

DOBRADO CORONEL MILITÃO

EZD. 1134
autoria de Robston Jr.

Arranjo Musical de Ezidemar Siemiątkowski

Marcial ♩ = 112

The score is for a marching band piece in 2/4 time, marked 'Marcial' with a tempo of 112. It features a variety of instruments: Piccolo, Flute 1 & 2, Reuinta in E \flat , Clarinet in B \flat 1 & 2, Soprano Sax, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1 & 2, Horn in E \flat 1 & 2, Trumpet in B \flat 1, Trumpet in B \flat 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Glockenspiel, and Percussão. The music is primarily in the key of D major and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a steady bass drum and snare drum pattern.

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DOBRADO
CORONEL MILITÃO

Score

1. 2. A

Picc. *mp* *Só na 2ª Vez *tr*

Fl. 1, 2 *mp* *Só na 2ª Vez *tr*

E♭ Req. *mp*

B♭ Cl. 1, 2 *mp*

S. Sax. *mp*

A. Sax. 1, 2 *mp*

T. Sax. 1, 2 *mp*

B. Sax. *mp*

Hn. 1, 2 *mp*

Hn. 1, 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *mp* *Só na 2ª Vez

Tbn. 2, 3 *mp* *Só na 2ª Vez

Euph. *mp*

Tuba *mp*

Glock.

Perc. *p*

DOBRADO
CORONEL MILITÃO

13

Picc.

Fl. 1, 2

E♭ Req.

B♭ Cl. 1, 2

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

1. 2.

3

3

13

Hn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

13

Glock.

13

Perc.

mp

mp

Toca sempre

Toca sempre

p

DOBRADO
CORONEL MILITÃO

22 **B**

The musical score is arranged in three systems. The first system includes Picc., Fl. 1, 2, Eb Req., Bb Cl. 1, 2, S. Sax., A. Sax. 1, 2, T. Sax. 1, 2, and B. Sax. The second system includes Hn. 1, 2, Hn. 1, 2, Bb Tpt. 1, Bb Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Euph., and Tuba. The third system includes Glock. and Perc. The score begins at measure 22 with a section marker 'B'. The key signature has one flat (Bb) and the time signature is 2/4. The dynamic marking 'p' (piano) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support. The percussion part features a rhythmic pattern of eighth notes.

DOBRADO
CORONEL MILITÃO

This musical score is for the piece "DOBRADO CORONEL MILITÃO". It is a full orchestral score for a concert band, starting at measure 34. The score is divided into two systems, labeled "1." and "2.". The instruments included are Piccolo, Flutes (1 and 2), E-flat Clarinet, B-flat Clarinets (1 and 2), Soprano Saxophone, Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), Baritone Saxophone, Horns (1 and 2), B-flat Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Glockenspiel, and Percussion. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and articulation marks.

DOBRADO
CORONEL MILITÃO

This musical score is for the piece "DOBRADO CORONEL MILITÃO". It is a full orchestral score for a concert band, starting at measure 42. The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2), E♭ Clarinet, B♭ Clarinets (1, 2), Soprano Saxophone, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The second system includes Horns (1, 2), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Glockenspiel, and Percussion. The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* and *marcato*. A rehearsal mark 'C' is placed at the beginning of the first system, and measure numbers 42 and 44 are indicated. The key signature is one sharp (F#), and the time signature is 2/4.

DOBRADO
CORONEL MILITÃO

53 1. 2.

Picc.

Fl. 1, 2

E♭ Req.

B♭ Cl. 1, 2

S. Sx.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hn. 1, 2

Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Glock.

Perc.

DOBRADO
CORONEL MILITÃO

D *Trio* 64

The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, E-flat Clarinet, B-flat Clarinet 1 & 2, Saxophone Soprano, Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone. The second system includes Horns 1 & 2 (two parts), Trumpets 1 and 2 & 3, Trombones 1 and 2 & 3, Euphonium, Tuba, Glockenspiel, and Percussion. The score features a variety of notes, rests, and articulations such as accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play a melodic line starting at measure 64, while the brass and percussion provide harmonic support and rhythmic patterns.

DOBRADO
CORONEL MILITÃO

70

Picc. *mf*

Fl. 1, 2 *mf*

E♭ Req. *mf*

B♭ Cl. 1, 2 *mf*

S. Sax. *mf*

A. Sax. 1, 2 *mf*

T. Sax. 1, 2 *mf*

B. Sax. *mf*

Hn. 1, 2 *mf*

Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *mf*

Glock. *mf*

Perc. *mf*

1. 2. E

DOBRADO
CORONEL MILITÃO

Musical score for 'CORONEL MILITÃO' by Ezidemar Siemiątkowski. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2), E♭ Clarinet, B♭ Clarinets (1, 2), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Glockenspiel, and Percussion. The score is divided into two systems. The first system starts at measure 78 and includes a first ending (1.) and a second ending (2.). The second system continues from the first ending and ends with a 'Fine' marking. Dynamics include 'f' (forte).

DOBRADO CORONEL MILITÃO

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Arranjo Musical de Ezidemar Siemiątkowski

Marcial ♩ = 112

Piccolo

7

15

22

30

39

44

f

mp

p

mf

f

A

B

C

*Só na 2ª Vez

1.

2.

1.

2.

3

3

3

3

3

3

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DOBRADO
CORONEL MILITÃO

Piccolo

46 2 3 3

53 1. 2.

D *Trio*

60 3 64 *mp*

68 1.

74 2. **E** 1. *mf*

83 2. *f* Fine

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Flute 1, 2 *Marcial* ♩ = 112

f *f* 3 3 3

7 1. 2. **A** *Só na 2ª Vez *tr* *mp* *tr*

15 1. 2. 2 3

B *p*

32 1. 2. *mf* *f*

39 **C** *f* 44 *tr* 3

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Flute 1, 2

46 2 3 3

53 1. 2. 3 3

D *Trio*

60 3 64 mp

69 3 1. 2.

E

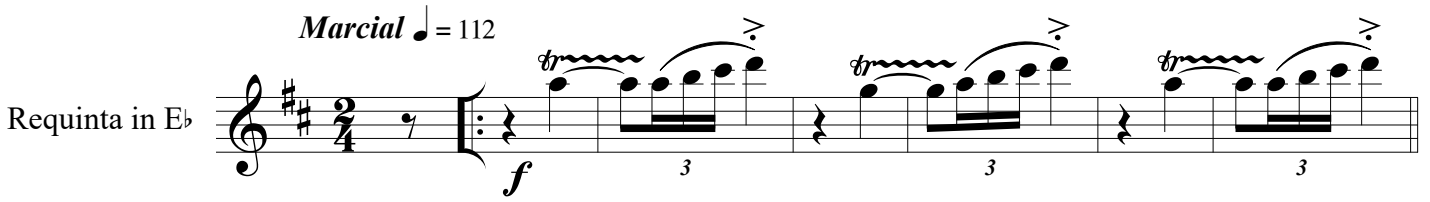
75 mf 1.

83 2. f Fine

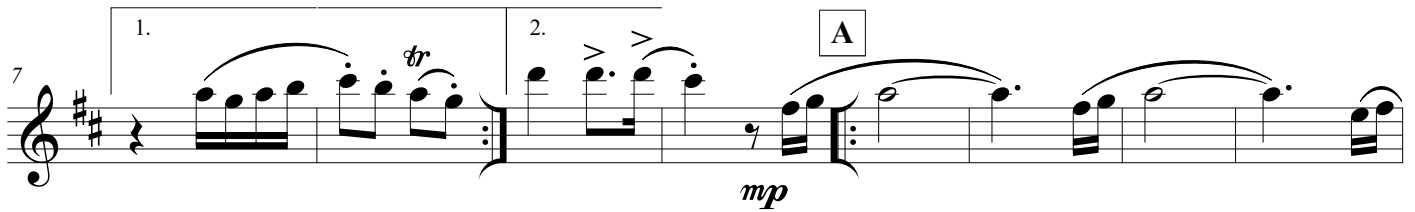
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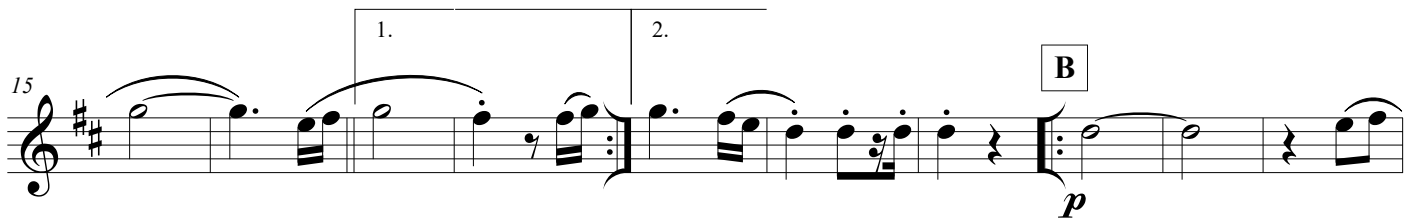
Requinta in Eb *Marcial* ♩ = 112



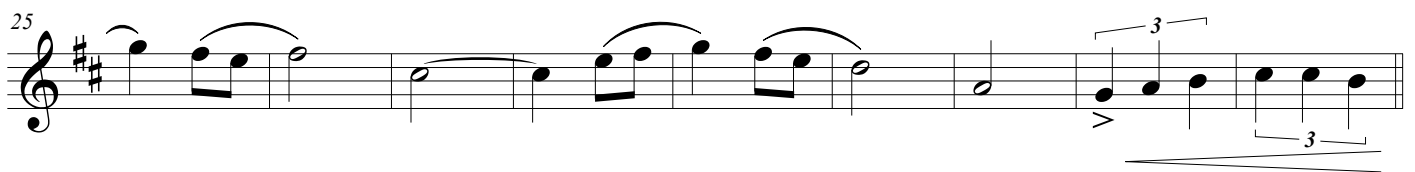
7



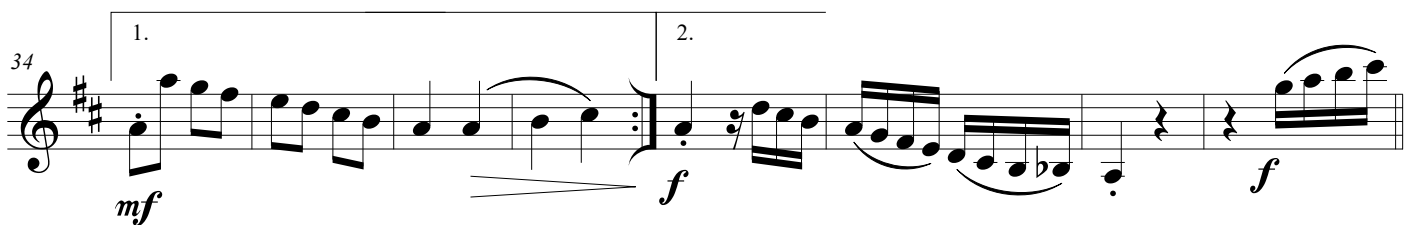
15



25



34



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Requinta in E \flat

42 **C** mf $>$ 44 mf 3 2 3

51 mf 3 1. 2. mf

59 **D** *Trio* 64 3

71 1. 2. **E** mf

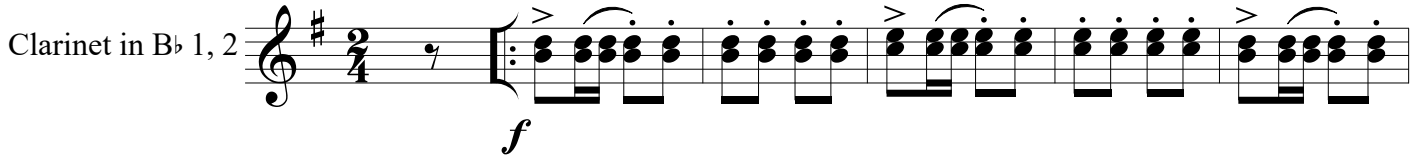
79 1. 2. **Fine** f

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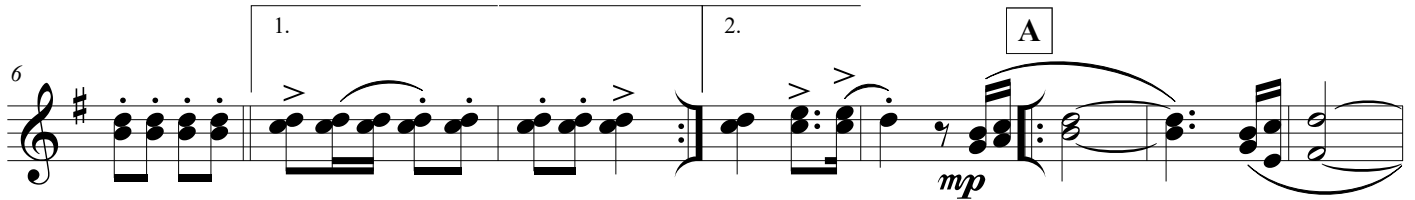
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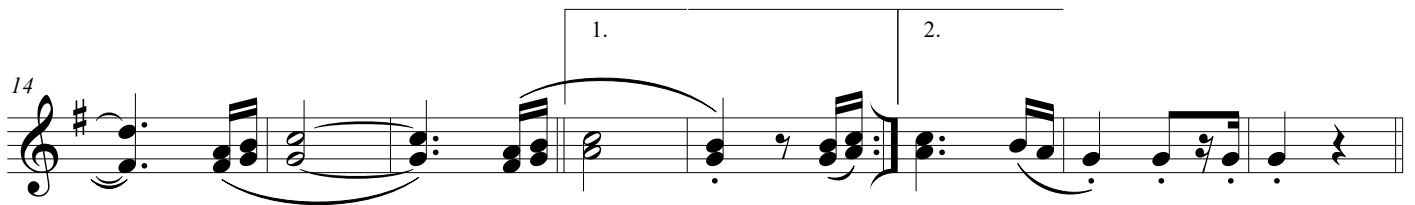
Clarinet in B \flat 1, 2



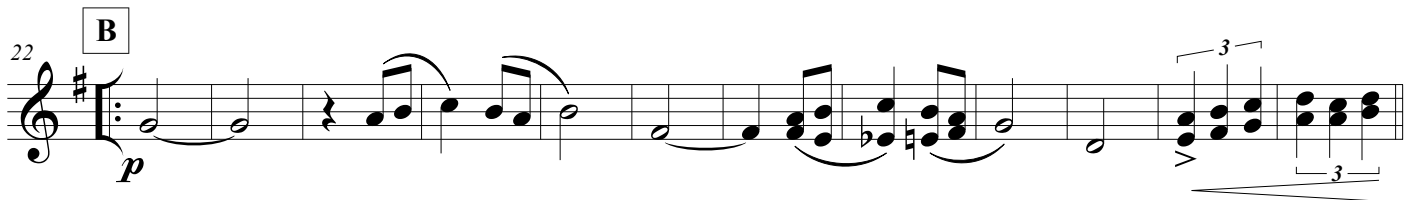
6



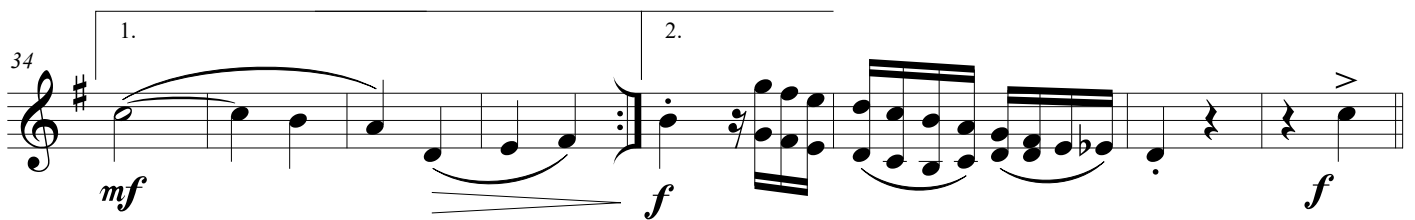
14



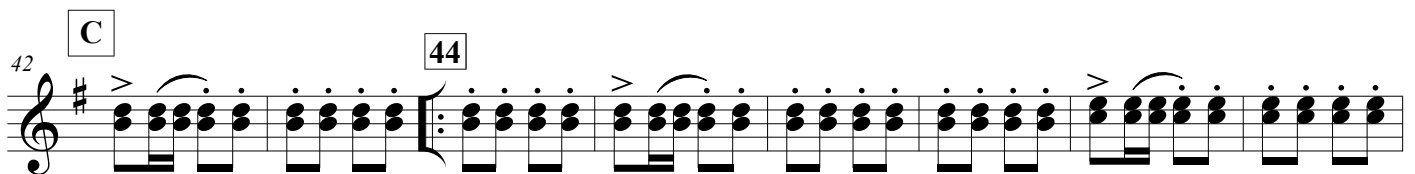
22



34



42



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Clarinet in B \flat 1, 2

50

1.

56

2.

D

Trio

3

64

1.

2.

mf

75

E

1.

mf

83

2.

f

Fine

DOBRADO CORONEL MILITÃO

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Marcial ♩ = 112

Soprano Sax

7

16

27

38

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DOBRADO
CORONEL MILITÃO

Soprano Sax

44

51

58

64

69

80

1.

2.

D

Trio

3

mp

mf

f

Fine

DOBRADO CORONEL MILITÃO

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Marcial ♩ = 112

Alto Sax 1, 2

f

5

1. 2.

mp

11

A

1. 2.

22

B

p

3 3

34

1. 2.

mf *f* *f*

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Alto Sax 1, 2

42 **C** 44

49 1. 2.

57 **D** *Trio* 64 3 *mp*

66 1. 2. **E** *mf*

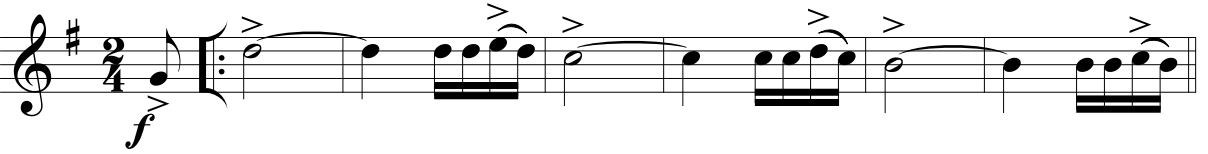
77 1. 2. *f* **Fine**

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Marcial ♩ = 112

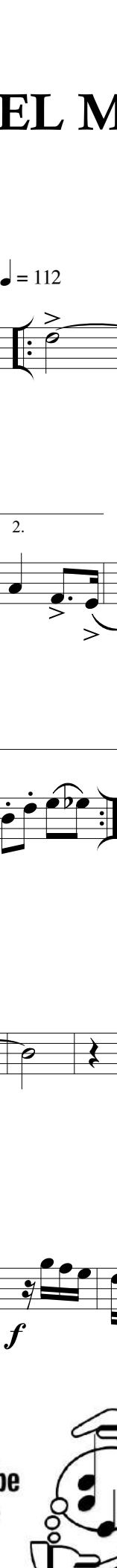
Tenor Sax 1, 2



7

1. 2.


A



16

1. 2.

B




26

1.

3 3

mf

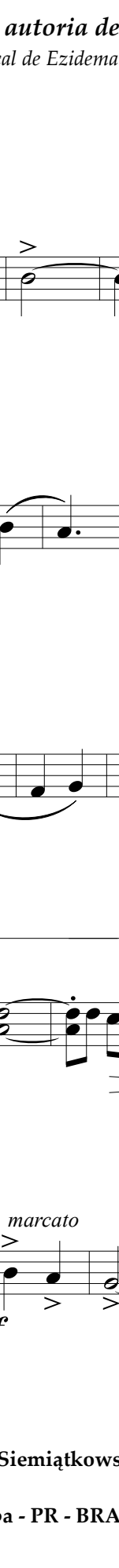


38

2.

C

44 marcato



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DOBRADO
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Tenor Sax 1, 2

47

1.

3 3

56

2.

D Trio

64

p

72

1.

2.

E

mf

81

1.

f

Fine

DOBRADO CORONEL MILITÃO

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Marcial ♩ = 112

Baritone Sax

7

1. 2. A

15

1. 2.

22 B

30

1. 2.

40 C

44 marcato

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DOBRADO
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Baritone Sax

47

1.

3 3

56

2.

D Trio

64

p

73

1.

2.

E

mf

81

1.

2.

f

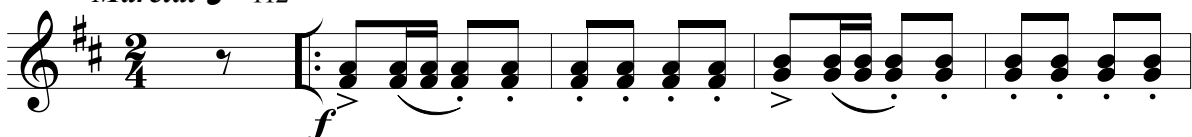
Fine

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Horn in E \flat 1, 2

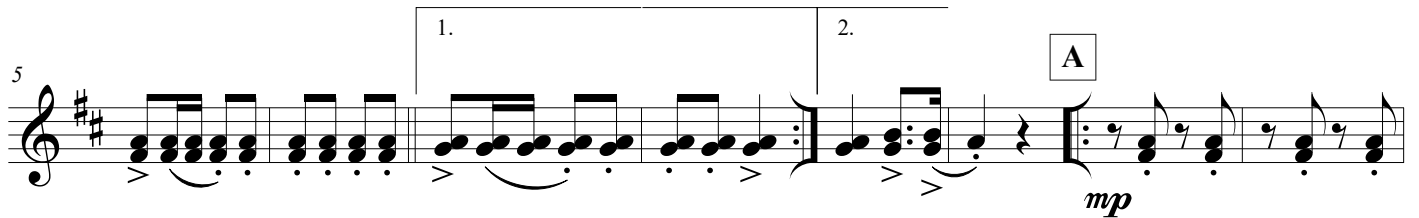
Marcial ♩ = 112



5

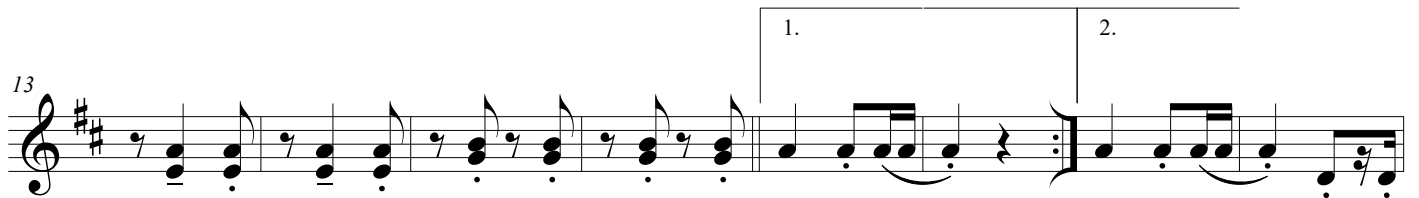
1. 2. A

mp



13

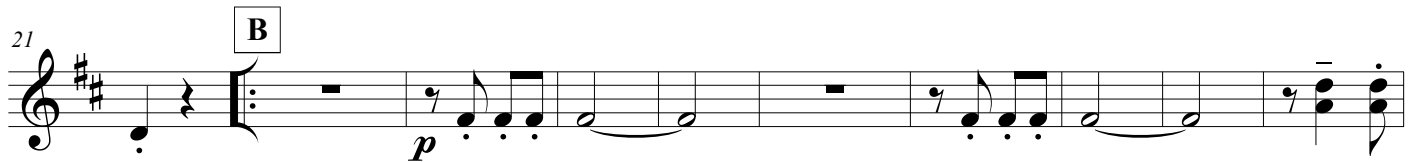
1. 2.



21

B

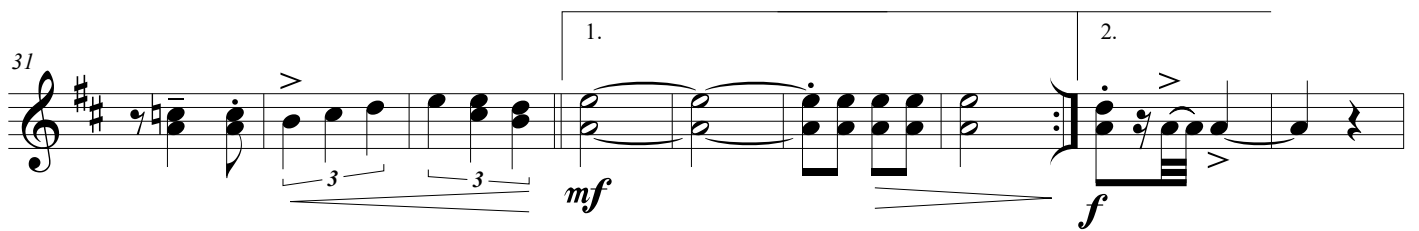
p



31

1. 2.

mf *f*

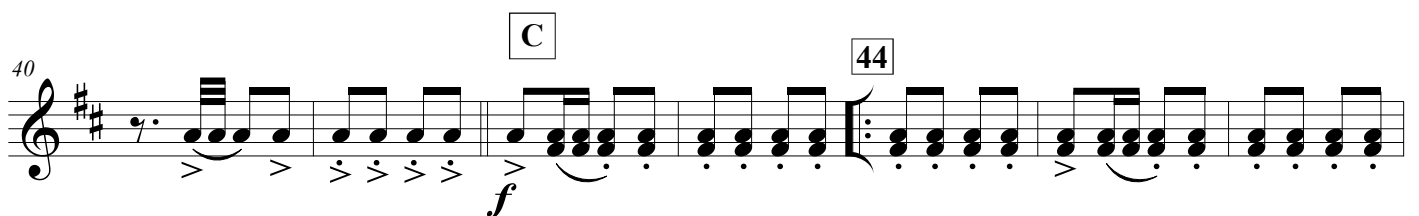


40

C

44

f



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DOBRADO
CORONEL MILITÃO

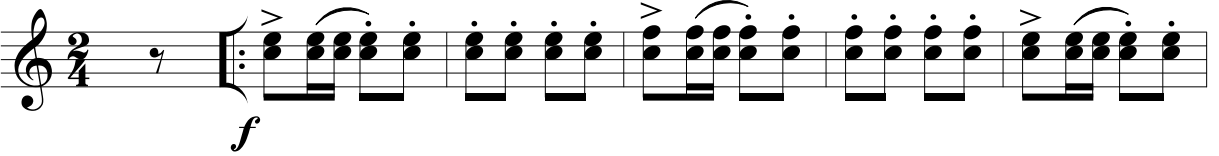
Horn in E \flat 1, 2

DOBRADO CORONEL MILITÃO

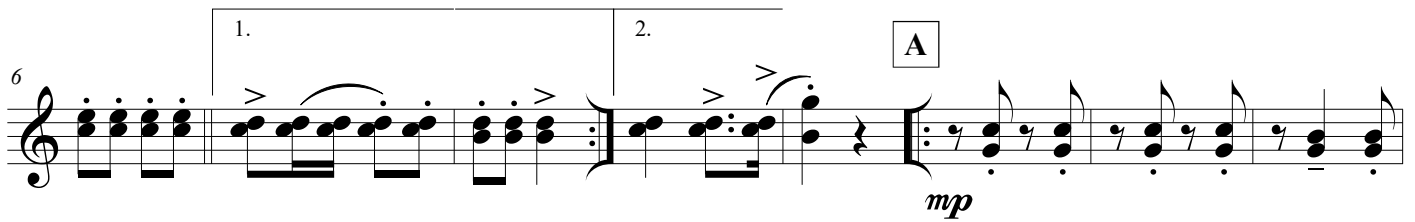
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Marcial ♩ = 112

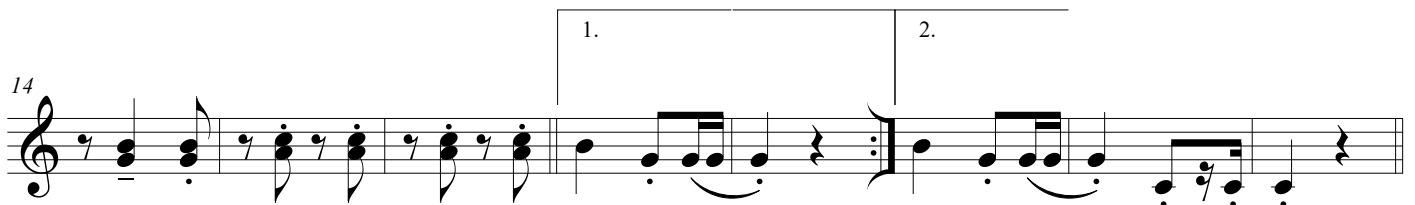
Horn in F 1, 2



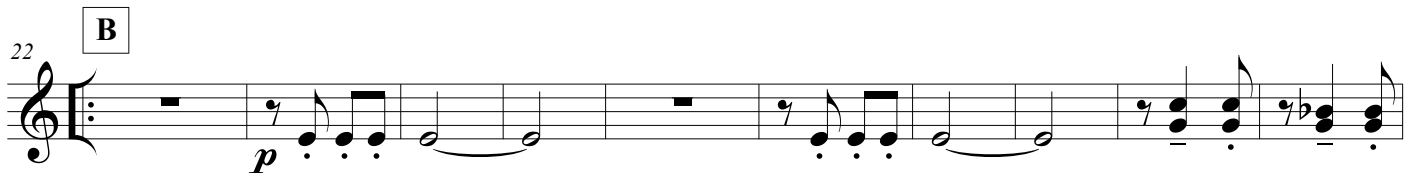
6



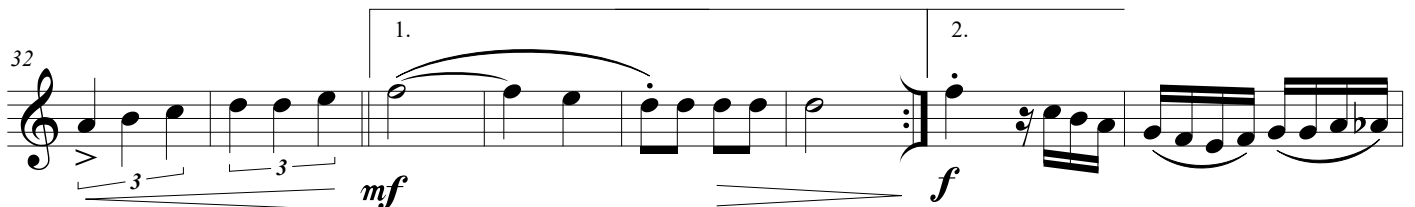
14



22



32



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DOBRADO
CORONEL MILITÃO

Horn in F 1, 2

40

C

44

f

48

1. 2.

D *Trio*

58

64

p

E

67

1. 2.

mf

Fine

77

1. 2.

f

DOBRADO CORONEL MILITÃO

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Marcial ♩ = 112

Trumpet in B \flat 1

6

19

29

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DOBRADO
CORONEL MILITÃO

Trumpet in B \flat 1

46

3

3

3

53

1.

2.

3

D *Trio*

60

3

64

1.

mp

E

74

2.

1.

mf

83

2.

1.

f

Fine

DOBRADO CORONEL MILITÃO

EZD. 1134
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Marcial ♩ = 112

Trumpet in B \flat 2, 3

5

16

25

34

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DOBRADO
CORONEL MILITÃO

Trumpet in B \flat 2, 3

42 **C** 44 *f*

49 51 53 55 *mp*

56 **D** *Trio* 64 *mp*

66 71 72 **E** *mf*

78 81 82 *f* **Fine**

DOBRADO CORONEL MILITÃO

EZD. 1134
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Marcial ♩ = 112

Trombone 1

f

7

1. 2.

A *Só na 2ª Vez

mp

16

1. 2.

*Toca sempre

B

p

26

1.

mf

38

2.

f *f*

C

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DOBRADO
CORONEL MILITÃO

Trombone 1

44 *marcato*
f

53

D **Trio**

60 *p* 64

69 *mf* E

78 *f* Fine

DOBRADO CORONEL MILITÃO

EZD. 1134
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Trombone 2, 3

Marcial ♩ = 112

f

7

1. 2.

A *Só na 2ª Vez

mp

17

1. *Toca sempre 2.

B

p

27

1.

3

mf

38

2.

C

44 *marcato*

f

48

1. 2.

3

3

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DOBRADO
CORONEL MILITÃO

58 D Trio

Trombone 2, 3

63 64 *p*

70 E *mf*

79 1. 2. *f* **Fine**

DOBRADO CORONEL MILITÃO

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Marcial ♩ = 112

Trombone de Canto B \flat

5

14

26

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DOBRADO
CORONEL MILITÃO

44

Trombone de Canto B \flat

50

58

D

Trio

64

mp

69

E

mf

80

1.

2.

f

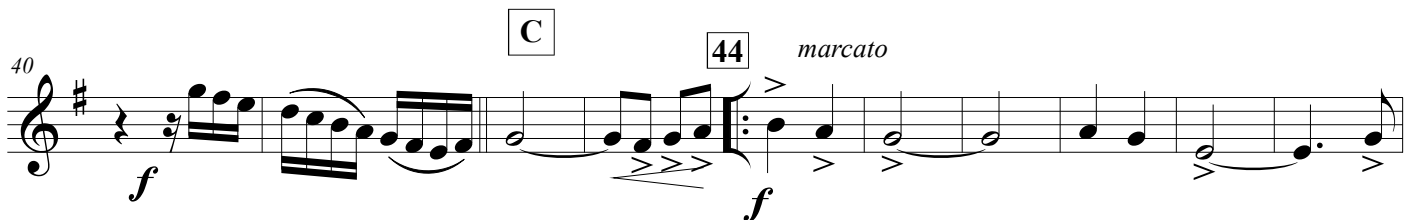
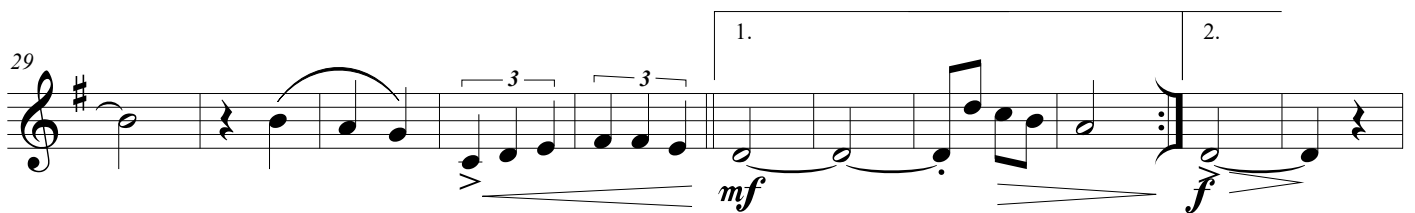
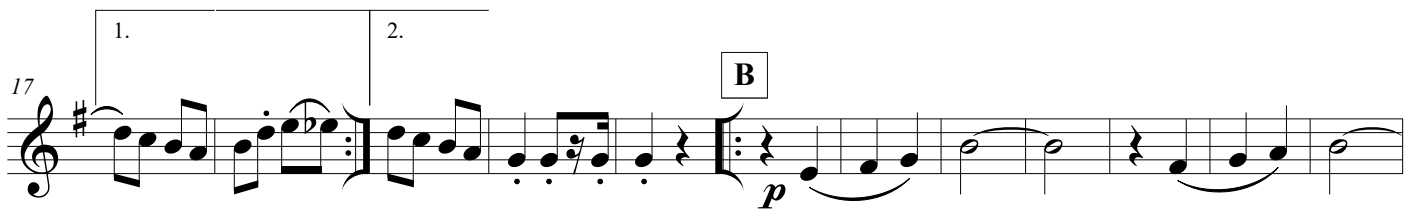
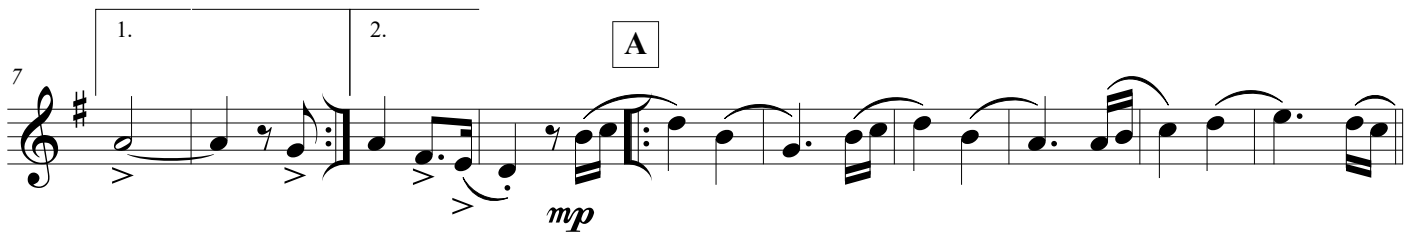
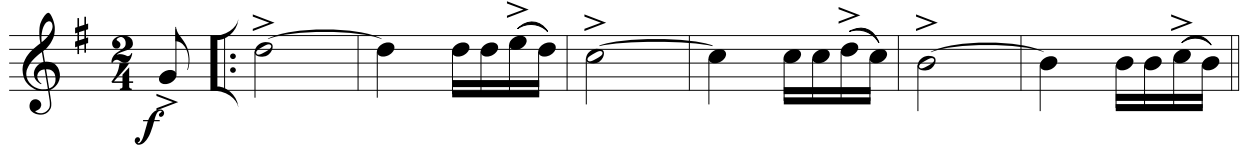
Fine

DOBRADO CORONEL MILITÃO

EZD. 1134
autoria de Robston Jr.
Arranjo Musical de Ezidemar Siemiątkowski

Marcial ♩ = 112

Euphonium
in B♭



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DOBRADO
CORONEL MILITÃO

Euphonium in B \flat

50

1. 2.

3 3

p

D *Trio*

59

64

p

68

1.

74

2.

E

mf

81

1. 2.

f

Fine

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Euphonium

Marcial ♩ = 112

f

7

1. 2.

A

mp

17

1. 2.

B

p

29

1. 2.

3 3

mf *f*

mf *f*

40

C

44 *marcato*

f *f*

f *f*

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DOBRADO
CORONEL MILITÃO

Euphonium

50

1. 2.

3

3

59

D Trio

64

p

68

1.

74

2.

E

mf

81

1. 2.

f

Fine

DOBRADO CORONEL MILITÃO

EZD. 1134
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Tuba B♭

Marcial ♩ = 112

f

1.

9

2.

A

mp

17

1.

2.

B

p

26

3

3

34

1.

2.

mf

f

f

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DOBRADO
CORONEL MILITÃO

42 **C** **44** *marcato*
Tuba B♭ *f*

51

60 **D** *Trio* **64** *p*

70 **E** *mf*

79 *f* **Fine**

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Marcial ♩ = 112

Tuba Eb

f

1.

9

2.

A

mp

17

1.

2.

B

p

26

3

3

34

1.

2.

mf

f

f

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DOBRADO
CORONEL MILITÃO

42 **C** **44** *marcato*
Tuba Eb

Musical notation for Tuba Eb, measures 42-44. Measure 42 starts with a C time signature. Measure 44 is marked 'marcato' and 'f'. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with accents and slurs.

51

Musical notation for Tuba Eb, measures 51-54. Includes first and second endings. Measure 53 features a triplet of eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with accents and slurs.

60 **D** *Trio* **64**
p

Musical notation for Tuba Eb, measures 60-64. Section 'D Trio' starting at measure 60. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with accents and slurs. A dynamic marking of 'p' is present.

70 **E**
mf

Musical notation for Tuba Eb, measures 70-73. Section 'E' starting at measure 70. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with accents and slurs. A dynamic marking of 'mf' is present.

79 **Fine**
f

Musical notation for Tuba Eb, measures 79-82. Section 'E' ending at measure 82 with 'Fine'. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes with accents and slurs. A dynamic marking of 'f' is present.

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Marcial ♩ = 112

Tuba

f

1.

9

2.

A

mp

17

1.

2.

B

p

26

3

3

34

1.

2.

mf

f

f

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DOBRADO
CORONEL MILITÃO

42 **C**

Tuba

44 *marcato*

f

51

1. 2.

3 3

60 **D** **Trio**

64

p

70

1. 2. **E**

mf

79

1. 2.

f


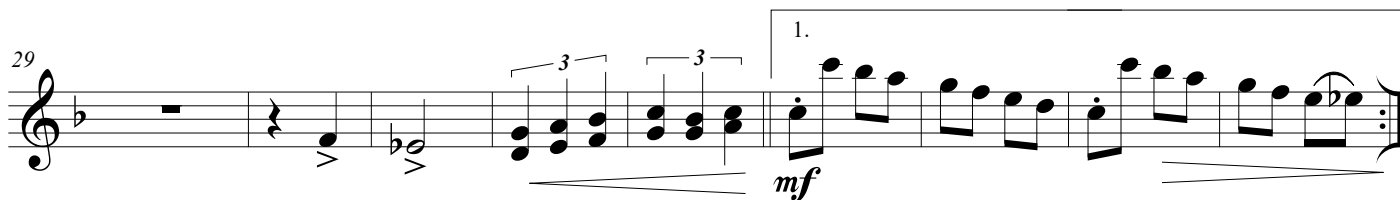
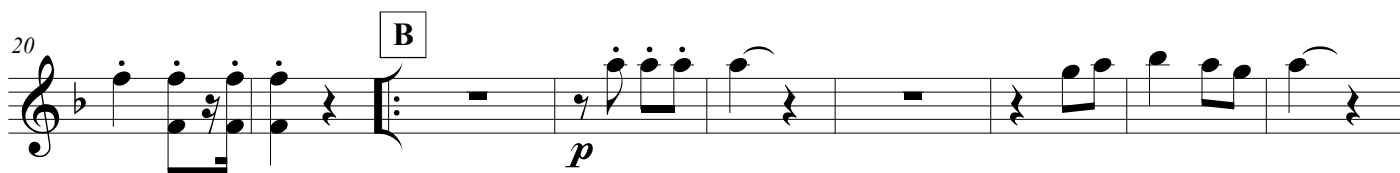
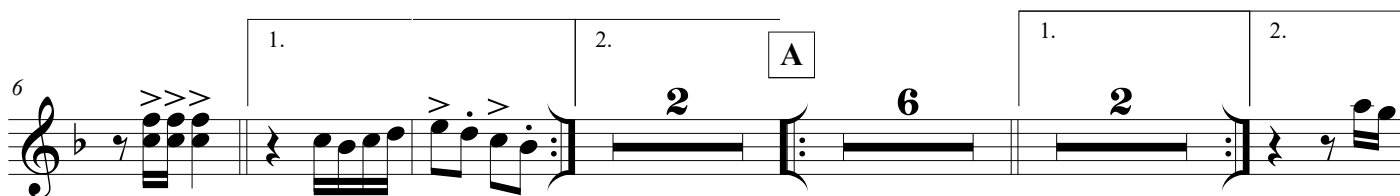
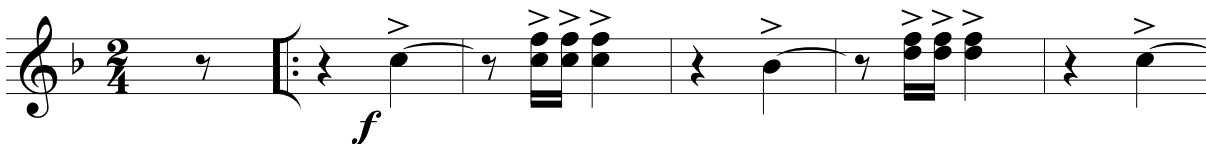
Fine

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Marcial ♩ = 112

Glockenspiel
Lira



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DOBRADO
CORONEL MILITÃO

Glockenspiel
Lira

46

53

D *Trio* **64** **9** **E**

60

79

f **Fine**

DOBRADO CORONEL MILITÃO

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Marcial ♩ = 112

Percussão

7

1. 2. A

15

1. 2.

22 B

29

1. mf

38 2. C 44

f

Detailed description: The score is for a percussion instrument in 2/4 time, marked 'Marcial' with a tempo of 112. It consists of six systems of music. The first system starts with a dynamic of *f* and features a rhythmic pattern of eighth notes with accents. The second system includes first and second endings, a section labeled 'A', and a dynamic of *p*. The third system has two endings. The fourth system starts with a dynamic of *p* and includes a section labeled 'B'. The fifth system has a first ending, a dynamic of *mf*, and a section labeled 'C'. The sixth system starts with a dynamic of *f* and includes a section labeled '44'. The score uses various rhythmic notations including eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

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DOBRADO
CORONEL MILITÃO

Percussão

47

56

64

71

79

1.

2.

D

Trio

E

p!

mf

f!

Fine

Detailed description: This is a musical score for a percussion instrument, labeled 'Percussão'. The score is written on a single staff with a treble clef and a key signature of one flat. It consists of five systems of music. The first system starts at measure 47 and ends with a first ending bracket. The second system starts at measure 56 and includes a 'Trio' section marked with a 'D' above it, followed by a section with diagonal slashes. The third system starts at measure 64 and begins with a dynamic marking of *p!*. The fourth system starts at measure 71 and includes a section marked with an 'E' above it, with a dynamic marking of *mf*. The fifth system starts at measure 79 and ends with a dynamic marking of *f!* and the word 'Fine'. The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and accents, as well as first and second endings and repeat signs.