

# SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

2 > > > > 3 > > >

Lira 1 *ff*

Lira 2 *ff*

Lira 3 *ff*

Caixa

Prato

Bumbo

4 > > > 5 > > > 6 > > >

7

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

10

11

12

13 14 15

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

16 17 18

19 20 21

Lira 1 *f*

Lira 2 *f*

Lira 3

Caixa

Prato

Bumbo

22 23 24

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

25 26 27

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

28 29 30

31 32 33

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

34 35 36

37 38 39

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

40 41 42

43 44 45

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

46 47 48



49 50 51

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

52 53 54

55 56 57

Lira 1

Lira 2

Lira 3

Caixa

Prato

Bumbo

58 59 60

# SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Lira 1

2 *ff* 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 *f* 20 21

22 23 24

25 26 27

28 29 30

# 2

Lira 1

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

This musical score is for a single instrument, labeled 'Lira 1'. It consists of ten staves of music, each beginning with a treble clef. The measures are numbered sequentially from 31 to 60. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Slurs are used to group notes across multiple measures. Measure 41 contains a whole rest. Measure 47 features a series of chords. Measure 49 begins with a double bar line and a key signature change to one sharp (F#). The piece concludes with a double bar line at the end of measure 60.

# SORTE GRANDE

IVETE SANGALO

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IVETE SANGALO

Lira 2

2 *ff* 3

4 5 6

8 9

11 12 3 3 3

13 14 15

17 18

19 *f* 20 21

22 23 24

25 26 27

28 29 30

# 2

Lira 2

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

This musical score is for the Lira 2 part of a piece. It consists of ten staves of music, each containing measures 31 through 60. The notation is in treble clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain accidentals (sharps and naturals). The score concludes with a double bar line at measure 60.

# SORTE GRANDE

## IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Lira 3

2 *ff* 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

# 2

Lira 3

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Detailed description: This musical score is for a Lira 3, consisting of ten staves of music. The notation is in treble clef. The first staff begins with measure 31, which contains a sixteenth-note triplet. The music continues through measure 32, which has a fermata over a quarter note, and measure 33, which features a sixteenth-note triplet. The second staff starts at measure 34 with a quarter note, followed by a half note in measure 35, and a quarter note in measure 36. The third staff begins at measure 37 with a quarter note, followed by a half note in measure 38, and a quarter note in measure 39. The fourth staff starts at measure 40 with a quarter note, followed by a half note in measure 41, and a quarter note in measure 42. The fifth staff begins at measure 43 with a quarter note, followed by a half note in measure 44, and a quarter note in measure 45. The sixth staff starts at measure 46 with a quarter note, followed by a half note in measure 47, and a quarter note in measure 48. The seventh staff begins at measure 49 with a quarter note, followed by a half note in measure 50, and a quarter note in measure 51. The eighth staff starts at measure 52 with a quarter note, followed by a half note in measure 53, and a quarter note in measure 54. The ninth staff begins at measure 55 with a quarter note, followed by a half note in measure 56, and a quarter note in measure 57. The tenth and final staff starts at measure 58 with a quarter note, followed by a half note in measure 59, and a quarter note in measure 60, which ends with a double bar line.



# SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Caixa

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

Musical notation for measures 55, 56, and 57. Each measure contains a half note followed by a quarter note. Measure 55: G4, A4. Measure 56: A4, B4. Measure 57: B4, C5. The notes are on a single staff with a treble clef.

58 59 60

Musical notation for measures 58, 59, and 60. Each measure contains a half note followed by a quarter note. Measure 58: C5, D5. Measure 59: D5, E5. Measure 60: E5, F5. The notes are on a single staff with a treble clef.

# SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Prato

4

5

6

7

8

9

10

11

12

13

14

15

16

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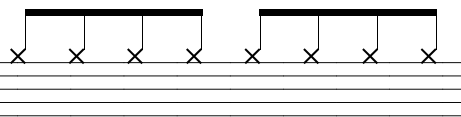
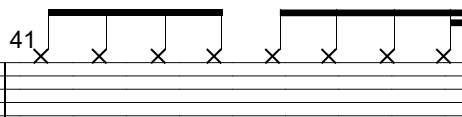
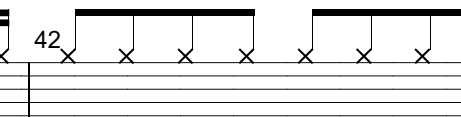
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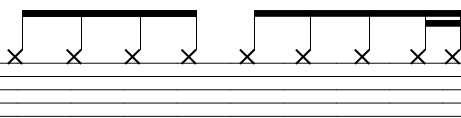
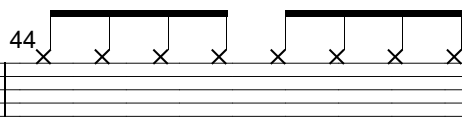
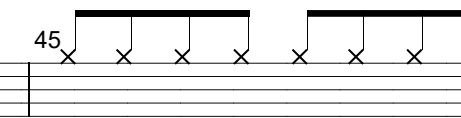
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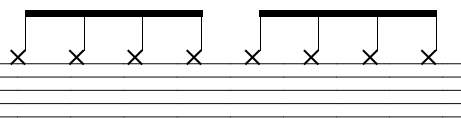
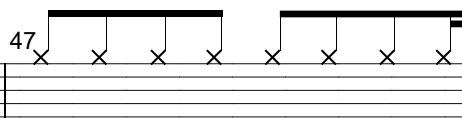
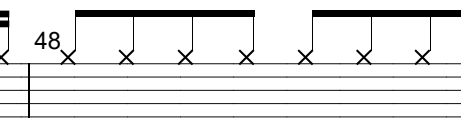
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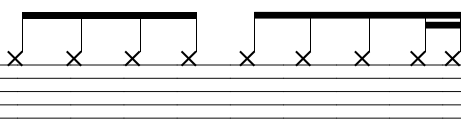
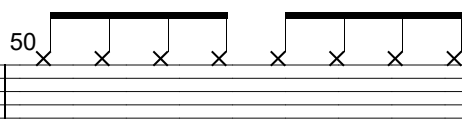
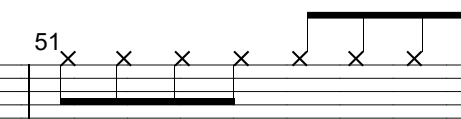
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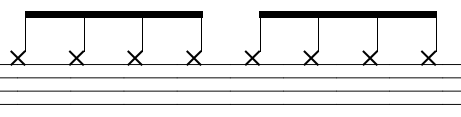
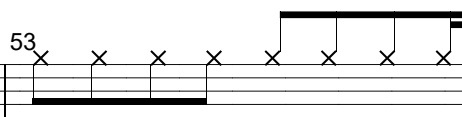
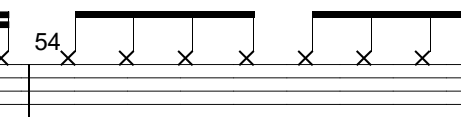
The image shows a drum score for the Prato part of the song 'Sorte Grande' by Ivete Sangalo. The score is written in 4/4 time and consists of 39 measures. The notation uses 'x' marks to indicate hits on the snare and cymbals, with beams connecting them to show patterns. The score is divided into measures, with some measures containing multiple hits. The first measure is marked with a '4' over a '4' in a box, indicating the time signature. The score is arranged in a grid format, with measures 1-3 in the first row, 4-6 in the second, 7-9 in the third, 10-12 in the fourth, 13-15 in the fifth, 16-18 in the sixth, 19-21 in the seventh, 22-24 in the eighth, 25-27 in the ninth, 28-30 in the tenth, 31-33 in the eleventh, 34-36 in the twelfth, and 37-39 in the thirteenth. The notation is consistent throughout, with 'x' marks placed on the appropriate lines of the drum set to indicate hits. The score is a standard drum notation for a Prato part, which is a common drum set configuration in Brazilian music.

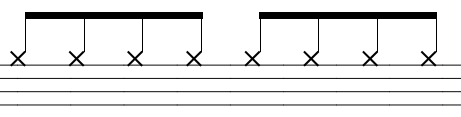
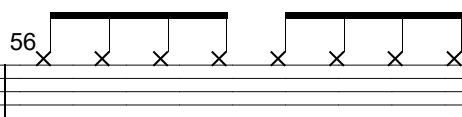
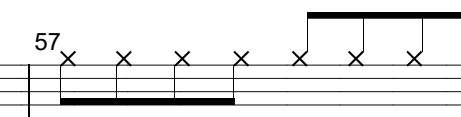
40  41  42 

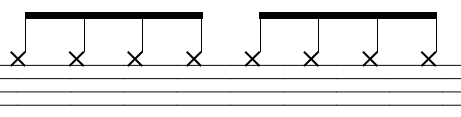
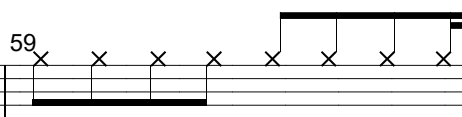
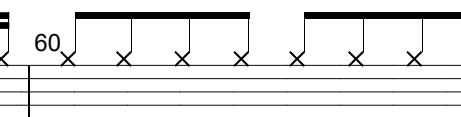
43  44  45 

46  47  48 

49  50  51 

52  53  54 

55  56  57 

58  59  60 

# SORTE GRANDE

IVETE SANGALO

ARRANJO WELLINGTON

IVETE SANGALO

Bumbo

4/4

2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 - 60 11