

MARCHA MILITAR Nº1
Edmael Santos. Aracaju - SE, julho de 2018

Full Score

♩ = 116

1ª e 2ª Flauta c
1ª CLARINETA Bb
2ª CLARINETA Bb
3ª CLARINETA Bb
1ª Saxofone alto Eb
3ª Saxofone alto Eb
2ª Saxofone tenor Bb
4ª Saxofone tenor Bb
Saxofone Baritone Eb
1ª Trompete Bb
2ª Trompete Bb
3ª Trompete Bb
Bombardino Bb
1ª Trompa F
2ª e 3ª Trompas F
1ª Trombone C
2ª Trombone C
3ª Trombone C
Trombone Baixo C
c. BAIÃO C
caixa
PRATOS
BUMBO

9

FL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

CL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

CL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

CL. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

ALTO SAX. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

ALTO SAX. *mf* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

TEN. SAX. *mf*

TEN. SAX. *mf*

BAR. SAX. *p*

TRP. 1

TRP. 2

TRP. 3

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

E. BASS *mf*

DR. *mf*

CYM. *p*

B. D. *f*

17

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

tutti

p

25

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

p

mf

33 To CODA 1.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- CL. (Clarinet)
- CL. (Clarinet)
- CL. (Clarinet)
- ALTO SAX. (Alto Saxophone)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TEN. SAX. (Tenor Saxophone)
- BARL. SAX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- EUPH. (Euphonium)
- HN. (Horn)
- HN. (Horn)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. (Trombone)
- B. TBN. (Bass Trombone)
- E. BRASS (Euphonium)
- Dr. (Drums)
- Cym. (Cymbals)
- B. D. (Bass Drum)

Measures 33-36 show a steady rhythmic pattern in the woodwinds and brass, with dynamics marked *p* and *mf*. At measure 37, the section labeled "To CODA" begins, featuring triplet figures in the woodwinds and brass, with dynamics marked *mf*.

41

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRPT. 1.

TRPT. 2.

TRPT. 3.

EUPH.

HN.

HN.

TBN. 1.

TBN. 2.

TBN.

B. TBN.

E. BASS.

Dr.

Cym.

B. D.

p

mf

p

f

A page of a musical score for a full orchestra, numbered 41. The score is arranged in a concert band format with staves for woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Horns), percussion (Drum, Cymbal, Bass Drum), and strings (Bass). The music is in 4/4 time, marked with a piano (p) dynamic. A repeat sign with a first ending bracket and a second ending bracket are visible. The score features complex melodic lines for the woodwinds and saxophones, and rhythmic patterns for the brass and percussion.

51

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

f

f

f

mf

f

f

f

f

59

FL. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS *mf*

DR.

CYM.

B. D.

67

FL. *tremolo*

CL. *tremolo*

CL. *tremolo*

CL. *tremolo*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

E. BASS

Dr. *p*

Cym.

B. D.

75 D.S. al CODA

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

EUPH. *mf*

HN. *mf*

HN. *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. *mf*

B. TBN. *mf*

E. BASS *mf*

Dr. *mf*

Cym. *mf*

B. D. *mf*

D.S. al CODA

85

This page of a full score contains 20 staves of music. The instruments are listed on the left: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARIT. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Euphonium (EUPH.), Horn 1 (HN.), Horn 2 (HN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Bass (E. BASS), Drums (Dr.), Cymbals (Cym.), and Bass Drum (B. D.). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The first measure is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play sustained notes, with the trombones and electric bass playing a steady eighth-note accompaniment. The percussion includes a snare drum pattern and cymbals. The score concludes with a piano (*p*) dynamic marking in the final measure.

(SOLO FLAUTIN)

93

FL. *f*

CL. *p*

CL. *p*

CL. *p*

ALTO SAX. *p*

ALTO SAX. *p*

TEN. SAX. *p*

TEN. SAX. *p*

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH. *p*

HN. *p*

HN. *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. *p*

B. TBN. *p*

E. BASS *p*

DR. *mf*

CYM. *p*

B. D.

101

FL. *trump*

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

Detailed description: This is a page of a full score for a concert band, page 101. The score is written for 12 staves. The instruments are: Flute (FL.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), two Tenor Saxophones (TEN. SAX.), one Baritone Saxophone (BAR. SAX.), three Trumpets (TRP. 1, 2, 3), one Euphonium (EUPH.), two Horns (HN.), three Trombones (TBN. 1, 2, TBN.), one Bass Trombone (B. TBN.), one Euphonium/Bass (E. BASS), one Drum (DR.), one Cymbal (CYM.), and one Bass Drum (B. D.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'trump' (trumpet) markings above the flute staff. The score includes dynamic markings such as accents and slurs. The page number '101' is written at the top left of the first staff.

109

The musical score is arranged in a standard orchestral format. The top staff is for the Flute (FL.), which features a complex melodic line with many sixteenth notes and trills. Below it are three Clarinet (CL.) staves, each playing a similar melodic line. The next three staves are for Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.), all playing a more rhythmic, sustained line. The brass section includes three Trumpet (TPT.) staves (1, 2, 3) which are mostly silent, an Euphonium (EUPH.) staff with a sustained line, two Horn (HN.) staves with rhythmic patterns, and four Trombone (TBN.) staves (1, 2, 3, B. TBN.) with sustained lines. The bottom section includes an Electric Bass (E. BASS) staff with a walking bass line, a Drums (Dr.) staff with a consistent rhythmic pattern, Cymbals (Cym.) with occasional accents, and a Bass Drum (B. D.) staff with a simple rhythmic pattern.

117

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and saxophones: Flute (FL.), three Clarinets (CL.), two Alto Saxophones (ALTO SAX.), two Tenor Saxophones (TEN. SAX.), and one Bass Saxophone (BARI SAX.). The middle section contains the brass instruments: three Trumpets (TPT. 1, 2, 3), Euphonium (EUPH.), two Horns (HN.), three Trombones (TBN. 1, 2, 3), and one Bass Trombone (B. TBN.). The bottom section contains the low brass and percussion: Euphonium/Bass (E. BASS), Drums (Dr.), Cymbals (Cym.), and Bass Drum (B. D.).

Measure 117 begins with a treble clef and a key signature of one sharp (F#). The flute part features a melodic line with grace notes and slurs. The clarinets and saxophones play sustained notes with slurs. The brass instruments have long, sustained notes. The percussion parts include rhythmic patterns of eighth and sixteenth notes.

Measure 120 features a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes in the flute, clarinets, and saxophones. The brass instruments also play a triplet of eighth notes. The percussion continues with its rhythmic pattern.

Measure 122 concludes the page with a final chord and a double bar line.

125 FLUTE
(NA VOLTA DO RITORNELLO, O FLAUTIM PODE OU NÃO REPETIR O SOLO)

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

Dr.

Cym.

B. D.

p

mf

f

133

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

141

FL.

CL.

CL.

CL.

ALTO SAX.

ALTO SAX.

TEN. SAX.

TEN. SAX.

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

EUPH.

HN.

HN.

TBN. 1

TBN. 2

TBN.

B. TBN.

E. BASS

DR.

CYM.

B. D.

Musical score for a full orchestra, page 19. The score includes parts for Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Euphonium (EUPH.), Horn 1 (HN.), Horn 2 (HN.), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone (TBN.), Bass Trombone (B. TBN.), Electric Bass (E. BASS), Drums (DR.), and Cymbals (CYM.). The score features complex rhythmic patterns, triplets, and first endings. The key signature is one sharp (F#) and the time signature is 4/4. The page number 149 is indicated at the top left of the first staff.

157 12

FL. *mf* *f*

CL. *mf* *f*

CL. *mf* *f*

CL. *mf* *f*

ALTO SAX. *mf* *f*

ALTO SAX. *mf* *f*

TEN. SAX. *mf* *f*

TEN. SAX. *mf* *f*

BAR. SAX. *mf* *f*

TRP. 1 *mf* *f*

TRP. 2 *mf* *f*

TRP. 3 *mf* *f*

EUPH. *mf* *f*

HN. *mf* *f*

HN. *mf* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. *mf* *f*

B. TBN. *mf* *f*

E. BASS *mf* *f*

DR. *mf* *f*

CYM. *mf* *f*

B. D. *mf* *f*

MARCHA MILITAR Nº1

Edmael Santos. Aracaju - SE, julho de 2018

Flautim C

♩ = 116

Musical staff 1: Flute C, 2/4 time, starting with a forte (*f*) dynamic and featuring triplets and a piano (*p*) section.

Musical staff 2: Repeat sign, measure numbers 11, 9-19.

Musical staff 3: Measure numbers 20, mezzo-forte (*mf*) dynamic.

Musical staff 4: Measure numbers 25.

Musical staff 5: Measure numbers 33, forte (*f*) dynamic, TO CODA 1.

Musical staff 6: Measure numbers 41, piano (*p*) dynamic, 16, 43-58.

Musical staff 7: Measure numbers 59, mezzo-forte (*mf*) dynamic, triplets.

Musical staff 8: Measure numbers 66, piano (*p*) dynamic, trills (*tr*), triplets.

Musical staff 9: Measure numbers 75, mezzo-forte (*mf*) dynamic, triplets.

81 D.S. AL CODA

85

(ATÉ O Nº 123 SOLO)

92

99

105

111

117

(SE QUISER PODE REPETIR O SOLO NA VOLTA DO RITORNELLO)

28

157

163

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1ª Flauta c

♩ = 116

8

4 f 3 3 3 3 3 3 p

9

mf tr tr tr tr

17

25

33

To CODA 1. f 3 3

41

2. p

49

59

mf 3 3 3 3 3 3

66

tr tr 3 3 3 3 3 3 p

75

mf 3 3 3 3 3 3 3 3

81 D.S. AL CODA

85

(ATÉ O Nº 123 SOLO DE FLAUTIM - SE NÃO TIVER A FLAUTA PODE FAZER)

92

99

105

111

117

125

141

157

163

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

2ª Flauta c

♩ = 116

8

4 f 3 3 3 3 3 p

9

mf tr tr tr tr

17

tr

25

mf

33

TO CODA 1. f 3 3

41

2. p

49

mf

59

mf 3 3 3 3 3 3

66

tr tr 3 3 3 3 3 3 p 1.

75

2. mf 3 3 3 3 3 3 3 3

81 D.S. AL CODA

Musical staff 81-84: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first two measures each contain a triplet of eighth notes. The third measure contains a triplet of eighth notes followed by a quarter note. The fourth measure contains a quarter note followed by a triplet of eighth notes. The piece ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

85

Musical staff 85-91: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains seven measures of music. The first two measures each contain a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a triplet of eighth notes followed by a quarter note. The fifth measure contains a triplet of eighth notes followed by a quarter note. The sixth measure contains a triplet of eighth notes followed by a quarter note. The seventh measure contains a triplet of eighth notes followed by a quarter note. The piece ends with a double bar line.

32

Musical staff 92-123: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a long horizontal line representing a section of 32 measures. Below the line, the number '92-123' is written. The staff ends with a quarter note followed by a triplet of eighth notes. The dynamic marking 'mf' is placed below the staff.

125

Musical staff 125-132: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The dynamic marking 'mf' is placed below the first measure.

133

Musical staff 133-140: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note.

141

Musical staff 141-148: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note.

149

Musical staff 149-156: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The piece ends with a double bar line.

157

Musical staff 157-162: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The dynamic marking 'mf' is placed below the second measure.

163

Musical staff 163-170: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures of music. The first two measures each contain a triplet of eighth notes. The third measure contains a triplet of eighth notes followed by a quarter note. The fourth measure contains a triplet of eighth notes followed by a quarter note. The fifth measure contains a triplet of eighth notes followed by a quarter note. The sixth measure contains a triplet of eighth notes followed by a quarter note. The seventh measure contains a triplet of eighth notes followed by a quarter note. The eighth measure contains a triplet of eighth notes followed by a quarter note. The piece ends with a double bar line.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

Oboe C

♩ = 116

8.

4 *f* 3 3 3 3 3 3 *p*

11

9-19

20

mf

25

33

f 3 3

41

p

49

59

mf 3 3 3 3 3 3 3

66

p 3 3 3 3 3 3 3

75

mf 3 3 3 3 3 3 3

Oboe C

2

81 D.S. AL CODA

Musical staff 81-84: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first two measures feature eighth-note triplets. The third measure has a quarter note followed by an eighth-note triplet. The fourth measure has a quarter note followed by an eighth-note triplet. A dynamic marking of *f* is present at the end of the staff.

85

Musical staff 85-91: Treble clef, key signature of three flats. The staff contains seven measures of music. The first two measures feature eighth-note triplets. The third measure has a quarter note followed by an eighth-note triplet. The fourth measure has a quarter note followed by an eighth-note triplet. The fifth measure has a quarter note followed by an eighth-note triplet. The sixth measure has a quarter note followed by an eighth-note triplet. The seventh measure has a quarter note followed by an eighth-note triplet. A dynamic marking of *f* is present at the beginning of the staff.

32

92-123

Musical staff 92-123: Treble clef, key signature of three flats. The staff contains a long horizontal line representing a 32-measure rest. The final measure of the staff features a quarter note followed by an eighth-note triplet. A dynamic marking of *mf* is present below the staff.

125

Musical staff 125-132: Treble clef, key signature of three flats. The staff contains eight measures of music. The first measure is a whole note. The second measure is a half note with a sharp sign. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. A dynamic marking of *mf* is present below the staff.

133

Musical staff 133-140: Treble clef, key signature of three flats. The staff contains eight measures of music. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note.

141

Musical staff 141-148: Treble clef, key signature of three flats. The staff contains eight measures of music. The first measure is a whole note. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note.

149

Musical staff 149-156: Treble clef, key signature of three flats. The staff contains eight measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. A dynamic marking of *f* is present below the staff.

157

Musical staff 157-162: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. A dynamic marking of *mf* is present below the staff.

163

Musical staff 163-169: Treble clef, key signature of three flats. The staff contains seven measures of music. The first two measures feature eighth-note triplets. The third measure has a quarter note followed by an eighth-note triplet. The fourth measure has a quarter note followed by an eighth-note triplet. The fifth measure has a quarter note followed by an eighth-note triplet. The sixth measure has a quarter note followed by an eighth-note triplet. The seventh measure has a quarter note followed by an eighth-note triplet. A dynamic marking of *f* is present below the staff.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

Fagote C

♩ = 116

4 *f* 3 3 3 *p*

9 *mf*

18

25 *p*

36 *mf* TO CODA | 1.

41 | 2. *p*

49 *mf*

59 *mf* 3 3 3 3 3 3

67 | 1. *mf* 3 3

75 | 2. *mf* D.S. AL CODA 3 3

85 *f* *p*

Fagote C

2

93

Musical staff 93: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a continuous melodic line with a long slur over the first 12 measures. The notes are mostly eighth and quarter notes, with some dotted rhythms.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains two phrases, each with a slur over three measures. The first phrase ends with a whole rest. The second phrase continues the melodic line.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over the first 8 measures, followed by sixteenth-note patterns in the remaining measures.

125

Musical staff 125: Bass clef, key signature of two flats, common time signature. The staff contains four measures, each starting with a triplet of eighth notes (marked with 'mf' and '3') followed by a whole rest.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains two phrases, each with a slur over three measures. The first phrase ends with a whole rest. The second phrase continues the melodic line.

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains four measures, each starting with a triplet of eighth notes (marked with '3') followed by a whole rest.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over three measures, followed by a first ending bracket (marked '1.') over the final four measures.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a melodic line with a slur over three measures, followed by a second ending bracket (marked '2.') over the final four measures. A dynamic marking 'mf' is present.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a melodic line with slurs over groups of three measures. Dynamic markings 'f' and 'mf' are present.

MARCHA MILITAR Nº1

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1

1ª Clarineta B \flat

♩ = 116

4 *f* 3 3 $\overbrace{\quad}$ 3 3 $\overbrace{\quad}$ *p*

9 *mf* *tr* *tr* *tr* *tr*

17 *tr*

25

33 *f* TO CODA 1. 3 3

41 2. *p*

49

58 *mf* 3 3 3 3 3

66 *tr* *tr* *tr* 1. 3 3 3 3 *p*

75 2. *mf* 3 3 3 3 3 3 $\overbrace{\quad}$ $\overbrace{\quad}$

81 D.S. AL CODA

85

93

104

115

125

136

147

157

163

MARCHA MILITAR Nº1

Edmael Santos. Aracaju - SE, julho de 2018

2ª Clarineta B \flat

♩ = 116

5

f *p*

9

mf

17

mf

25

mf

33

f

41

p

49

mf

59

mf

67

p

75

mf

81 D.S. AL CODA

85 *f* *p*

93 *p*

104

115 *mf*

125 *mf*

136

147 1. 3

157 2. *mf*

163 *f*

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

3ª Clarineta B \flat

$\text{♩} = 116$

5
f
3 3 3 3 3
p

9
mf
tr tr tr tr

17
tr

25

33
To CODA
1. 3 3
f

41
2.
p

49

58
mf
3 3 3 3 3 3

66
tr tr tr
3 3 3 3 3 3
1. 3 3
p

75
2.
mf
3 3 3 3 3 3

81 D.S. AL CODA

85 *f* *p*

93 *p*

104

115 *mf*

125 *mf*

136

147 1. 3

157 2. *mf* 3 3 3 3 3 3

163 3 3 3 3 *f*

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

Sax Soprano Bb

♩ = 116

4
f

9
mf

17

25

33
To CODA 1.

41
2.
p

48

59
mf

66
p

75
2.
mf

Sax Soprano Bb

2

81 D.S. AL CODA

Musical staff 81-84: Treble clef, key signature of three flats. Measures 81-82 contain two triplet eighth notes. Measures 83-84 contain eighth notes with triplet markings above and below.

85

Musical staff 85-88: Treble clef, key signature of three flats. Measure 85 starts with a forte (*f*) dynamic. Measures 85-88 feature eighth notes with triplet markings above and below.

32

92-123

Musical staff 92-123: Treble clef. Measure 92 contains a whole rest. Measures 93-122 are a single long horizontal line. Measure 123 contains eighth notes with a triplet marking above and a *mf* dynamic below.

125

Musical staff 125-132: Treble clef, key signature of one sharp. Measure 125 starts with a mezzo-forte (*mf*) dynamic. Measures 125-132 contain quarter notes.

133

Musical staff 133-140: Treble clef, key signature of one sharp. Measures 133-140 contain quarter notes.

141

Musical staff 141-148: Treble clef, key signature of one sharp. Measures 141-148 contain quarter notes.

149

Musical staff 149-156: Treble clef, key signature of one sharp. Measures 149-155 contain quarter notes. Measure 156 contains eighth notes with triplet markings above and below.

157

Musical staff 157-162: Treble clef, key signature of three flats. Measure 157 starts with a mezzo-forte (*mf*) dynamic. Measures 157-162 contain eighth notes with triplet markings above and below.

163

Musical staff 163-168: Treble clef, key signature of three flats. Measures 163-168 contain eighth notes with triplet markings above and below. The piece ends with a double bar line.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

1° Saxofone alto Eb

♩ = 116

4 *f* 3 3 3 3 3 *p*

9 *mf* *tr* *tr* *tr* *tr*

17 *tr*

25

34 *To CODA* 1. 3 3

41 2. *p*

51

59 *mf* 3 3 3 3 3 3

67 3 3 3 3 3 3 1. *p*

75 2. *mf* 3 3 3 3 3 3 3 3 3 3 *D.S. AL CODA*

85 *f* 3 3 3 3 3 3 3 3

91

p *p*

101

110

118

mf 3

125

136

147

1. 3

157

mf 3 3 3 3 3 3 3 3

163

3 3 3 3 *f* 3 3 3

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

3° Saxofone alto Eb

♩ = 116

The musical score is written for a 3rd Alto Saxophone in E-flat major, 2/4 time, with a tempo of 116 beats per minute. The piece consists of 85 measures across ten staves. The score includes various musical notations such as triplets, trills (tr), and dynamic markings (f, mf, p). It features a first ending (1.) and a second ending (2.) leading to a Coda section. The key signature changes from one sharp (F#) to two flats (Bb) at measure 51. The score concludes with a 'D.S. AL CODA' instruction at measure 75.

3° Saxofone alto Eb

2

91

p

101

109

116

mf

125

136

147

157

mf

163

f

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

2° Saxofone tenor Bb

♩ = 116

f *p*

9 *mf*

18

25 *p*

35 *mf* TO CODA | 1.

41 | 2. *p*

49 *f*

59

67 | 1. *p*

75 | 2. *mf* D.S. AL CODA

85 *f*

91

p

103

p

114

p

125

p

132

p

141

p

149

1.

157

mf

163

f

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

4° Saxofone tenor Bb

♩ = 116

f *p*

9 *mf*

18

25 *p*

35 *mf* TO CODA 1.

41 2. *p*

49 *f*

59

67 1. *p*

75 2. *mf* D.S. AL CODA

85 *f*

91

p

103

p

114

p

125

p

132

p

141

p

149

p

157

p

163

p

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

Saxofone Barítono Eb

♩ = 116

Measures 1-8. Dynamics: *f*, *p*. Includes triplets and accents.

Measures 9-15. Dynamics: *p*. Includes a repeat sign.

Measures 16-22. Dynamics: *mf*. Includes slurs.

Measures 23-33. Dynamics: *p*. Includes accents and slurs.

Measures 34-40. Dynamics: *mf*. Includes a "To CODA" section and first ending.

Measures 41-47. Dynamics: *p*. Includes a second ending.

Measures 48-54. Dynamics: *mf*.

Measures 55-63. Dynamics: *mf*. Includes a triplet.

Measures 64-74. Dynamics: *mf*. Includes a first ending.

Measures 75-84. Dynamics: *mf*. Includes triplets and a second ending.

81 *>* D.S. AL CODA

85 *f*

93 *p*

103

113

125 *mf*

135

146 1.

157 2. *mf*

164 *f*

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

1ª Trompa F

♩ = 116

8:

f *p*

9

p

19

mf *p*

27

35

mf *p* 1. TO CODA

41

p 2.

49

59

mf

67

1. 3 3

75 D.S. AL CODA

Musical staff 75-84. Treble clef, key signature of two flats (B-flat, E-flat). Measure 75 starts with a first ending bracket over two measures, each containing a triplet of eighth notes. The dynamic is *mf*. The staff ends with a double bar line and a coda symbol.

85

Musical staff 85-92. Treble clef, key signature of two flats. Measure 85 starts with a dynamic of *f*. The staff ends with a dynamic of *p*.

93

Musical staff 93-102. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, starting with a dynamic of *p*.

103

Musical staff 103-112. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

113

Musical staff 113-124. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

125

Musical staff 125-134. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, starting with a dynamic of *mf*.

135

Musical staff 135-145. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns.

146

Musical staff 146-156. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, ending with a first ending bracket over two measures.

157

Musical staff 157-162. Treble clef, key signature of two flats. Measure 157 starts with a second ending bracket over two measures, each containing a triplet of eighth notes. The dynamic is *mf*.

163

Musical staff 163-172. Treble clef, key signature of two flats. The staff contains a series of eighth-note patterns, ending with a double bar line. The dynamic is *f*.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

2ª Trompa F

♩ = 116

8

f *p*

9

p

18

mf

25

p

33

mf

TO CODA 1.

41

p

47

mf

54

mf

61

mf

69

mf

75 *mf* D.S. AL CODA

85 *f* *p*

93 *p*

100

109

117

125 *mf*

133

143

150 1.

157 2. *mf*

163 *f*

Detailed description: This is a musical score for the 2nd Trumpet in F major. The score consists of ten staves of music, numbered 75 to 163. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piece begins at measure 75 with a dynamic marking of *mf*. It features several triplet markings (2. 3 3) and a first ending bracket (1.) at measure 150. The score concludes with a double bar line and repeat sign at measure 163, with a dynamic marking of *f*. The piece ends with the instruction 'D.S. AL CODA'.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

3ª Trompa F

♩ = 116

8

f *p*

9

p

18

mf

25

p

33

mf TO CODA 1.

41

2. *p*

47

54

mf

61

mf

69

1. *mf*

75 D.S. AL CODA

85 *f* *p*

93 *p*

100

109

117

125 *mf*

133

143

150 1.

157 2. *mf*

163 *f*

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

1° Trompete Bb

♩ = 116

1

11
9-19
mf

25

35
TO CODA 1.

41
2.
p

48

55
f

63

69
1.

1º Trompete Bb

2

75 77-78 *mf* 81-82 **D.S. AL CODA**

Detailed description: This system contains measures 75 through 82. Measure 75 starts with a first ending bracket over measures 75-76. Measures 77-78 are marked with a '2' above the staff and a 'mf' dynamic. Measures 81-82 are also marked with a '2' above the staff. The system concludes with a double bar line and a 'D.S. AL CODA' instruction.

85 *f*

Detailed description: This system contains measures 85 through 88. It begins with a key signature change to one sharp (F#) and a dynamic marking of 'f'. Measures 85-88 feature eighth-note triplets.

89 *f*

Detailed description: This system contains measures 89 through 92. It continues with eighth-note triplets in the key of one sharp.

31 93-123 *mf*

Detailed description: This system contains measures 93 through 123. It is marked with a large '31' above the staff and a 'mf' dynamic. The notation is mostly a long horizontal line, indicating a rest or a specific performance instruction.

125 *mf*

Detailed description: This system contains measures 125 through 135. It features a melodic line in the key of one sharp, marked with a 'mf' dynamic.

136 *mf*

Detailed description: This system contains measures 136 through 146. It continues the melodic line from the previous system, marked with a 'mf' dynamic.

147 1 *mf*

Detailed description: This system contains measures 147 through 156 and 157 through 164. It features a first ending bracket over measures 147-156. Measures 157-164 are marked with a '1' above the staff and a 'mf' dynamic.

157 159-160 *mf* 163-164

Detailed description: This system contains measures 157 through 164. It features a first ending bracket over measures 157-160. Measures 159-160 and 163-164 are marked with a '2' above the staff and a 'mf' dynamic.

165 *f*

Detailed description: This system contains measures 165 through 174. It begins with a dynamic marking of 'f' and features eighth-note triplets.

MARCHA MILITAR Nº1

Edmael Santos. Aracaju - SE, julho de 2018

1

2º Trompete Bb

♩ = 116

1

11
9-19

25

35 TO CODA 1.

41 2.
p

48

55 f

63

69 1.

2º Trompete Bb

2

75 2. 2 3 3 2 D.S. AL CODA
77-78 *mf* 81-82

Musical staff 75-82: Treble clef, key signature of two flats. Measure 75 has a first ending bracket over measures 76-77. Measure 76 has a '2' above it. Measures 77-78 have a '3' above them. Measure 79 has a '3' above it. Measure 80 has a '2' above it. Measure 81 has a '3' above it. Measure 82 has a '3' above it. The staff ends with a double bar line and a repeat sign.

85 *f*

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 has a '3' above it. Measure 86 has a '3' above it. Measure 87 has a '3' above it. Measure 88 has a '3' above it. The staff ends with a double bar line.

89

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89 has a '3' above it. Measure 90 has a '3' above it. Measure 91 has a '3' above it. Measure 92 has a '3' above it. The staff ends with a double bar line.

31

Musical staff 93-123: Treble clef, key signature of two flats. The staff contains a long horizontal line representing a sustained note. Measure 123 has a '3' above it. The staff ends with a double bar line.

125 *mf*

Musical staff 125-135: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and half notes. The staff ends with a double bar line.

136

Musical staff 136-146: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes and half notes. The staff ends with a double bar line.

147 1. 3 3

Musical staff 147-156: Treble clef, key signature of two flats. Measure 147 has a first ending bracket over measures 148-155. Measure 156 has a '3' above it. The staff ends with a double bar line.

157 2. 2 2

Musical staff 157-164: Treble clef, key signature of two flats. Measure 157 has a second ending bracket over measures 158-160. Measure 159 has a '2' above it. Measure 160 has a '3' above it. Measure 161 has a '3' above it. Measure 162 has a '2' above it. Measure 163 has a '3' above it. Measure 164 has a '3' above it. The staff ends with a double bar line.

165 *f*

Musical staff 165-174: Treble clef, key signature of two flats. Measure 165 has a '3' above it. Measure 166 has a '3' above it. Measure 167 has a '3' above it. Measure 168 has a '3' above it. Measure 169 has a '3' above it. Measure 170 has a '3' above it. Measure 171 has a '3' above it. Measure 172 has a '3' above it. Measure 173 has a '3' above it. Measure 174 has a '3' above it. The staff ends with a double bar line.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

3° Trompete Bb

♩ = 116

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a trill. Ends with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a first ending bracket labeled "11" and "9-19".

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Continues the rhythmic pattern with eighth notes.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Features a first ending bracket labeled "TO CODA 1." and "35". Includes triplet eighth notes.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Features a second ending bracket labeled "2." and "41". Includes a piano (*p*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Continues the rhythmic pattern with eighth notes.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Continues the rhythmic pattern with eighth notes. Ends with a forte (*f*) dynamic.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Features triplet eighth notes and a trill.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Features triplet eighth notes and a first ending bracket labeled "1." and "67".

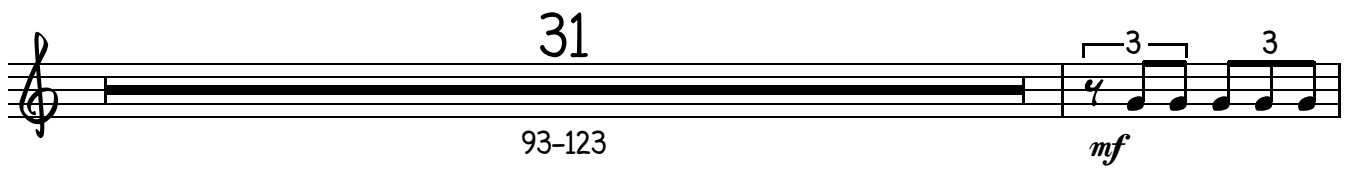
3º Trompete Bb

2

75  77-78 *mf* 81-82 *mf* D.S. AL CODA

85  *f*

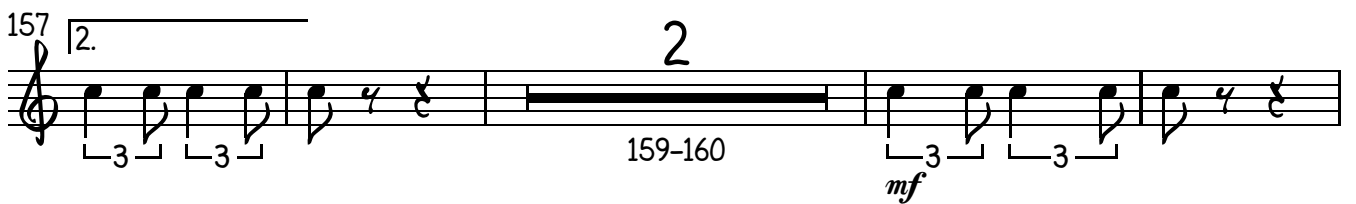
89 

 31 93-123 *mf*

125  *mf*

136 

147  1. 3 3

157  2. 2 3 3 *mf*

 2 3 3 *f*

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1° Trombone C

♩ = 116



4 *f* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ *p*

9 *p*

20 *mf*

27 *p*

35 *mf* TO CODA 1. $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

41 2. *p* *p*

47

54 *f*

62 $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

69 1. *p*

1º Trombone C

2

75 D.S. AL CODA

mf 3 1 1 3

85

f *p*

93

p

101

113

125

mf 3 3 3 3

133

3 3

143

3 3 3 3

150

3 1.

157

mf 3 3

163

f 3 3 3 3 3

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

2° Trombone C

♩ = 116



4 *f* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ *p*

9 *p*

20 *mf*

27 *p*

35 *mf* TO CODA 1. $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

41 2. *p*

48

55 *f*

63 $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$

69 1. *p*

2° Trombone C

75 D.S. AL CODA

85

93

101

113

125

133

143

150

157

163

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

3° Trombone C

♩ = 116



4 *f* $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ *p*

9 *p*

20 *mf*

27 *p*

35 *mf* TO CODA 1. $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$

41 2. *p* *p*

48

55 *f*

63 $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$ $\underbrace{\quad\quad}_3$

69 1. *p*

75 *mf* D.S. AL CODA

85 *f* *p*

93 *p*

101

113

125 *mf*

133

143

150

157 *mf*

163 *f*

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

Trombone Baixo C

♩ = 116



4

9

20

27

35

41

48

55

63

69

Trombone Baixo C

2

75 D.S. AL CODA

mf

f

p

mf

f

mf

f

mf

f

f

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

Bombardino Bb

♩ = 116

8

9

18

25

36

41

49

59

67

75

85

f

mf

p

To CODA 1.

2.

D.S. AL CODA

1.

2.

f

mf

p

Bombardino Bb

2

93

p

Musical staff 93-102: Treble clef, 4/4 time signature. Measures 93-102. Starts with a piano (*p*) dynamic. Features sixteenth-note patterns and eighth-note pairs.

103

Musical staff 103-114: Treble clef, 4/4 time signature. Measures 103-114. Features a mix of eighth and sixteenth notes, with some rests.

115

Musical staff 115-124: Treble clef, 4/4 time signature. Measures 115-124. Features eighth-note patterns and sixteenth-note runs.

125

125

mf

Musical staff 125-132: Treble clef, 4/4 time signature. Measures 125-132. Features triplet markings (3) and a mezzo-forte (*mf*) dynamic.

133

133

Musical staff 133-142: Treble clef, 4/4 time signature. Measures 133-142. Features triplet markings (3) and a key signature change to one sharp (F#).

143

143

Musical staff 143-149: Treble clef, 4/4 time signature. Measures 143-149. Features triplet markings (3) and a key signature change to one flat (Bb).

150

150

Musical staff 150-156: Treble clef, 4/4 time signature. Measures 150-156. Features triplet markings (3) and a first ending bracket labeled "1.".

157

157

mf

Musical staff 157-162: Treble clef, 4/4 time signature. Measures 157-162. Features triplet markings (3) and a mezzo-forte (*mf*) dynamic.

163

163

f

Musical staff 163-172: Treble clef, 4/4 time signature. Measures 163-172. Features triplet markings (3) and a forte (*f*) dynamic.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

Bombardino C

♩ = 116

4 *f* 3 3 $\underbrace{\quad\quad\quad}_{3}$ 3 3 $\underbrace{\quad\quad\quad}_{3}$ *p*

9 *mf*

18

25 *p*

36 *mf* TO CODA | 1. $\underbrace{\quad\quad\quad}_{3}$ $\underbrace{\quad\quad\quad}_{3}$

41 | 2. *p*

49 *mf*

59 *mf* 3 3 3 3 3 3 3

67 | 1. $\underbrace{\quad\quad\quad}_{3}$ $\underbrace{\quad\quad\quad}_{3}$

75 | 2. *mf* D.S. AL CODA $\underbrace{\quad\quad\quad}_{3}$ $\underbrace{\quad\quad\quad}_{3}$

85 *f* *p*

Bombardino C

2

93

Musical staff 93: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth-note triplets and pairs of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

103

Musical staff 103: Bass clef, key signature of two flats, 4/4 time signature. The staff features a sequence of eighth-note triplets followed by a series of half notes.

115

Musical staff 115: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a half note, followed by eighth-note triplets and pairs of eighth notes.

125

Musical staff 125: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth-note triplets with a dynamic marking of *mf* (mezzo-forte) below the first measure.

133

Musical staff 133: Bass clef, key signature of two flats, 4/4 time signature. The staff features eighth-note triplets and a sequence of quarter notes.

143

Musical staff 143: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth-note triplets and quarter notes.

150

Musical staff 150: Bass clef, key signature of two flats, 4/4 time signature. The staff features eighth-note triplets and quarter notes, with a first ending bracket labeled "1." above the final measure.

157

Musical staff 157: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with eighth-note triplets, followed by a sequence of quarter notes with a dynamic marking of *mf* below the first measure.

163

Musical staff 163: Bass clef, key signature of two flats, 4/4 time signature. The staff contains eighth-note triplets and quarter notes, with a dynamic marking of *f* (forte) below the first measure.

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

Tuba Bb

♩ = 116

8

f 3 3 3 3 3 *p* *f*

9

p

17

mf

24

33

TO CODA 1.

41

2. *p*

48

55

3 *mf*

64

1.

75

2. *mf* D.S. AL CODA

85

f

93



104



115



125



135



146



157



163



MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

Tuba Eb

♩ = 116

1. *f* 3 3 3 *p* *f*

9 *p*

17 *mf*

23

32 To CODA 1.

41 2. *p*

47

54 *mf* 3

64 1.

75 2. *mf* *r31 r31* D.S. AL CODA

85 *f* *p*

93



104



115



125



135



146



157



163



MARCHA MILITAR Nº1

Edmael Santos. Aracaju - SE, julho de 2018

1

C. BAIXO C

♩ = 116

8

Musical notation for measures 1-8. The piece is in bass clef, 2/4 time, and B-flat major. It begins with a forte (f) dynamic and features a series of eighth-note patterns, including triplets and a sixteenth-note triplet. The dynamics shift to piano (p) and then back to forte (f) at the end of the line.

9

Musical notation for measures 9-16. This section starts with a piano (p) dynamic and consists of a series of eighth-note patterns. A repeat sign is present at the beginning of this line.

17

Musical notation for measures 17-23. This section continues with eighth-note patterns and includes a mezzo-forte (mf) dynamic marking.

24

Musical notation for measures 24-32. This section features a series of eighth-note patterns with a mezzo-forte (mf) dynamic marking.

33

Musical notation for measures 33-40. This section includes a first ending bracket labeled "1." and "TO CODA". It features eighth-note patterns and triplets.

41

Musical notation for measures 41-47. This section includes a second ending bracket labeled "2." and starts with a piano (p) dynamic. It consists of eighth-note patterns.

48

Musical notation for measures 48-54. This section continues with eighth-note patterns.

55

Musical notation for measures 55-63. This section includes eighth-note patterns and a mezzo-forte (mf) dynamic marking.

64

Musical notation for measures 64-74. This section includes a first ending bracket labeled "1." and features eighth-note patterns.

75

Musical notation for measures 75-84. This section includes a second ending bracket labeled "2." and a mezzo-forte (mf) dynamic marking. It features eighth-note patterns and triplets. The instruction "D.S. AL CODA" is written above the staff.

85

Musical notation for measures 85-92. This section starts with a forte (f) dynamic and includes eighth-note patterns. It concludes with a piano (p) dynamic marking.

93



104



115



125



135



146



157



163



MARCHA MILITAR Nº1

Edmael Santos. Aracaju - SE, julho de 2018

pratos

♩ = 116

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 116 beats per minute. The score consists of several systems of music, each starting with a measure number. The first system (measures 1-8) features a melody with triplets and a dynamic marking of *f*. The second system (measures 9-16) starts with a repeat sign and a dynamic marking of *p*. The third system (measures 17-24) has a dynamic marking of *mf*. The fourth system (measures 25-31) has a dynamic marking of *p*. The fifth system (measures 32-40) includes a first ending bracket labeled '1.' and a dynamic marking of *mf*. The sixth system (measures 41-47) includes a second ending bracket labeled '2.' and a dynamic marking of *p*. The seventh system (measures 48-54) has a dynamic marking of *mf*. The eighth system (measures 55-63) has a dynamic marking of *mf*. The ninth system (measures 64-74) includes a first ending bracket labeled '1.' and a dynamic marking of *mf*. The tenth system (measures 75-84) includes a second ending bracket labeled '2.', a dynamic marking of *mf*, and the instruction 'D.S. AL CODA'. The eleventh system (measures 85-92) starts with a new key signature of one flat (Bb) and a dynamic marking of *f*.

93

p

101

109

116

125

mf

133

141

148

157

mf

164

f

MARCHA MILITAR N°1

Edmael Santos. Aracaju - SE, julho de 2018

1

caixa

♩ = 116

♩

2
4
f 3 3 \lfloor 3 \rfloor 3 3 \lfloor 3 \rfloor *p* *f*

9
mf

19

27

35 To CODA 1.

41 2. *mf*

48

55

62

69 1.

75 D.S. AL CODA

Musical staff 75-84: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 75-84. The music consists of eighth-note patterns, including triplets and pairs of eighth notes. Dynamics include *mf* and accents (>). Measure 84 ends with a double bar line and a repeat sign.

85

Musical staff 85-92: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 85-92. The music features a mix of eighth and sixteenth notes, with some notes beamed together. Dynamics include *f* and *p*. Measure 92 ends with a double bar line and a repeat sign.

93

Musical staff 93-102: A single staff with a treble clef and a key signature of one sharp (F#). It consists of a continuous eighth-note pattern. The dynamic is *p*. Measure 102 ends with a double bar line and a repeat sign.

103

Musical staff 103-113: A single staff with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with some notes beamed together. Accents (>) are placed over measures 104 and 105. Measure 113 ends with a double bar line and a repeat sign.

114

Musical staff 114-124: A single staff with a treble clef and a key signature of one sharp (F#). It consists of eighth-note patterns. Measure 124 ends with a double bar line and a repeat sign.

125

Musical staff 125-134: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 125-134. The music consists of eighth-note patterns. The dynamic is *mf*. Measure 134 ends with a double bar line and a repeat sign.

135

Musical staff 135-146: A single staff with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with some notes beamed together. Accents (>) are placed over measures 136 and 137. Measure 146 ends with a double bar line and a repeat sign.

147

Musical staff 147-156: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 147-156. The music consists of eighth-note patterns. Measure 156 ends with a double bar line and a repeat sign.

157

Musical staff 157-162: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a first ending bracket over measures 157-162. The music consists of eighth-note patterns, including triplets. The dynamic is *mf*. Measure 162 ends with a double bar line and a repeat sign.

163

Musical staff 163-172: A single staff with a treble clef and a key signature of one sharp (F#). It consists of eighth-note patterns, including triplets. The dynamic is *f*. Measure 172 ends with a double bar line and a repeat sign.

MARCHA MILITAR Nº1

Edmael Santos. Aracaju - SE, julho de 2018

bombo

♩ = 116

2 4 *f* *p*

9

17

25

34 *mf* TO CODA 1.

41 2. *p*

49

58 *f*

68 1.

bombo

2

75 ^{|2.} *mf* D.S. AL CODA

85 *f* *p*

93

105

116

125 *f*

135

147 ^{|1.}

157 ^{|2.} *mf*

163 *f*