

# Quebra-Quilos

## Frevo de Rua

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Arranjador: William Souza (Sheik)

$\text{♩} = 137$

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba 1  
Tuba B $\flat$  2  
Tuba E $\flat$  3  
Drum Set  
Electric Bass



Quebra-Quilos

13 14 15 16 17 18

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *f*

T. Sx. 2 *f*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba 1 *mf*

Tuba B $\flat$  2 *mf*

Tuba E $\flat$  3 *mf*

D. S. *mf*

E.B. *mf*

14 C7 15 F7M 16 Dm 17 Gm 18 C7

Detailed description: This is a page of a musical score for the piece 'Quebra-Quilos'. The score is arranged in a multi-staff format. At the top, the title 'Quebra-Quilos' and page number '3' are visible. The music is in 2/4 time, indicated by a common time signature with a '2' over it. The key signature has one sharp (F#). The score includes parts for two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), two B-flat Trumpets (B $\flat$  Tpt. 1 and 2), three Trombones (Tbn. 1, 2, and 3), three Tubas (Tuba 1, Tuba B $\flat$  2, and Tuba E $\flat$  3), a Drum Set (D. S.), and an Electric Bass (E.B.). The music spans measures 13 to 18. Measures 13 and 14 feature a double bar line and repeat signs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum set part features a complex rhythmic pattern with accents. The electric bass part includes chord changes: C7 at measure 14, F7M at measure 15, Dm at measure 16, Gm at measure 17, and C7 at measure 18.

Quebra-Quilos

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Musical notation for A. Sx. 1, A. Sx. 2, T. Sx. 1, and T. Sx. 2. The score includes measures 19-24 with various articulations and dynamics.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Musical notation for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The score includes measures 19-24 with various articulations and dynamics.

Tuba 1

Tuba B $\flat$  2

Tuba E $\flat$  3

Musical notation for Tuba 1, Tuba B $\flat$  2, and Tuba E $\flat$  3. The score includes measures 19-24 with various articulations and dynamics.

D. S.

E.B.

Musical notation for D. S. and E.B. The score includes measures 19-24 with various articulations and dynamics.

19 F7M 20 B $\flat$  Gm 21 F 22 E $\dim$  E $\flat$ 7M 23 D $\text{sus}$  24 E $\flat$ 7M

**To Coda**

25 26 27 28 29 30 31 32

A. Sax. 1 *mp* *ff* *p*

A. Sax. 2 *mp* *ff* *p*

T. Sax. 1 *mf* *ff* *p*

T. Sax. 2 *mf* *ff* *p*

B $\flat$  Tpt. 1 *mp* *ff* *p*

B $\flat$  Tpt. 2 *mp* *ff* *p*

Tbn. 1 *mp* *ff* *p*

Tbn. 2 *mp* *ff* *p*

Tbn. 3 *mp* *ff* *p*

Tuba 1 *mp* *ff* *p*

Tuba B $\flat$  2 *mp* *ff* *p*

Tuba E $\flat$  3 *mp* *ff* *p*

D. S. *ff* *p*

E.B. *ff* *p*

25 Dm7 D $\flat$ 7M(b5) 26 C7 F 27 F6 28 Dm 29 Gm 30 31 32

33 34 35 36 37 38 39

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Tuba 1 *f* *mf*

Tuba B $\flat$  2 *f* *mf*

Tuba E $\flat$  3 *f* *mf*

D. S. *f* *mf* **2** **2**

E.B. *f* *mf* 35 Gm7 36 C7(#9) 37 F 38 D7 39 Gm7

This musical score page, titled "Quebra-Quilos" and numbered 7, contains the following parts and measures:

- A. Sax. 1 & 2:** Two staves of saxophones in treble clef, playing melodic lines with accents and dynamics like *f*.
- T. Sax. 1 & 2:** Two staves of saxophones in treble clef, playing rhythmic accompaniment with accents and dynamics like *f*.
- B♭ Tpt. 1 & 2:** Two staves of trumpets in treble clef, playing melodic lines with accents and dynamics like *f*.
- Tbn. 1, 2, & 3:** Three staves of trombones in bass clef, playing rhythmic accompaniment with accents and dynamics like *f*.
- Tuba 1, 2, & 3:** Three staves of tubas in bass clef, playing rhythmic accompaniment with accents and dynamics like *f*.
- D. S.:** Drums, showing a complex rhythmic pattern with various drum symbols.
- E.B.:** Electric Bass, playing a bass line with dynamics like *f*.

The score spans measures 40 to 45. The key signature is one sharp (F#). The bass line includes the following chord changes:

Measure	Chord
40	C7(#9)
41	E♭9
42	E♭9
43	B♭/D
44	D♭6
45	C9
End of measure 45	D7





A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba 1  
 Tuba Bb 2  
 Tuba Eb 3  
 D. S.  
 E.B.

Measures 53-59 are marked with *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The E.B. part includes chord symbols: F, E♭, D♭, A7M<sub>55</sub>, A♭7M<sub>56</sub>, G<sub>sus</sub>, F<sub>6</sub>.