

ALOHA

Waltz

Solo B \flat Cornet

(Also published for Orchestra & Piano Solo) Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

Tempo di Waltz

Bar. Clar. Bassoon

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Flute (Concert)

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

mf

Tempo di Waltz

p

2

4

8

2

7

tr

tr

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Oboe

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



Bassoon

ALOHA

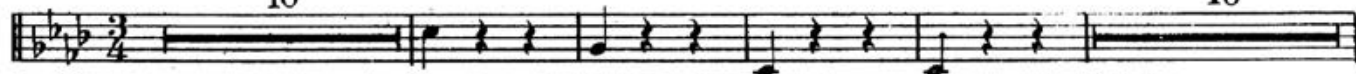
Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



Tempo di Waltz
10



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E♭ Clarinet

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

Tempo di Waltz.

p

p *tr* *p* *tr* *f* *tr*

2 2 4 2

p *tr* *p* *tr* *f* *tr*

tr *p* *tr* *f* *tr*

tr

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Solo B \flat Clarinet

ALOHA

INTRO.
Moderato

Waltz

Arr. by H. G. SPOTSWOOD

Tempo di Waltz

p

dolce

pp

f

tr

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1st B \flat Clarinet

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

The musical score is written for a 1st B \flat Clarinet. It begins with an introduction in 3/4 time, marked 'Moderato' and 'mf'. The main piece is in 4/4 time, marked 'Tempo di Waltz'. The score consists of seven staves of music. The first staff is the melody, starting with a treble clef and a key signature of one flat. The second staff is the bass line, starting with a bass clef and a key signature of one flat. The third staff continues the bass line. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff continues the bass line. The seventh staff continues the bass line. The score includes dynamic markings: *mf* at the beginning of the first staff, *p* at the beginning of the second staff, *mf* at the end of the third staff, *p* at the end of the fourth staff, *f* at the beginning of the sixth staff, and *mf* at the end of the seventh staff. The piece concludes with a double bar line.

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2^d & 3^d B \flat Clarinets

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

mf

Tempo di Waltz

p

mp

f

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1st & 2^d E \flat Horns

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

The musical score is written for two E-flat Horns. It begins with an introduction in 3/4 time, marked 'Moderato' and 'mf'. The main piece is in 3/4 time, marked 'Tempo di Waltz'. The score consists of eight staves of music. The first staff is the introduction. The second staff begins the main piece, marked 'p'. The third and fourth staves continue the piece, with the fourth staff marked 'mf'. The fifth staff is marked 'pp-f'. The sixth, seventh, and eighth staves continue the piece. The eighth staff ends with a double bar line and a fermata.

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3^d & 4th E \flat Horns

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

Tempo di Waltz

mf

p

mf

pp-f

The musical score consists of eight staves of music. The first staff is the treble clef with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Moderato'. The second staff is the bass clef with a key signature of one flat and a 3/4 time signature, marked 'Tempo di Waltz'. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *pp-f* (pianissimo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The final staff ends with a fermata over a double bar line.

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1st & 2^d Trombones 

ALOHA

Waltz


Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



The musical score is written for 1st and 2nd Trombones in bass clef, 3/4 time, and B-flat major. It begins with an introduction marked 'Moderato'. The main piece is marked 'Tempo di Waltz' and starts at measure 10. The score consists of seven staves of music. The first staff contains measures 1-9. The second staff contains measures 10-19, with a 'p' dynamic marking at measure 12 and an 'mf' marking at measure 19. The third staff contains measures 20-29. The fourth staff contains measures 30-31, with a 'f' dynamic marking at measure 30. The fifth staff contains measures 32-39. The sixth staff contains measures 40-47. The seventh staff contains measures 48-55, ending with a fermata. Rehearsal marks are present at measures 10, 32, and 40.

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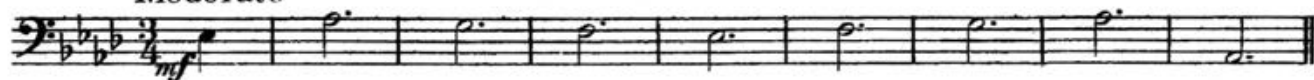
Baritone 


ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



Baritone 

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



The musical score is written on seven staves. The first staff is the Intro, marked 'Moderato' and 'mf'. The second staff begins the main section, marked 'Tempo di Waltz' and 'mf'. The third staff is marked 'SOLO' and 'pp'. The fourth staff is marked 'f'. The fifth and sixth staves continue the main section. The seventh staff concludes the piece with a final cadence.

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1st & 2^d Trombones

ALOHA

Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato

Tempo di Waltz *mf*

10

p

mf

10

32

f

The musical score is written for 1st and 2nd Trombones. It begins with an introduction in 3/4 time, marked 'Moderato' and 'Tempo di Waltz' with a mezzo-forte (*mf*) dynamic. The first staff contains the first 10 measures, with a piano (*p*) dynamic starting at measure 6 and a mezzo-forte (*mf*) dynamic at measure 10. The second staff continues from measure 11 to 20, with a forte (*f*) dynamic starting at measure 16. The third staff contains measures 21 to 32, with a forte (*f*) dynamic throughout. The score concludes with a final cadence in measure 32.

3^d Trombone

ALOHA

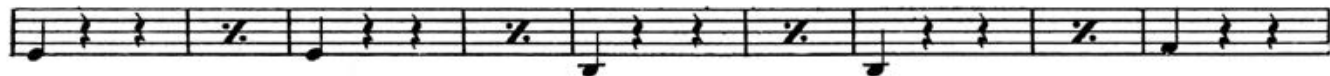
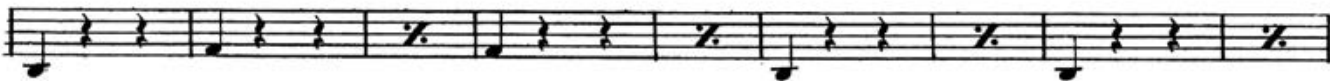
Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



Tempo di Waltz



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Basses

ALOHA

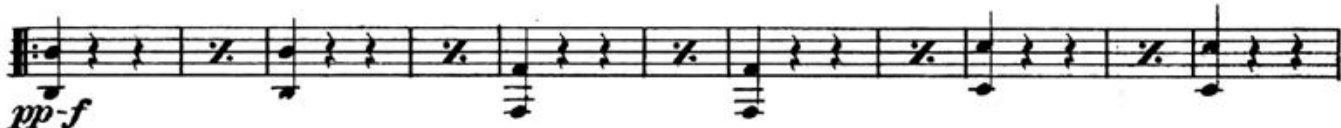
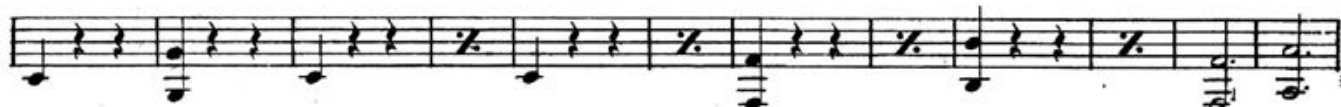
Waltz

Arr. by H. G. SPOTSWOOD

INTRO.
Moderato



Tempo di Waltz



Drums & Bells

ALOHA

INTRO.
Moderato

Waltz

Arr. by H. G. SPOTSWOOD

Tempo di Waltz 31

Bells

Drs.

2 3 4

2 3 4

The musical score is written on two staves. The top staff is a bass line for drums, and the bottom staff is for bells. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with an introduction marked 'Moderato'. The main section is marked 'Tempo di Waltz 31'. The bell line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum line consists of rhythmic patterns with stems and flags, often grouped with slurs. There are several measures with repeat signs (double bar lines with dots) and some measures with multi-measure rests labeled '2', '3', and '4'. The piece concludes with a final cadence.

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