

Score

O Conde

Azafama/Espelho do Poder

Só Brega

Antonio Ambson

The musical score is for the piece "O Conde" by Antonio Ambson, from the album "Azafama/Espelho do Poder" (Só Brega). The score is in 4/4 time and features a brass section with the following parts:

- Clarinet in B \flat 1** and **Clarinet in B \flat 2**: Both parts play a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Alto Sax**: Plays a rhythmic eighth-note pattern in the first measure, then rests with a dynamic marking of **8** (forte) in the subsequent measures.
- Tenor Sax**: Plays a rhythmic eighth-note pattern in the first measure, then rests with a dynamic marking of **8** (forte) in the subsequent measures.
- Trumpet in B \flat 1** and **Trumpet in B \flat 2**: Both parts play a melodic line starting in the second measure, mirroring the clarinet parts.
- Trombone 1** and **Trombone 2**: Both parts play a rhythmic eighth-note pattern in the first measure, then rest. Trombone 1 has a dynamic marking of **8** (forte) in the second measure.
- Tuba**: Plays a rhythmic eighth-note pattern in the first measure, then rests with a dynamic marking of **8** (forte) in the subsequent measures.

The score is written in 4/4 time and features a key signature of one flat (B \flat). The first measure of each part contains a whole rest, indicating that the instruments enter in the second measure.

5

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

This section of the score covers measures 5 through 8. It includes parts for B \flat Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The woodwinds play a melodic line starting with a five-measure rest. The saxophones provide harmonic support with chords and sustained notes.

5

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This section of the score covers measures 5 through 8. It includes parts for B \flat Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The trumpets play a melodic line with a five-measure rest. The trombones and tuba provide harmonic support with chords and sustained notes.

10

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

10

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

3

3

3

3

3

Detailed description of the musical score: The score is for a brass ensemble. It consists of two systems of staves. The first system includes B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. All staves begin at measure 10. The music is in 4/4 time. The first two measures of each system are marked with a repeat sign and a fermata. The saxophones and trombones play eighth-note patterns, while the trumpets and tuba play quarter and half notes. The saxophones and trombones feature triplets in measures 12 and 13. The tuba has a triplet in measure 13.

14

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Detailed description: This block contains the first four staves of the woodwind section. B \flat Clarinet 1 and 2 play a melodic line with eighth and quarter notes. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Tenor Saxophone plays a similar rhythmic pattern, often in unison with the Alto Saxophone.

18

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the five staves of the brass section. B \flat Trumpets 1 and 2 play a melodic line with eighth and quarter notes. Trombone 1 and 2 play sustained notes, mostly whole notes. The Tuba plays a simple bass line with quarter notes.

22

B \flat Cl. 1



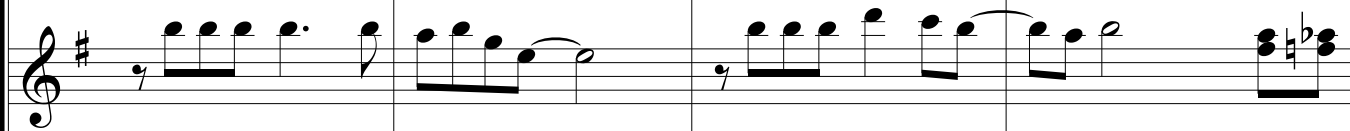
Musical staff for B \flat Clarinet 1, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

B \flat Cl. 2



Musical staff for B \flat Clarinet 2, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

A. Sx.



Musical staff for Alto Saxophone, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

T. Sx.



Musical staff for Tenor Saxophone, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

22

B \flat Tpt. 1



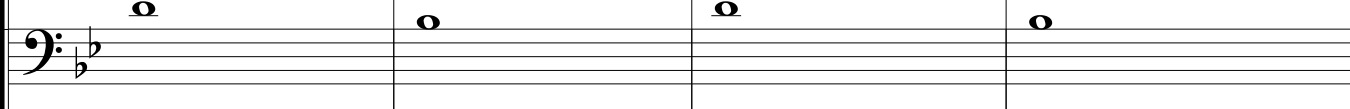
Musical staff for B \flat Trumpet 1, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

B \flat Tpt. 2



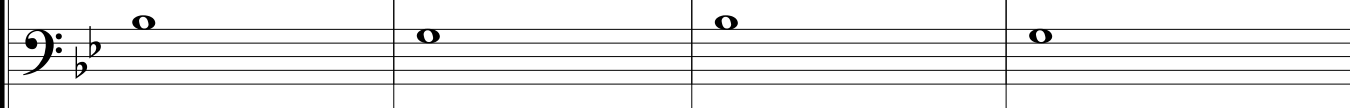
Musical staff for B \flat Trumpet 2, measures 22-25. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Tbn. 1



Musical staff for Trombone 1, measures 22-25. The staff contains a sustained note (half note) in the bass clef.

Tbn. 2



Musical staff for Trombone 2, measures 22-25. The staff contains a sustained note (half note) in the bass clef.

Tuba



Musical staff for Tuba, measures 22-25. The staff contains a melodic line with quarter notes in the bass clef.

26

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

This block contains the first system of the musical score, starting at measure 26. It includes staves for B \flat Clarinet 1, B \flat Clarinet 2, Alto Saxophone, and Tenor Saxophone. The woodwinds play a melodic line with eighth notes and a quarter rest, while the saxophones play sustained notes.

26

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This block contains the second system of the musical score, also starting at measure 26. It includes staves for B \flat Trumpet 1, B \flat Trumpet 2, Trombone 1, Trombone 2, and Tuba. The trumpets play a melodic line similar to the clarinets, while the trombones and tuba play sustained notes.

30

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This is a page of a musical score for the piece "O Conde", starting at measure 30. The score is arranged in two systems of staves. The first system includes B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music is in 2/4 time and features a melodic line in the woodwinds and trumpets, with saxophones and tuba providing harmonic support. A double bar line with repeat dots is present at the end of measure 33.

34

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

34

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

38

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Detailed description: This block contains the first four staves of the woodwind section. B \flat Cl. 1 and B \flat Cl. 2 play a rhythmic pattern of quarter notes with eighth rests. A. Sx. and T. Sx. play a melodic line with eighth and quarter notes. The key signature has one sharp (F#).

38

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the five staves of the brass section. B \flat Tpt. 1 and B \flat Tpt. 2 play a rhythmic pattern of quarter notes with eighth rests. Tbn. 1 and Tbn. 2 play a melodic line with eighth and quarter notes. The Tuba plays a simple bass line of quarter notes. The key signature has two flats (B \flat).

42

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

42

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

46

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

46

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

50

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

50

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

54

1. 2.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

Musical score for woodwinds and strings. The woodwinds (B \flat Cl. 1 and 2) play a melodic line with eighth and sixteenth notes. The strings (A. Sx. and T. Sx.) play a rhythmic accompaniment with eighth notes and sixteenth-note patterns. The key signature has one sharp (F#) and the time signature is 3/4.

62

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Musical score for brass instruments. The trumpets (B \flat Tpt. 1 and 2) play a sustained harmonic accompaniment with whole notes. The trombones (Tbn. 1 and 2) and tuba play a rhythmic accompaniment with eighth notes and sixteenth-note patterns. The key signature has two flats (B \flat , E \flat) and the time signature is 3/4.

66

B \flat Cl. 1

Musical staff for B \flat Clarinet 1, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

B \flat Cl. 2

Musical staff for B \flat Clarinet 2, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

A. Sx.

Musical staff for Alto Saxophone, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

T. Sx.

Musical staff for Tenor Saxophone, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

66

B \flat Tpt. 1

Musical staff for B \flat Trumpet 1, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

B \flat Tpt. 2

Musical staff for B \flat Trumpet 2, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

Tbn. 1

Musical staff for Trombone 1, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

Tbn. 2

Musical staff for Trombone 2, measures 66-69. The staff contains a melodic line with eighth and quarter notes, including a grace note in the first measure of each measure.

Tuba

Musical staff for Tuba, measures 66-69. The staff contains a simple harmonic line with quarter notes.

70

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Detailed description: This block contains the first four staves of the woodwind section. B♭ Clarinet 1 and 2 play a rhythmic pattern of quarter notes with eighth-note rests. The Alto Saxophone and Tenor Saxophone play a melodic line with eighth-note runs and dotted quarter notes.

70

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This block contains the last five staves of the brass section. B♭ Trumpet 1 and 2 play a rhythmic pattern of quarter notes with eighth-note rests. Trombone 1 and 2 play a melodic line with eighth-note runs and dotted quarter notes. The Tuba plays a simple bass line of quarter notes.

74

B \flat Cl. 1

Musical staff for B \flat Clarinet 1. The staff contains two measures of music. The first measure has a whole note G \flat (F \sharp). The second measure has a quarter note G \flat , a quarter note F \sharp , and a quarter rest.

B \flat Cl. 2

Musical staff for B \flat Clarinet 2. The staff contains two measures of music. The first measure has a whole note G \flat (F \sharp). The second measure has a quarter note G \flat , a quarter note F \sharp , and a quarter rest.

A. Sax.

Musical staff for Alto Saxophone. The staff contains two measures of music. The first measure has a whole note G \sharp (F \sharp). The second measure has a quarter note G \sharp , a quarter note F \sharp , and a quarter rest.

T. Sax.

Musical staff for Tenor Saxophone. The staff contains two measures of music. The first measure has a whole note G \sharp (F \sharp). The second measure has a quarter note G \sharp , a quarter note F \sharp , and a quarter rest.

74

B \flat Tpt. 1

Musical staff for B \flat Trumpet 1. The staff contains two measures of music. The first measure has a whole note G \flat (F \sharp). The second measure has a quarter note G \flat , a quarter note F \sharp , and a quarter rest.

B \flat Tpt. 2

Musical staff for B \flat Trumpet 2. The staff contains two measures of music. The first measure has a whole note G \flat (F \sharp). The second measure has a quarter note G \flat , a quarter note F \sharp , and a quarter rest.

Tbn. 1

Musical staff for Trombone 1. The staff contains two measures of music. The first measure has a whole note G \sharp (F \sharp). The second measure has a quarter note G \sharp , a quarter note F \sharp , and a quarter rest.

Tbn. 2

Musical staff for Trombone 2. The staff contains two measures of music. The first measure has a whole note G \sharp (F \sharp). The second measure has a quarter note G \sharp , a quarter note F \sharp , and a quarter rest.

Tuba

Musical staff for Tuba. The staff contains two measures of music. The first measure has a whole note G \flat (F \sharp). The second measure has a quarter note G \flat , a quarter note F \sharp , and a quarter rest.

O Conde

Azafama/Espelho do Poder

Só Brega
Antonio Ambson

8

15

22

29

36

43

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57

64

71

O Conde

Azafama/Espelho do Poder

Só Brega
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8

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23

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37

44

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72

O Conde

Azafama/Espelho do Poder

Só Brega
Antonio Ambson

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44

51

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72

O Conde

Azafama/Espelho do Poder

Só Brega
Antonio Ambson

10

17

24

33

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70

O Conde

Azafama/Espelho do Poder

Só Brega
Antonio Ambson

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67

73

O Conde

Azafama/Espelho do Poder

Só Brega
Antonio Ambson

7

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73

O Conde

Azafama/Espelho do Poder

Só Brega
Antonio Ambson

9

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41

49

56

63

70

The musical score is written for Trombone 1 in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a 4-measure phrase. The second staff starts at measure 9 and includes a triplet. The third staff starts at measure 16 and features a key signature change to B major. The fourth staff starts at measure 26 and includes a repeat sign. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and includes a first ending bracket. The eighth staff starts at measure 56 and includes a second ending bracket and a triplet. The ninth staff starts at measure 63 and ends with a double bar line.

O Conde

Azafama/Espelho do Poder

Só Brega
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9

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41

49

56

63

70

O Conde

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9

16

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70

Tuba in Bb

O Conde

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