

Pot-pourri de Olodum

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

Flauta Transversal

Clarineteta Bb 1,2

Clarineteta Bb 3

Sax Alto 1,3

Sax Tenor 2,4

Sax Horn 1,2

Sax Horn 3

Trompete Bb 1,2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Timbal

Treme terra

9

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2 *mp*

Tbn. 3 *mp*

Bmdno. *mp*

Tba. *mp*

Tbl.

Tm. Terra

16

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

3

3

3

Fl.

Cl. Bb 1.2

Cl. Bb 3

A. Sax 1.3

Sax. Tn. 2.4

S. horn 1.2

S. horn 3

Tpt. Bb 1.2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tml.

Tm. Terra

p

p

p

Fl. *mf* 3

Cl. Bb 1,2 *mf* 3

Cl. Bb 3 3

A. Sax 1,3

Sax. Tn. 2,4 *mf* 3

S. horn 1,2 *p*

S. horn 3 *p*

Tpt. Bb 1,2 *p* 3

Tpt. Bb 3 3

Tbn.1 3

Tbn. 2 3

Tbn. 3 3

Bmdno. 3

Tba.

Tbl.

Tm. Terra

48

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbn.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mp

mp

Vem Meu Amor

70

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

f

mp

p

p

p

Fl.

Cl. Bb 1.2
mf

Cl. Bb 3
mf

A. Sax 1.3

Sax. Tn. 2,4
mf

S. horn 1.2
mf

S. horn 3
mf

Tpt. Bb 1.2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tbn. *mf*

Tbl.

Tm. Terra

Fl. *mf*

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4 *mf*

S. horn 1,2 *mp* *mf*

S. horn 3

Tpt. Bb 1,2 *mp* *mf*

Tpt. Bb 3 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bmdno. *mf*

Tba.

Tbl. *mf*

Tm. Terra *mf*

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

p

mf

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

p

p

p

p

Avisa lá

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic line in the first system.
- Cl. Bb 1,2:** Clarinet in B-flat parts 1 and 2, playing a rhythmic accompaniment.
- Cl. Bb 3:** Clarinet in B-flat part 3, playing a rhythmic accompaniment.
- A. Sax 1,3:** Alto Saxophone parts 1 and 3, featuring a complex rhythmic pattern with accents.
- Sax. Tn. 2,4:** Saxophone in Tenor parts 2 and 4, playing a rhythmic accompaniment.
- S. horn 1,2:** Soprano Horn parts 1 and 2, playing a rhythmic accompaniment.
- S. horn 3:** Soprano Horn part 3, playing a rhythmic accompaniment.
- Tpt. Bb 1,2:** Trumpet in B-flat parts 1 and 2, playing a rhythmic accompaniment.
- Tpt. Bb 3:** Trumpet in B-flat part 3, playing a rhythmic accompaniment.
- Tbn. 1:** Trombone part 1, playing a rhythmic accompaniment.
- Tbn. 2:** Trombone part 2, playing a rhythmic accompaniment.
- Tbn. 3:** Trombone part 3, playing a rhythmic accompaniment.
- Bmdno.:** Bassoon part, playing a rhythmic accompaniment.
- Tba.:** Tuba part, playing a rhythmic accompaniment.
- Tbl.:** Tenor Drum part, playing a rhythmic accompaniment.
- Tm. Terra:** Tom-Tom part, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) throughout the score.

111

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mp *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2.

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

fp

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

mf

fp

mf

Fl.
 Cl. Bb 1,2
 Cl. Bb 3
 A. Sax 1,3
 Sax. Tn. 2,4
 S. horn 1,2
 S. horn 3
 Tpt. Bb 1,2
 Tpt. Bb 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bmdno.
 Tba.
 Tbl.
 Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2 *mp*

Tbn. 3 *mp*

Bmdno.

Tba.

Tbl. //

Tm. Terra //

151

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Bmdno.

Tba.

Tbl.

Tm. Terra

1.

2.

mp

mp

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2
mp

S. horn 3
mp

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

The musical score is arranged in 15 staves. The top five staves (Flute, Clarinets, Saxophones) feature melodic lines with eighth-note patterns. The next two staves (Saxophones) play a rhythmic accompaniment of eighth notes. The trumpet and trombone sections (Tpt. Bb 1,2, Tpt. Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmdno.) play sustained chords with a rhythmic pulse. The tuba part (Tba.) has a steady eighth-note accompaniment. The percussion parts (Tbl., Tm. Terra) play rhythmic patterns, with some parts marked with a slash indicating they are not to be played.

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbn.

Tm. Terra

mp

mp

mp

Requebra

164

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mp

mp

Solo

f

mp

mp

mp

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mf

mf

mf

mp

mf

mf

mf

mf

Fl. *mf* 3

Cl. Bb 1,2 *mf* 3

Cl. Bb 3 *mf* 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Bmdno. *mp*

Tba. *mp*

Tbl.

Tm. Terra

Musical score for page 196, featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Bassoon, Tuba, and Timpani. The score includes dynamic markings such as *mf* and *mp*, and articulation like triplets (3).

Fl. *mf* 3

Cl. Bb 1,2 3

Cl. Bb 3 3

A. Sax 1,3 *mf* 3

Sax. Tn. 2,4 *mf* 3

S. horn 1,2

S. horn 3

Tpt. Bb 1,2 *mp* *mf*

Tpt. Bb 3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Fl. 1. 2.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Alegria Geral

♩ = 110

219

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tml.

Tm. Terra

mp

mp

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mp

mp

Fl. *mp*

Cl. Bb 1,2 *mp*

Cl. Bb 3 *mp*

A. Sax 1,3 *mp*

Sax. Tn. 2,4

S. horn 1,2 *mp*

S. horn 3 *mp*

Tpt. Bb 1,2 *mp*

Tpt. Bb 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

1.

231

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

mf

mf

mf

2.

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Detailed description: This page contains a musical score for measures 235 through 238. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Clarinets in Bb (Cl. Bb 1,2 and Cl. Bb 3), Alto Saxophone (A. Sax 1,3), Saxophone Tenor (Sax. Tn. 2,4), Soprano Horns (S. horn 1,2 and S. horn 3), Trumpets in Bb (Tpt. Bb 1,2 and Tpt. Bb 3), Trombones (Tbn. 1, 2, and 3), Baritone (Bmdno.), Tubas (Tba.), Trombones (Tbl.), and Tom-Toms (Tm. Terra). The key signature is Bb major (two flats). The time signature is 4/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbl. and Tm. Terra parts are marked with a slash (/) in each measure, indicating they are not to be played.

Musical score for a brass and woodwind ensemble, measures 239-242. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are:

- Fl. (Flute): Measures 239-242, starting with a whole rest in 239, then playing a melodic line.
- Cl. Bb 1,2 (Clarinets in Bb): Measures 239-242, playing a rhythmic accompaniment.
- Cl. Bb 3 (Clarinet in Bb): Measures 239-242, playing a rhythmic accompaniment.
- A. Sax 1,3 (Alto Saxophones): Measures 239-242, playing whole rests.
- Sax. Tn. 2,4 (Saxophone Tenors): Measures 239-242, playing a rhythmic accompaniment.
- S. horn 1,2 (Soprano Horns): Measures 239-242, playing a rhythmic accompaniment.
- S. horn 3 (Soprano Horn): Measures 239-242, playing a rhythmic accompaniment.
- Tpt. Bb 1,2 (Trumpets in Bb): Measures 239-242, playing a rhythmic accompaniment.
- Tpt. Bb 3 (Trumpet in Bb): Measures 239-242, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3 (Tubas): Measures 239-242, playing a rhythmic accompaniment.
- Bmdno. (Baritone): Measures 239-242, playing a rhythmic accompaniment.
- Tba. (Tuba): Measures 239-242, playing a rhythmic accompaniment.
- Tbl. (Timpani): Measures 239-242, marked with a slash (/).
- Tm. Terra (Tom-Tom): Measures 239-242, marked with a slash (/).

Fl.
 Cl. Bb 1,2
 Cl. Bb 3
 A. Sax 1,3
 Sax. Tn. 2,4
 S. horn 1,2
 S. horn 3
 Tpt. Bb 1,2
 Tpt. Bb 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bmdno.
 Tba.
 Tbl.
 Tm. Terra

Fl. *mp*

Cl. Bb 1,2 *mp*

Cl. Bb 3 *mp*

A. Sax 1,3 *mp*

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl. //

Tm. Terra //

Detailed description: This page of a musical score covers measures 247 to 250. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part starts with a melodic line in measure 247, followed by a whole rest in measure 248, and then a sustained whole note chord in measures 249 and 250. The Clarinet in B-flat (Cl. Bb) parts 1, 2, and 3 play a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then sustained whole notes in measures 249 and 250. The Alto Saxophone (A. Sax) parts 1 and 3 play a similar rhythmic pattern in measure 247, followed by a whole rest in measure 248, and then sustained whole notes in measures 249 and 250. The Saxophone Tenor (Sax. Tn.) parts 2 and 4 play a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then a melodic line in measures 249 and 250. The Soprano Horn (S. horn) parts 1, 2, and 3 play a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then a melodic line in measures 249 and 250. The Trumpet in B-flat (Tpt. Bb) parts 1, 2, and 3 play a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then a melodic line in measures 249 and 250. The Trombone (Tbn.) parts 1, 2, and 3 play a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then a melodic line in measures 249 and 250. The Baritone Saxophone (Bmdno.) plays a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then a melodic line in measures 249 and 250. The Trombone (Tba.) plays a rhythmic eighth-note pattern in measure 247, followed by a whole rest in measure 248, and then a melodic line in measures 249 and 250. The Trombone (Tbl.) and Trombone (Tm. Terra) parts are marked with a double slash (//) in all measures, indicating they are not to be played.

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

Fl.

Cl. Bb 1,2

Cl. Bb 3

A. Sax 1,3

Sax. Tn. 2,4

S. horn 1,2

S. horn 3

Tpt. Bb 1,2

Tpt. Bb 3

Tbn.1

Tbn. 2

Tbn. 3

Bmdno.

Tba.

Tbl.

Tm. Terra

The musical score is for measures 255, 256, and 257. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinets in Bb (Cl. Bb 1,2 and Cl. Bb 3), Alto Saxophone (A. Sax 1,3), Saxophone Tenor (Sax. Tn. 2,4), Soprano Horns (S. horn 1,2 and S. horn 3), Trumpets in Bb (Tpt. Bb 1,2 and Tpt. Bb 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (Bmdno.), Tuba (Tba.), Tenor Drum (Tbl.), and Tom-Tom (Tm. Terra). The score shows various musical notations including rests, slurs, and rhythmic patterns across the three measures.

Pot-pourri de Olodum

Flauta Transversal

I Miss Her

Olodum
Arr: Joel Falcão

$\text{♩} = 85$

Musical notation for the first section of the Pot-pourri de Olodum. It begins with a 7-measure rest, followed by a melodic line. A 4-measure rest is indicated. The piece includes dynamic markings such as *mf* and *p*. The tempo is marked as $\text{♩} = 85$.

Vem Meu Amor

Musical notation for the second section of the Pot-pourri de Olodum, titled "Vem Meu Amor". It features a 2-measure rest, a 7-measure rest, and various rhythmic patterns. The piece includes dynamic markings such as *mf*.

Avisa lá

Musical notation for the third section of the Pot-pourri de Olodum, titled "Avisa lá". It features a 4-measure rest, first and second endings, and various rhythmic patterns. The tempo is marked as $\text{♩} = 95$. Dynamic markings include *mp* and *mf*.

Faraó

Musical notation for the fourth section of the Pot-pourri de Olodum, titled "Faraó". It features first and second endings, and various rhythmic patterns. The tempo is marked as $\text{♩} = 100$.

153 **1.** **2.**

160 **Requebra**
 mf *mf*

195

206 **Alegria Geral**
 mp ♩ = 110

220

224 *mp*

232 *mf*

238

243 *mp*

249

Pot-pourri de Olodum

Clarinetas Bb 1,2

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

4

mf

14

4

28

41

3

mf

52

Vem Meu Amor

65

2

3

mf

79

90

♩ = 95

Avisa lá

100

4

p

112

1.

2.

mf

3

122

3

$\text{♩} = 100$ Faraó

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracketed together.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracketed together.

Requebra

158

Musical staff 158: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes and rests, including a first ending bracketed together. The dynamic marking *mf* is present.

192

Musical staff 192: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *mf* is present.

202

Musical staff 202: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes and a first and second ending bracketed together. The dynamic marking *mp* is present.

$\text{♩} = 110$ Alegria Geral

217

Musical staff 217: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

223

Musical staff 223: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a first and second ending bracketed together. The dynamic marking *mp* is present.

232

Musical staff 232: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *mf* is present.

239

Musical staff 239: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

245

Musical staff 245: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes. The dynamic marking *mp* is present.

Pot-pourri de Olodum

Clarinetas Bb 3

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

4

mf

14

28

39

51

Vem Meu Amor

63

74

mf

87

95

♩ = 95

Avisa lá

103

p

115

mf

124

$\text{♩} = 100$ Faraó

136

145

152

Requebra

159

194

204

$\text{♩} = 110$ Alegria Geral

218

224

234

241

246

Pot-pourri de Olodum

Sax Alto 1,3

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

8 9

mf 3 3

26

p

37

mf

53

2

64

mp *mp* *mf*

74

82

89

mf *p* *mf*

100

p *mf*

109

1. 1.

116

2. 2.

fp *fp* *mf* 3

2 Parte - Sax Alto Eb 1,3 - Pot-Pourri de Olodum

128

3

$\text{♩} = 100$ Faraó

139

145

152

Requebra

158

2 2 18

mp

188

mf 3 3

204

mp

$\text{♩} = 110$ Alegria Geral

218

3

mp

226

231

239

4

mp

250

4

mp

Pot-pourri de Olodum

Sax Tenor Bb 2,4

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

4 *mf* 3 6

21 *mf* 3 3

30 *p* 2 3 *mf*

44 *mf* 3

57

Vem Meu Amor

67 *mf* 2 3

81 *mp* *mf*

93

♩ = 95

Avisa lá

102 *mf*

110 1. 2.

119 *fp* < *fp* < *mf* 2 3

131 $\text{♩} = 100$ Faraó

142

149

Requebra

158

185

202

Alegria Geral

214 $\text{♩} = 110$

223

236

242

248

253

Pot-pourri de Olodum

Sax Horn Eb 1,2

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

4

15

27

39

56

p

Vem Meu Amor

67

2

mp *mf*

81

95

♩ = 95

Avisa lá

mp

109

1. 2.

fp < *fp* <

124

Faraó

137

♩ = 100

p *f* *mp*

145

1. 2.

149

153

1. 2.

mp

Requebra

160 *mp* *mp* 2

169

179

189 12 *mf* **Alegria Geral** $\text{♩} = 110$

210 1. 2.

220 *mp*

224 *mp*

228 *mp* 1. 2.

232

237

241

245

250

255

Pot-pourri de Olodum

Sax Horn Eb 3

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85



Vem Meu Amor



♩ = 95

Avisa lá



♩ = 100

Faraó



149

1. 2.

mp

158

mp *mp* *mp* *mp*

2 Requebra

167

176

186

12

207

mf

1. 2.

218

mp

Alegria Geral

♩ = 110

224

mp *mp*

229

1. 2.

234

239

244

249

254

Pot-pourri de Olodum

Trompete Bb 1

I Miss Her

Olodum
Arr: Joel Falcão

$\text{♩} = 85$

Musical notation for the first section, 'I Miss Her'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff starts with a 7-measure rest. The second staff has a *mf* dynamic marking and an 8-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 7-measure rest.

Vem Meu Amor

Musical notation for the second section, 'Vem Meu Amor'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff has a 2-measure rest and a 7-measure rest. The second staff has a *mp* dynamic marking. The third staff has a *mf* dynamic marking. The tempo is marked as $\text{♩} = 95$.

Avisa lá

Musical notation for the third section, 'Avisa lá'. It consists of two staves of music in Bb major (two flats) and 2/4 time. The first staff has a *mp* dynamic marking and a 7-measure rest. The second staff has a *mf* dynamic marking and a 7-measure rest. The tempo is marked as $\text{♩} = 100$.

Faraó

Musical notation for the fourth section, 'Faraó'. It consists of one staff of music in Bb major (two flats) and 2/4 time. The staff has a 3-measure rest and a 7-measure rest. The tempo is marked as $\text{♩} = 100$.

2 Parte - Trompete 1 - Pot-Pourri de Olodum

147

1. 2.

Requebra

156

2 18

mf

184

mf

194

mp *mf* *mp*

208

mf ♩ = 110

Alegria Geral

216

mf

222

mf

228

mf

236

mf

242

mf

247

mf

252

mf

Pot-pourri de Olodum

Trompeta Bb 2

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

Musical notation for the first section, 'I Miss Her'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff starts with a 7-measure rest. The second staff has a *mf* dynamic marking and an 8-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure rest. The fifth staff has a 7-measure rest.

Vem Meu Amor

Musical notation for the second section, 'Vem Meu Amor'. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff has a 2-measure rest and a 7-measure rest. The second staff has a *mp* dynamic marking. The third staff has a *mf* dynamic marking. The tempo is marked as ♩ = 95.

Avisa lá

Musical notation for the third section, 'Avisa lá'. It consists of two staves of music in Bb major (two flats) and 2/4 time. The first staff has a *mp* dynamic marking and a 7-measure rest. The second staff has a *mf* dynamic marking. The tempo is marked as ♩ = 100.

Faraó

Musical notation for the fourth section, 'Faraó'. It consists of one staff of music in Bb major (two flats) and 2/4 time. The first staff has a 3-measure rest. The tempo is marked as ♩ = 100.

2 Parte - Trompete 2 - Pot-Pourri de Olodum

147

1. 2.

156

Requebra

2 18

mf

184

mf

194

mp *mf* *mp*

208

mf

216

$\text{♩} = 110$ Alegria Geral

mf

222

mf

228

2 1. 2.

236

mf

242

mf

247

mf

252

mf

Pot-pourri de Olodum

Trompete Bb 3

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

7

mf

16

8

7

41

3

51

3

62

Vem Meu Amor

71

2

7

mp *mf*

90

mp

99

♩ = 95

Avisa lá

mp

109

1. 2. 2. 7

mf

3

128

3

3

3

♩ = 100

140

1. 2. 2. 7

3

Faraó

2 Parte - Trompeta 3 - Pot-Pourri de Olodum

149

1. 2.

159

Requebra

2 18

mf

186

mp *mf* *mp* *mf*

197

mp *mf* *mp* *mf*

210

1. 2.

$\text{♩} = 110$ Alegria Geral

218

mp *mf* *mp* *mf*

223

2

230

1. 2.

237

mp *mf* *mp* *mf*

243

mp *mf* *mp* *mf*

248

mp *mf* *mp* *mf*

253

mp *mf* *mp* *mf*

Pot-pourri de Olodum

Trombone 1

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

8

mp *mf*

21

3

34

2

3

45

mp *mf*

57

68

Vem Meu Amor

2

p *mf*

84

mf *mf* *p*

97

mf *p* *mp*

♩ = 95

Avisa lá

109

1. 3 2.

mf 3

123

135

♩ = 100

Faraó

1.

145 *mp* *mp*

151 *mp*

161 *f* **Solo**

173 **5**

188 *mp* *mp*

202 **2** **1.** **2.**

♩ = 110 Alegria Geral

218 **2**

226 **1.** **2.**

233 **2**

243 **2**

249 **2**

253 **2**

Pot-pourri de Olodum

Trombone 2

I Miss Her

Olodum
Arr: Joel Falcão

$\text{♩} = 85$

8

22

34

44

57

Vem Meu Amor

67

82

$\text{♩} = 95$

93

106

120

$\text{♩} = 100$

Faraó

130

141

1. 2.

148

mp

156

mp *mp* Requebra

169

mp 4

189

mp *mp* 2

204

mp 1. 2.

$\text{♩} = 110$ Alegria Geral

218

226

232

243

249

253

Pot-pourri de Olodum

Trombone 3

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

8

21

34

45

57

Vem Meu Amor

68

83

♩ = 95

Avisa lá

95

108

122

♩ = 100

Faraó

132

143

mp

150

mp

Requebra

159

mp

176

mp

195

mp

208

mf

♩ = 110 Alegria Geral

217

mf

225

mf

230

mf

241

mf

248

mf

252

mf

Pot-pourri de Olodum

Bombardino C

I Miss Her

Olodum
Arr: Joel Falcão

$\text{♩} = 85$

Musical notation for the first section, measures 1-46. Includes dynamics *mf* and *mp*, and articulation marks like accents and slurs.

Vem Meu Amor

Musical notation for the second section, measures 46-92. Includes dynamics *mp* and *p*, and articulation marks like accents and slurs.

Avisa lá

Musical notation for the third section, measures 92-131. Includes tempo change $\text{♩} = 95$ and dynamics *mf* and *p*. Features first and second endings.

140 **Faraó**
f

2 Parte - Bombardino C - Pot-Pourri de Olodum

149

159 **Requebra**
mp

179

192

mf **Alegria Geral**
♩ = 110

210

221

228

238

247

252

Pot-pourri de Olodum

Bombardino Bb

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85

mf

10 mp mf

22 3 3

32

41 2 4 mp

62

Vem Meu Amor

72 2 p mf

87

96

Avisa lá

105 ♩ = 95 mf

113 1. 2. 3 mf

126 3 3

134 $\text{♩} = 100$ Faraó *p* \longleftarrow *f*

144 1. 2.

153 1. 2. Requebra *mp*

166 *mf*

186 3 *mp*

199 5 *mf*

213 1. 2. Alegria Geral $\text{♩} = 110$

222 *mf*

228 1. 2.

238 *mf*

247 *mf*

252 *mf*

Pot-pourri de Olodum

Tuba Bb

I Miss Her

Olodum
Arr: Joel Falcão

♩ = 85



155



Requebra

162



174



186



198



Alegria Geral

210



220



228



236



244



252



Pot-pourri de Olodum

Tuba C

I Miss Her

Olodum
Arr: Joel Falcão

$\text{♩} = 85$

Musical notation for the first section, 'I Miss Her'. It consists of six staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes.

Vem Meu Amor

Musical notation for the second section, 'Vem Meu Amor'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking of *mf* and a tempo marking of $\text{♩} = 95$. The music includes a double bar line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Avisa lá

Musical notation for the third section, 'Avisa lá'. It consists of three staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The first staff has a dynamic marking of *mf* and a tempo marking of $\text{♩} = 100$. The music includes a double bar line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Faraó

Musical notation for the fourth section, 'Faraó'. It consists of one staff of music in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The staff has a dynamic marking of *mf* and a tempo marking of $\text{♩} = 100$. The music includes a double bar line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

144 **1.** **2.**

150 **1.** **2.**

156

162 **2** **Requebra**

173

184

195

206 **1.** **2.**

217 **J = 110** **Alegria Geral**

224

230 **1.** **2.**

236

242

248

254

Pot-pourri de Olodum

Percussão

I Miss Her

Olodum
Arr: Joel Falcão

$\text{♩} = 85$

Timbal

Treme terra

22

Tbl.

Tm. Terra

40

Tbl.

Tm. Terra

59

Tbl.

Tm. Terra

Vem Meu Amor

71

Tbl.

Tm. Terra

86

Tbl.

Tm. Terra

$\text{♩} = 95$

Avisa lá

104

Tbl.

Tm. Terra

114

Tbl.

Tm. Terra

125

Tbl.

Tm. Terra

J = 100 **Faraó**

136

Tbl.

Tm. Terra

149

Tbl.

Tm. Terra

Requebra

162

Tbl.

Tm. Terra

171

Tbl.

Tm. Terra

181

Tbl.

Tm. Terra

191

Tbl.

Tm. Terra

201

Tbl.

Tm. Terra

J = 110 **Alegria Geral**

211

Tbl.

Tm. Terra

221

Tbl.

Tm. Terra

243

Tbl.

Tm. Terra