

A Noite se Iluminou

Arr: MARCOS A. DAMASCENO

Adaptação: Arnaldo Neto

2 3 4

Cornetas *fff*

Cornetão 1

Cornetão 2

Bombardino 1

Bombardino 2

Tubas

Detailed description: This block contains the first three measures of the musical score. The time signature is 2/4. The score is written for six parts: Cornetas, Cornetão 1, Cornetão 2, Bombardino 1, Bombardino 2, and Tubas. The first measure (measure 2) begins with a double bar line and a repeat sign, followed by a dynamic marking of *fff*. The notes in measure 2 are: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). Measure 3 contains: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). Measure 4 contains: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). The notes in measure 4 are: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter).

5 6 7 8

Detailed description: This block contains the next four measures of the musical score. The time signature is 2/4. The score is written for six parts: Cornetas, Cornetão 1, Cornetão 2, Bombardino 1, Bombardino 2, and Tubas. Measure 5 contains: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). Measure 6 contains: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). Measure 7 contains: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). Measure 8 contains: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter). The notes in measure 8 are: Cornetas (quarter), Cornetão 1 (quarter), Cornetão 2 (quarter), Bombardino 1 (quarter), Bombardino 2 (quarter), and Tubas (quarter).

9 10 11 12

Cornetas

Cornetão 1

Cornetão 2

Bombardino 1

Bombardino 2

Tubas

This block contains the first system of a musical score, covering measures 9 through 12. It features six staves, each representing a different instrument: Cornetas, Cornetão 1, Cornetão 2, Bombardino 1, Bombardino 2, and Tubas. The notation is in treble clef. Measure 9 shows the beginning of a phrase with eighth and quarter notes. Measure 10 continues with a similar rhythmic pattern. Measure 11 shows a continuation of the melody. Measure 12 concludes the system with a final note and a fermata.

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It features six staves for the same instruments as the first system. Measure 13 begins with a rest followed by eighth notes. Measure 14 continues with quarter notes. Measure 15 shows a change in pitch with a sharp sign (#) indicating a raised note. Measure 16 concludes the system with a long note and a fermata.

17 18 19 20

Cornetas

Cornetão 1

Cornetão 2

Bombardino 1

Bombardino 2

Tubas

This block contains the first system of a musical score, covering measures 17 through 20. It features six staves: Cornetas, Cornetão 1, Cornetão 2, Bombardino 1, Bombardino 2, and Tubas. The Cornetas part begins with a rest in measure 17, followed by a quarter note in measure 18, and continues with eighth notes in measures 19 and 20. The Cornetão and Bombardino parts play a melodic line in measure 17, then hold a single note in measures 18 and 19, and finally hold a long note with a slur in measure 20. The Tubas part plays a steady eighth-note pattern throughout the four measures.

21 22 23 24

This block contains the second system of a musical score, covering measures 21 through 24. It features six staves: Cornetas, Cornetão 1, Cornetão 2, Bombardino 1, Bombardino 2, and Tubas. The Cornetas part starts with a rest in measure 21, then plays a quarter note in measure 22, and continues with eighth notes in measures 23 and 24. The Cornetão and Bombardino parts play a melodic line in measure 21, then hold a single note in measures 22, 23, and 24. The Tubas part plays a steady eighth-note pattern throughout the four measures.

25

26

27

28



Cornetas

Musical staff for Cornetas. It contains a sequence of notes: quarter notes G4, A4, B4, and A4 in the first measure; quarter notes G4, A4, and B4 in the second measure; quarter notes A4, G4, and F4 in the third measure; and a half note G4 with a fermata in the fourth measure.

Cornetão 1

Musical staff for Cornetão 1. It contains a sequence of notes: a half note G4 in the first measure; a half note G4 in the second measure; a half note G4 in the third measure; and a half note G4 with a fermata in the fourth measure.

Cornetão 2

Musical staff for Cornetão 2. It contains a sequence of notes: a half note G4 in the first measure; a half note G4 in the second measure; a half note G4 in the third measure; and a half note G4 with a fermata in the fourth measure.

Bombardino 1

Musical staff for Bombardino 1. It contains a sequence of notes: a half note G4 in the first measure; a half note G4 in the second measure; a half note G4 in the third measure; and a half note G4 with a fermata in the fourth measure.

Bombardino 2

Musical staff for Bombardino 2. It contains a sequence of notes: a half note G4 in the first measure; a half note G4 in the second measure; a half note G4 in the third measure; and a half note G4 with a fermata in the fourth measure.

Tubas

Musical staff for Tubas. It contains a sequence of notes: quarter notes G3, F3, and E3 in the first measure; quarter notes D3, C3, and B2 in the second measure; quarter notes A2, G2, and F2 in the third measure; and a half note E2 with a fermata in the fourth measure.

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Cornetas

fff

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

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Cornetão 1

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

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Cornetão 2

The musical score for Cornetão 2 is written in 2/4 time and consists of 28 numbered measures across eight staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests, slurs, and a fermata. The key signature is one sharp (F#). The score begins with a double bar line and repeat sign. The measures are numbered 1 through 28, with the final measure (28) ending with a double bar line and repeat sign.

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Bombardino 1

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

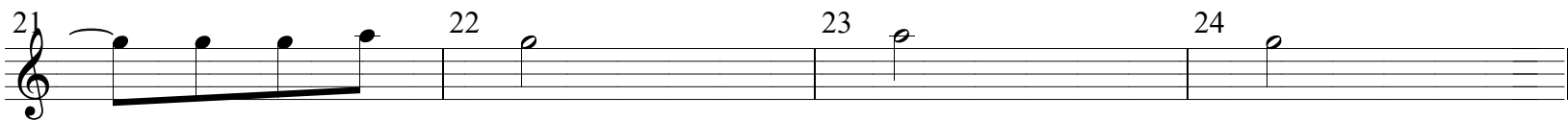
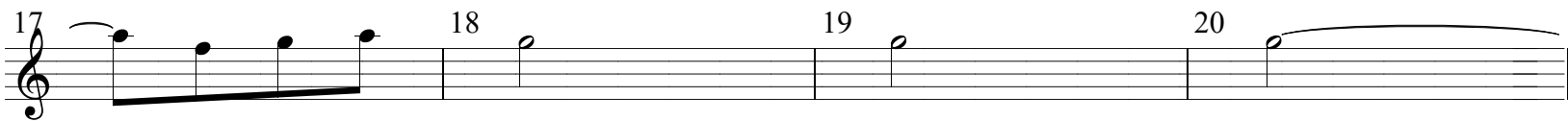
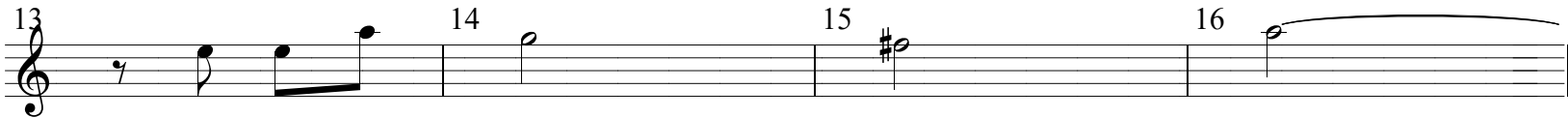
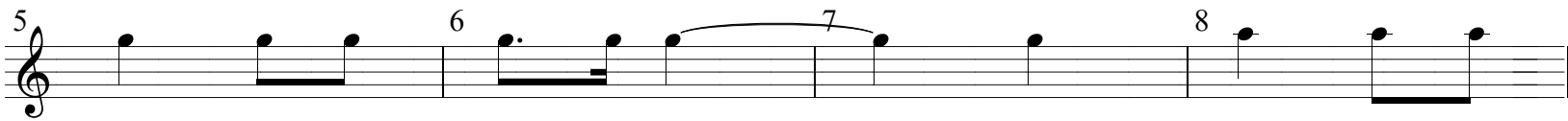
25 26 27 28

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Bombardino 2



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Tubas

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

Detailed description: This is a musical score for a tuba part in 2/4 time. The score consists of 28 measures, organized into seven systems of four measures each. The first system starts with a treble clef, a 2/4 time signature, and a repeat sign. The notes are: measure 1 (quarter rest), measure 2 (quarter note G2), measure 3 (quarter note F2), and measure 4 (half note E2). The second system: measure 5 (quarter note D2), measure 6 (quarter note C2), measure 7 (half note B1), and measure 8 (quarter note A1). The third system: measure 9 (quarter note G1), measure 10 (quarter note F1), measure 11 (quarter note E1), and measure 12 (quarter note D1). The fourth system: measure 13 (quarter rest), measure 14 (quarter note C1), measure 15 (quarter note B1), and measure 16 (quarter note A1). The fifth system: measure 17 (quarter note G1), measure 18 (quarter note F1), measure 19 (quarter note E1), and measure 20 (quarter note D1). The sixth system: measure 21 (quarter note C1), measure 22 (quarter note B1), measure 23 (quarter note A1), and measure 24 (quarter note G1). The seventh system: measure 25 (quarter note F1), measure 26 (quarter note E1), measure 27 (quarter note D1), and measure 28 (quarter note C1). The score ends with a double bar line and repeat dots.