

MEDLEY  
**Adoniran Barbosa**

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

Arr. Robson Anastácio

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Fagote. The second system includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpanos, Bumbo, Pratos, Bateria, Pandeiro, Surdo, and Contrabaixo. The score is in 2/4 time with a tempo marking of quarter note = 88. Dynamics include mp, mf, and f. The key signature has one flat (Bb).

16 **A**

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Fg. *mf*

**A**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B.

Pr.

Bat. *mf*

Pan. *mf*

Surdo *mf*

Cb. *pizz.*

Detailed description: This page of a musical score contains staves for woodwinds and brass instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Fg.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). Percussion instruments include Timpani (Timp.), Bass Drum (B.), Snare Drum (Pr.), Bass Drum with Pedal (Bat.), Snare Drum with Pedal (Pan.), Surdo, and Cymbal (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). A section marked 'A' begins at measure 16. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato) for the cymbal. The woodwinds and brasses play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

33 **B**

Fl.  
Ob.  
Cl. 1  
Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bari. Sax.  
Fg.

*mf*

Detailed description: This block contains the first system of a musical score, measures 33 through 42. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), and Cello (Fg.). A section marker 'B' is placed above measure 34. The woodwinds and strings play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte) starting in measure 34. The Flute, Oboe, and Clarinet 1 parts have a melodic line with grace notes. The Clarinet 2 part has a more active eighth-note pattern. The Saxophones and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The Cello part is a simple bass line.

**B**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.

*mf*

Detailed description: This block contains the second system of the musical score, measures 33 through 42. It features staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). A section marker 'B' is placed above measure 34. The brass instruments play a rhythmic pattern of eighth notes, with a dynamic marking of *mf* (mezzo-forte) starting in measure 34. The Trumpets and Horns have a melodic line with grace notes. The Trombones and Euphonium provide harmonic support with sustained notes and rhythmic patterns. The Tuba part is a simple bass line. The Timpani part is a simple rhythmic pattern.

B.  
Pr.  
Bat.  
Pan.  
Surdo  
Cb.

*pizz.*

Detailed description: This block contains the third system of the musical score, measures 33 through 42. It features staves for Bass Drum (B.), Snare Drum (Pr.), Bass Drum (Bat.), Snare Drum (Pan.), Conga (Surdo), and Conga (Cb.). The percussion instruments play a rhythmic pattern of eighth notes, with a dynamic marking of *pizz.* (pizzicato) starting in measure 34. The Bass Drum and Snare Drum parts have a melodic line with grace notes. The Conga parts provide harmonic support with sustained notes and rhythmic patterns.

50

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

C

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

C

B.

Pr.

Bat.

Pan.

Surdo

Cb.

4

8

Fill

67

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

D

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

D

B.

Pr.

Bat.

Pan.

Surdo

Cb.

arco

arco





118 **F** **G**

Fl.

Ob.

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg.

**F** **G**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

B.

Pr.

Bat.

Pan.

Surdo

Cb.



136

**H**

Fl. *mf*

Ob. *p*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Fg. *p*

**H**

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *p*

Tba.

Timp.

B.

Pr.

Bat. *mf* *4* **Fill**

Pan. 12 16 20 *mf* *4*

Surdo

Cb. *pizz.* *mp*

This page of a musical score, numbered 10, contains the parts for various instruments. The score is divided into two systems, each starting with a rehearsal mark 'I' and ending with a rehearsal mark 'J'. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Fg. (Fagotto/Bassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- B. (Bass Drum)
- Pr. (Snare Drum)
- Bat. (Cymbal)
- Pan. (Cymbal)
- Surdo (Surdo)
- Cb. (Double Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Flute part begins at measure 154. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page includes the instruction "arco" for the Double Bass part.



Flute

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

*mp* *<* *mf*

*mf*

22 **A**

*mf*

35 **B**

*mf*

45

*mf*

54

62 **C**

*f*

70 **D**

*mf*

81

*mf*

1. Flute 2.

89

Musical staff 1: Flute part, measures 89-96. Features a first ending bracket and a repeat sign.

E

97

Musical staff 2: Flute part, measures 97-103. Includes dynamic markings *mf* and *f*.

5

104

Musical staff 3: Flute part, measures 104-115. Includes dynamic markings *f* and *fp*.

F

8

116

Musical staff 4: Flute part, measures 116-125. Includes dynamic marking *mf*.

G

19

H

126

Musical staff 5: Flute part, measures 126-150. Includes dynamic marking *mf*.

I

151

Musical staff 6: Flute part, measures 151-161. Includes dynamic marking *mf*.

J

162

Musical staff 7: Flute part, measures 162-166. Includes dynamic marking *f*.

2

167

Musical staff 8: Flute part, measures 167-170. Includes dynamic marking *f*.

Oboe

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

mp

12

22 **A**

3 4

mf

35 **B**

3

mf

45

54

62 **C**

f

70 **D**

7

81

4

Oboe

90 1. 2. 2

98 -E 5 f

*mp* *f*

112 fp mf

118 F 8 G 19

146 H p

154 I mf

162 J f

167 2 f

Clarinet 1 in Bb

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Dynamics: *mp*, *< f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-19. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 20-28. Section A, triplet of eighth notes. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-37. Section 4, sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-47. Section B, triplet of eighth notes and section 4. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-50. Section 4, sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 51-60. Section C, sixteenth notes. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 61-68. Section D, triplet of eighth notes. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-80. Section 7, triplet of eighth notes. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 81-90. Section 3, triplet of eighth notes.



Clarinet 1 in Bb

89 1. 2.

98 E

104 5

118 F 7 G

131

139 mf

146 H

154 I mf

162 J f

167 2 f

Clarinet 2 in Bb

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Dynamics: *mp*,  $\leq$ , *f*.

10

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-19. Dynamics: *f*.

20

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 20-28. Section A. Dynamics: *mf*.

29

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 29-37. Dynamics: *mf*.

38

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 38-50. Section B. Dynamics: *mf*.

51

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 51-60.

61

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 61-68. Section C. Dynamics: *f*.

69

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 69-80. Section D.

81

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 81-89. Dynamics: *f*.

Clarinet 2 in Bb

89 1. 2.

98 E

105 5

118 F 7 G

131

139 mf

146 H

154 I mf

162 J f

167 2 f

Alto Saxophone 1

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

*mp* *<* *mf*

12

22 **A**

*mf*

33 **B**

*mf*

44

53

62 **C**

8

78 **D**

8

90

1. 2. 8

Alto Saxophone 1

98 **E**

*mp* *f* *fp*

114 **F**

*mp* *f* *mp*

126 **G**

*mp*

135

*mp*

143 **H**

*mp*

154 **I**

*mf*

162 **J**

*f*

167 **2**

*f*

Alto Saxophone 2

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

mp

12

22 **A** 3 mf

33 **B** 3 mf

44

53

62 **C** 8

78 **D** 8

90 1. 2. 2



Tenor Saxophone

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

mf

12

22

**A**

3

mf

33

**B**

3

mf

44

56

**C**

68

**D**

8

8

89

1.

2.

2

98

**E**

9

mp



Tenor Saxophone

115 **F** **3**

*mp* *f* *mp*

126 **G**

*mf*

135

*mf*

143 **H** **3**

*mf*

154 **I**

*mf*

162 **J**

*f*

167 **2**

*f*

Baritone Saxophone

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

*mf*

12

22 **A**

*mf*

29

38 **B**

*mf*

47

59 **C**

70 **D**

8 8

89 1. 2. 2

2

**E**

Baritone Saxophone

98

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 98-115. Dynamics: *mp*. Includes a 9-measure rest.

116

**F**

3

Musical staff 2: Treble clef, key signature of two sharps. Measures 116-125. Dynamics: *f*, *mp*. Includes a 3-measure rest.

126

**G**

Musical staff 3: Treble clef, key signature of two sharps. Measures 126-134. Dynamics: *mp*.

135

Musical staff 4: Treble clef, key signature of two sharps. Measures 135-142. Dynamics: *mp*.

143

**H**

3

Musical staff 5: Treble clef, key signature of two sharps. Measures 143-153. Dynamics: *mp*. Includes a 3-measure rest.

154

**I**

Musical staff 6: Treble clef, key signature of two sharps. Measures 154-161. Dynamics: *mf*.

162

**J**

Musical staff 7: Treble clef, key signature of two sharps. Measures 162-166. Dynamics: *f*.

167

2

Musical staff 8: Treble clef, key signature of two sharps. Measures 167-170. Dynamics: *f*. Includes a 2-measure rest.



98 **E**

*mp* *mf* *fp*

115 **F**

*mp* *f*

126 **G** **H**

*p*

154 **I**

*mf*

162 **J**

*f*

167 **K**

*f*

Trumpet 1 in Bb

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

9

17

**A**

31

38

**B**

52

61

**C**

73

Trumpet 1 in Bb

78 **D** 7 1.

93 2. **E** 7 *mf*

108 4 *p*

118 **F** *f*

126 **G** 20 **H** *p* 2

154 **I** *mf*

162 **J** *f*

167

Trumpet 2 in Bb

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a rest, followed by eighth notes and sixteenth notes. Dynamics include a hairpin crescendo and a forte (*f*) marking.

Musical staff 2: Continuation of the previous staff, starting at measure 9. Features eighth and sixteenth notes with accents.

Musical staff 3: Continuation of the previous staff, starting at measure 17. Includes a boxed 'A' above a measure, a fermata over a measure, and a '7' above a measure. Dynamics include mezzo-forte (*mf*).

Musical staff 4: Continuation of the previous staff, starting at measure 31. Features eighth and sixteenth notes with accents.

Musical staff 5: Continuation of the previous staff, starting at measure 38. Includes a boxed 'B' above a measure, a fermata over a measure, and a '7' above a measure. Dynamics include mezzo-forte (*mf*).

Musical staff 6: Continuation of the previous staff, starting at measure 52. Features eighth and sixteenth notes with accents.

Musical staff 7: Continuation of the previous staff, starting at measure 61. Includes a boxed 'C' above a measure, a fermata over a measure, and a '7' above a measure. Dynamics include mezzo-forte (*mf*).

Musical staff 8: Continuation of the previous staff, starting at measure 73. Features eighth and sixteenth notes with accents.



Trumpet 2 in Bb

78 **D** 7 1.

93 2. **E** 7 *mf*

108 4 *p*

118 **F** *f*

126 **G** 20 **H** 2 *p*

154 **I** *mf*

162 **J**

167

Trumpet 3 in Bb

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a whole rest, followed by eighth notes and quarter notes. Dynamics include a hairpin crescendo and a forte (*f*) marking.

Musical staff 2: Continuation of the previous staff, starting at measure 9. Features eighth notes and quarter notes with accents.

Musical staff 3: Continuation of the previous staff, starting at measure 17. Includes a boxed 'A' above a measure, a fermata with a '7' above it, and a mezzo-forte (*mf*) marking.

Musical staff 4: Continuation of the previous staff, starting at measure 31. Features eighth notes and quarter notes with accents.

Musical staff 5: Continuation of the previous staff, starting at measure 38. Includes a boxed 'B' above a measure, a fermata with a '7' above it, and a mezzo-forte (*mf*) marking.

Musical staff 6: Continuation of the previous staff, starting at measure 52. Features eighth notes and quarter notes with accents.

Musical staff 7: Continuation of the previous staff, starting at measure 61. Includes a boxed 'C' above a measure, a fermata with a '7' above it, and a mezzo-forte (*mf*) marking.

Musical staff 8: Continuation of the previous staff, starting at measure 73. Features eighth notes and quarter notes with accents.

Trumpet 3 in Bb

78 **D**  
7  
Musical notation for measures 78-88, starting with a key signature of one sharp (F#) and a common time signature. Measure 78 contains a whole rest. Measure 79 contains a whole note chord marked with a '7'. Measures 80-88 contain eighth and sixteenth note patterns.

90  
1. 2.  
Musical notation for measures 90-97, featuring a first ending (1.) and a second ending (2.) with repeat signs.

98 **E**  
7  
*mf*  
Musical notation for measures 98-107, starting with a whole rest in measure 98, followed by eighth and sixteenth note patterns. Dynamic marking *mf* is present.

111 **F**  
4  
*p* *f*  
Musical notation for measures 111-120, including a four-measure rest in measure 112. Dynamic markings *p* and *f* are present.

121  
Musical notation for measures 121-125, consisting of eighth and sixteenth note patterns.

126 **G** **H**  
20 2  
*p*  
Musical notation for measures 126-153, including a 20-measure rest in measure 127 and a 2-measure rest in measure 153. Dynamic marking *p* is present.

154 **I**  
*mf*  
Musical notation for measures 154-161, featuring eighth and sixteenth note patterns. Dynamic marking *mf* is present.

162 **J**  
*f*  
Musical notation for measures 162-166, featuring eighth and sixteenth note patterns. Dynamic marking *f* is present.

167  
Musical notation for measures 167-170, including a long slur over measures 168-170.

Horn 1 in F

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

$\text{♩} = 88$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-8.

Musical staff 3: Treble clef, 2/4 time signature. Measure 22 marked with **A**. Measure 24 has an 8-measure rest.

Musical staff 4: Treble clef, 2/4 time signature. Measure 37 marked with **B**. Measure 40 has an 8-measure rest.

Musical staff 5: Treble clef, 2/4 time signature. Measures 49-54.

Musical staff 6: Treble clef, 2/4 time signature. Measure 62 marked with **C**. Measure 64 has a 2-measure rest.

Musical staff 7: Treble clef, 2/4 time signature. Measure 74 marked with **D**. Measure 76 has an 8-measure rest.

Musical staff 8: Treble clef, 2/4 time signature. Measures 89-94. First and second endings.

Musical staff 9: Treble clef, 2/4 time signature. Measure 98 marked with **E**. Measure 100 has a 5-measure rest.

Horn 1 in F

111

*f* *fp* *mf*

118 **F**

*f* *mp*

126 **G**

134

141

146 **H** **I**

*f* *mf*

161 **J**

*f*

167

Horn 2 in F

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

$\text{♩} = 88$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-11. Dynamics: *mp*, crescendo hairpin.

Musical staff 2: Treble clef, 2/4 time signature. Measures 12-21. Dynamics: crescendo hairpin.

Musical staff 3: Treble clef, 2/4 time signature. Measures 22-36. Section marker **A**, dynamic 8.

Musical staff 4: Treble clef, 2/4 time signature. Measures 37-50. Section marker **B**, dynamic 8.

Musical staff 5: Treble clef, 2/4 time signature. Measures 51-61. Dynamics: crescendo hairpin.

Musical staff 6: Treble clef, 2/4 time signature. Measures 62-73. Section marker **C**, dynamic 2.

Musical staff 7: Treble clef, 2/4 time signature. Measures 74-89. Section marker **D**, dynamic 8.

Musical staff 8: Treble clef, 2/4 time signature. Measures 90-97. First and second endings.

Musical staff 9: Treble clef, 2/4 time signature. Measures 98-107. Section marker **E**, dynamic *mp*, dynamic 5.



Trombone 1

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

mf < f

17 **A**

24 **8**

38 **B** **8**

52

62 **C** **8**

78 **D** **3** **6** **1. 2**

92 **E** **2** **7**



Trombone 1

105

*mf*

113

*fp* *mf* *f*

121

126

**G** **20** **H** **4** *mp*

154

*mf*

162

*f*

167

*f*

Trombone 2

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

First musical staff, measures 1-9. Bass clef, 2/4 time signature. Dynamics: *mf* and *f*. Includes a crescendo hairpin.

Second musical staff, measures 10-18. Bass clef, 2/4 time signature. Includes accents (>) over notes.

Third musical staff, measures 19-34. Bass clef, 2/4 time signature. Section marker **A** above measure 19. Measure 34 contains an 8-measure rest.

Fourth musical staff, measures 35-49. Bass clef, 2/4 time signature. Section marker **B** above measure 35. Measure 49 contains an 8-measure rest.

Fifth musical staff, measures 50-61. Bass clef, 2/4 time signature. Includes a decrescendo hairpin.

Sixth musical staff, measures 62-77. Bass clef, 2/4 time signature. Section marker **C** above measure 62. Measure 62 contains an 8-measure rest.

Seventh musical staff, measures 78-91. Bass clef, 2/4 time signature. Section marker **D** above measure 78. Includes first and second endings. Measure 78 contains an 8-measure rest. Measure 80 contains a 3-measure rest. Measure 82 contains a 6-measure rest. Measure 84 contains a 2-measure rest.

Eighth musical staff, measures 92-100. Bass clef, 2/4 time signature. Section marker **E** above measure 92. Measure 92 contains an 8-measure rest. Measure 94 contains a 2-measure rest. Measure 96 contains a 7-measure rest.

Trombone 2

105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of one flat. It begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

113

Musical staff for measures 113-120. It starts with a *fp* dynamic marking, followed by *mf* and then *f*. A box labeled 'F' is placed above the staff in measure 116. The music features slurs and dynamic hairpins.

121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of one flat. It begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

126

Musical staff for measures 126-133. It features two rests: a 20-measure rest labeled 'G' and a 4-measure rest labeled 'H'. The music resumes with a *mp* dynamic marking. The staff is in bass clef with a key signature of one flat.

154

Musical staff for measures 154-161. It starts with a *mf* dynamic marking. A box labeled 'I' is placed above the staff in measure 154. The music features slurs and dynamic hairpins.

162

Musical staff for measures 162-166. It starts with a *f* dynamic marking. A box labeled 'J' is placed above the staff in measure 162. The music features slurs and dynamic hairpins.

167

Musical staff for measures 167-170. It starts with a *f* dynamic marking. A box labeled '2' is placed above the staff in measure 167. The music features slurs and dynamic hairpins.

Trombone 3

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

mf < f

10

19

A

35

B

50

62 C

78 D

3 6 1. 2

92

2. 2 E 7

105

Musical staff for measures 105-112. The staff is in bass clef with a key signature of one flat. It begins with a *mf* dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

113

Musical staff for measures 113-120. It features a boxed letter **F** above the staff. Dynamics include *fp*, *mf*, and *f*. The music includes slurs and a fermata over a measure.

121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of one flat. It features a 7/8 time signature and includes slurs and accents.

126

Musical staff for measures 126-133. It includes boxed letters **G** and **H** above the staff. Measure 126 is marked with a large **20**, and measure 127 with a large **4**. Dynamics include *mp*. The staff contains rests and slurs.

154

Musical staff for measures 154-161. It features a boxed letter **I** above the staff. The music starts with a *mf* dynamic and includes slurs and accents.

162

Musical staff for measures 162-166. It features a boxed letter **J** above the staff. The music begins with a *f* dynamic and includes slurs and accents.

167

Musical staff for measures 167-170. It features a boxed letter **2** above the staff. The music starts with a *f* dynamic and includes slurs and accents.

Euphonium

MEDLEY

# Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

mf < f

12

22 **A**

8

37

**B**

8

51

62 **C**

8

78

**D**

3 6 1.

f > f >

94

2.

**E**

15

15

Euphonium

113

**F**

*fp* *mf*

121

126

**G**

20

**H**

*p*

154

**I**

*mf*

162

**J**

*f*

167

2

*f*

Tuba

# MEDLEY

## Adoniran Barbosa

Arr. Robson Anastácio

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

♩=88

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

12

Musical notation for measures 12-21. This section continues the melodic and rhythmic patterns established in the previous measures, featuring similar note values and articulation.

22 **A**

Musical notation for measures 22-36. This section is marked with a box 'A' and includes an 8-measure rest indicated by a thick horizontal line. The notation features a mix of eighth and sixteenth notes.

37 **B**

Musical notation for measures 37-50. This section is marked with a box 'B' and includes an 8-measure rest indicated by a thick horizontal line. The notation continues with eighth and sixteenth notes.

51

Musical notation for measures 51-61. This section consists of a continuous line of eighth and sixteenth notes.

62 **C**

Musical notation for measures 62-71. This section is marked with a box 'C' and continues the melodic and rhythmic patterns of the previous sections.

72

Musical notation for measures 72-81. This section concludes the piece with a final melodic phrase and rests.

V.S.





Tímpanos

MEDLEY  
**Adoniran Barbosa**

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

Arr. Robson Anastácio

♩=88

6 6

mf < f

Detailed description: This block contains the first two staves of music. The first staff starts with a bass clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a half note chord (Bb2, D3) marked *mf*, followed by a half note chord (Bb2, D3) marked *f*. The rest of the staff consists of six-measure rests, with the number '6' written above each. The second staff continues with a half note chord (Bb2, D3) marked *f*, followed by a half note chord (Bb2, D3) marked *f*, and then a six-measure rest marked '6'. The piece ends with a half note chord (Bb2, D3).

19 A 3 10

Detailed description: This block contains the third and fourth staves. The third staff starts with a half note chord (Bb2, D3) marked *f*, followed by a half note chord (Bb2, D3) marked *f*, and then a six-measure rest marked '3'. The fourth staff continues with a half note chord (Bb2, D3) marked *f*, followed by a half note chord (Bb2, D3) marked *f*, and then a ten-measure rest marked '10'. The piece ends with a half note chord (Bb2, D3).

38 B 23 C 15

f

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with a six-measure rest marked '23'. The sixth staff continues with a half note chord (Bb2, D3) marked *f*, followed by a half note chord (Bb2, D3) marked *f*, and then a fifteen-measure rest marked '15'. The piece ends with a half note chord (Bb2, D3).

78 D 3 4 2 1. 4 2. 4

f > f

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a six-measure rest, followed by a half note chord (Bb2, D3) marked *f* with an accent (>), then a three-measure rest marked '3', a half note chord (Bb2, D3) marked *f* with an accent (>), a four-measure rest marked '4', a two-measure rest marked '2', and a first ending of four-measure rest marked '1. 4'. The eighth staff continues with a second ending of four-measure rest marked '2. 4'. The piece ends with a half note chord (Bb2, D3).

98 E 16

fp

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts with a sixteen-measure rest marked '16'. The tenth staff continues with a half note chord (Bb2, D3) marked *fp*, followed by a half note chord (Bb2, D3) marked *fp*, and then a half note chord (Bb2, D3) marked *fp*. The piece ends with a half note chord (Bb2, D3).

118 F 7 G 20

f

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts with a half note chord (Bb2, D3) marked *f*, followed by a seven-measure rest marked '7'. The twelfth staff continues with a twenty-measure rest marked '20'. The piece ends with a half note chord (Bb2, D3).

146 H I 7 5

< mf f

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts with a seven-measure rest marked '7'. The fourteenth staff continues with a half note chord (Bb2, D3) marked *mf* with an accent (<), followed by a five-measure rest marked '5', a half note chord (Bb2, D3) marked *f*, a half note chord (Bb2, D3) marked *f*, and a half note chord (Bb2, D3) marked *f*. The piece ends with a half note chord (Bb2, D3).

162 J 4

ff

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts with a four-measure rest marked '4'. The sixteenth staff continues with a half note chord (Bb2, D3) marked *ff*, followed by a half note chord (Bb2, D3) marked *ff*, a half note chord (Bb2, D3) marked *ff*, a half note chord (Bb2, D3) marked *ff*, and a half note chord (Bb2, D3) marked *ff*. The piece ends with a half note chord (Bb2, D3).

# Bumbo

Arr. Robson Anastácio

$\text{♩} = 88$

*mf*

14 **A**

38 **B** **C**

65

78 **D**

98 **E** **F**

126 **G** **H** **I**

162 **J**

*ff*

Detailed description: The score is for a Bumbo drum in 2/4 time with a tempo of 88 bpm. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A-J). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with accents. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Section markers A through J are enclosed in boxes. Some sections are marked with numbers indicating their length in measures. A first and second ending bracket is present between measures 78 and 98. The piece concludes with a final note in measure 162.

Pratos

Arr. Robson Anastácio

$\text{♩} = 88$

*mf*

14

**A**

38 **B**

3

20

**C**

65

5

3

78 **D**

12

4

4

98 **E**

19

**F**

3

126 **G**

20

**H**

8

**I**

6

162 **J**

2

5

*ff*

Bateria

Arr. Robson Anastácio

♩=88

2

*mf*

10

16

22 **A** 3 4 8

35 **B** 3 4

47 8 4 8

60 **C** Fill

66 4

72

76 **Fill** **D** 8 4

90 1. 2. 4

98 **E** 4 8

107 4 2

118 **F** *f* **Fill**

126 **G** 20 **H** 4 **Fill** *mf*

154 **I** 4 8 *mf*

162 **J** *f*

167 3 *ff*

# Pandeiro

Arr. Robson Anastácio

♩=88

2/4 **2** 4

*mf*

11

19 **A** 4

*mf*

28 4 8

38 **B** 4 4 8

51 4 8

62 **C** 4

70

77 **D** 4 8

86 1. 4 2.

95 **E** 4 4 8

106 4 2

117 **F** 4

126 **G** 4 8

135 12 16 20

146 **H** 4

154 **I** 4 8

162 **J** 4

167 3 *ff*

Detailed description: This page contains ten staves of Pandeiro rhythm notation. Each staff begins with a measure number (86, 95, 106, 117, 126, 135, 146, 154, 162, 167). The notation uses vertical stems with dots to represent rhythmic patterns. Some staves include section letters (E, F, G, H, I, J) in boxes. Counts in boxes (4, 8, 12, 16, 20) indicate the number of strokes. Dynamic markings include *f*, *mf*, and *ff*. First and second endings are shown for staves 86 and 167. A triplet of three strokes is marked with a '3' in a box on staff 167.



# Surdo

Arr. Robson Anastácio

♩=88

2

*mf*

12

22 **A**

*mf*

37 **B**

51

62 **C**

74 **D**

89

98 **E**

112 **F**

122 **G**

146 **H** **I**

162 **J**

Contrabaixo

MEDLEY  
**Adoniran Barbosa**

Samba do Arnesto | Tiro ao Álvaro | Trem das Onze

Arr. Robson Anastácio

♩=88

Musical staff 1: Bass clef, 2/4 time signature, key of Bb. Measures 1-11. Dynamics: *mf*, <

12

Musical staff 2: Bass clef, 2/4 time signature, key of Bb. Measures 12-21.

22 **A**

Musical staff 3: Bass clef, 2/4 time signature, key of Bb. Measures 22-34. Includes a triplet and *pizz.* marking.

35

Musical staff 4: Bass clef, 2/4 time signature, key of Bb. Measures 35-47. Includes a triplet and *pizz.* marking.

48

Musical staff 5: Bass clef, 2/4 time signature, key of Bb. Measures 48-59.

60

Musical staff 6: Bass clef, 2/4 time signature, key of Bb. Measures 60-68. Includes a boxed 'C' marking.

69

Musical staff 7: Bass clef, 2/4 time signature, key of Bb. Measures 69-78.

V.S.

78 **D**

arco 3 arco 2 pizz.

*f* > *f* >

89

1. 2.

98 -**E**