

TIMIDEZ

Frevo

Composição: Ferreira Filho

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Score

The score is for a Frevo piece in 2/4 time, key of B-flat major. It features a full band arrangement with the following parts:

- Flauta:** Treble clef, 2/4 time. Starts with a melodic line, includes a first ending (1.) in the final measure.
- Clarinete B \flat :** Treble clef, 2/4 time. Mirrors the flute's melody.
- Sax. Alto:** Treble clef, 2/4 time. Mirrors the flute's melody.
- Sax. Tenor:** Treble clef, 2/4 time. Mirrors the flute's melody.
- Sax. Barítono:** Treble clef, 2/4 time. Plays a lower register of the melody.
- Trompete B \flat :** Treble clef, 2/4 time. Mirrors the flute's melody.
- Trombone:** Bass clef, 2/4 time. Mirrors the flute's melody.
- Bombardino B \flat :** Bass clef, 2/4 time. Mirrors the flute's melody.
- Tuba B \flat :** Bass clef, 2/4 time. Provides a rhythmic accompaniment.
- Pratos:** Percussion, 2/4 time. Plays a steady eighth-note pattern.
- Caixa:** Percussion, 2/4 time. Plays a pattern of eighth and sixteenth notes.
- Bombo:** Percussion, 2/4 time. Plays a simple bass drum pattern.

The score includes dynamic markings such as *f* (forte) and accents (>). The piece concludes with a first ending for the woodwinds.

14

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

14

B♭ Tpt.

Tbn.

Bomb.

Tuba

14

P. t.

C. x.

B. b.

Detailed description: This page of a musical score, titled 'TIMIDEZ', contains measures 14 through 21. The score is arranged for a large ensemble. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bombardone (Bomb.), and Tuba. The bottom section includes Percussion (P. t.), Conga (C. x.), and Bass Drum (B. b.). The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with a double bar line and a vertical line, indicating specific rhythmic patterns.

This musical score is for the piece "TIMIDEZ" and is page 4 of the score. It features a variety of instruments and includes a first ending section. The score is divided into three systems of staves.

System 1 (Measures 22-28):

- Fl. (Flute):** Melodic line with eighth notes and accents.
- B \flat Cl. (B-flat Clarinet):** Melodic line with eighth notes and accents.
- A. Sx. (Alto Saxophone):** Sustained notes with a key signature change from B-flat to B-natural.
- T. Sx. (Tenor Saxophone):** Sustained notes with a key signature change from B-flat to B-natural.
- B. Sx. (Baritone Saxophone):** Sustained notes with a key signature change from B-flat to B-natural.
- B \flat Tpt. (B-flat Trumpet):** Melodic line with eighth notes and accents.
- Tbn. (Trombone):** Melodic line with eighth notes and accents.
- Bomb. (Bombardone):** Sustained notes with a key signature change from B-flat to B-natural.
- Tuba:** Bass line with quarter notes.

System 2 (Measures 29-35):

- Measures 29-31:** First ending section, marked with a "1." above the staff.
- Measures 32-35:** Second ending section, marked with a forte (*f*) dynamic.

System 3 (Measures 36-42):

- P. t. (Percussion):** Rhythmic pattern of eighth notes.
- C. x. (Cymbals):** Rhythmic pattern of eighth notes.
- B. b. (Bass):** Bass line with quarter notes.

This musical score is for the piece 'TIMIDEZ' and is page 6 of the score. It features a woodwind section with Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), and a brass section with B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bombardone (Bomb.), and Tuba. The percussion section includes a snare drum (P. t.), cymbals (C. x.), and a bass drum (B. b.).

The score begins at measure 37. The woodwinds and brass play a melodic line with accents (>) and slurs. The saxophones play a sustained note with a slur and a dynamic marking of *mf*. The percussion section features a snare drum pattern of eighth notes, cymbals playing a rhythmic accompaniment, and a bass drum playing a steady pulse. A first ending bracket labeled '1.' spans the final two measures of the page.



D.S. ao Coda

52

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

52

Tpt.

Tbn.

omb.

Tuba

52

P. t.

C. x.

B. b.

Detailed description: This block contains the musical notation for measures 52, 53, and 54 for the woodwind and brass sections. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (omb.), Tuba, Percussion (P. t.), Cymbal (C. x.), and Bass Drum (B. b.). The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). The key signature has one flat (B♭) and the time signature is 4/4. A Coda symbol is present at the end of measure 54.

Detailed description: This block contains the musical notation for measures 52, 53, and 54 for the string and other sections. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (v). The key signature has one flat (B♭) and the time signature is 4/4. A Coda symbol is present at the end of measure 54.

TIMIDEZ

Flauta

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7

15

24

33

43

52

f

f

f

f

f

f

D.S. ao Coda

TIMIDEZ

Sax. Alto

Frevo

Composição: Ferreira Filho

Arranjo: Ricardo Barros

Editoração: Fábio Marques

8

18

29

39

52

f

mf

f

f

mf

f

D.S. ao Coda

TIMIDEZ

Sax. Tenor

Frevo

Composição: Ferreira Filho

Arranjo: Ricardo Barros

Editoração: Fábio Marques

8

18

29

39

52

f

mf

f

f

mf

f

1.

2.

3.

1.

2.

5.

1.

2.

D.S. ao Coda

TIMIDEZ

Sax. Barítono

Frevo

Composição: Ferreira Filho

Arranjo: Ricardo Barros

Editoração: Fábio Marques

8

18

29

39

52

f

mf

f

mf

f

f

D.S. ao Coda

TIMIDEZ

Frevo

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Trompete B \flat

The musical score is written for Trompete B \flat in 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending (1.) and a second ending (2.), with a dynamic marking of *f* and a section symbol. The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.), with a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff has a first ending (1.) and a second ending (2.), with a dynamic marking of *f*. The seventh staff concludes with a *D.S. ao Coda* instruction and a coda symbol.

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Trombone

Frevo

The musical score is written for Trombone in 2/4 time, featuring a Frevo style. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a first and second ending. The third staff continues the melodic line. The fourth staff also features first and second endings. The fifth staff is marked mezzo-forte (*mf*). The sixth staff continues the piece. The seventh staff includes first and second endings and ends with a forte (*f*) dynamic. The eighth staff concludes with a double bar line, a fermata, and the instruction "D.S. ao Coda", followed by a Coda symbol.

TIMIDEZ

Bombardino B \flat

Frevo

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1.

f

9 2.

mf

20 3

f

30 5

f

44 2.

mf *f*

53

D.S. ao Coda

TIMIDEZ

Frevo

Composição: Ferreira Filho

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Tuba B \flat

f

mf

mf

mf

mf

f

D.S. ao Coda