

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

J = 80

The score is written for a large band and includes the following instruments and parts:

- Piccolo Flautim C
- Flauta C
- Clarinete Requinta Sib
- Clarinete Sib 1
- Clarinete Sib 2
- Sax Soprano Sib
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritono Mib
- Trompa F 1ª
- Trompa F 2 e 3
- Trompa Sib 1
- Trompa Sib 2 e 3
- Trompa Mib 1
- Trompa Mib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Bombardino Sib
- Bombardino C
- Tuba C
- Tuba Sib
- Tuba Mib
- Pratos
- Caixa
- Bombo

Dynamic markings include *mp* (mezzo-piano) and *p* (piano) throughout the score.

This page of the musical score for Nirvana features a variety of instruments. The woodwinds include Piccolo, Flute, E♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns (multiple parts), B♭ Trumpet, Trombone, Baritone, Euphonium, and Tubas. The percussion includes two sets of Drums (D.S.). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Fim

This page of the musical score for Nirvana, rehearsal mark Fim, contains parts for the following instruments:

- Picc.
- Fl.
- Es. Cl.
- B. Cl.
- B. Cl.
- S. Sx.
- A. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- Hn.
- B. Tpt.
- B. Tpt.
- Tbn.
- Tbn.
- Bar.
- Euph.
- Tuba
- Tuba
- Tuba
- D. S.
- D. S.

The score is written in 4/4 time with a key signature of two flats. It features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion part at the bottom includes a snare drum and a bass drum.

This page of a musical score for the piece "Nirvana" contains 24 staves of music. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Es. Cl. (E♭ Clarinet)
- B. Cl. (B♭ Clarinet)
- B. Cl. (B♭ Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- B. Tpt. (B♭ Trumpet)
- B. Tpt. (B♭ Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Tuba
- Tuba
- D. S. (Drum Set)
- D. S. (Drum Set)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a double bar line with first and second endings. The first ending is marked with a "1" and the second ending with a "2". The piece concludes with the instruction "D.S. al Fine".

Piccolo
Flautim C

NIRVANA

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$\text{♩} = 80$
mp

5 *p*

10

15 1. 2. *p*

20

25 **Fim** *p*

30 *p*

36 1. 2. **D.S. al Fine**

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$\text{♩} = 80$
mp

5 *p*

10

15 1. 2. *p*

20

25 **Fim** *p*

30 *p*

36 1. 2. **D.S. al Fine**

Clarinete
Requinta Mib

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

mp

5

p

10

15

1. 2.

p

20

25

Fim

p

30

p

36

1. 2.

D.S. al Fine

NIRVANA

Marcha Fúnebre nº 03

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Digitação Netinho de Pinta

$\text{♩} = 80$

mp

5

p

10

15

1. 2.

p

20

25

Fim

p

30

p

36

1. 2.

D.S. al Fine

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♩ = 80

The musical score is written for Clarinet in B-flat 2 and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 80. The score begins with a mezzo-piano (*mp*) dynamic. The first staff contains measures 1-4. The second staff, starting at measure 5, includes a first ending and a second ending, with a piano (*p*) dynamic marking. The third staff contains measures 10-14. The fourth staff, starting at measure 15, features a first ending and a second ending, with a piano (*p*) dynamic marking. The fifth staff contains measures 20-24. The sixth staff, starting at measure 25, is marked 'Fim' and includes a piano (*p*) dynamic marking. The seventh staff, starting at measure 30, includes a piano (*p*) dynamic marking and a first ending. The final staff, starting at measure 36, includes a piano (*p*) dynamic marking, a first ending, and a second ending marked 'D.S. al Fine'.

NIRVANA

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♩ = 80

mp

p

p

Fim

p

p

D.S. al Fine

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

mp

5 *p*

10

15 *mp*

21

27 **Fim** *p* *p*

33 1. 2. **D.S. al Fine**

NIRVANA

Marcha Fúnebre nº 03

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Digitação Netinho de Pinta

♩ = 80

mp

5

p

10

15

1. 2.

mp

21

27 **Fim**

p *p*

33

1. 2. **D.S. al Fine**

NIRVANA

Marcha Fúnebre nº 03

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Digitação Netinho de Pinta

$\text{♩} = 80$

mp

5

p

10

15

1. 2.

mp

20

25 **Fim**

p

30

p

36

1. 2. **D.S. al Fine**

NIRVANA

Marcha Fúnebre nº 03

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Digitação Netinho de Pinta

♩ = 80

mp

7

p

13

1. 2.
mp

19

25

Fim

p *p*

31

37

1. 2. **D.S. al Fine**

Trompa F 1ª

NIRVANA

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Felinto Lúcio Dantas
Digitação Netinho de Pinta

♩ = 80

mp

6

p

12

1. 2.

p

18

24

Fim

p

29

p

35

1. 2. **D.S. al Fine**

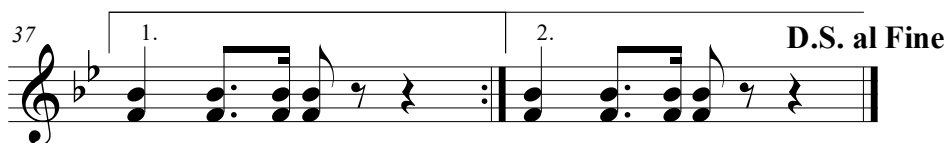
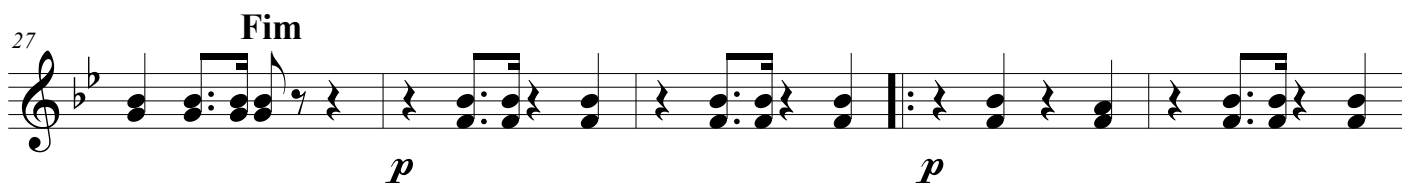
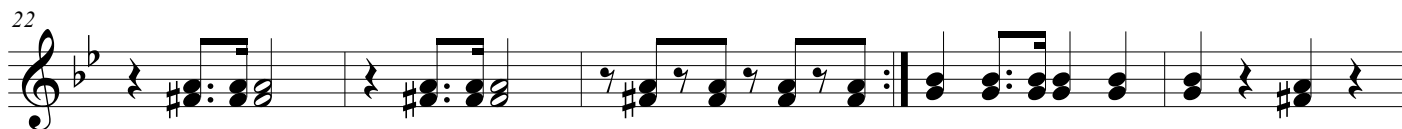
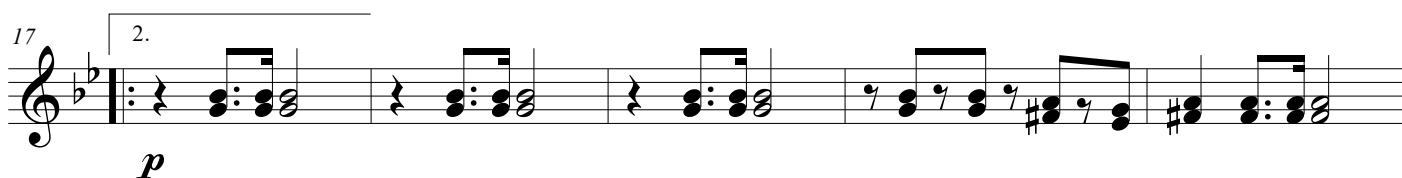
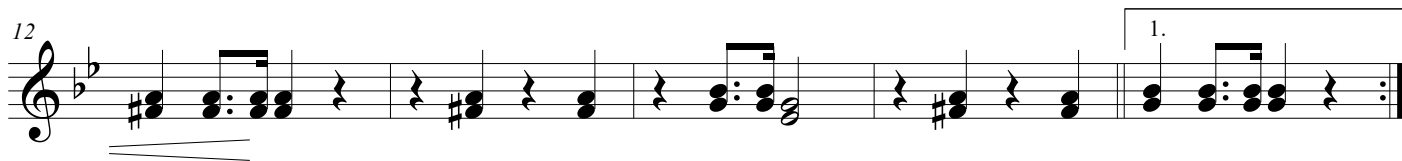
Trompa F 2 e 3

NIRVANA

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Digitação Netinho de Pinta

♩ = 80



Trompa Sib 1

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

mp

6

p

12

1. 2.

p

18

24

Fim

p

29

p

35

1. 2. **D.S. al Fine**

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

mp

6 *p*

12 1. 2. *p*

18

24 **Fim** *p*

29 *p*

35 1. 2. **D.S. al Fine**

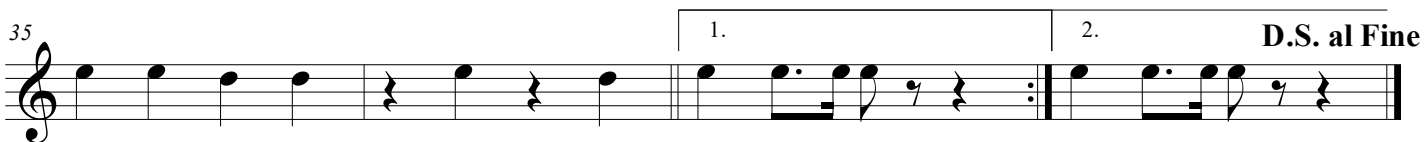
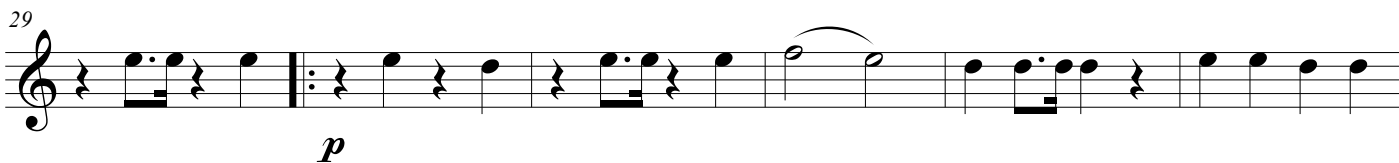
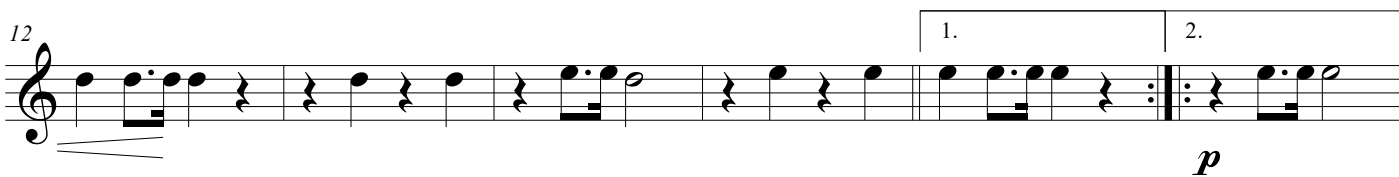
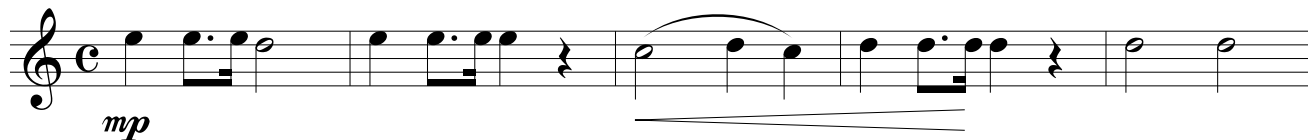
Trompa Mib 1

NIRVANA

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♩ = 80



NIRVANA

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Digitação Netinho de Pinta

♩ = 80

mp

6 *p*

12 1. 2. *p*

18

24 **Fim** *p*

29 *p*

35 1. 2. **D.S. al Fine**

NIRVANA

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$\text{♩} = 80$

mp

5

p

10

15

1. 2.

p

20

25 **Fim**

p

30

p

36

1. 2. **D.S. al Fine**

NIRVANA

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♩ = 80

mp

5

p

10

15

1. 2.

mp

20

25

Fim

p

30

p

36

1. 2.

D.S. al Fine

NIRVANA

Marcha Fúnebre nº 03

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Digitação Netinho de Pinta

♩ = 80

mp

6

p

11

16

21

26

Fim

p *p*

31

37

D.S. al Fine

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

mp

6

p

11

mp

16

mp

21

p

26

Fim

p *p*

31

p

37

p **D.S. al Fine**

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

♩ = 80

mp

6 *p*

11 1.

17 2. *mp*

23 **Fim**

28 *p* *mf*

34 1. 2. **D.S. al Fine**

NIRVANA

Marcha Fúnebre nº 03

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Digitação Netinho de Pinta

♩ = 80

mp

6

p

11

1.

17

2.

mp

22

27

Fim

p *mf*

32

37

1.

2.

D.S. al Fine

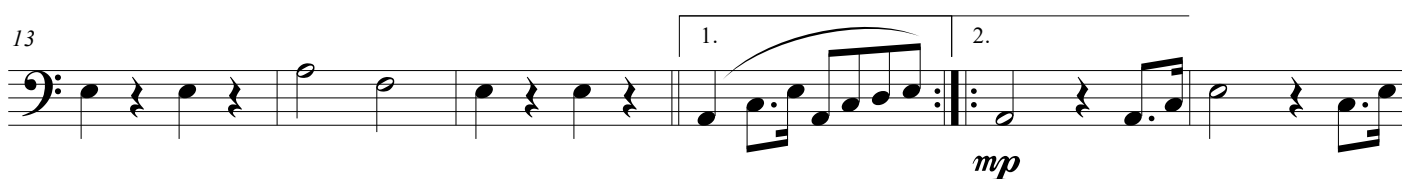
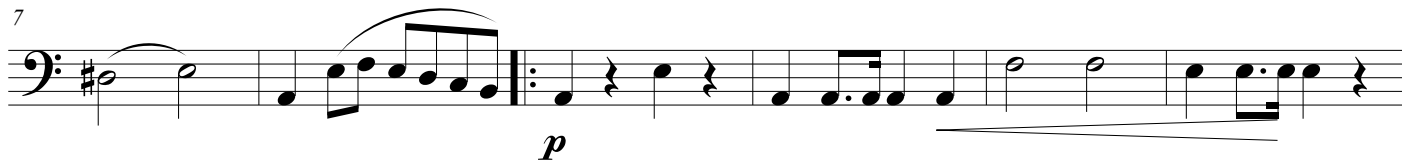
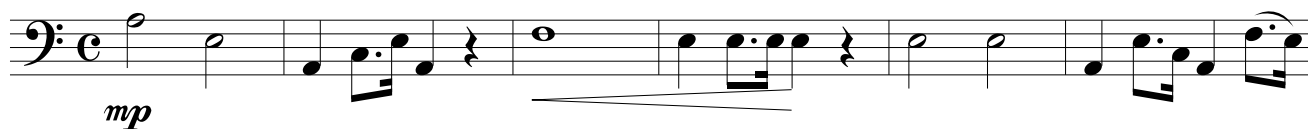
Tuba Mib

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♩ = 80



Tuba C

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

6

mp

6

p

11

mp

17

mp

23

Fim

28

p

34

D.S. al Fine

NIRVANA

Marcha Fúnebre nº 03

Felinto Lúcio Dantas
Digitação Netinho de Pinta

♩ = 80

mp

6

p

11

1.

17

2.

mp

23

Fim

28

p

34

1.

2.

D.S. al Fine

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♩ = 80

1. Musical staff with C-clef and common time signature. It contains five measures of music. Above the notes are 'x' marks. Below the staff is a dynamic marking *p* and a hairpin crescendo symbol.

2. Musical staff with measures 6-10. Measures 6-10 contain notes with 'x' marks above them. The staff ends with a repeat sign.

3. Musical staff with measures 11-15. It features first and second endings. Above the notes in the second ending are circled 'x' marks. Below the staff is a dynamic marking *p*.

4. Musical staff with measures 16-20. Measures 16-18 have circled 'x' marks above notes. The staff ends with a repeat sign.

5. Musical staff with measures 21-26. Above measure 21 is the word **Fim**. Below the staff is a dynamic marking *p*.

6. Musical staff with measures 27-33. It features first and second endings. Above the notes in the second ending are circled 'x' marks. Below the staff is a dynamic marking *p*.

Caixa

NIRVANA

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♩ = 80

p

6

p

12

1. 2. *p*

18

p

24

Fim

p

29

p

35

1. 2. *p* D.S. al Fine

Bombo

NIRVANA

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Digitação Netinho de Pinta

♩ = 80

p

7

p

13

p

19

26

Fim

p *p*

32

p **D.S. al Fine**