

ARRANJO PARA BANDA DE MÚSICA

# MISCELÂNEA JUNINA

DE VÁRIOS COMPOSITORES  
EDITADO E REVISADO POR DIOGO S. ASSIS

## INSTRUMENTAÇÃO

FLAUTA  
CLARINETE Bb 1  
CLARINETE Bb 2  
SAX ALTO  
SAX TENOR  
SAX BARÍTONO  
TROMPETE Bb 1  
TROMPETE Bb 2  
TROMPA F

TROMBONE 1  
TROMBONE 2  
BOMBARDINO Bb  
BOMBARDINO C  
TUBA Bb  
BATERIA  
PERCUSSÃO  
(Blocos Sonoros & Triângulo)

DSA Music Score - Edição de Partituras



[dsamusician@gmail.com](mailto:dsamusician@gmail.com)





MISCELÂNEA JUNINA

This musical score is for the piece "MISCELÂNEA JUNINA" and is the second page of a section labeled "A". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and Bb Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt. 1 and Bb Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba in Bb (Tuba Bb), Double Bass (D. S.), and Percussion (Perc.). The score begins with a first ending bracket (marked with a '9') that repeats for the first two measures. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the first ending and throughout the piece. The Flute, Clarinets, and Saxophones play melodic lines with various articulations and slurs. The Trombones and Baritone play a rhythmic pattern of eighth notes. The Tuba, Double Bass, and Percussion provide a steady rhythmic accompaniment. The Percussion part features a complex pattern of eighth notes and rests.

MISCELÂNEA JUNINA

17

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

D. S.

Perc.

17

1.

**B**

This musical score is for a band, covering measures 25 to 32. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tuba Bb), Double Bass (D. S.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score begins at measure 25 with a repeat sign. The dynamics are marked as *mf* (mezzo-forte) throughout. The percussion part features a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The saxophones play a melodic line with some grace notes. The tuba and double bass provide a steady bass line.

This musical score is for the piece "MISCELÂNEA JUNINA" on page 5. It features a full orchestral arrangement with the following parts:

- Fl.:** Flute, starting at measure 33 with a melodic line.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, playing a similar melodic line.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, following the woodwind parts.
- B. Sx.:** Bass Saxophone, providing a harmonic foundation.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a rhythmic accompaniment.
- Hn.:** Horns, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Tuba Bb:** Tuba in B-flat, playing a rhythmic accompaniment.
- D. S.:** Double Bass, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. The percussion part includes a complex rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts feature melodic lines with various articulations and dynamics.

41

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

D. S.

Perc.

Div.

3

3

7

C

49

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba B $\flat$

D. S.

Perc.

49

49

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves (Flute, Clarinets, Saxophones) are in treble clef with a key signature of two sharps (F# and C#). The next five staves (Trumpets, Horns, Trombones, Baritone, Tuba) are in bass clef with the same key signature. The bottom two staves (Double Bass and Percussion) are in bass clef with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 49-54, and the second system contains measures 55-56. A box labeled 'C' is positioned above the first staff at the beginning of the second system. The percussion part features a consistent rhythmic pattern of eighth notes throughout.



57

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

57

D. S.

57

Perc.



73

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

D. S.

Perc.

73

73

This musical score is for a band performance, page 11 of the piece "MISCELÂNEA JUNINA". The score is written for a variety of instruments and includes a double bass and percussion part. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba/Bass Drum (Tuba Bb). The second system includes parts for Double Bass (D. S.) and Percussion (Perc.). The score begins at measure 81. A first ending bracket covers measures 84-86, and a second ending bracket covers measures 87-89. A repeat sign is present at the end of the second ending. A circled cross symbol is located above the Flute staff in measure 89. The percussion part features a consistent rhythmic pattern of eighth notes throughout the piece.

E

89

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

89

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

89

D. S.

89

Perc.

Detailed description: This is a page of a musical score for a brass band, titled 'MISCELÂNEA JUNINA' and numbered '12'. The score is for measures 89 through 94. A section marker 'E' is placed above measure 89. The instruments are arranged in a standard brass band configuration: Flute (Fl.), Clarinets (B♭ Cl. 1 and B♭ Cl. 2), Saxophones (Alto Saxophone - A. Sx., Tenor Saxophone - T. Sx., Bass Saxophone - B. Sx.), Trumpets (3♭ Tpt. 1 and 3♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1 and Tbn. 2), Baritone (Bar.), Tuba (Tuba Bb), Double Bass (D. S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the start of measure 89. The percussion part includes a drum set pattern with snare and cymbal sounds.

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

97

3♭ Tpt. 1

3♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

97

D. S.

97

Perc.

The musical score is arranged in a standard orchestral format. The top system contains six staves: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle system contains six staves: Trumpet 1 (3♭ Tpt. 1), Trumpet 2 (3♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone (Bar.). The bottom system contains three staves: Tuba (Tuba Bb), Double Bass (D. S.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 97. The flute and saxophones play a melodic line with slurs and accents. The clarinets play a similar melodic line. The trumpets and trombones play a rhythmic pattern of eighth notes. The baritone and tuba play a steady bass line. The double bass and percussion provide a rhythmic accompaniment.

The image displays a musical score for a band, organized into two systems. The first system covers measures 105 to 108, and the second system covers measures 105 to 108. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 3♭ Tpt. 1 (3rd B-flat Trumpet 1), 3♭ Tpt. 2 (3rd B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba Bb (Tuba B-flat), D. S. (Double Bass), and Perc. (Percussion). The score includes first and second endings for measures 105 and 106. A large 'F' symbol is positioned at the top right of the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The key signature is one sharp (F#), and the time signature is 4/4.

113

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

113

3 $\flat$  Tpt. 1

3 $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba Bb

113

D. S.

113

Perc.



# MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina ♩ = 130

4

*f*

*mf*

A

12

22

1.

2.

*mf*

B

31

1.

40

2.

50

C

60

D

79

1. 2.  $\emptyset$

89

E

1. 2.

98

1. 2.

108

$\emptyset$  F  $\emptyset$

*mf*

115

# MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina  $\text{♩} = 130$

4

*f*

*mf*

A

12

21

*mf*

B

1.

38

2.

47

C

57

D

66

75

85

94

103

108

113

118

# MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina  $\text{♩} = 130$

4

*f*

*mf*

12

21

1.

2.

3

31

1.

40

2.

50

60

1.

D

2.

79

1. 2.  $\Phi$

89

E

97

106

2.

111

F

*mf*

116

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

A Vários Compositores

4

*f*

*mf*

12

22

1.

2.

*mf*

30

1.

39

2.

Div.

48

C

58

67

1.

2.

D

76

Musical staff 76-85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including a first ending bracket at the end.

86

Musical staff 86-93: Treble clef, key signature of three sharps. Includes a first ending bracket, a second ending bracket, a fermata, and a box containing the letter 'E'. The staff contains a melodic line with eighth and sixteenth notes.

94

Musical staff 94-102: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

103

Musical staff 103-107: Treble clef, key signature of three sharps. Includes first and second ending brackets. The staff contains a melodic line with eighth and sixteenth notes.

108

Musical staff 108-116: Treble clef, key signature of three sharps. Includes a fermata, a first ending bracket, and a second ending bracket. The dynamic marking *mf* is present. The staff contains a melodic line with eighth and sixteenth notes.

**F**

Musical staff 117-124: Treble clef, key signature of three sharps. Includes a first ending bracket. The staff contains a melodic line with eighth and sixteenth notes.

117

Musical staff 125-132: Treble clef, key signature of three sharps. Includes first and second ending brackets. The staff contains a melodic line with eighth and sixteenth notes.



# MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina ♩ = 130

A

4

*f*

2

12

*mf*

22

1.

2.

*mf*

30

1.

39

2.

C

49

58

D

67

1.

2.

3

3

75

84

92

101

107

F

117

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

12

22

30

40

50

60

**A**

**B**

**C**

**D**

*f*

*mf*

4

1.

2.

1.

2.

1.

2.

80

1. 2.  $\text{\textcircled{0}}$

89

**E**

$\text{\textcircled{0}}$

99

1. 2.  $\text{\textcircled{0}}$

110

**F**

*mf*

116

1. 2.  $\text{\textcircled{0}}$

# MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina  $\text{♩} = 130$

Musical notation for the beginning of the piece, marked with a forte (*f*) dynamic. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation shows a series of eighth and quarter notes.

A

Musical notation for section A, marked with a mezzo-forte (*mf*) dynamic. It begins with a repeat sign and contains a sequence of eighth and quarter notes.

Musical notation for section A, measures 20-29. It includes first and second endings. The first ending leads back to the beginning of section A, and the second ending concludes the section. The dynamic is mezzo-forte (*mf*).

B

Musical notation for section B, first ending. It starts with a repeat sign and contains a sequence of eighth and quarter notes.

Musical notation for section B, second ending. It includes a first ending that leads back to the beginning of section B, and a second ending that concludes the section.

C

Musical notation for section C, starting at measure 47. It begins with a rest followed by a sequence of eighth and quarter notes.

Musical notation for section C, starting at measure 57. It contains a sequence of eighth and quarter notes.

D

Musical notation for section D, starting at measure 66. It includes first and second endings. The first ending leads back to the beginning of section D, and the second ending concludes the section. The notation ends with a double bar line and repeat sign.



# MISCELÂNEA JUNINA

Marcha Junina  $\text{♩} = 130$

Vários Compositores

*f*

A

*mf*

20

1. 2. *mf*

B

1.

38

2.

C

47

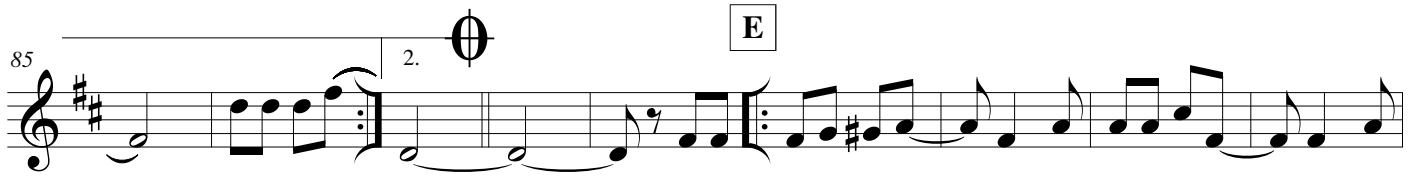
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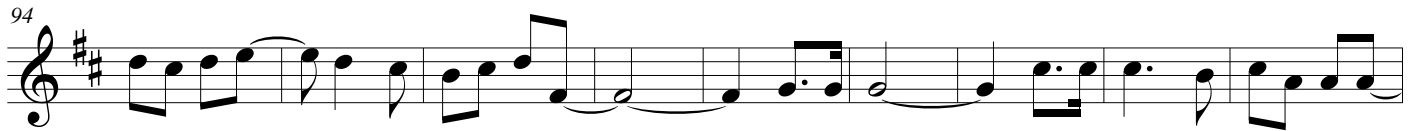
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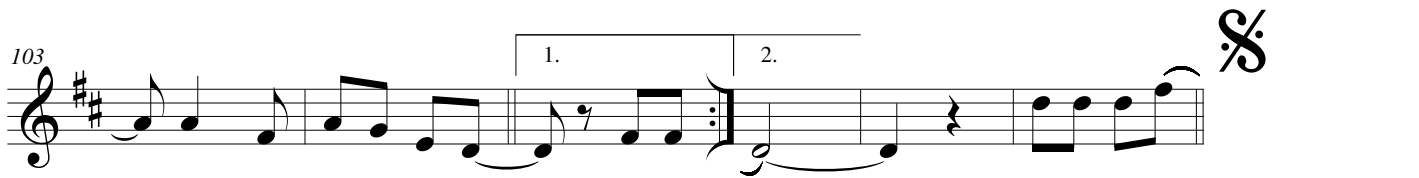
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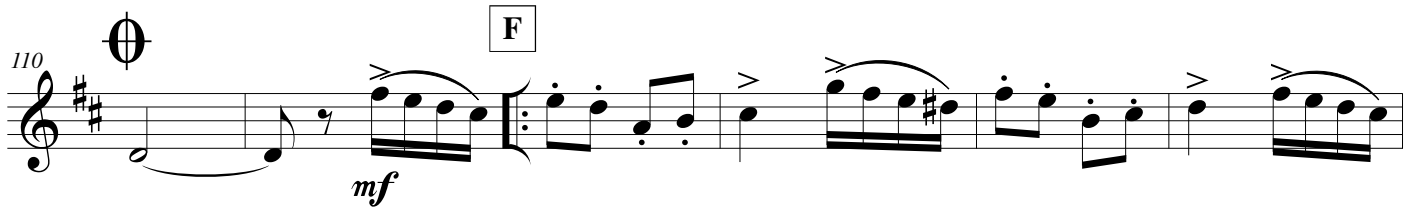
1. 2.

75 

85 

94 

103 

110 

116 



# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

A

20

B

30

39

C

48

57

D

66

74

82

91

99

110

116

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

*f*

**A**

*mf*

21

**B**

30

*mf*

39

3 3

48

**C**

58

67

**D** %

3 3

75

1.

2

85

2.

E

94

103

1.

2.

110

F

*mf*

116

1.

> 2.

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

76

1. 2.

86

2. E

95

104

1. 2. §

F

1. mf

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

*f*

A

*mf* *mf*

B

21

30 *mf*

39

C

49

59

D

68

76

2

1.

86

2.

E

95

104

1.

2.

F

*mf*

113



# MISCELÂNEA JUNINA

Marcha Junina  $\text{♩} = 130$

Vários Compositores

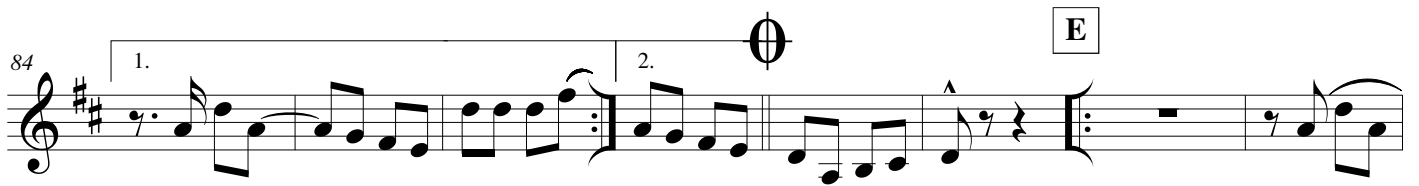
A

B

C

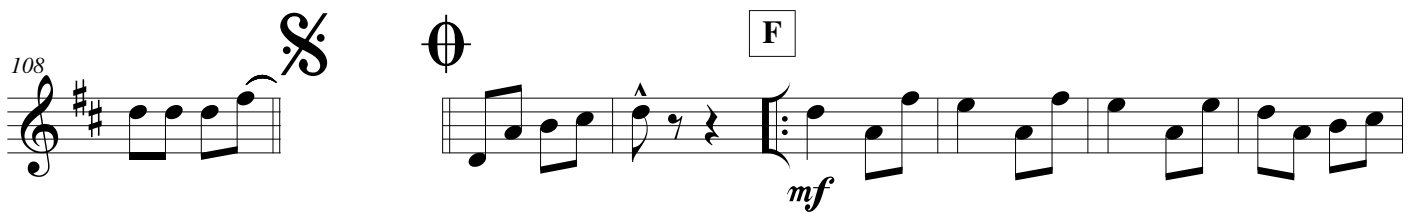
D 

75 

84 

92 

101 

108 

116 

# MISCELÂNEA JUNINA

Vários Compositores

Marcha Junina ♩ = 130

A

4

*f* *mf*

12

B

22

1. 2. *mf*

31

41

C

51

D

61

71

81

1. 2.  $\text{\textcircled{0}}$

89

**E**

$\text{\textcircled{0}}$

97

105

1. 2.  $\text{\textcircled{0}}$

$\text{\textcircled{0}}$

**F**

*mf*

117

1. 2.  $\text{\textcircled{0}}$

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

The musical score is written for a drum set in 2/4 time with a tempo of 130 beats per minute. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled 'A'. The fourth staff features a second ending bracket labeled 'B' with first and second endings. The sixth staff has another second ending bracket labeled 'C'. The tenth staff includes a final second ending bracket labeled 'D' with first and second endings. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

71

79

87

95

103

110

116

# MISCELÂNEA JUNINA

Marcha Junina ♩ = 130

Vários Compositores

Blocos Sonoros

Triângulo

The musical score is written for Triângulo in 2/4 time, with a tempo of 130 beats per minute. It consists of six sections, each with a unique rhythmic pattern and melodic line. Section A (measures 1-10) features a 6-measure rest. Section B (measures 11-27) includes a 12-measure rest. Section C (measures 28-42) includes a 4-measure rest and a first ending of 6 measures. Section D (measures 43-53) includes a 6-measure rest. Section E (measures 54-72) includes a 14-measure rest and a first ending of 11 measures. Section F (measures 73-106) includes an 11-measure rest and a first ending of 4 measures. The score uses various musical symbols such as rests, repeat signs, and dynamic markings (mf). Section markers A through F are enclosed in boxes. The score concludes with a final cadence in measure 106.