

Maria Imaculada de Deus

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

The musical score is arranged for a band and includes the following parts and dynamics:

- Flauta:** *f* (first system), *mf* (second system)
- Clarinete em Mi♭:** *f* (first system), *mf* (second system)
- 1° Clarinete em Sib:** *f* (first system), *mf* (second system)
- 2° Clarinete em Sib:** *mf* (first system), *mf* (second system)
- 3° Clarinete em Sib:** *f* (first system), *mp* (second system)
- 1° Saxofone alto:** *mf* (first system), *f* (second system)
- 2° Saxofone alto:** *mf* (first system), *f* (second system)
- 1° Saxofone tenor:** *mf* (first system), *mp* (second system)
- 2° Saxofone tenor:** *mp* (first system), *mp* (second system)
- Trompa em Fá:** *mp* (first system), *mp* (second system)
- 1° Trompete em Sib:** *mf* (first system), *mf* (second system)
- 2° Trompete em Sib:** *mf* (first system), *mf* (second system)
- 3° Trompete em Sib:** *mf* (first system), *mf* (second system)
- 1° Trombone:** *mp* (first system), *mp* (second system)
- 2° Trombone:** *mp* (first system), *mp* (second system)
- Eufônio:** *mf* (first system), *mp* (second system)
- Tuba:** *mf* (first system), *mf* (second system)
- Caixa/tarola:** *mp* (second system)
- Bumbo:** *mp* (second system)
- Pratos:** *mp* (second system)

10

Fl. *mf*

Cl. Eb *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Sax. al. *mf* *f*

Sax. al. *mf* *f*

Sax. ten. *mf* *f*

Sax. ten. *mf* *f*

Tr. *mf* *f*

Tp. *mf* *f*

Tp. *mf* *f*

Tp. *mf* *f*

Trne. *mf* *f*

Trne. *mf* *f*

Euf. *mf* *f*

Tba. *mf* *f*

Cx./tr.

B.

Pr.

20

Fl. *f*

Cl. Bb *f*

Cl. *f*

Cl. *f*

Sax. al. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Tr. *mp*

Tpte. *mp*

Tpte. *mp*

Tpte. *mp*

Trne. *mf*

Trne. *mf*

Euf. *mf*

Tba. *f*

Cx./tr. *f*

B. *f*

Pr. *f*

This musical score page contains measures 28 through 31. It is written for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl.), Saxophone Alto (Sax. al.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Tenor (Sax. ten.). The second system includes parts for Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Euphonium (Euf.), and Tuba (Tba.). At the bottom, there are three parts for Cymbal/Tram (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.).

Measure 28 begins with a first ending bracket labeled "1.2.". Measure 29 is a continuation of the first ending. Measure 30 is the start of a second ending, marked with a "3." and a "rit." (ritardando) instruction. Measure 31 concludes the second ending. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts have a melodic line, while the brass parts provide harmonic support and rhythmic accompaniment.

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Musica de:

José Thomas

Arriajo para banda by:

Henrique da Silva

Flauta

♩.=65



Maria Imaculada de Deus

Clarinete em Mi♭

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

f

8

mf

14

tr

mf

20

tr

f

26

1.2.

30

rit.

3.

Maria Imaculada de Deus

1º Clarinete em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

The musical score is written for the 1st Clarinet in B-flat. It consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 65. The score begins with a dynamic of *f*. The first staff (measures 1-8) features a melodic line with slurs and accents. The second staff (measures 9-13) is marked *mf* and contains a rhythmic pattern of eighth notes. The third staff (measures 14-19) is also marked *mf* and includes a trill in measure 14. The fourth staff (measures 20-25) is marked *f* and continues the rhythmic pattern. The fifth staff (measures 26-29) includes a first ending bracket labeled "1.2.". The sixth staff (measures 30-33) is marked *rit.* and includes a second ending bracket labeled "3.". The score concludes with a final note in measure 33.

Maria Imaculada de Deus

2º Clarinete em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

The musical score is written for a 2nd Clarinet in B-flat. It consists of six staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 65. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, trills, and repeat signs with first and second endings. The piece concludes with a trill on the final note.

mf

8 *mf*

14 *mf* *trill*

20 *f* *trill*

26 1.2.

30 *rit.* 3.

Maria Imaculada de Deus

3º Clarinete em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

The musical score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked as quarter note = 65. The score consists of four systems of music. The first system starts with a dynamic marking of *f* and contains measures 1 through 6. The second system starts at measure 7 with a dynamic marking of *mp* and contains measures 7 through 15. The third system starts at measure 16 and contains measures 16 through 22, with a first ending bracket labeled '2' over the final two measures. The fourth system starts at measure 23 and contains measures 23 through 27, with first and second ending brackets labeled '5' and '4' respectively, and a *rit.* marking above the final two measures.

Maria Imaculada de Deus

1º Saxofone alto

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

The musical score is written for the 1st Alto Saxophone. It consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 65. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes a first ending (1.2.) and a second ending (3.) with a *rit.* (ritardando) marking. The piece concludes with a double bar line.

mf

8

f

15

22

mf

28

1.2.

3.

rit.

Maria Imaculada de Deus

2° Saxofone alto

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

mf

8

f

15

22

mf

28

1.2.

3.

rit.

Maria Imaculada de Deus

1° Saxofone tenor

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

The musical score is written for the 1st Tenor Saxophone in G major (three sharps) and 6/8 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 65 and a dynamic of *mf*. The second staff starts at measure 7 with a dynamic of *mp*. The third staff starts at measure 16 and features dynamic markings of *mf* and *f* with hairpins, and a second ending bracket labeled '2'. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes first and second endings (1.2. and 3.) and a *rit.* (ritardando) marking.

Maria Imaculada de Deus

2º Saxofone tenor

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

The musical score is written for a 2nd Tenor Saxophone in the key of A major (three sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 65. The first two staves are marked *mp*. The third staff features dynamic markings *mf* and *f* with a crescendo hairpin, followed by a double bar line and a second *mf* marking. A fermata is placed over the final measure of the third staff. The fourth staff contains a series of eighth notes. The fifth staff includes first, second, and third endings, with a *rit.* (ritardando) marking above the first ending. The piece concludes with a final double bar line.

Maria Imaculada de Deus

Trompa em Fá

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

mp

8

mp

16

mf *f* *mf* *f* **3**

23

mp

28

1.2.

rit. **2**

Maria Imaculada de Deus

Trompa em Mib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

mp

8

mp

16

mf *f* *mf* *f* **3**

23

mp

28

1.2. **rit.** **2**

Maria Imaculada de Deus

1º Trompete em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

mf

8

mf

15

21

mp

28

1.2.

3.

rit.

Maria Imaculada de Deus

2º Trompete em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

The musical score is written for a 2nd Trombone in B-flat. It consists of five staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 65. The first staff starts with a mezzo-forte (mf) dynamic. The second staff is marked with an 8-measure rest. The third staff is marked with a 15-measure rest. The fourth staff is marked with a mezzo-piano (mp) dynamic. The fifth staff includes first and second endings, a 3-measure rest, and a ritardando (rit.) marking.

mf

8

mf

15

21

mp

28

1.2.

3.

rit.

Maria Imaculada de Deus

3° Trompete em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

mf

8

mf

15

21

mp

28

1.2.

3.

rit.

Maria Imaculada de Deus

1° Trombone

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

The musical score is written for the 1st Trombone part in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 65. The score consists of five staves of music. The first staff starts with a whole rest followed by a series of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second staff begins at measure 9 with quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a half note G2. The third staff begins at measure 16 with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a double bar line and a second ending marked '2' with a whole note G2. The fourth staff begins at measure 23 with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a half note G2. The fifth staff begins at measure 28 with eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a double bar line and a first ending marked '1.2.' and a second ending marked '3.' with a half note G2. The piece concludes with a 'rit.' (ritardando) marking over the final measure.

mp

9

mp

16

mf < *f* *mf* < *f* *mf*

23

28

1.2. 3. rit.

Maria Imaculada de Deus

2° Trombone

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65

8

mp

9

mp

16

mf < f *mf < f* *mf*

23

28

1.2. rit. 3.

Maria Imaculada de Deus

Eufônio

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

mf

7

mp

16

mf < *f* *mf* < *f* *mf*

23

28

1.2. 3. **rit.**

Detailed description: The musical score is for the Eufônio part of 'Maria Imaculada de Deus'. It is in 6/8 time with a tempo of quarter note = 65. The key signature has one sharp (F#). The score consists of five staves of music. The first staff starts with a dynamic of *mf*. The second staff starts at measure 7 with a dynamic of *mp*. The third staff starts at measure 16 and features dynamics of *mf* and *f* with hairpins, and includes a first ending bracket labeled '2'. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes first and second endings (labeled '1.2.' and '3.') and a **rit.** (ritardando) marking.

Maria Imaculada de Deus

Tuba

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65



8



15



21



28 1.2.



Maria Imaculada de Deus

Tuba em Mi♭

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩.=65



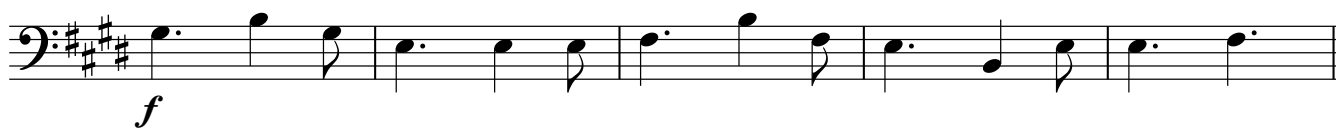
8



15



23



28



Maria Imaculada de Deus

Tuba em Sib

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

mf

8

mf

15

23

f

28

1.2.

3.

rit.

Maria Imaculada de Deus

Caixa/tarola

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

1 2 3 4 5 6

7

7 8 9 10

mp

11

11 12 13 14 15

16

16 17 18 19 20

21

21 22 23 24 25

26

26 27 28 29 30

31

31 32 33 34 35

rit.

Maria Imaculada de Deus

Bumbo

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

9

mp

16

23

28

1.2. rit. 3.

Detailed description: The image shows a musical score for a Bumbo drum. It consists of five staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a tempo marking of quarter note = 65. The music is a simple rhythmic pattern of quarter notes. The second staff begins with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The third staff includes a crescendo hairpin. The fourth staff continues the rhythmic pattern. The fifth staff features a first ending (1.2.) and a second ending (3.) with a ritardando (*rit.*) marking. The notes are represented by stems with dots, indicating quarter notes.

Maria Imaculada de Deus

Pratos

Musica de:
José Thomas
Arrnajo para banda by:
Henrique da Silva

♩. = 65

6/8

9

7 3

rit.

23

5 4 2

1.2. β.