and includes a Coda symbol. The tenth staff has a dynamic marking of *mf*. The final staff has a dynamic marking of *f* and includes first and second endings.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

SAX-TENOR Bb

mf

p

§

To Coda

1.

2.

mp

f

mp

D.S. al Coda

⊕ Coda

mf

mp

1.

2.

f

f

Detailed description: This is a musical score for Saxophone Tenor Bb in 6/8 time. The piece is titled 'Guerrilheiro da Ucrânia.' and is an arrangement by Daniel Nunes. The score consists of 14 staves of music. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a half note and a dotted half note. The second staff continues with eighth notes and a piano (*p*) dynamic. A section marked with a double bar line and a section symbol (§) follows. The third staff has a repeat sign and continues with eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff is marked 'To Coda' and has a first ending (1.) leading to the sixth staff. The sixth staff has a second ending (2.) and a mezzo-piano (*mp*) dynamic. The seventh staff features a forte (*f*) dynamic with a melodic line. The eighth staff continues with a mezzo-piano (*mp*) dynamic. The ninth staff is marked 'D.S. al Coda' and contains a double bar line. The tenth staff is marked '⊕ Coda' and has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-piano (*mp*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a first ending (1.) and a forte (*f*) dynamic. The fourteenth staff has a second ending (2.) and a forte (*f*) dynamic.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

TROMPAS F

mf

p

To Coda

1.

2.

mp

mf

D.S. al Coda

⊕ Coda

p

mf

mp

1.

2.

f

f

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

1° TROMPETE Bb

ff

f

To Coda

1. 2.

p

f

D.S. al Coda

2.

⊕ Coda

f *mf*

1. 2.

f *f*

Detailed description: This is a musical score for the 1st Trompete Bb part of the piece 'Guerrilheiro da Ucrânia'. The score is written in 6/8 time and B-flat major. It begins with a fortissimo (*ff*) dynamic. The first staff contains the initial melody. The second staff continues the melody. The third staff features a first ending marked with a double bar line and a repeat sign, followed by a second ending. The fourth staff includes a 'To Coda' instruction and a first ending. The fifth staff has a second ending and a piano (*p*) dynamic marking. The sixth staff continues the melody with a forte (*f*) dynamic. The seventh staff includes a 'D.S. al Coda' instruction and a second ending. The eighth staff is the Coda section, marked with a circled cross symbol, and includes dynamics of forte (*f*) and mezzo-forte (*mf*). The final staff concludes with two first and second endings, both marked with forte (*f*) dynamics.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

2° TROMPETE Bb

ff

2

f

To Coda

1.

2.

2.

p

f

D.S. al Coda

2.

f

f

mf

1.

2.

f

f

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

3° TROMPETE Bb

ff

2

f

To Coda

1. 2.

p

D.S. al Coda

2.

f

mf

1. 2.

f

f

Detailed description: This is a musical score for the 3rd Trompete Bb part of the piece 'Guerrilheiro da Ucrânia'. The score is written in 6/8 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The first staff contains the initial melody. The second staff features a first ending bracket with a '2' above it and a repeat sign. The third staff continues the melody with various dynamics. The fourth staff includes a 'To Coda' instruction and a first ending bracket with '1.' and '2.' above it. The fifth staff starts with a second ending bracket with '2.' above it and a dynamic marking of *p*. The sixth staff continues the melody. The seventh staff has a 'D.S. al Coda' instruction and a first ending bracket with '2.' above it and a dynamic marking of *f*. The eighth staff begins with a Coda symbol (a circle with a cross) and a dynamic marking of *f*. The ninth staff continues the melody with a dynamic marking of *mf*. The tenth staff concludes with a first ending bracket with '1.' and '2.' above it and a dynamic marking of *f*.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

1° TROMBONE C

mf

p

To Coda

1.

2.

mp

mf

mp

D.S. al Coda

⊕ Coda

mf

mp

1.

2.

f

f

Detailed description: This is a musical score for the 1st Trombone C part of the piece 'Guerrilheiro da Ucrânia'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It begins with a dynamic marking of *mf*. The first system contains two staves of music. The second system contains two staves, with a first ending bracket over the second staff. The third system contains two staves, with a first ending bracket over the second staff. The fourth system contains two staves, with a first ending bracket over the second staff. The fifth system contains two staves, with a first ending bracket over the second staff. The sixth system contains two staves, with a first ending bracket over the second staff. The seventh system contains two staves, with a first ending bracket over the second staff. The eighth system contains two staves, with a first ending bracket over the second staff. The ninth system contains two staves, with a first ending bracket over the second staff. The tenth system contains two staves, with a first ending bracket over the second staff. The score includes various musical notations such as clefs, time signatures, dynamics, and performance instructions.

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

2º TROMBONE C

mf

p

p

p

To Coda

mp

mf

mp

D.S. al Coda

mp

f

f

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

3° TROMBONE C

mf

p



To Coda

mp

mf

mp

D.S. al Coda

⊕ Coda

mf

mp

f *f*

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

BOMBARDINE C

mf

p

ff

To Coda

1.

2.

mp

mf

mp

D.S. al Coda ⊕ Coda

mf

mp

1. *f*

2. *f*

Guerrilheiro da Ucrânia.

Arr: Daniel Nunes.

TUBA Bb

mf

p

§

To Coda

1.

2.

mp

mf

mp

D.S. al Coda

⊕ Coda

mf

mp

1.

2.

f

f

Detailed description: This is a musical score for Tuba Bb in 6/8 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. A section symbol (§) is placed above the third staff. The score includes first and second endings, marked '1.' and '2.', and a 'To Coda' instruction. A 'D.S. al Coda' instruction appears above the seventh staff. A Coda symbol (⊕) is placed above the eighth staff. The final section of the score also features first and second endings, with a dynamic marking of *f* for both.