

# MEDLEY TEIXEIRA DE MANAUS

Deixa Meu Sax Entrar  
Lambada Pra Dançar, Cumbiando, Balançando o Sax

Cópia e Adaptação: Hely Alencar

The musical score is arranged for a large saxophone band. It includes parts for:

- Flauta
- 1° Clarinete Bb 1
- 2° Clarinete Bb 2
- 3° Clarinete Bb 3
- 1° Sax Alto 2
- 3° Sax Alto 3
- 1° Sax Tenor 1
- 2° Sax Tenor 2
- 1° Sax-Hom Eb 1
- 2° Sax-Hom Eb 2
- 3° Sax-Hom Eb 3
- 1° Trompete 1
- 2° Trompete 2
- Trompet in B 3
- 1° Trombone 1
- 2° Trombone 2
- 3° Trombone 3
- Bombardino Bb
- Tuba

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The lyrics are: "Deixa Meu Sax Entrar / su e pra ti sax / cumbiando / 1." The score includes various musical notations such as notes, rests, and dynamics.

# MEDLEY TEIXEIRA DE MANAUS

This musical score is for a medley of songs by Teixeira de Manaus. It is arranged for a large ensemble of instruments. The score begins at measure 18 and includes a first ending and a second ending. The instruments are arranged as follows:

- Fl. (Flute)
- B♭ Cl. 1.1 (Clarinet 1.1)
- B♭ Cl. 2.2 (Clarinet 2.2)
- B♭ Cl. 3.3 (Clarinet 3.3)
- A. Sax. 1.2 (Alto Saxophone 1.2)
- A. Sax. 3.3 (Alto Saxophone 3.3)
- T. Sax. 1.1 (Tenor Saxophone 1.1)
- T. Sax. 2.2 (Tenor Saxophone 2.2)
- Hn. 1.1 (Horn 1.1)
- Hn. 2.2 (Horn 2.2)
- Hn. 3.3 (Horn 3.3)
- B♭ Tpt. 1.1 (Trumpet 1.1)
- B♭ Tpt. 2.2 (Trumpet 2.2)
- B♭ Tpt. 3.3 (Trumpet 3.3)
- Tbn. 1.1 (Trombone 1.1)
- Tbn. 2.2 (Trombone 2.2)
- Tbn. 3.3 (Trombone 3.3)
- Euph. (Euphonium)
- Tuba Bb (Tuba Bb)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The title 'Lambada Pra Dançar' is repeated above each instrument's staff. The score concludes with a double bar line and repeat signs.

# MEDLEY TEIXEIRA DE MANAUS

28

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a medley by Teixeira de Manaus. The score is arranged for a large ensemble. It begins at measure 28, indicated by a '28' above the first staff. The music is in a key signature of two flats (Bb major or Dm) and a 4/4 time signature. The score is divided into two systems by a double bar line. The first system includes Flute (Fl.), three Clarinets (Bb Cl.1.1, Bb Cl.2.2, Bb Cl.3.3), two Alto Saxophones (A. Sax.1.2, A. Sax.3.3), two Tenor Saxophones (T. Sax.1.1, T. Sax.2.2), three Horns (Hn.1.1, Hn.2.2, Hn.3.3), three Trumpets (Bb Tpt.1.1, Bb Tpt.2.2, Bb Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba Bb. The second system continues the same instrumentation. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte) throughout the score.

# MEDLEY TEIXEIRA DE MANAUS

38

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a medley titled 'MEDLEY TEIXEIRA DE MANAUS'. The score is for a large ensemble and begins at measure 38. The instruments listed on the left are Flute (Fl.), three Clarinets (B♭ Cl.1.1, B♭ Cl.2.2, B♭ Cl.3.3), two Alto Saxophones (A. Sax.1.2, A. Sax.3.3), two Tenor Saxophones (T. Sax.1.1, T. Sax.2.2), three Horns (Hn.1.1, Hn.2.2, Hn.3.3), three Trumpets (B♭ Tpt.1.1, B♭ Tpt.2.2, B♭ Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba B♭. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines at the end of the page. The page number '38' is located at the top left of the first staff.

# MEDLEY TEIXEIRA DE MANAUS

48

A

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a medley titled 'MEDLEY TEIXEIRA DE MANAUS'. The score is arranged for a large ensemble. It begins at measure 48, marked with a double bar line and a first ending bracket. A section labeled 'A' starts at measure 50. The instruments listed on the left are: Flute (Fl.), Clarinets in B♭ (Cl.1.1, Cl.2.2, Cl.3.3), Alto Saxophones (A. Sax.1.2, A. Sax.3.3), Tenor Saxophones (T. Sax.1.1, T. Sax.2.2), Horns (Hn.1.1, Hn.2.2, Hn.3.3), Trumpets in B♭ (B♭ Tpt.1.1, B♭ Tpt.2.2, B♭ Tpt.3.3), Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba in B♭ (Tuba Bb). The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a grand staff for each instrument.

# MEDLEY TEIXEIRA DE MANAUS

58

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

58

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a band. The score is for a medley of pieces by Teixeira de Manaus. It features 18 staves for various instruments. The top section (measures 58-67) includes Flute, three Clarinets (B♭), two Saxophones (Alto and Tenor), and two more Tenor Saxophones. The bottom section (measures 58-67) includes three Horns (1st, 2nd, 3rd), three Trumpets (B♭), three Trombones (1st, 2nd, 3rd), an Euphonium, and a Tuba (B♭). The music is written in a key with one flat (B♭) and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks.

# MEDLEY TEIXEIRA DE MANAUS

68

1. 2. B

Fl.

B $\flat$  Cl.1.1

B $\flat$  Cl.2.2

B $\flat$  Cl.3.3

A. Sx.1.2

A. Sx.3.3

T. Sx.1.1

T. Sx.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B $\flat$  Tpt.1.1

B $\flat$  Tpt.2.2

B $\flat$  Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Quer...

ro... ba... da...

Cumbiando

# MEDLEY TEIXEIRA DE MANAUS

78

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

78

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a medley by Teixeira de Manaus. The score is arranged for a large ensemble. The top section (measures 78-85) features woodwinds: Flute (Fl.), three Clarinets (B♭ Cl.1.1, B♭ Cl.2.2, B♭ Cl.3.3), and four Saxophones (two Alto Saxophones: A. Sax.1.2, A. Sax.3.3; two Tenor Saxophones: T. Sax.1.1, T. Sax.2.2). The bottom section (measures 78-85) features brass instruments: three Horns (Hn.1.1, Hn.2.2, Hn.3.3), three Trumpets (B♭ Tpt.1.1, B♭ Tpt.2.2, B♭ Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), an Euphonium (Euph.), and a Tuba (Tuba Bb). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (Bb). The score is written in a standard musical notation with stems and beams for the woodwinds, and a more rhythmic, often block-note style for the brass instruments.



# MEDLEY TEIXEIRA DE MANAUS

58

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

58

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a medley titled 'MEDLEY TEIXEIRA DE MANAUS'. The score is arranged for a large ensemble. The top section (measures 58-67) features woodwinds and saxophones. The bottom section (measures 68-77) features brass instruments. The score is divided into two systems by a double bar line. The first system includes Flute (Fl.), three Clarinets (B♭ Cl.1.1, B♭ Cl.2.2, B♭ Cl.3.3), two Alto Saxophones (A. Sax.1.2, A. Sax.3.3), two Tenor Saxophones (T. Sax.1.1, T. Sax.2.2), and three Horns (Hn.1.1, Hn.2.2, Hn.3.3). The second system includes three Trumpets (B♭ Tpt.1.1, B♭ Tpt.2.2, B♭ Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), an Euphonium (Euph.), and a Tuba (Tuba Bb). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb).

# MEDLEY TEIXEIRA DE MANAUS

98

Fl.

B $\flat$  Cl.1.1

B $\flat$  Cl.2.2

B $\flat$  Cl.3.3

A. Sx.1.2

A. Sx.3.3

T. Sx.1.1

T. Sx.2.2

98

Hn.1.1

Hn.2.2

Hn.3.3

B $\flat$  Tpt.1.1

B $\flat$  Tpt.2.2

B $\flat$  Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

1.

2.

# MEDLEY TEIXEIRA DE MANAUS

C

108

Fl.

B $\flat$  Cl.1.1

B $\flat$  Cl.2.2

B $\flat$  Cl.3.3

A. Sx.1.2

A. Sx.3.3

T. Sx.1.1

T. Sx.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B $\flat$  Tpt.1.1

B $\flat$  Tpt.2.2

B $\flat$  Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

# MEDLEY TEIXEIRA DE MANAUS

118

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a medley titled 'MEDLEY TEIXEIRA DE MANAUS'. The score is for a large ensemble and begins at measure 118. The instruments listed on the left are: Flute (Fl.), three Clarinets (B♭ Cl.1.1, B♭ Cl.2.2, B♭ Cl.3.3), two Alto Saxophones (A. Sax.1.2, A. Sax.3.3), two Tenor Saxophones (T. Sax.1.1, T. Sax.2.2), three Horns (Hn.1.1, Hn.2.2, Hn.3.3), three Trumpets (B♭ Tpt.1.1, B♭ Tpt.2.2, B♭ Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba B♭. The Flute, Clarinets, and Saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents. The Horns play a steady eighth-note accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Euphonium and Tuba B♭ provide a bass line with various rhythmic patterns, including rests.

# MEDLEY TEIXEIRA DE MANAUS

128 Balançando o Sax

Fl. *mp* *mf*

B $\flat$  Cl.1.1 *mp* *mf*

B $\flat$  Cl.2.2 *mp* *mf*

B $\flat$  Cl.3.3 *mp* *mf*

A. Sax.1.2 *mp* *mf*

A. Sax.3.3 *mp* *mf*

T. Sax.1.1 *mp* *mf*

T. Sax.2.2 *mp* *mf*

Hn.1.1

Hn.2.2

Hn.3.3

B $\flat$  Tpt.1.1 *mf*

B $\flat$  Tpt.2.2 *mf*

B $\flat$  Tpt.3.3 *mf*

Tbn.1.1 *mf*

Tbn.2.2 *mf*

Tbn.3.3 *mf*

Euph. *mf*

Tuba B $\flat$  *mf*

# MEDLEY TEIXEIRA DE MANAUS

139

Fl.

B $\flat$  Cl.1.1

B $\flat$  Cl.2.2

B $\flat$  Cl.3.3

A. Sx.1.2

A. Sx.3.3

T. Sx.1.1

T. Sx.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B $\flat$  Tpt.1.1

B $\flat$  Tpt.2.2

B $\flat$  Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba B $\flat$

Detailed description: This is a page of a musical score for a medley by Teixeira de Manaus. The score is for a large ensemble and includes parts for Flute (Fl.), three Clarinets (B $\flat$  Cl.1.1, B $\flat$  Cl.2.2, B $\flat$  Cl.3.3), four Saxophones (A. Sx.1.2, A. Sx.3.3, T. Sx.1.1, T. Sx.2.2), three Horns (Hn.1.1, Hn.2.2, Hn.3.3), three Trumpets (B $\flat$  Tpt.1.1, B $\flat$  Tpt.2.2, B $\flat$  Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba (Tuba B $\flat$ ). The music is in 2/4 time and features a key signature of one flat (B $\flat$ ). The score is divided into two systems, with the first system starting at measure 139. The first system includes a first ending (1.) and a second ending (2.). The second system continues the music. The score is written for a large ensemble and includes parts for Flute (Fl.), three Clarinets (B $\flat$  Cl.1.1, B $\flat$  Cl.2.2, B $\flat$  Cl.3.3), four Saxophones (A. Sx.1.2, A. Sx.3.3, T. Sx.1.1, T. Sx.2.2), three Horns (Hn.1.1, Hn.2.2, Hn.3.3), three Trumpets (B $\flat$  Tpt.1.1, B $\flat$  Tpt.2.2, B $\flat$  Tpt.3.3), three Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba (Tuba B $\flat$ ). The music is in 2/4 time and features a key signature of one flat (B $\flat$ ). The score is divided into two systems, with the first system starting at measure 139. The first system includes a first ending (1.) and a second ending (2.). The second system continues the music.

# MEDLEY TEIXEIRA DE MANAUS



150

FL.

B $\flat$  Cl. 1.1

B $\flat$  Cl. 2.2

B $\flat$  Cl. 3.3

A. Sax. 1.2

A. Sax. 3.3

T. Sax. 1.1

T. Sax. 2.2

Hn. 1.1

Hn. 2.2

Hn. 3.3

B $\flat$  Tpt. 1.1

B $\flat$  Tpt. 2.2

B $\flat$  Tpt. 3.3

Tbn. 1.1

Tbn. 2.2

Tbn. 3.3

Euph.

Tuba B $\flat$

de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus — de Ma naus —

# MEDLEY TEIXEIRA DE MANAUS

161

Fl.

B♭ Cl.1.1

B♭ Cl.2.2

B♭ Cl.3.3

A. Sax.1.2

A. Sax.3.3

T. Sax.1.1

T. Sax.2.2

Hn.1.1

Hn.2.2

Hn.3.3

B♭ Tpt.1.1

B♭ Tpt.2.2

B♭ Tpt.3.3

Tbn.1.1

Tbn.2.2

Tbn.3.3

Euph.

Tuba Bb

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 161 in the top left corner. It contains 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinets in B-flat (Cl.1.1, Cl.2.2, Cl.3.3), Saxophones in A (Sax.1.2, Sax.3.3), Saxophones in Tenor (Sax.1.1, Sax.2.2), Horns (Hn.1.1, Hn.2.2, Hn.3.3), Trumpets in B-flat (Tpt.1.1, Tpt.2.2, Tpt.3.3), Trombones (Tbn.1.1, Tbn.2.2, Tbn.3.3), Euphonium (Euph.), and Tuba in B-flat (Tuba Bb). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (< and >). The piece concludes with a final cadence on each staff, marked with a fermata and a repeat sign.