

HINO DE LAGUNA

- SAMBA -

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OSMAR COOK

$\text{♩} = 120$

The musical score is arranged for a full band. It features the following instruments and parts:

- Saxophone Alto 1**: Treble clef, 4/4 time, *pp* dynamics.
- Saxophone Alto 3**: Treble clef, 4/4 time, *pp* dynamics.
- Saxophone Tenor 2**: Treble clef, 4/4 time, *pp* dynamics.
- Saxophone Tenor 4**: Treble clef, 4/4 time, *pp* dynamics.
- Saxophone Barítono**: Bass clef, 4/4 time, *pp* dynamics.
- Trompete em B \flat 1**: Treble clef, 4/4 time, *pp* dynamics.
- Trompete em B \flat 2**: Treble clef, 4/4 time, *pp* dynamics.
- Trompete em B \flat 3**: Treble clef, 4/4 time, *pp* dynamics.
- Trombone 1**: Bass clef, 4/4 time, *pp* dynamics.
- Trombone 2**: Bass clef, 4/4 time, *pp* dynamics.
- Trombone 3**: Bass clef, 4/4 time, *pp* dynamics.
- Bateria**: Drum set notation with *p* dynamics.
- Piano**: Grand staff (treble and bass clefs), *p* dynamics.
- Baixo elétrico**: Bass clef, 4/4 time, *p* dynamics.

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is two sharps (F# and C#). The music is marked *pp* (pianissimo) throughout. The piece is divided into two measures per system, with a repeat sign at the end of the second measure in each system.

3

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

SOLO *c/ sord.*

mf

p

pp

6

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

pp

pp

pp

pp

pp

pp

pp

p

p

p

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets (Tpt. em B \flat 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The bottom three staves are for the rhythm section: a Drummer (Bat.), a Pianist (Pno), and an Electric Bassist (B. El.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure starts at measure 6. The saxophones play a melodic line with accents and dynamics of *pp*. The trumpets and trombones play a rhythmic accompaniment. The piano plays chords with a dynamic of *p*, and the electric bass plays a walking bass line with a dynamic of *p*. The drummer plays a steady pattern of eighth notes.

8

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets (Tpt. em Bb 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The bottom three staves are for the rhythm section: a Drummer (Bat.), a Pianist (Pno), and a Bassist (B. El.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two measures. The first measure shows the saxophones and trumpets playing, while the trombones and rhythm section provide accompaniment. The second measure continues the musical development.

10

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets (Tpt. em Bb 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The bottom three staves are for the rhythm section: a Drummer (Bat.), a Pianist (Pno), and an Electric Bassist (B. El.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two measures. The first measure contains complex rhythmic patterns for the saxophones and trombones, while the trumpets play sustained notes. The second measure shows a change in the saxophone and trombone parts, with the trumpets playing a melodic line. The piano and electric bass provide a steady accompaniment throughout.

12

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This page of a musical score, numbered 6, contains measures 12 through 14. The score is arranged in a multi-staff format. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets (Tpt. em Bb 1, 2, 3) and three trombones (Tbn. 1, 2, 3). Below these are the percussion (Bat.), piano (Pno), and electric bass (B. El.). The key signature is three sharps (F#, C#, G#). The saxophone parts feature a melodic line with eighth and sixteenth notes, often with accents. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The piano part consists of chords and single notes, while the electric bass provides a steady bass line. The drum part shows a consistent rhythmic pattern with 'x' marks indicating cymbal hits.

14

A. Sax
A. Sax
Sax. Tn.
Sax. Tn.
Bar. Sax
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Bat.
Pno
B. El.

16

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

18

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

pp

pp

ppp

ppp

ppp

20

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This page of a musical score, numbered 10, begins at measure 20. It features a multi-staff arrangement. The top section includes four saxophone parts: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The middle section contains three Trumpets in B-flat (Tpt. em Bb 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The bottom section consists of a Drum set (Bat.), a Piano (Pno), and an Electric Bass (B. El.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trombones play a rhythmic pattern of eighth notes, while the trumpets play a melodic line. The piano provides harmonic support with chords, and the electric bass plays a steady eighth-note bass line. The drums play a consistent pattern of eighth notes.

22

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This page of a musical score, numbered 22, features ten staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets and trombones: one Trumpet in B-flat (Tpt. em Bb 1) with a long note, and three Trombones (Tbn. 1, 2, 3). The bottom three staves are for percussion and bass: a Drum set (Bat.) with a complex rhythmic pattern, a Piano (Pno) with chords and bass notes, and a Bass (B. El.) with a walking bass line. The key signature has three sharps (F#, C#, G#).

24

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 24 and 25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard jazz big band format. The saxophone section (A. Sax, Sax. Tn., Bar. Sax) and trombone section (Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes. The trumpet section (Tpt. em B \flat 1, 2, 3) has a lead line for the first trumpet and a rhythmic accompaniment for the others. The drum set (Bat.) plays a steady eighth-note pattern. The piano (Pno) and electric bass (B. El.) provide harmonic support with chords and a walking bass line.

26

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

pp

pp

28

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14 at the top left and 28 at the top of the first staff. The score is written for ten instruments: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), one Baritone Saxophone (Bar. Sax), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Drummer (Bat.), a Piano (Pno), and an Electric Bass (B. El.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Alto Saxophones and Baritone Saxophone are mostly silent, indicated by rests. The Tenor Saxophones and Trumpet 1 play a melodic line starting with a quarter rest followed by eighth notes. The Trombone 1, 2, and 3 parts are mostly silent, with some activity in the second measure. The Drummer plays a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal work. The Piano part features a steady accompaniment with chords and eighth notes. The Electric Bass plays a simple eighth-note line.

33

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

35

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

40

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

s/ sord.

mp

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets (Tpt. em Bb 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The bottom three staves are for the rhythm section: a Drummer (Bat.), a Pianist (Pno), and a Bassist (B. El.). The score is in 4/4 time and the key signature has two sharps (F# and C#). At the beginning of the page, there is a first ending bracket with a '2.' marking. The saxophones play a melodic line with eighth-note patterns. The trumpets and trombones play a similar melodic line. The piano provides harmonic support with chords and a bass line. The bass and drums provide a steady rhythmic accompaniment. The first ending of the saxophones and trumpets/trombones concludes with a dynamic marking of *mp* and a 's/ sord.' instruction.

43

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

p

p

p

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of instruments: two Alto Saxophones, two Tenor Saxophones, a Baritone Saxophone, three Trumpets in B-flat, three Trombones, a Drum set, a Piano, and a Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The piano part (Pno) and bass part (B. El.) are marked with a piano (*p*) dynamic. The drum part (Bat.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The saxophone and trumpet parts have various melodic lines, some with accents and slurs. The trombone parts provide harmonic support with block chords and moving lines.

45

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This page of a musical score covers measures 45 and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a large ensemble. The saxophone section includes two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The brass section consists of three Trumpets in B-flat (Tpt. em Bb 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The percussion section includes a Drummer (Bat.) and a Bassist (B. El.). The piano (Pno) part is written in grand staff notation. The saxophones and trombones play a rhythmic pattern of eighth notes and quarter notes, often with rests. The trumpets play a melodic line in measure 45. The drums play a steady eighth-note pattern. The bassist plays a walking bass line. The piano provides harmonic support with chords and moving lines in both hands.

47

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a large ensemble. The saxophone section (A. Sax, Sax. Tn., Bar. Sax) plays a rhythmic pattern of eighth notes with slurs. The trumpet section (Tpt. em Bb 1, 2, 3) has a melodic line in measure 47 that continues in measure 48. The trombone section (Tbn. 1, 2, 3) plays a similar eighth-note pattern. The drum set (Bat.) provides a steady backbeat. The piano (Pno) and electric bass (B. El.) provide harmonic support with chords and a walking bass line.

49

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

51

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The second system contains six staves for brass and rhythm: three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Drummer (Bat.), a Piano (Pno), and an Electric Bass (B. El.). The music is in the key of D major (two sharps) and 4/4 time. The saxophones play a rhythmic pattern of eighth notes and quarter notes. The trumpets and trombones play a similar rhythmic pattern, with the first trumpet having a melodic line. The drums play a steady eighth-note pattern. The piano and electric bass provide harmonic support with chords and a walking bass line.

53

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), one Baritone Saxophone (Bar. Sax), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Drummer (Bat.), a Piano (Pno), and an Electric Bass (B. El.). The music is in the key of D major (two sharps) and 4/4 time. The first system (measures 53-55) shows a complex arrangement. The saxophones and trombones play a rhythmic pattern of eighth notes. The trumpets have a melodic line with a long note in the first measure. The drums play a steady pattern of eighth notes. The piano plays a chordal accompaniment. The electric bass plays a simple eighth-note line. The second system (measures 56-58) continues the arrangement with similar patterns and some melodic variations.

56

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 at the top left and 56 at the top of the first staff. The score is arranged in systems. The first system contains five staves for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The second system contains six staves for brass instruments: three Trumpets in B-flat (Tpt. em B \flat 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The third system contains three staves for percussion and bass: a Drum set (Bat.), a Piano (Pno), and a Bass (B. El.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and brass instruments have rests in the first measure of the system, followed by a melodic line in the second measure. The drums play a consistent rhythmic pattern of eighth notes with 'x' marks above them. The piano and bass play a steady accompaniment of eighth notes.

58

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets and trombones: one Trumpet in B-flat (Tpt. em Bb 1), and two more Trumpets in B-flat (Tpt. em Bb 2, 3) and three Trombones (Tbn. 1, 2, 3). The bottom three staves are for percussion and bass: a Drum set (Bat.), a Piano (Pno), and a Bass (B. El.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The saxophones play a rhythmic melody with eighth and sixteenth notes. The trumpets and trombones provide harmonic support with chords and melodic lines. The drums play a steady pattern of eighth notes. The piano and bass provide a harmonic and rhythmic foundation.

60

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The next three staves are for trumpets and trombones: one Trumpet in B-flat (Tpt. em Bb 1), and two Trombones (Tbn. 1, 2, 3). The bottom three staves are for percussion and bass: a Drum set (Bat.), a Piano (Pno), and a Bass (B. El.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The music is divided into two measures. The first measure shows the saxophones and trumpets/trombones playing a rhythmic pattern, while the piano and bass provide harmonic support. The second measure continues the ensemble's performance with various melodic and rhythmic contributions from each instrument.

62

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system contains five staves for saxophones: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The second system contains six staves for brass and rhythm: three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Drummer (Bat.), a Pianist (Pno), and a Bassist (B. El.). The music is written in treble clef for saxophones and bass clef for brass and bass. The key signature has three sharps (F#, C#, G#). The tempo and meter are not explicitly stated but appear to be a common jazz style. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and brass instruments have similar parts, while the piano and bass provide harmonic support.

64

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

p

p

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), one Baritone Saxophone (Bar. Sax), three Trumpets in B-flat (Tpt. em B♭ 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Drummer (Bat.), a Piano (Pno), and an Electric Bass (B. El.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure starts at measure 64. The Alto Saxophones and Baritone Saxophone have rests in the first measure. The Tenor Saxophones play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Baritone Saxophone has a rest in the first measure. The Trumpets in B-flat 1, 2, and 3 have rests in the first measure. The Trombones 1, 2, and 3 play a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Drummer plays a steady eighth-note pattern. The Piano plays a chordal accompaniment with eighth notes. The Electric Bass plays a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The second measure continues the melodic lines for the Tenor Saxophones and Trombones, and the Drummer and Electric Bass. The Alto Saxophones and Baritone Saxophone have rests in the second measure.

66

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), one Baritone Saxophone (Bar. Sax), three Trumpets in B-flat (Tpt. em Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Drummer (Bat.), a Piano (Pno), and an Electric Bass (B. El.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The page number '66' is written at the top left of the first staff. The page number '31' is in the top right corner. The score is divided into three measures. The first measure shows the saxophones and baritone saxophone starting their parts. The second measure continues the saxophone parts and introduces the trumpets and trombones. The third measure concludes the piece with final chords and notes for all instruments. The piano part consists of chords and single notes, while the electric bass provides a steady rhythmic accompaniment.

69

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

71

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

Detailed description: This page of a musical score, numbered 71, is for the piece 'Laguna - SC'. It features a multi-ensemble arrangement. The saxophone section includes two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax), all in treble clef with a key signature of three sharps (F#, C#, G#). The brass section consists of three Trumpets in B-flat (Tpt. em Bb) in treble clef and three Trombones (Tbn. 1, 2, 3) in bass clef. The percussion (Bat.) is shown with a drum set notation. The piano (Pno) part is in grand staff, and the electric bass (B. El.) is in bass clef. The score is divided into two measures. The first measure shows the saxophones and brass playing a melodic line, while the piano and bass provide a rhythmic accompaniment. The second measure shows the saxophones and brass playing a sustained chord, with the piano and bass continuing their accompaniment.

73

1.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: two Alto Saxophones (A. Sax), two Tenor Saxophones (Sax. Tn.), and one Baritone Saxophone (Bar. Sax). The middle section contains three Trumpet parts in B-flat (Tpt. em Bb 1, 2, 3) and three Trombone parts (Tbn. 1, 2, 3). The bottom section contains the Drum set (Bat.), Piano (Pno), and Bass (B. El.). The score is divided into two measures by a double bar line. The first measure starts at measure 73. The second measure begins with a first ending bracket labeled '1.'. The saxophones play a melodic line, while the trumpets and trombones provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation.

75

2.

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

78

A. Sax *pp*

A. Sax *pp*

Sax. Tn. *pp*

Sax. Tn. *pp*

Bar. Sax *pp*

Tpt. em Bb 1 *pp*

Tpt. em Bb 2 *pp*

Tpt. em Bb 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bat. *pp*

Pno *pp*

B. El. *pp*

80

A. Sax

A. Sax

Sax. Tn.

Sax. Tn.

Bar. Sax

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bat.

Pno

B. El.

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp

mp

mp

mp

mp

mp *pp*

mp *pp*

mp *pp*

Saxofone Alto 1

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

♩ = 120

pp

6 pp

13

21

26 p

34 p

41

47

53

59

64

74 pp

79 mp pp

Saxofone Alto 2

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

♩ = 120

pp

6

pp

13

21

26

p

34

1.

2.

p

41

47

53

59

64

2.

74

1.

2.

mp

79

mp

pp

Saxofone Tenor 1

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

6

13

21

26

31

39

46

53

59

64

71

78

pp *p* *p* *pp* *p* *p* *pp* *mp* *pp*

Saxofone Tenor 2

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

pp p

6 pp

13 pp

21

26 pp

31 p

39 p

46

53

59

64 p

71 1. 2.

78 pp mp pp

Saxofone Barítono

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

♩ = 120

pp

5 *pp*

12

21

26

31 *p* 2 1. 2. *p*

42

49

58

63

68 2 1. 2. *pp*

79 *mp* *pp*

Trompete em B \flat 1

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

pp

5 *SOLO* *c/ sord.* *mf*

13

21

29 *s/sordina* *p*

37 *s/sordina* *p*

41 *s/ sord.* *mp*

46

54

62

70 *2* *1.*

75 *2.* *pp* *mp*

Trompete em B \flat 2

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

pp p

6 pp

15

21

26 p

33 2 1.

39 p 2.

46

53

59

64 2

71 2 1. 2.

78 pp mp

Trompete em B \flat 3 HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

pp

4 *pp*

10

16

22

26 *p*

33 *p*

38 *p*

42

50

57

62

69 *p*

75 *pp* *mp*

Trombone 1

HINO DE LAGUNA

- SAMBA -

Arr.:Rafael M.Henrique

OSMAR COOK

♩ = 120

pp

6 pp

14 ppp

22

27 p

35 1. 2.

44

52

59

64

71 1. 2.

78 pp mp

Trombone 2

HINO DE LAGUNA

- SAMBA -

Arr.:Rafael M.Henrique

OSMAR COOK

$\text{♩} = 120$

pp

6 *pp*

14 *ppp*

21

26 *p*

33 1.

39 2.

47

53

59

64

71 1. 2.

78 *pp* *mp*

Trombone 3

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

pp

6 *pp*

14 *ppp*

21

26 *p*

33 1.

39 2.

47

53

59

64

71 1. 2.

78 *pp* *mp*

Bateria

HINO DE LAGUNA

- SAMBA -

OSMAR COOK

Arr.:Rafael M.Henrique

$\text{♩} = 120$

The musical score is written for a drum set in 4/4 time. It begins with a tempo marking of 120 beats per minute. The notation uses standard drum set symbols: a vertical line for the snare drum, an 'x' for the cymbal, and a vertical line with a flag for the bass drum. The score is divided into measures, with measure numbers 4, 8, 11, 14, 18, 21, 24, 27, 30, 34, 37, 41, and 45 indicated on the left. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes first and second endings at measure 37.

2

48

51

55

58

61

64

67

71

74

78

pp

Piano

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

$\text{♩} = 120$

7

10

13

16

19

22

25

28

Musical notation for measures 28-30. Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a steady eighth-note accompaniment of single notes.

31

Musical notation for measures 31-35. Measure 31 has a whole rest in the treble clef. From measure 32, the treble clef has sustained chords. Bass clef continues with eighth-note accompaniment. Dynamic marking *mp* is present.

36

Musical notation for measures 36-39. Measure 36 has a whole rest in the treble clef. From measure 37, the treble clef has sustained chords. Bass clef continues with eighth-note accompaniment. First ending bracket covers measures 37-39.

40

Musical notation for measures 40-43. Measure 40 has a whole rest in the treble clef. From measure 41, the treble clef has sustained chords. Bass clef continues with eighth-note accompaniment. Dynamic marking *p* is present.

44

Musical notation for measures 44-46. Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a steady eighth-note accompaniment of single notes.

47

Musical notation for measures 47-49. Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a steady eighth-note accompaniment of single notes.

50

Musical notation for measures 50-52. Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a steady eighth-note accompaniment of single notes.

53

Musical notation for measures 53-55. Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a steady eighth-note accompaniment of single notes.

56

Musical notation for measures 56-58. Treble clef has a steady eighth-note accompaniment of chords. Bass clef has a steady eighth-note accompaniment of single notes.

59

Musical score for measures 59-61. The right hand features a complex rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note bass line.

62

Musical score for measures 62-64. The right hand continues with complex chords and eighth notes, and the left hand maintains the eighth-note bass line.

65

Musical score for measures 65-67. The right hand has dense chordal textures, and the left hand continues with the eighth-note bass line.

68

Musical score for measures 68-72. Measure 68 is a whole rest in both hands. From measure 69, the right hand plays sustained chords, and the left hand continues with the eighth-note bass line. A *mp* dynamic marking is present in measure 69.

73

Musical score for measures 73-76. Measure 73 is a whole rest in both hands. From measure 74, the right hand plays sustained chords, and the left hand continues with the eighth-note bass line. A first ending bracket labeled "1." spans measures 74-76.

77

Musical score for measures 77-79. Measure 77 is a whole rest in both hands. From measure 78, the right hand plays sustained chords, and the left hand continues with the eighth-note bass line. A second ending bracket labeled "2." spans measures 78-79. *pp* dynamic markings are present in measures 78 and 79.

80

Musical score for measures 80-82. Measure 80 is a whole rest in both hands. From measure 81, the right hand plays sustained chords, and the left hand continues with the eighth-note bass line. *mp* dynamic markings are present in measures 81 and 82. A *pp* dynamic marking is present in measure 82, with a fermata over the final chord.

Baixo elétrico

HINO DE LAGUNA

Arr.:Rafael M.Henrique

- SAMBA -

OSMAR COOK

♩ = 120

7

11

15

19

23

27

31

35

39

43

p

47



51



55



59



63



67



71



75



79

