

A Banda de Música

Polaca

Igayara Índio
21/08/2020

Musical score for 'A Banda de Música Polaca' in 3/4 time, key of B-flat major. The score is arranged for a full band and includes the following parts:

- 1ª Flauta
- Trumpet in B♭
- Flauta
- Clarinetes
- Sax Alto
- Sax Tenor
- Sax Barítono
- Trompas E♭
- 1º Trompete
- Trompetes
- Trombones
- Barítono B♭
- Bombardino
- Tuba E♭
- Tuba C
- Tuba B♭
- Caixa
- Bombo e Pratos

The score features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions. A specific instruction for the Caixa part reads: "A Caixa usa o Aro".

Polaca A Banda de Música - Igayara Índio - 21.08.2020

1ª Fl.

B♭ Tpt.

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prt

mf *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020

1ª Fl.

B♭ Tpt.

Fl.

Cl. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prt.

Polaca A Banda de Música - Igayara Índio - 21.08.2020

1ª Fl. *mf* *p*

Bs Tpt. *mf* *p*

Fl. *mf* *p*

Cls. Bb *mf* *p*

Sx. Al. *mf* *p*

Sx. Tn. *mf* *p*

Sx. Bar. *mf* *p*

Trom. Eb *mf* *p*

1º Tpt. Bb *mf* *p*

Tpts. Bb *mf* *p*

Tbn. *mf* *p*

Bar. Bb *mf* *p*

Bombr. *mf* *p*

Tuba Eb *mf* *p*

Tuba C *mf* *p*

Tuba Bb *mf* *p*

Caixa *mf* *p*

Bom/Prts *mf* *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020

53

1ª Fl. *p* *mf*

B♭ Tpt. *p* *mf*

Fl. *p* *mf*

Cls. B♭ *p* *mf*

Sx. Al. *p* *mf*

Sx. Tn. *p* *mf*

Sx. Bar. *p* *mf*

Trom. E♭ *p* *mf*

1º Tpt. B♭ *p* *mf*

Tpts. B♭ *p* *mf*

Tbn. *p* *mf*

Bar. B♭ *p* *mf*

Bombr. *p* *mf*

Tuba E♭ *p* *mf*

Tuba C *p* *mf*

Tuba B♭ *p* *mf*

53

Caixa *p* *mf*

Bom/Prts *p* *mf*

87

1ª Fl.

B♭ Tpt.

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prt.

101

1ª Fl.

B♭ Tpt.

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

Marcial

f

A Banda de Música

Polaca

Igayara Índio

21/08/2020

1ª Flauta

5

10

15

23

31

38

42

48

55

f

f

mf

p

solo

mf

p

f

mf

p

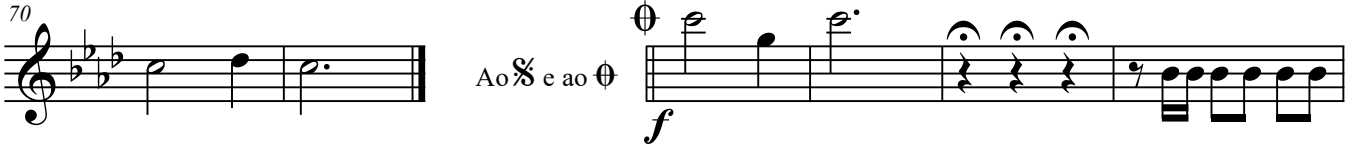
mf

p

Polaca A Banda de Música - Igayara Índio - 21.08.2020

Flautim

62 

70 

78 

83 

88 

92 

97 

101 

A Banda de Música

Polaca

Igayara Índio

21/08/2020

Flauta

6

11

18

26

34

40

46

53

61

f *tr* *f* *mf* *p* *solo* *mf* *p* *f* *mf* *p* *mf* *p*

1. 2.

1.

Polaca A Banda de Música - Igayara Índio - 21.08.2020

Flauta

69 2. $\text{Ao} \text{ } \text{e} \text{ } \text{ao}$ f

76 6 mf solo

81

87

94 1. 2.

101 Marcial f

Detailed description: The image shows a page of a musical score for a flute part. It consists of six staves of music. The first staff (measures 69-75) features a melodic line with a second ending bracketed above it. The second staff (measures 76-80) contains a complex sixteenth-note figure with a '6' above it, followed by a 'solo' section marked 'mf'. The third staff (measures 81-86) continues with rhythmic patterns. The fourth staff (measures 87-93) shows further rhythmic development. The fifth staff (measures 94-100) has a first ending bracketed above it, followed by a second ending. The sixth staff (measures 101-106) is marked 'Marcial' and 'f', featuring a more active rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

A Banda de Música

Polaca

Igayara Índio
21/08/2020

1° Clarinete

6

12

19 solo

27

35

41

47

54

62

Polaca A Banda de Música - Igayara Índio - 21.08.2020
1º Clarinete

70 $\text{Ao} \times \text{e ao } \emptyset$ f

77 mf solo

83

88

94 1. 2.

101 Marcial f

Detailed description: The image shows a musical score for the 1st Clarinet part of a piece titled 'Polaca A Banda de Música - Igayara Índio'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff (measures 70-76) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a fermata over the final note, followed by a dynamic marking of f and a sixteenth-note triplet. The second staff (measures 77-82) starts with a dynamic marking of mf and a 'solo' instruction. It contains a rhythmic pattern of eighth notes and rests. The third staff (measures 83-87) continues this rhythmic pattern. The fourth staff (measures 88-93) also continues the rhythmic pattern and ends with a half note. The fifth staff (measures 94-100) features a melodic line with two first and second endings. The sixth staff (measures 101-106) is marked 'Marcial' and f , featuring a more complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of f .

A Banda de Música

Polaca

Igayara Índio
21/08/2020

2º Clarinete



Polaca A Banda de Música - Igayara Índio - 21.08.2020
2º Clarinete

70

Ao ♩ e ao ♩

f

6 6

77

mf

solo

83

89

94

1.

2.

101

Marcial

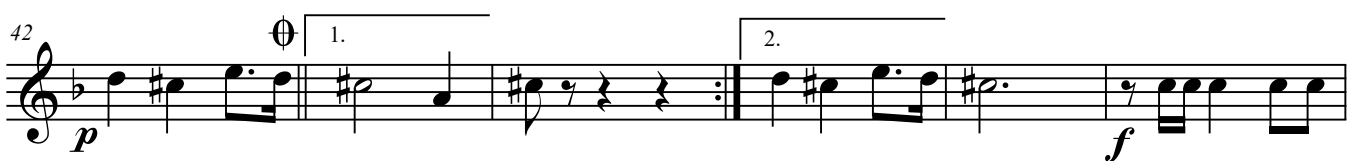
f

A Banda de Música

Polaca

Igayara Índio
21/08/2020

1^o
Sax Alto



Polaca A Banda de Música - Igayara Índio - 21.08.2020
1º Sax Alto

71

Ao \otimes e ao \oplus

f

6

78

mf

solo

84

90

1.

100

2.

f

Marcial

A Banda de Música

Polaca

Igayara Índio
21/08/2020

2º
Sax Alto

6

12

19 solo

27

36

42 1. 2. f

49 mf p

57 mf p

65 1. 2. Ao § e ao ⊕ f

Polaca A Banda de Música - Igayara Índio - 21.08.2020
2º Sax Alto

75

6

mf

Detailed description: This musical staff contains measures 75 through 79. It begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. A fermata is placed over the B4. The staff then continues with a quarter note A4, a quarter note G4, and a quarter note F4. The final two measures (78 and 79) each contain a quarter note G4 followed by a quarter rest. A dynamic marking of *mf* is placed below the staff.

80

solo

Detailed description: This musical staff contains measures 80 through 85. It begins with a repeat sign. The first measure has a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest. The word "solo" is written above the first measure.

86

Detailed description: This musical staff contains measures 86 through 91. It begins with a quarter note G4, a quarter note F4, and a quarter rest. The second measure has a quarter note G4, a quarter note F4, and a quarter rest. The third measure has a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter rest. The fifth measure has a quarter note G4, a quarter note F4, and a quarter rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter rest.

92

1. 2.

Detailed description: This musical staff contains measures 92 through 97. It begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The second measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The third measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The fourth measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The fifth measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The sixth measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The first ending is marked with a bracket and the number "1." above it. The second ending is marked with a bracket and the number "2." above it. The staff ends with a double bar line and a 2/4 time signature.

102

Marcial

f

Detailed description: This musical staff contains measures 102 through 107. It begins with a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The second measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The third measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The fourth measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The fifth measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The sixth measure has a half note G4, a half note F4, a half note E4, a half note D4, a half note C4, and a half note B3. The word "Marcial" is written above the first measure. A dynamic marking of *f* is placed below the first measure.

A Banda de Música

Polaca

Igayara Índio
21/08/2020

Sax Tenor

f

8 *f* *mf* *p*

14

20 solo

26

32

38 *mf* *p* 1.

45 2. *f* *mf*

52 *p*

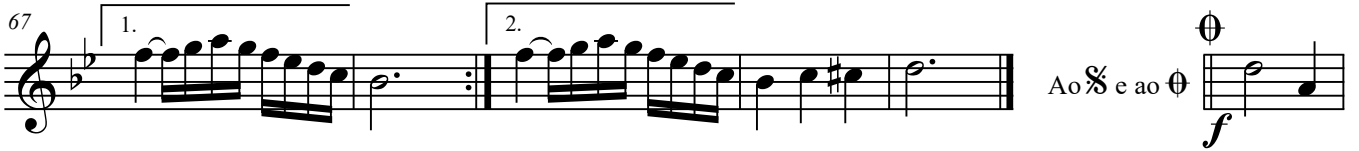
57 *mf* *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Sax Tenor

63



67



75



81



88



94



100



A Banda de Música

Polaca

Igayara Índio
21/08/2020

Sax
Baritono

The musical score is written for Sax Baritone in 3/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a fermata over the final note. The second staff starts at measure 8, includes a repeat sign with first and second endings, and uses dynamics *f*, *mf*, and *p*. The third staff begins at measure 14. The fourth staff starts at measure 20 and is marked "solo". The fifth staff begins at measure 26. The sixth staff starts at measure 32. The seventh staff begins at measure 38, includes a first ending marked "1." and a dynamic marking of *p*. The eighth staff starts at measure 44, includes a second ending marked "2.", and uses dynamics *f* and *mf*. The ninth staff begins at measure 50 and uses a dynamic marking of *p*.

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Sax Baritono

56 *mf* *p*



Musical staff 56-61: Treble clef, key signature of one flat, 2/4 time signature. Measures 56-61. Dynamics: *mf* (measures 56-58), *p* (measures 59-61).

62 1.



Musical staff 62-67: Treble clef, key signature of one flat, 2/4 time signature. Measures 62-67. First ending bracket over measures 65-67.

68 2. Ao $\text{\textcircled{S}}$ e ao $\text{\textcircled{\theta}}$ *f*



Musical staff 68-74: Treble clef, key signature of one flat, 2/4 time signature. Measures 68-74. Second ending bracket over measures 68-71. Measure 72 contains a chord symbol $\text{\textcircled{\theta}}$. Measure 73 contains a chord symbol $\text{\textcircled{S}}$. Measure 74 contains a chord symbol $\text{\textcircled{\theta}}$. Dynamics: *f* (measures 72-74). Includes a small staff with notes for the chord symbols.

75 *mf* solo



Musical staff 75-80: Treble clef, key signature of one flat, 2/4 time signature. Measures 75-80. Dynamics: *mf* (measures 75-79), *solo* (measures 80-81).

81



Musical staff 81-86: Treble clef, key signature of one flat, 2/4 time signature. Measures 81-86.

87



Musical staff 87-92: Treble clef, key signature of one flat, 2/4 time signature. Measures 87-92.

93 1.



Musical staff 93-99: Treble clef, key signature of one flat, 2/4 time signature. Measures 93-99. First ending bracket over measures 95-99.

100 2. Marcial *f*



Musical staff 100-105: Treble clef, key signature of one flat, 2/4 time signature. Measures 100-105. Second ending bracket over measures 100-103. Dynamics: *f* (measures 100-105). Includes a small staff with notes for the chord symbols.

A Banda de Música

Polaca

Igayara Índio
21/08/2020

1^a
Trompa Eb

7

13

18 solo

23

28

33

38 *mf* *p*

43 1. 2. *f*

49 *mf* *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020
1ª Trompa Eb

55

mf

61

p

66

1. 2.

71

Ao% e ao \emptyset \emptyset \emptyset

f

78

mf solo

83

89

94

1.

100

2. Marcial *f*

A Banda de Música

Polaca

Igayara Índio
21/08/2020

2^a
Trompa Eb

The musical score is written for Trompa Eb in 3/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a repeat sign and a dynamic marking of *mf*. The third staff starts with a dynamic marking of *p*. The fourth staff has a *solo* marking. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

Polaca A Banda de Música - Igayara Índio - 21.08.2020

2ª Trompa Eb

53 *p* *mf*

59 *p*

64 1.

69 2. Ao S e ao

76 *mf* solo

82

88

94 1.

100 2. Marcial *f*

A Banda de Música

Polaca

Igayara Índio
21/08/2020

3^a
Trompa Eb

7

13

18

23

28

33

38

43

49

f

f

mf

p

p

mf

mf

f

mf

p

solo

1.

2.

Polaca A Banda de Música - Igayara Índio - 21.08.2020
3ª Trompa Eb

54

mf

60

p

65

1. 2.

70

Ao \otimes e ao \oplus

f

77

solo

mf

83

89

95

1. 2.

101

Marcial

f < >

A Banda de Música

Polaca

Igayara Índio
21/08/2020

1°
Trompete

The musical score is written for a single trumpet part in 3/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes trills (*tr*) on the second and fourth measures. The second staff features a repeat sign with first and second endings, with dynamics *f* and *mf*. The third staff starts at measure 10 with a dynamic of *p*. The fourth staff, starting at measure 18, includes a *solo* marking over a sixteenth-note passage. The fifth staff starts at measure 24. The sixth staff, starting at measure 29, continues the sixteenth-note pattern. The seventh staff, starting at measure 34, has a dynamic of *mf*. The eighth staff, starting at measure 39, includes a first ending with a repeat sign and a second ending, with a dynamic of *p*. The ninth staff, starting at measure 46, has dynamics *f* and *mf*. The tenth staff, starting at measure 53, has dynamics *p* and *mf*.

Polaca A Banda de Música - Igayara Índio - 21.08.2020
1º Trompete

61 *p* 1.

69 2. Ao S e ao O *f*

77 *mf* solo

83

88

94 1. 2.

101 *f* Marcial

A Banda de Música

Polaca

Igayara Índio
21/08/2020

2° Trompete

f

f *mf* *p*

14

19 solo

24

29

34 *mf*

39 *p*

44 *f*

49 *mf* *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020
2º Trompete

54 *mf*

60 *p*

65 1. 2.

70 Ao \otimes e ao \oplus *f*

77 *mf* solo

83

89

95 1. 2.

101 Marcial *f*

A Banda de Música

Polaca

Igayara Índio
21/08/2020

3^o
Trompete

The musical score is written for the 3rd Trompete part in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the final note. The second staff starts at measure 7, also with a *f* dynamic, and includes a section marked with a double bar line and repeat dots, with a *mf* dynamic. The third staff begins at measure 13 with a *p* dynamic. The fourth staff starts at measure 18 and includes a *solo* marking. The fifth staff begins at measure 23. The sixth staff starts at measure 28. The seventh staff begins at measure 33. The eighth staff starts at measure 38, with a *mf* dynamic at the beginning and a *p* dynamic at the end. The ninth staff begins at measure 43 and includes first and second endings, with a *f* dynamic at the end. The tenth staff starts at measure 48 with a *mf* dynamic.

Polaca A Banda de Música - Igayara Índio - 21.08.2020
3º Trompete

53 *p* *mf*

58 *p*

64 1.

69 2. Ao S e ao O *f*

76 *mf* solo

82

88

94 1.

100 2. Marcial *f*

A Banda de Música

Polaca

Igayara Índio
21/08/2020

1°
Trombone

The musical score is written for a 1st Trombone in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-6) starts with a dynamic of *f*. The second staff (measures 7-12) begins with a dynamic of *f*, includes a repeat sign with first and second endings, and ends with a dynamic of *mf*. The third staff (measures 13-16) is marked *p*. The fourth staff (measures 17-21) continues the *p* dynamic. The fifth staff (measures 22-26) is marked 'solo' and *p*. The sixth staff (measures 27-31) continues the *p* dynamic. The seventh staff (measures 32-36) continues the *p* dynamic. The eighth staff (measures 37-41) is marked *mf*. The ninth staff (measures 42-45) is marked *p* and includes a first ending and a second ending. The tenth staff (measures 46-50) is marked *f* and *mf*.

Polaca A Banda de Música - Igayara Índio - 21.08.2020

1º Trombone

51 
p

56 
mf

61 
p

66 
p

70 
f

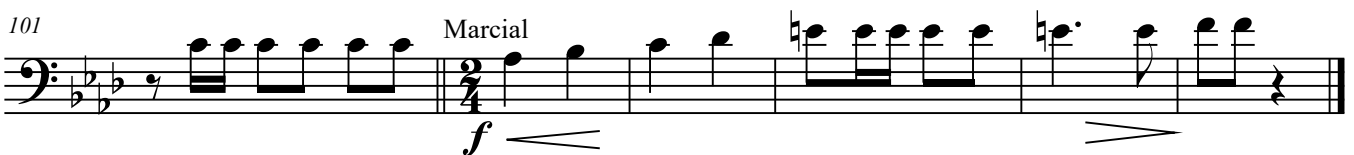
76 
mf

82 
mf

87 
mf

92 
mf

97 
mf

101 
f

A Banda de Música

Polaca

Igayara Índio
21/08/2020

2°
Trombone

f

7 *f* *mf*

13 *p*

18 *p* solo

23

28

33

38 *mf* *p*

43 1. 2. *f*

48 *mf*

Polaca A Banda de Música - Igayara Índio - 21.08.2020

2º Trombone

53

p *mf*

58

p

63

1.

68

2.

Ao ☒ e ao ☐

f

75

mf

80

solo

86

91

96

1.

2.

101

Marcial

f

A Banda de Música

Polaca

Igayara Índio

21/08/2020

Baritono B \flat

7

14

20 solo

26

32

38 mf p 1.

45 2. f mf

52 p

57 mf p

Detailed description: This is a musical score for a Baritone B \flat instrument, written in 3/4 time and the key of B \flat major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7, with dynamics *f*, *mf*, and *p*. A repeat sign with first and second endings is present at measures 38-45. A 'solo' section is marked from measure 20. The score concludes with a final cadence at measure 57.

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Baritono Bb

63

67

1. 2. f Ao \flat e ao \natural

75

mf solo

81

88

94

100

2. *f* Marcial

A Banda de Música

Polaca

Igayara Índio

21/08/2020

Bombardino

f

7 *f* *mf*

13 *p*

19 solo

25

31

37 *mf* *p* 1.

44 2. *f* *mf*

50 *p*

55 *mf*

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Bombardino

61 

65 

69 

76 

82 

88 

94 

100 

A Banda de Música

Polaca

Igayara Índio
21/08/2020

Tuba E \flat

f

8

f *mf* *p*

14

20

solo

26

32

38

mf *p*

44

f *mf*

50

p

56

mf *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Tuba Eb

62

1.

68

2.

Ao S e ao O

f

75

mf

80

solo

85

90

95

1.

100

2.

Marcial

f

A Banda de Música

Polaca

Igayara Índio
21/08/2020

Tuba C

f

8

f *mf* *p*

14

20

mf solo

26

32

38

mf *p*

44

f *mf*

50

56

mf *p*

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Tuba C

62

1.

68

2.

Ao $\text{\textcircled{S}}$ e ao $\text{\textcircled{\emptyset}}$

f

75

solo

mf

81

86

91

96

1.

2.

101

Marcial

f

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Tuba Bb

62

1.

68

2.

Ao $\frac{8}{8}$ e ao $\frac{4}{4}$

f

75

solo

mf

81

86

91

96

1.

2.

101

Marcial

f

A Banda de Música

Polaca

Igayara Índio
21/08/2020

Caixa

7

A Caixa usa o Aro

13

19

solo

25

31

37

43

1.

2.

49

55

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Caixa

61

Musical staff 61: A single staff with a treble clef and a 7/8 time signature. It contains a series of eighth notes in a rhythmic pattern. The dynamic marking *p* is placed below the first measure.

67

Musical staff 67: A single staff with a treble clef and a 7/8 time signature. It features two first endings (1. and 2.) and a section marked *f*. The notation includes eighth notes and rests. There are some symbols above the staff that appear to be \otimes and \otimes .

75

Musical staff 75: A single staff with a treble clef and a 7/8 time signature. It contains eighth notes with accents and rests. The dynamic marking *mf* is placed below the staff.

80

solo

Musical staff 80: A single staff with a treble clef and a 7/8 time signature. It features a solo section with eighth notes and rests.

86

Musical staff 86: A single staff with a treble clef and a 7/8 time signature. It contains eighth notes and rests.

92

Musical staff 92: A single staff with a treble clef and a 7/8 time signature. It contains eighth notes and rests.

97

Musical staff 97: A single staff with a treble clef and a 7/8 time signature. It features two first endings (1. and 2.) and eighth notes. The dynamic marking *f* is placed below the staff.

101

Marcial

Musical staff 101: A single staff with a treble clef and a 2/4 time signature. It contains eighth notes and rests. The dynamic marking *f* is placed below the staff.

A Banda de Música

Polaca

Igayara Índio
21/08/2020

Bombo
e Pratos

1. *f*

8

2. *f* *mf* *p*

16

3. *f* solo

23

4. *f* solo

29

5. *f* solo

36

6. *mf* *p* 1.

44

7. *f* *mf* 2.

51

8. *p* *mf*

59

9. *p*

67

10. *f* 1. 2.

Ao S e ao P

Polaca A Banda de Música - Igayara Índio - 21.08.2020
Bombo e Pratos

75

solo

mf

82

89

95

1.

2.

101

Marcial

f