



*DOBADO 19 DE MARÇO.*

*DE: DANIEL NUNES.*

*SÃO MIGUEL-RN.*

*O SENHOR, É O MEU PASTOR, E NADA ME FALTARÁ.*

# 19 de Março

De: Daniel Nunes.

The musical score is arranged in 18 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into five measures. The instruments and their parts are as follows:

- FLAUTA C:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- 1° CLARINETE Bb:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- 2° CLARINETE Bb:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- 3° CLARINETE Bb:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- SAX-ALTO Eb:** Treble clef, playing a melodic line with slurs, marked *f*.
- SAX-TENOR Bb:** Treble clef, playing a melodic line with slurs, marked *f*.
- 1° TROMPETE Bb:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- 2° TROMPETE Bb:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- 3° TROMPETE Bb:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, marked *mf*.
- 1° TROMBONE C:** Bass clef, playing a melodic line with slurs, marked *f*.
- 2° TROMBONE C:** Bass clef, playing a melodic line with slurs, marked *f*.
- 3° TROMBONE C:** Bass clef, playing a melodic line with slurs, marked *f*.
- BOMBARDINE C:** Bass clef, playing a melodic line with slurs, marked *f*.
- TROMPAS F:** Treble clef, playing chords and rhythmic patterns, marked *mf*.
- TUBA Bb:** Bass clef, playing a melodic line with slurs, marked *f*.
- PERCURSSÃO 1:** Percussion, playing a rhythmic pattern of eighth notes, marked with 'x'.
- P-ERCURSSÃO 2:** Percussion, playing a rhythmic pattern of eighth notes, marked with 'y'.

This image shows a page of musical notation for a piano piece. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves. The first 14 staves are for the piano, with the top two staves in treble clef and the bottom two in bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. A vertical bar line is present in the third measure. The 15th staff is a guitar chord diagram, showing a sequence of chords with 'x' marks indicating fretted notes and 'o' marks for open strings. The diagram shows a progression of chords across the staff.

This image displays a page of musical notation for a string quartet, consisting of 14 staves. The notation is arranged in two systems of seven staves each. The top system includes the first violin, second violin, viola, and first and second violas. The bottom system includes the first and second cellos, double bass, and two percussion parts (likely xylophone and maracas). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as clefs, notes, rests, accidentals, and dynamics. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns. The overall layout is clean and professional, typical of a printed musical score.

This image displays a page of musical notation for a string quartet, consisting of 14 staves. The notation includes various musical symbols and dynamics. The first five staves are for the Violin I, Violin II, Viola, and Violoncello I parts, while the last four staves are for the Violoncello II, Double Bass, and two additional parts (likely for a piano or harp). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and trills. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Trills are marked with *tr* and a fermata. The notation is arranged in a standard score format, with the staves grouped together and connected by a brace on the left side.



This image shows a page of musical notation for a string quartet, consisting of 14 staves. The notation is arranged in two systems of seven staves each. The top system includes four treble clef staves and three bass clef staves. The bottom system includes two bass clef staves, one treble clef staff with chords, and two staves with rhythmic patterns marked with 'x'.

Key features of the notation include:

- Dynamic markings:** *tr* (trill), *mf* (mezzo-forte), and *f* (forte).
- Articulation:** Accents and slurs are used throughout the score.
- Staff 10:** Features a series of chords in the treble clef.
- Staff 11:** Features rhythmic patterns in the bass clef, with 'x' marks indicating specific notes.

This image displays a page of musical notation for a guitar piece. The score is organized into several systems of staves. The top system consists of seven treble clef staves, with the first staff in each system containing a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The middle section of the page features four bass clef staves, which provide a harmonic and melodic foundation for the piece. The bottom section includes two more treble clef staves, with the first staff showing complex chordal structures and the second staff containing rhythmic notation with 'x' marks indicating fretted notes. The overall layout is clean and professional, typical of a printed musical score.



This musical score is for a piece in B-flat major, 3/4 time. It consists of 14 staves. The first two staves are vocal parts, and the remaining 12 are instrumental. The score is divided into two endings, marked '1.' and '2.', which converge at the end. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a 'Fine' marking. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

This image displays a page of musical notation for a string quartet, consisting of 16 staves. The notation is arranged in a traditional layout with four systems of four staves each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical elements:

- Staff 1 (Violin I):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 2 (Violin II):** Mirrors the Violin I part with similar melodic contours.
- Staff 3 (Violin III):** Similar to the other violin parts, maintaining the melodic flow.
- Staff 4 (Violin IV):** Similar to the other violin parts, maintaining the melodic flow.
- Staff 5 (Viola):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 6 (Cello):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 7 (Double Bass):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 8 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 9 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 10 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 11 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 12 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 13 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 14 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 15 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.
- Staff 16 (Piano):** Features a melodic line with a half-note opening, followed by eighth-note patterns and a half-note ending.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamics. The dynamics *p* (piano) are indicated in the lower staves. The notation is presented in a clear, professional format suitable for a musical score.

This image displays a page of musical notation for a string quartet, consisting of 14 staves. The notation is arranged in two systems of seven staves each. The first system includes five treble clef staves and two bass clef staves. The second system includes three treble clef staves, two bass clef staves, and two percussion staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics markings are present throughout the score, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion staves at the bottom feature a series of 'x' marks, indicating specific rhythmic patterns or effects. The overall layout is clean and professional, typical of a printed musical score.

This image displays a page of musical notation for a string quartet. The score is organized into four systems, each containing four staves of treble clef and two staves of bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a variety of note values, rests, and dynamic markings such as *pp* and *mf*. The first system features a melodic line in the upper staves and a bass line in the lower staves. The second system continues the melodic development. The third system shows a more active bass line. The fourth system concludes with a final cadence. The notation is clear and professional, typical of a published musical score.

1. 2. D.C. al Fine

The musical score is arranged in 15 staves. The first ending (1.) covers measures 1 through 8, and the second ending (2.) covers measures 9 through 12. The piece concludes with 'D.C. al Fine'. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf), and repeat signs.

Staff 1: Treble clef, melody with notes and rests.

Staff 2: Treble clef, melody with notes and rests.

Staff 3: Treble clef, melody with notes and rests.

Staff 4: Treble clef, melody with notes and rests.

Staff 5: Treble clef, melody with notes and rests.

Staff 6: Treble clef, melody with notes and rests.

Staff 7: Treble clef, melody with notes and rests.

Staff 8: Treble clef, melody with notes and rests.

Staff 9: Treble clef, melody with notes and rests.

Staff 10: Treble clef, melody with notes and rests.

Staff 11: Bass clef, bass line with notes and rests.

Staff 12: Bass clef, bass line with notes and rests.

Staff 13: Bass clef, bass line with notes and rests.

Staff 14: Bass clef, bass line with notes and rests.

Staff 15: Bass clef, bass line with notes and rests.

Staff 16: Treble clef, chordal accompaniment with chords and rests.

Staff 17: Bass clef, bass line with notes and rests.

Staff 18: Treble clef, guitar-style notation with 'x' marks.

Staff 19: Bass clef, guitar-style notation with 'x' marks.

# 19 de Março

De: Daniel Nunes.

FLAUTA C

*mf* *mp*

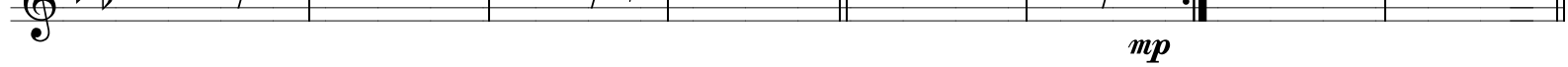
*tr* *mf* *tr* *tr* *tr* *tr* *mf*

1. *mp* 2. *mp* Fine

*mf* *mf*

D.C. al Fine

1. 2.



# 19 de Março

De: Daniel Nunes.

1º CLARINETE Bb

Musical staff 1: 1º CLARINETE Bb, *mf*, *mp*

Musical staff 2

Musical staff 3: *mf*, *tr*

Musical staff 4: *tr*

Musical staff 5: *tr*, *mf*

Musical staff 6: 1.

Fine

Musical staff 7: 2., *mp*

Musical staff 8

Musical staff 9: *mf*

Musical staff 10: 1., 2. D.C. al Fine





# 19 de Março

De: Daniel Nunes.

3° CLARINETE Bb

*mf* *mp* *tr* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *1.* *mp* *2.* *Fine* *mp* *mf* *1.* *2. D.C. al Fine* *mp*

Detailed description of the musical score: The score is for a 3rd Clarinet in B-flat, written in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and ends with *mp*. The second staff contains a repeat sign. The third staff features a *mf* dynamic and a trill (*tr*) on a dotted half note. The fourth staff has five trills (*tr*) on dotted half notes. The fifth staff continues with trills and rests. The sixth staff includes a first ending bracket (*1.*) and a dynamic marking of *mp*. The seventh staff starts with a second ending bracket (*2.*) and a *Fine* instruction, with a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mf*. The ninth staff continues the melodic line. The tenth staff concludes with two endings: the first ending (*1.*) and the second ending (*2. D.C. al Fine*), both with a dynamic marking of *mp*.

# 19 de Março

De: Daniel Nunes.

SAX-ALTO Eb

*f* *mp*

*f*

Fine

*mp* *mp*

*mf*

1. 2. D.C. al Fine

# 19 de Março

De: Daniel Nunes.

SAX-TENOR Bb

*f* *mp*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1. 2. Fine *mp*

1. 2. D.C. al Fine *mp*

# 19 de Março

De: Daniel Nunes.

TROMPAS F

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

Fine

*p*

*mp*

1. 2.

1. 2. D.C. al Fine

# 19 de Março

De: Daniel Nunes.

1° TROMPETE Bb

*mf*

*p*

*f*

*mf*

1. *p* Fine  
2.

2 1 1 1 *mf*

1. *mp* D.C. al Fine  
2.

# 19 de Março

De: Daniel Nunes.

2º TROMPETE Bb

The musical score is written for a 2nd Trombone in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *f* and includes accents (>) over several notes. The fourth and fifth staves continue the melodic line. The sixth staff is marked with *mf*. The seventh staff contains a series of eighth-note patterns. The eighth staff includes first and second endings, with the word "Fine" above the second ending. The ninth staff has a dynamic of *mf* and includes first and second endings. The tenth staff concludes with a dynamic of *mf* and includes first and second endings, with the instruction "D.C. al Fine" above the second ending.

*mf*

*p*

*f*

*mf*

1. 2. Fine

2 *p*

2 1 1 1 *mf*

1. 2. D.C. al Fine

# 19 de Março

De: Daniel Nunes.

3º TROMPETE Bb

6/8 time signature, *mf* dynamics. The staff contains a series of eighth and sixteenth notes, starting with a repeat sign and ending with an accent (>) over a quarter note.

*p* dynamics. The staff begins with a repeat sign and contains a mix of quarter and eighth notes.

*f* dynamics. The staff features a variety of note values including quarter, eighth, and sixteenth notes, with an accent (>) over a quarter note.

Continuation of the melodic line with eighth and sixteenth notes.

*mf* dynamics. The staff continues with eighth and sixteenth notes.

Continuation of the melodic line with eighth and sixteenth notes.

First ending (1.) and second ending (2.) with *p* dynamics. The first ending leads to the word "Fine".

Continuation of the melodic line with first and second endings, *mf* dynamics.

Continuation of the melodic line with eighth and sixteenth notes.

First ending (1.) and second ending (2.) with "D.C. al Fine" instruction.



# 19 de Março

De: Daniel Nunes.

1° TROMBONE C



*f*

*p*

*mf*

*f*

Fine

*p*

*mp*

*p*

1. 2. D.C. al Fine

# 19 de Março

De: Daniel Nunes.

2° TROMBONE C

*f*

*p*

*mf*

*f*

*p*

*mp*

1. *p*

2. D.C. al Fine

# 19 de Março

De: Daniel Nunes.

3° TROMBONE C

*f*

*p*

*mf*

*f*

1. *f* *p* Fine

1. *p* 2. D.C. al Fine

# 19 de Março

De: Daniel Nunes.

BOMBARDINE C

*f*

*p*

*mf*

*f*

*p*

*mp*

*p*

1.

2.

Fine

1.

2. D.C. al Fine

Detailed description: This is a musical score for a Bombardine C instrument, written in 6/8 time and the key of B-flat major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and slurs. The second staff starts with a dynamic marking of *p* and contains a series of half notes. The third staff has a dynamic marking of *mf* and includes a melodic phrase with a slur. The fourth staff continues the melodic development with eighth-note patterns. The fifth staff is marked *f* and features a more active eighth-note melody. The sixth staff includes a first ending bracket labeled '1.' and a dynamic marking of *p*. The seventh staff contains a second ending bracket labeled '2.' and the word 'Fine'. The eighth staff is marked *mp* and features a melodic line with slurs. The ninth staff includes a first ending bracket labeled '1.' and a dynamic marking of *p*. The tenth staff contains a second ending bracket labeled '2. D.C. al Fine' and a dynamic marking of *p*.

# 19 de Março

De: Daniel Nunes.

TUBA Bb

*f* *mp*

*p*

*mf*

*f*

1. *mp* 2. *mp* Fine

*mf*

1. 2. D.C. al Fine

Detailed description: This is a musical score for Tuba Bb in 6/8 time. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *mp*. The second staff starts with a repeat sign and a dynamic of *p*. The third staff features a dynamic of *mf*. The fourth staff continues the melody. The fifth staff has a dynamic of *f*. The sixth staff continues the piece. The seventh staff includes first and second endings, with dynamics of *mp* and a 'Fine' marking. The eighth staff continues the melody with a dynamic of *mf*. The ninth and tenth staves conclude the piece with first and second endings, with a dynamic of *mf* and a 'D.C. al Fine' instruction.