

Score

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The musical score is arranged for a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: Rest. Part 2: *mp* G4. Part 3: G4. Part 4: G4 with a slur.
- Clarinet in B♭:** Treble clef, 4/4 time. Part 1: Rest. Part 2: *mp* G4. Part 3: G4. Part 4: G4 with a slur.
- Alto Sax:** Treble clef, 4/4 time. Part 1: Rest. Part 2: *mp* G4. Part 3: G4. Part 4: G4 with a slur.
- Tenor Sax:** Treble clef, 4/4 time. Part 1: Rest. Part 2: *mp* G4. Part 3: G4. Part 4: G4 with a slur.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: *mf* G4, A4, B4, C5.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: *mf* G4, A4, B4, C5.
- Trombone 1:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: *mf* G3, A3, B3, C4.
- Trombone 2:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: *mf* G3, A3, B3, C4.
- Euphonium:** Bass clef, 4/4 time. Part 1: Rest. Part 2: *mp* G2. Part 3: G2. Part 4: G2 with a slur.
- Horn in F:** Treble clef, 4/4 time. Part 1: Rest. Part 2: *mp* G4. Part 3: G4. Part 4: G4 with a slur.
- Tuba:** Bass clef, 4/4 time. Part 1: Rest. Part 2: *mf* G2. Part 3: G2. Part 4: G2.
- Guitar:** Treble clef, 4/4 time. Part 1: Rest. Part 2: *mf* G/F. Part 3: *mf* G m/F. Part 4: *mf* F.
- Drum Set:** Drum notation. Part 1: Four cymbal hits (x). Part 2: Bass drum (z), snare (x), bass drum (z), snare (x), bass drum (z), snare (x). Part 3: Bass drum (z), snare (x), bass drum (z), snare (x), bass drum (z), snare (x). Part 4: Bass drum (z), snare (x), bass drum (z), snare (x), bass drum (z), snare (x).

5

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

Gtr.

D. S.

G/F

B \flat /F

F

This musical score is for the piece "I Love Your Baby" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, strings, and guitar. The score is divided into two systems of staves.

System 1 (Measures 9-12):

- Fl.:** Treble clef, F major. Measures 9-12 feature a melodic line with triplets and a *mf* dynamic.
- B♭ Cl.:** Treble clef, G major. Measures 9-12 feature a melodic line with triplets and a *mf* dynamic.
- A. Sx.:** Treble clef, D major. Measures 9-12 feature a melodic line with triplets and a *mf* dynamic.
- T. Sx.:** Treble clef, G major. Measures 9-12 feature a melodic line with triplets and a *mf* dynamic.
- B♭ Tpt. 1 & 2:** Treble clef, G major. Measures 9-12 feature a melodic line with a *mp* dynamic.
- Tbn. 1 & 2:** Bass clef, G major. Measures 9-12 feature a melodic line with a *mf* dynamic.
- Euph.:** Bass clef, F major. Measures 9-12 feature a melodic line with triplets and a *mf* dynamic.
- Hn.:** Treble clef, F major. Measures 9-12 feature a melodic line with a *mf* dynamic.
- Tuba:** Bass clef, F major. Measures 9-12 feature a rhythmic pattern.
- Gtr.:** Treble clef, F major. Measures 9-12 feature a rhythmic pattern.
- D. S.:** Bass clef, F major. Measures 9-12 feature a rhythmic pattern.

System 2 (Measures 13-16):

- B♭ Tpt. 1 & 2:** Treble clef, G major. Measures 13-16 feature a melodic line with a *mp* dynamic.
- Euph.:** Bass clef, F major. Measures 13-16 feature a melodic line with triplets and a *mf* dynamic.
- Hn.:** Treble clef, F major. Measures 13-16 feature a melodic line with a *mf* dynamic.
- Gtr.:** Treble clef, F major. Measures 13-16 feature a rhythmic pattern.
- D. S.:** Bass clef, F major. Measures 13-16 feature a rhythmic pattern.

The score includes various musical notations such as clefs, key signatures, dynamics (*mf*, *mp*), and articulation marks like slurs and triplets.

This musical score is for the piece "I Love Your Baby" and covers measures 13 through 16. The score is arranged for a large ensemble including woodwinds, brass, strings, and guitar. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Horn (Hn.), and Tuba. The string section includes Guitar (Gtr.) and Double Bass (D. S.).

The score begins at measure 13. The woodwinds (Fl., B♭ Cl., A. Sx., T. Sx.) and Euphonium play a melodic line consisting of eighth-note triplets. The B♭ Trumpets and Trombone 2 play sustained notes, while Trombone 1 and Horn play eighth-note patterns. The Tuba plays a steady eighth-note accompaniment. The guitar provides a rhythmic accompaniment with a slash notation, and the double bass plays a similar eighth-note accompaniment. The key signature is one flat (B♭), and the time signature is 4/4. The score concludes at measure 16 with a key signature change to B♭.

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

17 B♭ B♭m F

Gtr.

D. S.

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 17 through 20. It features a woodwind section with Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone, all playing a melodic line with triplet patterns. The brass section includes two B♭ Trumpets, two Trombones, Euphonium, Horn, and Tuba. The guitar part consists of a rhythmic accompaniment with a slash indicating a specific texture. The double bass part provides a steady bass line. Chord changes for guitar are indicated as B♭, B♭m, and F.

This musical score is for the piece "I Love Your Baby" and covers measures 21 through 24. The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplet eighth notes and slurs.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's melody with a similar triplet pattern.
- Alto Saxophone (A. Sx.):** Plays a melodic line with triplet eighth notes.
- Tenor Saxophone (T. Sx.):** Mirrors the alto saxophone's melody.
- B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2):** Both play sustained notes, likely providing harmonic support.
- Trumpet 1 (Tbn. 1):** Plays a rhythmic pattern of eighth notes.
- Trumpet 2 (Tbn. 2):** Plays a sustained note.
- Euphonium (Euph.):** Features a melodic line with triplet eighth notes.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Guitar (Gtr.):** Provides a rhythmic accompaniment with a slash notation.
- Drum Set (D. S.):** Features a complex rhythmic pattern with various note values and rests.

Chord changes for the guitar part are indicated below the staff:

- Measure 21: G/F
- Measure 22: Gm/F
- Measure 23: F

25

Fl.

B♭ Cl.

A. Sx.

T. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

25

Gtr.

D. S.

F

F maj7

The musical score is arranged in a system of staves. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and Euphonium parts feature triplet eighth notes. The brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2, Horns, and Tuba) plays sustained notes with some rhythmic patterns. The guitar part consists of a rhythmic pattern of eighth notes, with a chord change from F major to F major 7 indicated above the staff. The double bass part plays a steady eighth-note accompaniment.

29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

29

Gtr.

D. S.

F7

B \flat

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 29 through 32. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), all playing a melodic line with triplet patterns. The brass section consists of two B-flat Trumpets (B \flat Tpt. 1 and 2) holding sustained notes, two Trombones (Tbn. 1 and 2) with rhythmic patterns, an Euphonium (Euph.) playing a melodic line with triplets, a Horn (Hn.) with rhythmic accompaniment, and a Tuba playing a steady bass line. The guitar (Gtr.) provides a rhythmic accompaniment with a slash notation, and the double bass (D. S.) plays a complex rhythmic pattern. Chord changes for F7 and B \flat are indicated above the guitar staff.

33

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

33 B \flat B \flat m F G/F

Gtr.

D. S.

33

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 33 to 38. It features a woodwind section with Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone, all playing a melodic line with triplet eighth notes. The brass section includes B-flat Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Horns, and Tuba. The Euphonium and Tuba play a rhythmic accompaniment of eighth notes, while the Trombones and Horns play sustained notes. The guitar part consists of a rhythmic pattern of eighth notes with a slash for the string. The double bass part plays a complex rhythmic pattern with eighth and sixteenth notes. The score is in the key of B-flat major and 4/4 time. The guitar part is marked with chords B-flat, B-flat minor, F, and G/F. The double bass part is marked with a 'D. S.' (Da Capo) instruction.

This musical score is for the piece "I Love Your Baby" and covers measures 39 to 41. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Horn (Hn.), Tuba, Guitar (Gtr.), and Double Bass (D. S.).

Measures 39-41:

- Fl., B♭ Cl., A. Sx., T. Sx., Euph., Tuba:** Play a melodic line consisting of eighth notes, with trills in measures 39 and 40. Measure 41 features a sustained note.
- B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 2:** Play a sustained note in measures 39 and 40. In measure 41, they play a series of quarter notes with accents.
- Tbn. 1, Hn.:** Play a short melodic phrase in measure 40, starting with a forte (*f*) dynamic and ending with a trill.
- Gtr.:** Provides a rhythmic accompaniment with slash marks for strumming. Chords are indicated as Gm/F, F, and G7(#11).
- D. S.:** Provides a bass line with a mix of eighth and quarter notes.

Dynamics: *p* (piano) for woodwinds and Euph.; *mf* (mezzo-forte) for brass; *f* (forte) for Tbn. 1 and Hn. in measure 40.

43

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

43 C (b9) F (#5) F (#5) G m (#11)

Gtr.

D. S.

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 43 to 46. The score is arranged for a large ensemble. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and Euphonium play sustained notes. The brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2, Horn, and Tuba) has more active parts with eighth and quarter notes. The guitar part consists of chords: C (b9) in measure 43, F (#5) in measures 44 and 45, and G m (#11) in measure 46. The double bass part provides a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

47

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph. *mf*

Hn. *mf*

Tuba *f*

47 C 7(b9) F(#5) D 7(#5)(#9)

Gtr.

D. S.

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 47-50. The woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) plays sustained notes, with dynamics marked *mf*. The brass section (B-flat Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Horns, Tuba) features more active lines with accents and slurs, with dynamics ranging from *mf* to *f*. The guitar part shows chords C 7(b9), F(#5), and D 7(#5)(#9) with rhythmic slashes. The drum set (D. S.) provides a steady accompaniment with eighth notes and rests.

51

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

51 B♭maj7 C/B♭ Am7 Dm7

Gtr.

51

D. S.

55

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

Gtr.

D. S.

mp *mf*

Gm7 C7 F D7(#5)(#9)

59

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

59 B♭maj7 C/B♭ Am7 Dm7

Gtr.

59

D. S.

71

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

Gtr.

D. S.

Ab7

D \flat

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 71-74. The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts feature long, sustained notes with slurs. The Saxophone section (Alto Saxophone - A. Sx. and Tenor Saxophone - T. Sx.) also plays sustained notes. The Trumpet (B \flat Tpt. 1 and 2) and Trombone (Tbn. 1 and 2) sections play rhythmic patterns, with the Trombones and Euphonium (Euph.) parts featuring triplet markings. The Horn (Hn.) part has a few notes with slurs. The Tuba part plays a rhythmic pattern. The Guitar (Gtr.) part is indicated by slashes and chord changes to Ab7 and D \flat . The Double Bass (D. S.) part plays a rhythmic pattern with 'x' marks above the notes.

75

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

Gtr.

D. S.

75

75

D \flat m7

A \flat

B \flat m7

E \flat 7

Detailed description: This page of a musical score, numbered 19, is for the piece 'I Love Your Baby'. It covers measures 75 through 80. The score is arranged for a large ensemble including woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone), brass (B-flat Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Horn, and Tuba), guitar, and drums. The woodwinds and brass sections play sustained notes with long slurs. The trombone, euphonium, and tuba parts feature triplet patterns. The guitar part consists of chords: D-flat major 7, A-flat major, B-flat major 7, and E-flat major 7. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

81

Fl. *mp*

B \flat Cl. *mp*

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f*

Hn. *f*

Tuba

Gtr. *Ab* *G7(b5)* *C(b9)*

D. S.

Detailed description: This is a page of a musical score for the piece 'I Love Your Baby', page 20. The score is arranged for a large ensemble. It begins at measure 81. The Flute (Fl.) and Clarinet in B-flat (B \flat Cl.) parts are marked *mp*. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) parts are marked *mf*. The first and second Trumpets (B \flat Tpt. 1 and 2) are marked *mf*. The first and second Trombones (Tbn. 1 and 2) are marked *mf*. The Euphonium (Euph.) and Horn (Hn.) parts are marked *f*. The Tuba part is also marked *f*. The Guitar (Gtr.) part features chords *Ab*, *G7(b5)*, and *C(b9)*. The Double Bass (D. S.) part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I LOVE YOUR BABY

85

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

85 F(#5) D7(#5)(#9) B \flat maj7

Gtr.

85

D. S.

Detailed description: This page of a musical score for 'I Love Your Baby' (page 21) covers measures 85 to 90. The score is arranged for a large ensemble. The woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B-flat Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Horn, Tuba) parts feature melodic lines with various articulations like accents and slurs. The guitar part (Gtr.) provides harmonic support with chords F(#5), D7(#5)(#9), and B-flat major 7. The drum set (D. S.) plays a steady rhythm with snare and bass drum patterns, including some cymbal work in the final measure.

89

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

89 C/B \flat Am7 Dm7 Gm7

Gtr.

89

D. S.

Detailed description: This is a page of a musical score for the song "I Love Your Baby". The page is numbered 22. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The middle section includes B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Horn (Hn.), and Tuba. The bottom section includes Guitar (Gtr.) and Drums (D. S.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The guitar part is marked with a slash and a plus sign, indicating a specific playing style. The drum part is marked with a slash and a plus sign, indicating a specific playing style. The score is divided into four measures, with the first measure starting at measure 89. The key signature is one flat (B-flat major or D minor). The chord progression for the guitar is C/B \flat , Am7, Dm7, and Gm7.

97

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

97 C/B \flat Am7 Dm7 Gm7

Gtr.

97

D. S.

Detailed description: This is a page of a musical score for the song "I Love Your Baby". The page is numbered 24. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), all playing a rhythmic eighth-note pattern. Below them are two B-flat Trumpets (B \flat Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Euphonium (Euph.), Horn (Hn.), and Tuba, each with a distinct melodic or harmonic line. The bottom section features a Guitar (Gtr.) with a slash indicating a rhythmic pattern, and a Drum Set (D. S.) with a specific drum pattern. Chord changes for the guitar are indicated as C/B \flat , Am7, Dm7, and Gm7. A first ending bracket labeled "1." is present at the end of the first four measures.

101

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

101 C7 F6 Gm7 Gm6 Gm7

Gtr.

D. S.

Detailed description: This is a page of a musical score for the piece "I Love Your Baby". The page is numbered 25. The score is arranged for a large ensemble including woodwinds (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone), brass (B-flat Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Horn, and Tuba), guitar, and drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains staves for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Euphonium, Horn, and Tuba. The second system contains staves for Guitar and Drums. The guitar part includes a chord progression: C7, F6, Gm7, Gm6, Gm7. The drum part includes a snare drum pattern with a tom-tom pattern in the first two measures of the first system, and a snare drum pattern in the first two measures of the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

105

Fl.

B \flat Cl.

A. Sx.

T. Sx.

mp

mp

mp

mp

105

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

mf

105

Gtr.

D. S.

E \flat 7

E \flat 7

G/F

G m/F

Detailed description: This page of a musical score for 'I Love Your Baby' covers measures 105-107. It features a woodwind section (Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone), a brass section (B-flat Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Horn, Tuba), guitar, and drums. The woodwinds and saxophones play a melodic line starting on measure 105, marked with accents and slurs. The brass section has rests in measures 105 and 106, with the tuba playing a rhythmic pattern in measure 107. The guitar part shows chords E-flat 7 and E-flat 7 in measures 105 and 106, and G/F and G m/F in measure 107. The drums play a consistent pattern of eighth notes with accents. Dynamics include *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the tuba and guitar.

109

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Euph.

Hn.

Tuba

Gtr. F G/F B \flat /F

D. S.

This musical score is for the piece "I Love Your Baby" on page 28. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all playing sustained notes with a hairpin crescendo. The second system includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Horn (Hn.), and Tuba, all playing rhythmic patterns. The Euphonium and Horn parts are sustained notes with a hairpin crescendo. The Guitar (Gtr.) part is a sustained chord marked with a diamond symbol and the letter 'F'. The Double Bass (D. S.) part plays a rhythmic pattern of eighth notes.

113

Fl.

B♭ Cl.

A. Sax.

T. Sax.

113

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Hn.

Tuba

113 F

Gtr.

113

D. S.

Flute

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

9 *mp*

15 *mf*

21

27

33

39 *p*

47 *mf*

53

59

2
64

I LOVE YOUR BABY

mp

mp

mp

mp

mp

mf

mf

mp

sfz

Clarinet in B \flat

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

mp

9 G mf

15

21

27

33

39 p

47 mf

53

58

2
63

I LOVE YOUR BABY

mp

mp

mp

mp

mp

mf

mp

mp

sfz

Alto Sax

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest followed by a half note D5, a half note E5, a quarter note F#5, a quarter note G5, a half note A5, and a half note B5. The second staff starts with a measure rest, a D5 chord, and a series of eighth-note triplets. The third staff continues the triplet pattern. The fourth staff also continues the triplet pattern. The fifth staff continues the triplet pattern. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff continues the triplet pattern. The ninth staff continues the triplet pattern. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at the start of the second staff, and *p* (piano) at the end of the sixth staff. There are also measure numbers 9, 15, 21, 27, 33, 38, 45, 52, and 57 indicated at the start of their respective staves.

2
62

I LOVE YOUR BABY

mp

mp

mf

mf

mf

mf

mf

mp

sfz

Tenor Sax

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The musical score is written for Tenor Saxophone in G major and 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, and a half note G4. The dynamic is *mp*. The second staff starts at measure 9 with a G chord and features a melodic line with triplets and slurs. The dynamic is *mf*. The third staff starts at measure 15 and continues the melodic line with triplets. The fourth staff starts at measure 21 and includes a key signature change to F# major (indicated by a sharp sign above the staff) and continues with triplets. The fifth staff starts at measure 27 and continues the melodic line. The sixth staff starts at measure 33 and continues with triplets. The seventh staff starts at measure 39 and ends with a whole note G4, with a dynamic of *p*. The eighth staff starts at measure 46 and features a melodic line with a dynamic of *mf*. The ninth staff starts at measure 52 and continues the melodic line with triplets. The final staff starts at measure 57 and continues the melodic line.

2
62

I LOVE YOUR BABY

mp

mp

mf

mf

mf

mf

mf

mp

sfz

Trumpet in B \flat 1

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1 (Measures 1-7): Starts with a triplet of eighth notes, followed by eighth and quarter notes. Dynamic: *mf*.

Staff 2 (Measures 8-14): Continues with eighth and quarter notes, ending with a half note. Dynamic: *mp*.

Staff 3 (Measures 15-23): Consists of a series of half notes with slurs.

Staff 4 (Measures 24-32): Consists of a series of half notes with slurs.

Staff 5 (Measures 33-41): Consists of a series of half notes with slurs.

Staff 6 (Measures 42-46): Features eighth notes with accents (>) and slurs. Dynamic: *mf*.

Staff 7 (Measures 47-51): Continues with eighth notes, slurs, and accents.

Staff 8 (Measures 52-56): Consists of eighth notes with slurs.

Staff 9 (Measures 57-61): Consists of eighth notes with slurs.

Staff 10 (Measures 62-68): Consists of eighth notes with slurs and accents, ending with a half note. Dynamic: *mp*.

2
68

I LOVE YOUR BABY

76

mf

83

89

94

mf

99

104

mf

111

sfz

Trumpet in B \flat 2

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

3

mf

8

mp

15

24

33

42

mf

47

53

58

63

mp

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a dynamic marking of *mf*. The third staff starts at measure 8 and features a dynamic marking of *mp*. The fourth staff starts at measure 15 and continues the *mp* section. The fifth staff starts at measure 24. The sixth staff starts at measure 33. The seventh staff starts at measure 42 and features a dynamic marking of *mf*. The eighth staff starts at measure 47. The ninth staff starts at measure 53. The tenth staff starts at measure 58 and features a dynamic marking of *mp*. The score includes various musical notations such as rests, beams, slurs, and accents.

2
70

I LOVE YOUR BABY

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 70-77. The melody consists of half notes and whole notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 78-86. Includes a fermata over measure 84 and accents on measures 85 and 86.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 87-91. Features eighth-note patterns with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 92-96. Includes a triplet in measure 93 and a dynamic marking of *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 97-101. Includes first ending brackets and a triplet in measure 101.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 102-108. Includes second ending brackets and a fermata over measure 108.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 109-114. Includes a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 115-118. Ends with a dynamic marking of *sfz*.

Horn in F

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

16

23

30

37

43

48

54

60

mp

mf

f

mf

mf

3

2
65

I LOVE YOUR BABY

Musical staff 1: Treble clef, measures 65-71. Dynamics: *f*

Musical staff 2: Treble clef, measures 72-79. Dynamics: *f*

Musical staff 3: Treble clef, measures 80-86. Dynamics: *f*

Musical staff 4: Treble clef, measures 87-91. Dynamics: *f*

Musical staff 5: Treble clef, measures 92-96. Dynamics: *mf*

Musical staff 6: Treble clef, measures 97-101. Dynamics: *mf*

Musical staff 7: Treble clef, measures 102-108. Dynamics: *mp*

Musical staff 8: Treble clef, measures 109-115. Dynamics: *sfz*

Euphonium

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2, all marked *mp*. The second staff starts at measure 9 with a half note F2, followed by eighth-note triplets of G2, A2, and Bb2, and is marked *mf*. The third staff starts at measure 15 with eighth-note triplets of G2, A2, and Bb2. The fourth staff starts at measure 21 with eighth-note triplets of G2, A2, and Bb2. The fifth staff starts at measure 27 with eighth-note triplets of G2, A2, and Bb2. The sixth staff starts at measure 33 with eighth-note triplets of G2, A2, and Bb2. The seventh staff starts at measure 39 with eighth-note triplets of G2, A2, and Bb2, followed by a half note G2, a half note F2, a half note E2, and a half note D2, marked *p*. The eighth staff starts at measure 47 with a half note G2, a half note F2, a half note E2, and a half note D2, marked *mf*. The ninth staff starts at measure 53 with eighth-note triplets of G2, A2, and Bb2. The tenth staff starts at measure 58 with eighth-note triplets of G2, A2, and Bb2.

2
63

I LOVE YOUR BABY

mf

mf

mf

f

mf

1.

2.

mp

F

sfz

Euphonium Bb

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The musical score is written for Euphonium Bb in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mp*. The first staff contains a whole rest followed by a half note G4, a quarter note G4, a half note G4, and a quarter note G4. The second staff starts at measure 9 with a dynamic marking of *mf* and features a series of eighth-note triplets. The third staff starts at measure 15 and continues the triplet pattern. The fourth staff starts at measure 21 and continues the triplet pattern. The fifth staff starts at measure 27 and continues the triplet pattern. The sixth staff starts at measure 33 and continues the triplet pattern. The seventh staff starts at measure 39 with a dynamic marking of *p* and features a half note G4, a quarter note G4, a half note G4, and a quarter note G4. The eighth staff starts at measure 47 with a dynamic marking of *mf* and features a series of eighth-note triplets. The ninth staff starts at measure 53 and continues the triplet pattern. The tenth staff starts at measure 58 and continues the triplet pattern.

2
63

I LOVE YOUR BABY

mf

mf

mf

f

mf

mf

mf

mf

mp

sfz

Trombone 1

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

3

mf

8

mf

14

21

28

35

f

42

mf

47

52

57

©

I LOVE YOUR BABY

62

mf

3 3

Musical staff 62-67: Bass clef, key signature of one flat. Measures 62-67. Measure 62 starts with a triplet of eighth notes. Measures 63-67 contain various rhythmic patterns including eighth and sixteenth notes, some with accents. Measure 67 ends with a triplet of eighth notes. Dynamic marking *mf* is placed below the staff.

68

3 3 3 3

Musical staff 68-72: Bass clef, key signature of one flat. Measures 68-72. Measures 68 and 70 start with a triplet of eighth notes. Measures 69 and 71 contain eighth and sixteenth notes. Measure 72 ends with a triplet of eighth notes.

73

3 3 3 3

Musical staff 73-77: Bass clef, key signature of one flat. Measures 73-77. Measures 73, 75, and 77 start with a triplet of eighth notes. Measures 74 and 76 contain eighth and sixteenth notes.

78

3 3 3

mf

Musical staff 78-83: Bass clef, key signature of one flat. Measures 78-83. Measures 78, 80, and 81 start with a triplet of eighth notes. Measure 83 ends with a triplet of eighth notes. Dynamic marking *mf* is placed below the staff.

84

Musical staff 84-88: Bass clef, key signature of one flat. Measures 84-88. Measure 84 starts with a sharp sign. Measures 85-88 contain eighth and sixteenth notes with various accents.

89

3

Musical staff 89-93: Bass clef, key signature of one flat. Measures 89-93. Measure 93 ends with a triplet of eighth notes.

94

mf

Musical staff 94-98: Bass clef, key signature of one flat. Measures 94-98. Measure 94 starts with a repeat sign. Measures 95-98 contain eighth and sixteenth notes. Dynamic marking *mf* is placed below the staff.

99

3

2.

Musical staff 99-103: Bass clef, key signature of one flat. Measures 99-103. Measure 103 ends with a triplet of eighth notes. Measure 103 has a first ending bracket. Measure 104 starts with a second ending bracket labeled '2.'. Dynamic marking *mf* is placed below the staff.

104

2

mf

Musical staff 104-110: Bass clef, key signature of one flat. Measures 104-110. Measure 104 starts with a second ending bracket labeled '2.'. Measure 110 ends with a triplet of eighth notes. Dynamic marking *mf* is placed below the staff.

111

sfz

Musical staff 111-115: Bass clef, key signature of one flat. Measures 111-115. Measure 115 ends with a triplet of eighth notes. Dynamic marking *sfz* is placed below the staff.

Trombone 2

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

Musical score for Trombone 2, featuring a 4/4 time signature and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 3, 8, 16, 25, 34, 42, 47, 53, 58, and 63 indicated. The piece includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final triplet of eighth notes.

2
69 I LOVE YOUR BABY

3 3 3 3

74

3 3 3 3

79

3 3

mf

84

90

95

mf

100

1. 2.

3

106

2

mf

113

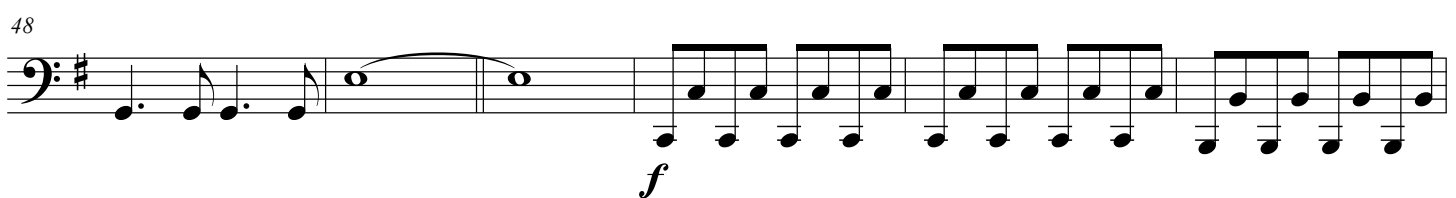
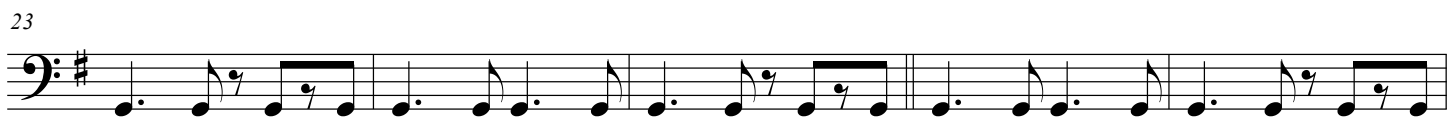
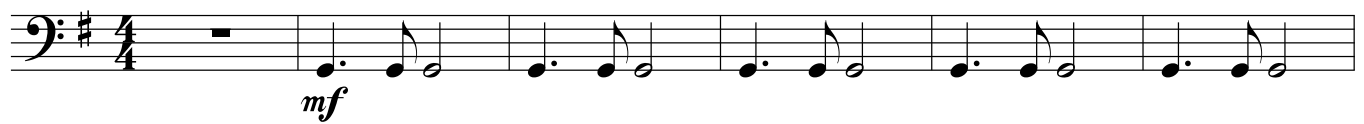
sfz

Tuba Bb

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA



I LOVE YOUR BABY

54 *mp* *mf*

59 *mp* *mf*

64 *mf*

70

75

81

87 *f*

92 *mf*

97 1.

102 2. *mf*

108

115 *sfz*

Tuba

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

mf

7

13

18

23

28

33

38

43

48

f

I LOVE YOUR BABY

Musical staff 1: Bass clef, key signature of one flat, measures 54-58. Dynamics: *mp* to *mf*.

Musical staff 2: Bass clef, key signature of one flat, measures 59-63.

Musical staff 3: Bass clef, key signature of one flat, measures 64-69. Dynamics: *ff*.

Musical staff 4: Bass clef, key signature of one flat, measures 70-74.

Musical staff 5: Bass clef, key signature of one flat, measures 75-80.

Musical staff 6: Bass clef, key signature of one flat, measures 81-86.

Musical staff 7: Bass clef, key signature of one flat, measures 87-91.

Musical staff 8: Bass clef, key signature of one flat, measures 92-96. Dynamics: *mf*.

Musical staff 9: Bass clef, key signature of one flat, measures 97-101. First ending bracket.

Musical staff 10: Bass clef, key signature of one flat, measures 102-107. Second ending bracket. Dynamics: *mf*.

Musical staff 11: Bass clef, key signature of one flat, measures 108-114.

Musical staff 12: Bass clef, key signature of one flat, measures 115-119. Dynamics: *sfz*.

Guitar

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

Chords: G/F, Gm/F, F, G/F, Bb/F, F

9 F, F maj7, F7, Bb, Bb

18 Bbm, F, G/F, Gm/F, F, F

27 F maj7, F7, Bb, Bb, Bbm

36 F, G/F, Gm/F, F, G7(#11), C(b9), F(#5)

45 F(#5), Gm(#11), C7(b9), F(#5), D7(#5)(#9), Bbmaj7, C/Bb, Am7

54 Dm7, Gm7, C7, F, D7(#5)(#9), Bbmaj7, C/Bb, Am7, Dm7

63 Gm7, Gm6, Gm7, Eb7, Eb7, Ab, Abmaj7

70 Ab7, Db, Dbm7, Ab

79 Bbm7, Eb7, Ab, G7(b5), C(b9), F(#5), D7(#5)(#9)

2
88 **I LOVE YOUR BABY**
Bbmaj7 C/Bb Am7 Dm7 Gm7 C7 F D7 Bbmaj7

97 C/Bb Am7 Dm7 Gm7 C7 F6 Gm7 Gm6 Gm7

105 Eb7 Eb7 G/F Gm/F F G/F Bb/F

113 F F F F F(6)(9) *sfz*

Drum Set

I LOVE YOUR BABY

(Can't Take My Eyes Off You)

Arranjo:
2º Ten Ronaldo Oliveira
CMUS-LUZIÂNIA

The image displays a drum set score for the song "I Love Your Baby (Can't Take My Eyes Off You)". The score is written on ten systems of two staves each, representing the snare and bass drum parts. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system starts with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 indicated at the beginning of their respective systems. The notation uses 'x' for snare hits and 'o' for bass drum hits. There are also some '+' signs and '4' below the bass drum line in the later systems. The score ends with a double bar line at the end of the 53rd measure.

2
58

I LOVE YOUR BABY

Musical staff 58-62: Treble clef, 2/4 time signature. Features a series of eighth-note chords with 'x' marks above them. Above the staff, there are 'to' markings above groups of notes.

Musical staff 63-67: Treble clef, 2/4 time signature. Features chords with accents (>) and some notes with 'x' marks. A double bar line with repeat dots is present.

Musical staff 68-72: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them.

Musical staff 73-77: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them.

Musical staff 78-82: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them.

Musical staff 83-88: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them. Includes accents (>) and 'to' markings.

Musical staff 89-93: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them. Includes 'to' markings.

Musical staff 94-98: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them. Includes 'to' markings and a double bar line with repeat dots.

Musical staff 99-103: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them. Includes first and second endings (1. and 2.) and accents (>).

Musical staff 104-109: Treble clef, 2/4 time signature. Features chords with accents (>) and notes with 'x' marks. Includes a double bar line with repeat dots.

Musical staff 110-115: Treble clef, 2/4 time signature. Features eighth-note chords with 'x' marks above them. Includes a double bar line with repeat dots.

Musical staff 116: Treble clef, 2/4 time signature. Features a few chords with 'x' marks above them. Ends with a double bar line and a dynamic marking 'sfz'.

sfz