

ROLÊ JUNINO

Marcha Junina

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Edição: Fábio Marques

Score

Adagio $\text{♩} = 60$

The score is for a 2/4 time signature piece in G major. It features the following instruments and parts:

- Flauta:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*).
- Clarinete B \flat :** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Sax. Alto:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Sax. Tenor:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Sax. Barítono:** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Trompete B \flat :** Harmonic accompaniment, starting with *f* and moving to *mf*.
- 1. Trombone:** Harmonic accompaniment, starting with *f* and moving to mezzo-piano (*mp*).
- 2. Trombone:** Harmonic accompaniment, starting with *f* and moving to *mp*.
- 3. Trombone:** Harmonic accompaniment, starting with *f* and moving to *mp*.
- Bombardino B \flat :** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Tuba B \flat :** Harmonic accompaniment, starting with *f* and moving to *mf*.
- Pratos:** Rhythmic accompaniment, starting with *f*.
- Caixa:** Rhythmic accompaniment, starting with *f*.
- Bombo:** Rhythmic accompaniment, starting with *f*.
- Triângulo:** Rhythmic accompaniment, starting with *f*.
- Cowbel:** Rhythmic accompaniment, starting with *f*.

ROLÊ JUNINO

This musical score is for the piece "ROLÊ JUNINO" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and includes a rehearsal mark at measure 10. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), three Tenor Horns (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t.), Conga (C.x.), Bass Drum (B.b.), Tom-tom (T.r.), and Cymbal (C.b.). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady rhythmic accompaniment. The score is arranged in a standard orchestral format with multiple staves for each instrument.

ROLÊ JUNINO

55

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

55

P. t.

C.x.

B.b.

T.r.

C.b.

64

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

64

P. t.

C.x.

B.b.

T.r.

C.b.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'ROLÊ JUNINO' and it is page 8. The score begins at measure 64. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardino (Bomb.), Tuba, and Percussion (P. t., C.x., B.b., T.r., C.b.). The woodwinds and saxophones play melodic lines with eighth and sixteenth notes, often with slurs. The brass instruments play a rhythmic accompaniment, with the tuba and baritone saxophone providing a steady bass line. The percussion parts are marked with a slash, indicating that they play a specific rhythmic pattern. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4.

73

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

73

P. t.

C. x.

B. b.

T. r.

C. b.

B

82

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

82

P. t.

C. x.

B. b.

T. r.

C. b.

mf

mf

mf

mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Saxophones) and brass section (Trumpets, Trombones, Bombardone, Tuba) are written in treble and bass clefs. The percussion section (P. t., C. x., B. b., T. r., C. b.) is written in a simplified notation with slashes indicating rhythmic patterns. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). A box labeled 'B' is positioned above the first measure of the woodwind section. The number '82' appears at the beginning of the first and sixth systems. The dynamic marking *mf* (mezzo-forte) is used for the Trombone and Bombardone parts starting from the second measure.

91

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

91

P. t.

C. x.

B. b.

T. r.

C. b.

This musical score is for the piece "ROLÊ JUNINO" and is page 12 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as 100. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), three Tenor Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t.), Conga (C. x.), Bass Drum (B. b.), Tom-tom (T. r.), and Cymbal (C. b.). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is used for the tenor trombones and bombardone.

109

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

109

P. t.

C. x.

B. b.

T. r.

C. b.

118

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

118

P. t.

C. x.

B. b.

T. r.

C. b.

127

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

127

P. t.

C. x.

B. b.

T. r.

C. b.

136

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

136

P. t.

C. x.

B. b.

T. r.

C. b.

Detailed description: This page of a musical score for 'ROLÊ JUNINO' contains measures 136 through 145. The score is arranged in a grand staff format with multiple systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), 3rd Trombone (3. Tbn.), Bombardone (Bomb.), and Tuba. The third system includes Percussion (P. t.), Conga (C. x.), Bongos (B. b.), Tom-toms (T. r.), and Cymbals (C. b.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The percussion parts are marked with a slash and a vertical line, indicating that they are to be played as written. The woodwind and saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts provide harmonic support with sustained notes and rhythmic figures. The Bombardone part has a more complex rhythmic pattern with accents. The percussion parts are marked with a slash and a vertical line, indicating that they are to be played as written.

145

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

145

P. t.

C. x.

B. b.

T. r.

C. b.

Detailed description: This page of a musical score for 'ROLÊ JUNINO' contains measures 145 through 154. The score is arranged in a grand staff format with multiple staves. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), 3rd Trombone (3. Tbn.), Bombardone (Bomb.), and Tuba. The percussion section includes P.t. (Percussion), C.x. (Cymbals), B.b. (Bells), T.r. (Toms), and C.b. (Congas). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score features various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with a slash and a vertical line, indicating rhythmic patterns.

154

Fl. \emptyset D.S. ao Coda

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

154

B \flat Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

154

P. t.

C. x.

B. b.

T. r.

C. b.

Detailed description: This is a page of a musical score for the piece 'ROLÊ JUNINO'. The page is numbered 18 and contains measures 154 through 161. The score is arranged in a multi-staff format. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes B-flat Trumpet (B \flat Tpt.), three Trombone parts (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), and Tuba. The bottom section includes Percussion (P. t.), Conga (C. x.), Bateria (B. b.), Triangle (T. r.), and Cymbal (C. b.). The key signature is three sharps (F#, C#, G#). The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark \emptyset is placed above the Flute staff at measure 161. The instruction 'D.S. ao Coda' is written at the end of the Flute staff. The percussion parts (P. t., C. x., B. b., T. r., C. b.) are marked with a slash and a percent sign, indicating that they are to be played as written in the original score.

Musical score for 'ROLÊ JUNINO', page 19, measures 163-172. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. (Trumpet)
- 1. Tbn. (Trombone)
- 2. Tbn. (Trombone)
- 3. Tbn. (Trombone)
- Bomb. (Bombardone)
- Tuba
- P. t. (Percussion)
- C. x. (Cymbal)
- B. b. (Bass Drum)
- T. r. (Tom Tom)
- C. b. (Conga)

The score begins at measure 163 with a dynamic marking of *f* (forte). The key signature is three sharps (F#, C#, G#). The percussion parts include patterns for P. t., C. x., B. b., T. r., and C. b. The score concludes at measure 172.

This musical score page, numbered 20, is for the piece 'ROLÊ JUNINO'. It begins at measure 173. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- 1st Trombone (1. Tbn.)
- 2nd Trombone (2. Tbn.)
- 3rd Trombone (3. Tbn.)
- Bombardone (Bomb.)
- Tuba
- Percussion (P. t.)
- Cymbals (C. x.)
- Bass Drum (B. b.)
- Tam-tam (T. r.)
- Congas (C. b.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with accents and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion parts include a snare drum pattern and cymbal accents. The score concludes with a double bar line and repeat signs.

ROLÊ JUNINO

Flauta

Marcha Junina Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Adagio $\text{♩} = 60$

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 2. The melody features eighth and sixteenth notes.

Musical notation for measures 9-16. The melody continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

Allegro $\text{♩} = 154$

Musical notation for measures 17-24. The tempo changes to Allegro. The melody is characterized by eighth notes with accents. Dynamics range from *f* to *mf*.

Musical notation for measures 25-32. The melody continues with eighth notes and accents, maintaining the *mf* dynamic.

Musical notation for measures 33-40. A first ending bracket labeled 'A' spans measures 39-40, ending with a repeat sign. The dynamic is *mf*.

Musical notation for measures 41-48. The melody continues with eighth notes and accents.

Musical notation for measures 49-56. The melody continues with eighth notes and accents.

Musical notation for measures 57-65. The melody continues with eighth notes and accents.

Musical notation for measures 66-74. A second ending bracket labeled 'B' spans measures 73-74, ending with a repeat sign. The dynamic is *mf*.

Musical notation for measures 75-83. The melody concludes with eighth notes and accents.

ROLÊ JUNINO

102

111

120

129

138

147

156

D.S. ao Coda

f

164

173

ROLÊ JUNINO

Marcha Junina

Clarinete B \flat

Adagio $\text{♩} = 60$

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

9

17

Allegro $\text{♩} = 154$

25

33

41

49

57

65

73

81

A §

B

ROLÊ JUNINO

89

97

105

113

121

129

138

147

156

D.S. ao Coda

f

165

174

ROLÊ JUNINO

Marcha Junina

Sax. Alto

Adagio ♩ = 60

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Edição: Fábio Marques

9

17

Allegro ♩ = 154

25

33

A

41

mf

49

57

66

B

75

84

ROLÊ JUNINO

ROLÊ JUNINO

Sax. Tenor

Marcha Junina Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Adagio $\text{♩} = 60$

The musical score is written for Saxophone Tenor in the key of D major (three sharps) and 2/4 time. It begins with a tempo marking of Adagio at 60 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The second staff has a measure rest marked with a '2' and a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mp* (mezzo-piano) and includes a first ending bracket labeled 'A' with a repeat sign. The fifth staff has a dynamic of *mp*. The sixth staff has a dynamic of *mp*. The seventh staff has a dynamic of *mp*. The eighth staff has a dynamic of *mp* and includes a second ending bracket labeled 'B'. The ninth staff has a dynamic of *mp*. The score concludes with a final cadence.

ROLÊ JUNINO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 94. The melody features a series of eighth notes with slurs and accents, followed by a quarter rest and a half note.

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 103. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 112. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 121. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 130. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 6: Treble clef, key signature of three sharps, starting at measure 139. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 7: Treble clef, key signature of three sharps, starting at measure 148. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 8: Treble clef, key signature of three sharps, starting at measure 157. The staff contains a double bar line, a fermata, and the instruction "D.S. ao Coda" followed by a Coda symbol and a measure starting with a forte "f" dynamic.

Musical staff 9: Treble clef, key signature of three sharps, starting at measure 166. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

Musical staff 10: Treble clef, key signature of three sharps, starting at measure 175. The melody continues with eighth notes and slurs, ending with a quarter rest and a half note.

ROLÊ JUNINO

Marcha Junina

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Sax. Barítono

Adagio ♩ = 60

10

20

31

40

50

59

68

77

86

f

mf

f

mf

mp

A $\frac{\text{A}}{\text{B}}$

B

Allegro ♩ = 154

ROLÊ JUNINO

ROLÊ JUNINO

Marcha Junina

Trompeta B \flat

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Adagio $\text{♩} = 60$

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the first measure. The piece then continues with a series of eighth and sixteenth notes, with a dynamic marking of *mf* appearing in measure 4.

Musical notation for measures 9-16. The music continues with eighth and sixteenth notes, maintaining the *mf* dynamic.

Allegro $\text{♩} = 154$

Musical notation for measures 17-24. The tempo changes to Allegro. The music features eighth notes with accents. A dynamic marking of *f* is placed below measure 17, and *mf* appears in measure 22.

Musical notation for measures 25-32. The music continues with eighth notes and accents, maintaining the *mf* dynamic.

Musical notation for measures 33-40. A first ending bracket labeled 'A' spans measures 37-40. A repeat sign is placed at the end of measure 40. The dynamic is *mf*.

Musical notation for measures 41-48. The music continues with eighth notes and accents.

Musical notation for measures 49-56. The music continues with eighth notes and accents.

Musical notation for measures 57-64. The music continues with eighth notes and accents.

Musical notation for measures 65-72. The music continues with eighth notes and accents.

Musical notation for measures 73-80. A second ending bracket labeled 'B' spans measures 77-80. The music continues with eighth notes and accents.

Musical notation for measures 81-88. The music continues with eighth notes and accents.

ROLÊ JUNINO

2
89

97

105

113

121

129

137

147

156

164

173

ROLÊ JUNINO

Marcha Junina

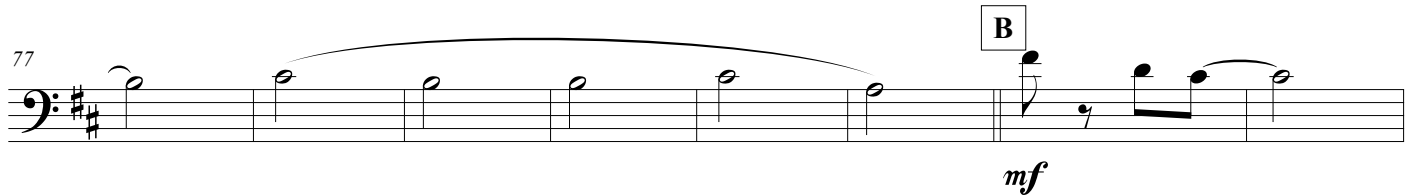
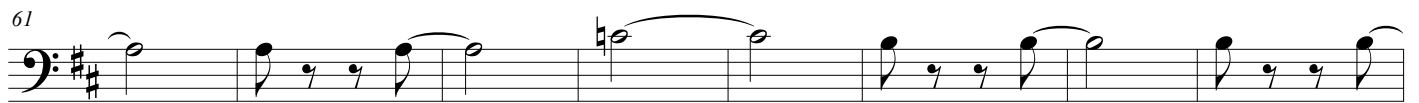
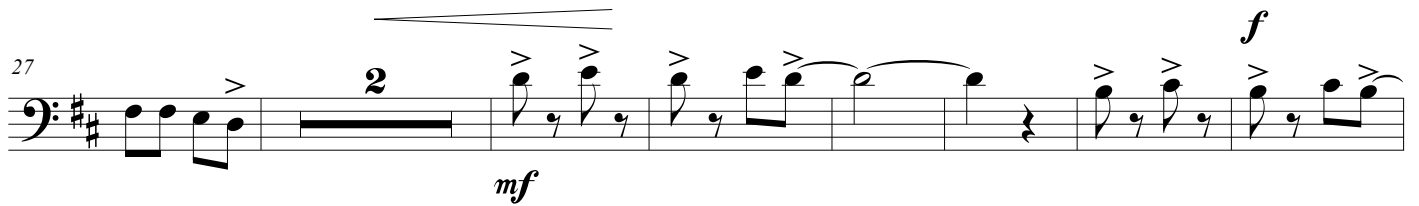
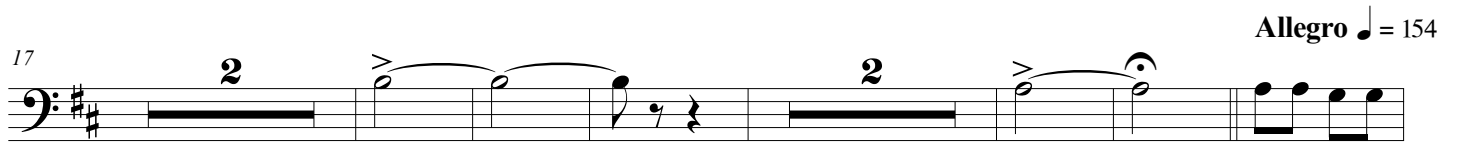
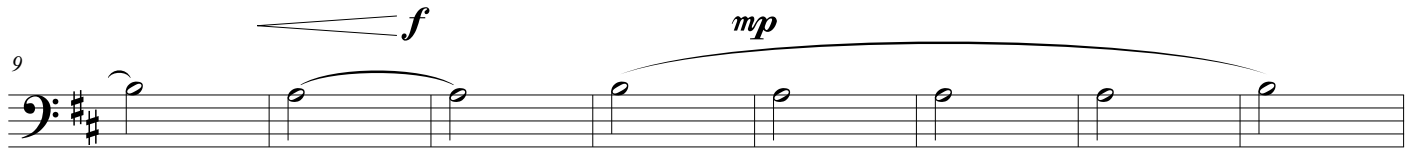
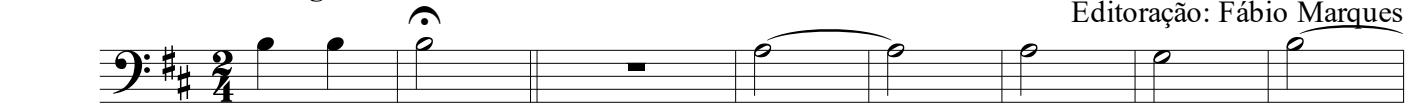
1. Trombone

Adagio $\text{♩} = 60$

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques



ROLÊ JUNINO

Musical notation for measures 93-101. Measure 93 starts with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter note G3, followed by eighth notes A3, B3, and C4. A slur covers measures 94-95, containing eighth notes D4, E4, F4, G4, A4, B4, and C5. Measure 96 features a whole note G4 with a '2' above it, indicating a second ending. The piece concludes with quarter notes G4 and F4. The dynamic marking *mp* is positioned below measure 98.

Musical notation for measures 102-109. The melody consists of half notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. A slur covers measures 106-109, containing eighth notes G4, A4, B4, and C5.

Musical notation for measures 110-119. The melody features half notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. A slur covers measures 112-115, containing eighth notes G4, A4, B4, and C5. The dynamic marking *mf* is positioned below measure 114.

Musical notation for measures 120-128. The melody consists of eighth notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. A slur covers measures 122-125, containing eighth notes G4, A4, B4, and C5.

Musical notation for measures 129-138. Measure 129 starts with eighth notes G4, A4, B4, and C5, followed by a whole note G4 with a '2' above it. A slur covers measures 130-133, containing eighth notes G4, A4, B4, and C5. The piece concludes with half notes G4 and A4. The dynamic marking *mp* is positioned below measure 131.

Musical notation for measures 139-147. The melody consists of half notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. A slur covers measures 140-143, containing eighth notes G4, A4, B4, and C5.

Musical notation for measures 148-157. The melody consists of half notes G4, A4, B4, and C5, followed by quarter notes D5, C5, B4, and A4. A slur covers measures 149-152, containing eighth notes G4, A4, B4, and C5.

Musical notation for measures 158-165. Measure 158 starts with a half note G4, followed by quarter notes A4, B4, and C5. A repeat sign is placed above measure 158. A double bar line follows measure 158. The instruction "D.S. ao Coda" is written above the staff. Measure 159 begins with a Coda symbol (a circle with a cross). The melody continues with quarter notes G4, A4, B4, and C5, followed by eighth notes D5, C5, B4, and A4. A slur covers measures 160-163, containing eighth notes G4, A4, B4, and C5. The dynamic marking *f* is positioned below measure 160.

Musical notation for measures 166-174. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes D5, C5, B4, and A4. A slur covers measures 167-170, containing eighth notes G4, A4, B4, and C5.

Musical notation for measures 175-183. The melody consists of quarter notes G4, A4, B4, and C5, followed by eighth notes D5, C5, B4, and A4. A slur covers measures 176-179, containing eighth notes G4, A4, B4, and C5. The piece concludes with a whole note G4.

ROLÊ JUNINO

Marcha Junina

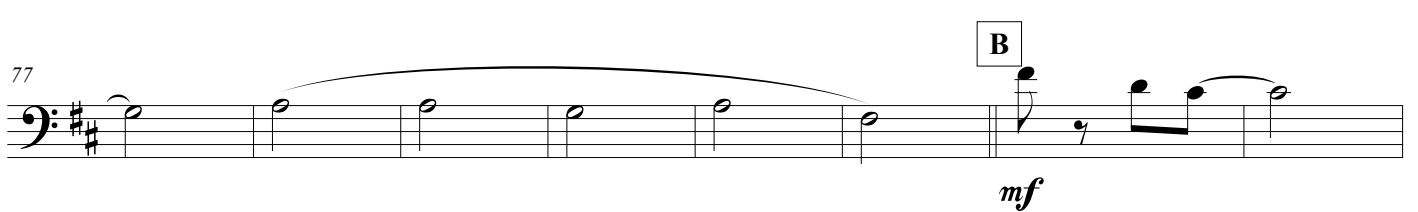
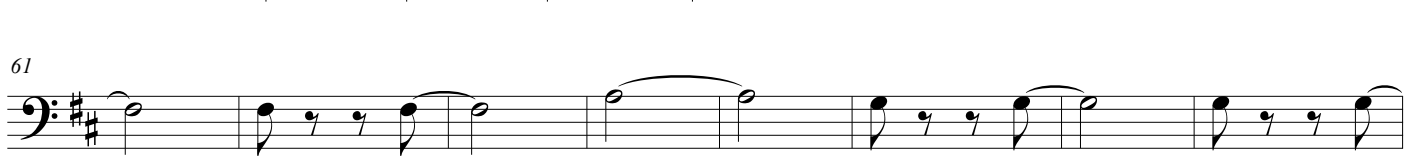
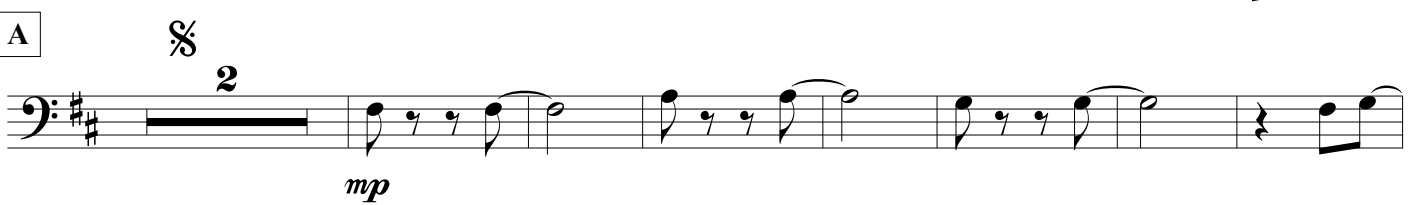
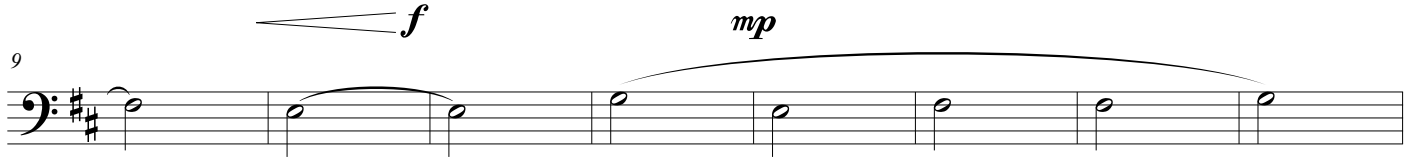
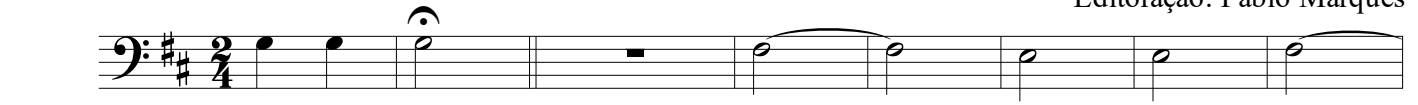
2. Trombone

Adagio ♩ = 60

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques



ROLÊ JUNINO

mp

102

111

mf

120

129

mp

139

148

157

D.S. ao Coda

f

166

175

ROLÊ JUNINO

Marcha Junina

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

3. Trombone

Adagio ♩ = 60

9

17

Allegro ♩ = 154

27

36

A

53

85

ROLÊ JUNINO

Musical staff 93-101. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is placed below the staff.

102

Musical staff 102-110. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is placed below the staff.

111

Musical staff 111-119. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mf* is placed below the staff.

120

Musical staff 120-128. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is placed below the staff.

129

Musical staff 129-137. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is placed below the staff.

139

Musical staff 139-147. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is placed below the staff.

148

Musical staff 148-156. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *mp* is placed below the staff.

157

Musical staff 157-165. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *f* is placed below the staff. The text "D.S. ao Coda" is written above the staff.

166

Musical staff 166-174. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *f* is placed below the staff.

175

Musical staff 175-183. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a double bar line with a '2' above it, indicating a second ending. The dynamic marking *f* is placed below the staff.

ROLÊ JUNINO

Marcha Junina

Composição: Ferreira Filho/ Rômulo César

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Editoração: Fábio Marques

Bombardino B \flat Adagio $\text{♩} = 60$

The musical score is written for Bombardino B \flat in 2/4 time. It begins with an Adagio section at a tempo of 60 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 9, 21, 31, 40, 51, 62, 72, and 81 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations such as accents (>) and slurs are used throughout. A repeat sign with a first ending bracket is present at measure 40, labeled 'A'. The score concludes with a section labeled 'B' at measure 81.

ROLÊ JUNINO

2

93

103

114

124

134

144

156

166

175

ROLÊ JUNINO

Marcha Junina

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Tuba B \flat

Adagio $\text{♩} = 60$

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) by measure 5. A slur covers measures 10-11, with a fermata over the final note of measure 11. A double bar line with a '2' above it indicates a second ending for measure 11.

Musical notation for measures 11-20. The tempo changes to Allegro ($\text{♩} = 154$). The dynamic starts at *f* and changes to *mf* by measure 18. There are double bar lines with a '2' above them in measures 12, 17, and 18.

Musical notation for measures 21-30. The piece continues with a steady eighth-note pattern in the bass clef.

Musical notation for measures 31-40. A first ending bracket labeled 'A' spans measures 38-40. A double bar line with a '2' above it is present in measure 39. The dynamic is *mp* (mezzo-piano).

Musical notation for measures 41-50. The piece continues with a steady eighth-note pattern.

Musical notation for measures 51-58. The piece continues with a steady eighth-note pattern.

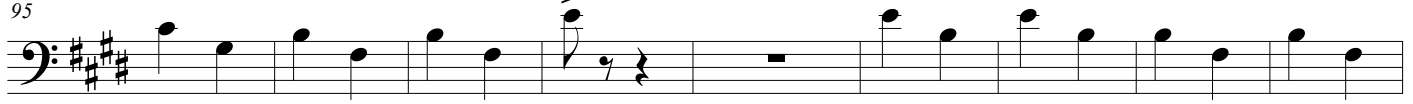
Musical notation for measures 59-67. The piece continues with a steady eighth-note pattern.

Musical notation for measures 68-76. A second ending bracket labeled 'B' spans measures 75-76. The piece continues with a steady eighth-note pattern.

Musical notation for measures 77-85. The piece continues with a steady eighth-note pattern.

2
95

ROLÊ JUNINO



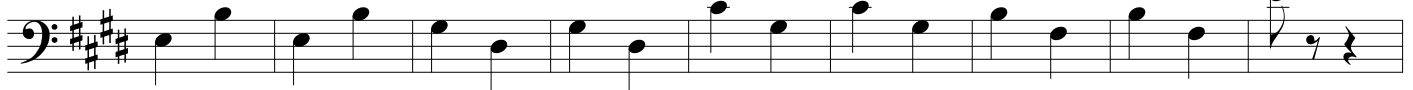
104



113



122



131



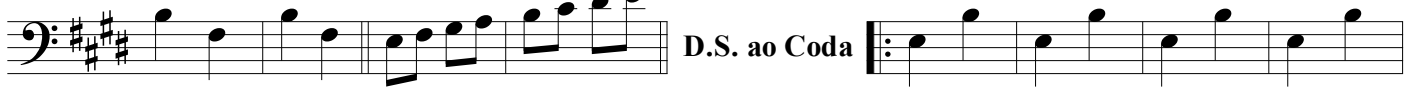
140



149



158



D.S. ao Coda



f

167



176



ROLÊ JUNINO

Marcha Junina

Pratos **Adagio** ♩ = 60

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

f

10

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Allegro ♩ = 154

mf

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

28

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

38

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

48

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

57

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

66

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

B

75

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

84

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

93

11 2/4 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

111

120

129

138

147

156

165

174

ROLÊ JUNINO

Marcha Junina

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Editoração: Fábio Marques

Caixa

Adagio ♩ = 60

10

7

Allegro ♩ = 154

25

34

A

43

52

61

70

B

79

88

97

115

124

133

142

151

158



166

173

ROLÊ JUNINO

Marcha Junina

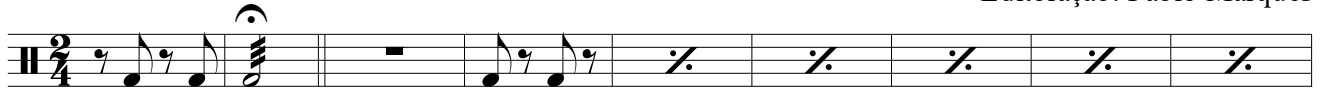
Bombo

Adagio ♩ = 60

Composição: Ferreira Filho/ Rômulo César

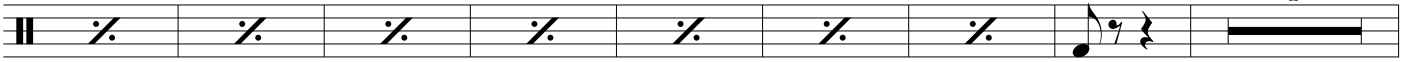
Arranjo: Ricardo Barros

Editoração: Fábio Marques



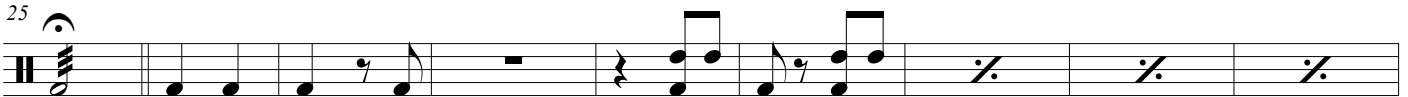
f

10



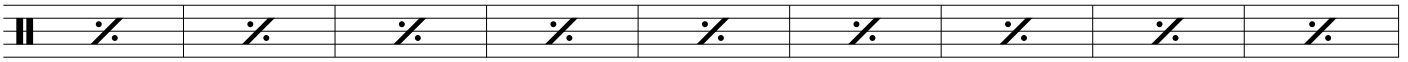
7

Allegro ♩ = 154



mf

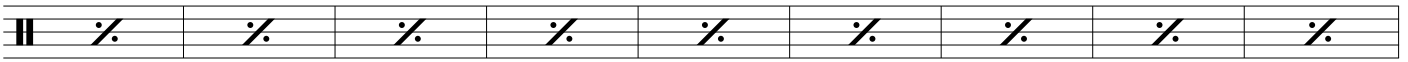
34



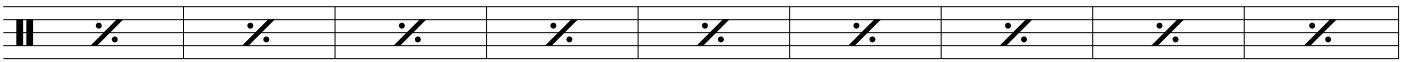
43 A §



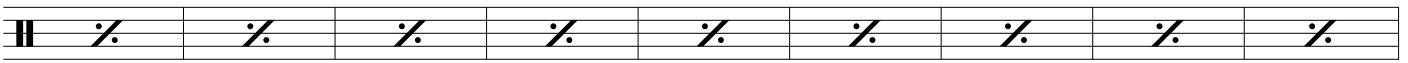
52



61

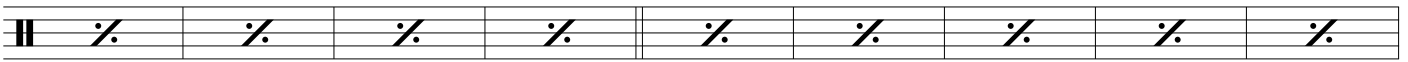


70



B

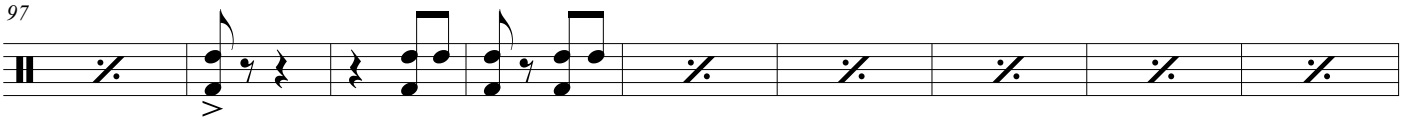
79



88



97



115

124

133

142

151

159

166

174

ROLÊ JUNINO

Marcha Junina

Triângulo

Composição: Ferreira Filho/ Rômulo César

Adagio ♩ = 60

Allegro ♩ = 154

Arranjo: Ricardo Barros

Editoração: Fábio Marques

2 23 4

34

41

A

49

56

63

70

77

B

84

91

98

2

113

120

127

135

142

151

158

164

173

ROLÊ JUNINO

Marcha Junina

Cowbel

Composição: Ferreira Filho/ Rômulo César

Arranjo: Ricardo Barros

Edição: Fábio Marques

Adagio ♩ = 60

Allegro ♩ = 154

2 23 4

34

41

A § 2

49

56

63

70

77

B

84

91

98

2

113

120

127

135

142

149

157

165

173