

Alamo March

Huff, Will

Alamo March

by: Will Huff

Original Copyright: 1916

By: Fillmore Music House

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Will Huff (Henry Fillmore)

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore - 114; Gus Beans - 2; Harold Bennett - 65; Ray Hall - 3; Harry Hartley - 6; Al Hayes - 57; Will Huff - 8; and Henrietta Moore - 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, *"I will huff and puff and I will write my own music."* Hence, the name Will Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.

Alamo (march). Composed by Henry Fillmore and published in 1916 by The Fillmore Brothers Company (Cincinnati, Ohio) is 1 of 4 marches known to have been published under the pseudonym "Will Huff."

Sources

Picture: http://www.bothaonline.com/images/henry_fillmore.jpg

Biography: http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.gabbf.com/weird.html>

Output:

http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.music.vt.edu/musicdictionary/appendix/Composers/F/HenryFillmore.html>

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

Piccolo

Alamo

MARCH

WILL HUFF

1284

ff

f

trun

tr

TRIO

mf

ff

loco

trun

tr

trun

tr

trun

tr

Fillmore Music House, Cin. O.

Oboe

Alamo

MARCH

WILL HUFF

1284

ff *f*

ff *mf* *ff*

trills *trills*

§ TRIO

mf-ff *ff* *Fine*

§

Fillmore Music House, Cin.C.

D. S. al Fine

E♭ Clarinet

Alamo

MARCH

WILL HUFF

1284

ff f mf ff ff mf

TRIO ff mf

ff

tr trmn ff trmn

tr trmn ff tr

Fillmore Music House, Cin. O.

Solo or 1st B♭ Clarinet

Alamo

MARCH

WILL HUFF

1284

ff
f
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

TRIO

mf

ff
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

Fillmore Music House, Cin. O.

2d & 3d B \flat Clarinets

MARCH
MARCH

WILL HUFF

1284

The musical score is written for two parts of B-flat clarinets. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The score starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. A first ending is marked with a double bar line and the number 1, followed by a second ending marked with the number 2. The score includes a section labeled "TRIO" in a lower register, marked with *mf* (mezzo-forte). The piece concludes with a final cadence.

Fillmore Music House, Cin.O.

Alamo

MARCH

Bassoon

WILL HUFF

1284

ff

1 2

ff *mf*

1 2

§ TRIO *ff* *mf-ff*

ff

1 2

Pine

1

§

D. S. al Fine

The musical score is for the Bassoon part of the Alamo March. It begins at measure 1284. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score consists of ten staves. The first staff contains the main melody with dynamic markings of *ff* and *mf*, and first/second endings. The second staff continues the melody with *ff* dynamics. The third staff is the start of a Trio section, marked with a double bar line and a section sign (§), featuring a rhythmic pattern of eighth notes with dynamic markings of *ff* and *mf-ff*. The fourth and fifth staves continue this rhythmic pattern. The sixth staff concludes the Trio with first and second endings, marked *Pine*. The seventh staff is a *ff* section with a simple rhythmic pattern. The eighth and ninth staves continue this pattern, ending with a section sign (§). The score concludes with the instruction *D. S. al Fine*.

Alto Saxophone

Alamo

MARCH

WILL HUFF

1284

The musical score consists of eight staves. The first two staves are for the Alto Saxophone, with dynamics *ff* and *f*. The third and fourth staves are for the Tenor, with dynamics *ff* and *mf*. The fifth and sixth staves are for the Trio section, marked with a double bar line and a 'T' symbol, with dynamics *mf* and *ff*. The seventh and eighth staves continue the Trio section, with dynamics *mf* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fillmore Music House, Cin. O.

D. S. al Fine

Tenor Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf - ff* *ff* *ff*

TRIO

Fine

ff

ff

D. S., al Fine

Fillmore Music House, Cin. O.

Baritone Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *mf* *ff*

§ TRIO

mf-ff

Fine ff

Fillmore Music House, Cin. O.

D. S. al Fine

Solo B♭ Cornet
(Conductor)

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *Basses* *ff* *ff* *mf* *ff*

1 2

1 2

1 SOLO 2 *ff* *Fine*

mf-ff

D. S. al Fine

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1st B \flat Cornet

Alamo

MARCH

WILL HUFF

1284

SOLO
ff
f SOLO
ff
ff
mf
mf
ff
% *TRIO*
mf-ff
1 SOLO *2*
ff *Fine*
2d
3d

Fillmore Music House, Cin. O.

D. S. al Fine

1st & 2d Eb Altos

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf-ff* *ff* *Fine Trom.* *D. S. al Fine*

Fillmore Music House, Cin. O.

3d & 4th Eb Altos

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff*

TRIO

mf-ff

2d Alto || 2

mf *ff*

D. S. al Fine

Fillmore Music House, Cin.O.

1st & 2d Trombones

Alamo

MARCH

WILL HUFF

1284

ff *ff* *ff* *mf* *mf* *ff* *ff* *ff*

TRIO

Fillmore Music House, Cin. O.

3d Trombone

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO

Fillmore Music House, Cin. O.

1st & 2d Trombones b^1

Alamo

MARCH

WILL HUFF

1284

ff

f

1 2

ff

mf

TRIO

mf

1

ff

ff

Fillmore Music House, Cin. O.

3d Trombone b

Alamo

MARCH

WILL HUFF


1284

ff *f* *ff* *ff* *mf* *ff* *ff* *ff*

TRIO

1 2 1 2

Fillmore Music House, Cin. O.

Baritone 

Alamo

MARCH

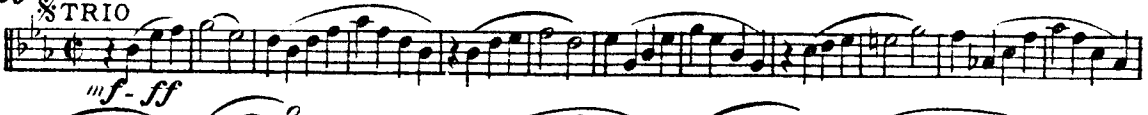
WILL HUFF

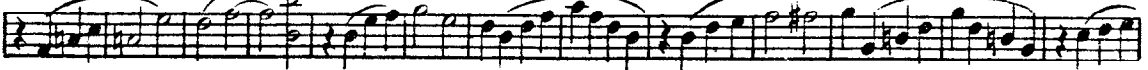
1284 







TRIO 







Fillmore Music House, Cin. O.

D. S. al Fine

Baritone B^1

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *TRIO* *mf-ff* *ff* *ff*

D. S. al Fine

Basses

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *f* *mf* - *ff* *ff* *Fine* *ff* §

Fillmore Music House, Cin. O.

D. S. *al Fine*

Drums

Alamo

MARCH

WILL HUFF

1284

ff *f* *mf* *ff*

Trio Tacet for Concert

2 3 4 5 6 7 8 9 10 11 12 13 14

mf Cym. 1 1

Drs. 1 Cym. 1 1 Drs. *ffz*

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

Fillmore Music House, Cin. O.