

FUNERAL MARCH.

F. Chopin.

Solo B \flat Cornet.

Full Band 50¢.

arr. by Paul De Ville.

Am. St. J'l.

298

p *pp* *f* *p* *f* *p* *pp* *cresc.* *pp* *cresc.* *pp* *Coda.* *D.C.al* *p*

Choral.

J. S. Bach.

FUNERAL MARCH.

D \flat Piccolo.

F. Chopin.

298

pp *f* *cresc.* *pp* *D.C. al* *Coda.*

Choral.

J. S. Bach.

FUNERAL MARCH.

C Piccolo

F. Chopin.

298 C 10 *p* *f* *f*

17 4 2 Φ 2

31 *pp* *f* *tr*

37 *p*

44 *pp*

50 *tr* Φ Coda 2

D.C. al Coda

Detailed description: This block contains the first six staves of the musical score for C Piccolo. The music is in 3/4 time with a key signature of three flats. It features various dynamics including piano (p), forte (f), and pianissimo (pp), along with trills (tr) and a Coda section. Measure numbers 298, 17, 31, 37, 44, and 50 are indicated at the start of their respective staves.

57 **Choral** J. S. Bach

65

Detailed description: This block contains the Choral section of the score, starting at measure 57. The music is in 3/4 time with a key signature of three flats. It consists of two staves of music, with measure numbers 57 and 65 indicated at the start of the first and second staves respectively. The composer is identified as J. S. Bach.

FUNERAL MARCH.

C Flute

F. Chopin
arr. by Paul De Ville

Musical score for C Flute, measures 10-65. The score is in 3/4 time and B-flat major. It features various dynamics including *p*, *f*, *pp*, and *f*. Measure numbers 10, 17, 31, 39, and 49 are indicated. The piece concludes with a Coda section starting at measure 65, marked with a Coda symbol and the instruction "D.C. al Coda".

Choral

J.S. Bach

Musical score for Choral, measures 57-65. The score is in 3/4 time and B-flat major. It features various dynamics including *f*, *pp*, and *f*. Measure numbers 57 and 65 are indicated.

FUNERAL MARCH.

Oboe.

F. Chopin.

Am. St. Jl.
298.

6
p
2
pp
f
4
f
2
pp
p
Coda.
pp
D.C.al

Choral.

J. S. Bach.

pp

FUNERAL MARCH.

Bassoon.

F. Chopin.

298. 

Choral.

J.S. Bach.



FUNERAL MARCH.

E \flat Clarinet & F Flute.

F. Chopin.

Am. St. Fl.

Clar.

298

Fl. & Cl.

Clar.

Fl. & Cl.

2 Clar.

pp Fl. & Cl.

Coda.

D. C. al

Clar.

J.S. Bach.

Choral.

1st B \flat Clarinet.

FUNERAL MARCH.

F. Chopin.

Am. St. J.

298

The musical score for the 1st B \flat Clarinet part of Chopin's Funeral March is written on ten staves. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The piece starts with a piano (*p*) dynamic and features a variety of articulations, including slurs, accents, and dynamic markings such as *pp*, *f*, and *ff*. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. A repeat sign is present in the fourth measure. The score concludes with a Coda section, marked with a circled cross symbol and the word "Coda." in the seventh measure of the final staff.

Choral.

J. S. Bach.

The choral part of the Funeral March is written on two staves. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). The music is characterized by a steady, rhythmic pattern of quarter notes and half notes, with many notes marked with a fermata. The dynamics are generally soft, with a *p* marking in the first measure of the second staff. The piece concludes with a final note marked with a fermata.

2nd B \flat Clarinet.

FUNERAL MARCH.

F. Chopin.

298

p *pp* *f* *p* *p* *pp* Coda.

Choral.

D. C. al \oplus

J. S. Bach.

p *p*

FUNERAL MARCH.

Soprano Saxophone.

F. Chopin.

Am. St. J'l.

298.

p *pp* *f* *pp* *p* *pp* *D.C.al* *Coda.*

Choral.

J.S. Bach.

f

Alto Saxophone.

FUNERAL MARCH.

F. Chopin.

298.

p
pp
f
p
pp
p
Coda.
D.C. al
p

Choral.

J.S. Bach.

FUNERAL MARCH.

Tenor Saxophone.

F. Chopin.

298.

p
pp *f*
p *f*
p *pp* *p*
pp *D.C. al Fine* *p* **Coda.**

Choral.

J.S. Bach.

FUNERAL MARCH.

Baritone Saxophone.

F. Chopin.

298. 



Choral.

J.S. Bach.



E♭ Cornet.

FUNERAL MARCH.

F. Chopin.

arr. by Paul De Ville.

298

B♭ Cor.

p *f* *p* *pp* *cresc.* *pp* *Coda.* *D.C. al*

Choral.

J. S. Bach.

1st B \flat Cornet.

FUNERAL MARCH.

F. Chopin.

298

p *pp* *f* *p* *pp* *cresc.* *D.C. al* *Coda.*

Choral.

J. S. Bach.

2nd B \flat Cornet.

FUNERAL MARCH.

F. Chopin.

298

p

p

pp

p

p

Coda.

D.C. al

Choral.

J.S. Bach.

3rd B \flat Cornet.

FUNERAL MARCH.

F. Chopin.

298

p *f* *p* *f* *pp* *p* Coda. *p* D.C. al

Choral.

J. S. Bach.

Solo E \flat Alto.

FUNERAL MARCH.

F. Chopin.

Am. St. J'l.

298

p *f* *pp* *Coda.*

Choral.

D. C. al \oplus

J. S. Bach.

p

1st E \flat Alto.

FUNERAL MARCH.

F. Chopin.

298

p *f* *pp* *f* *p* *f* *pp* *f* *p*

2 3 4 5 6 2 3 4

1. 2. Coda. D.C.al

Choral.

J. S. Bach.

2nd E \flat Alto.

FUNERAL MARCH.

F. Chopin.

298

p *f* *pp* *p* *pp* *p* *Coda.* *p*

1. 2. D.C. al

Choral.

J. S. Bach.

p

3rd E \flat Alto.

FUNERAL MARCH.

F. Chopin.

298

p *f* *pp* *p* *pp* *p*

2 3 4 5 6 2 3 4 2 3 4

1. 2. Coda

D.C. al Fine

Choral.

J. S. Bach.

FUNERAL MARCH.

Solo F Horn

F. Chopin
arr. by Paul De Ville

Am. St. J'l

298 

9

18

27

35

42

51

⊕ Coda

D.C. al Coda *p*

Choral

J.S. Bach

57 

66

FUNERAL MARCH.

1st F Horn

F. Chopin
arr. by Paul De Ville

298 *p*

15 *f* *p* *f*

23 *f* *p*

31 *pp* *p*

41

50 1. 2. \oplus Coda *p*
D.C. al Coda

Choral

J.S. Bach

58

67

FUNERAL MARCH.

2nd F Horn

F. Chopin
arr. by Paul De Ville

298

15

23

31

42

51

1. 2.

D.C. al Coda

⊕ Coda

Choral

J.S. Bach

58

66

FUNERAL MARCH.

3rd F Horn

F. Chopin
arr. by Paul De Ville

298 *p* *f*

15 *f* *p*

23 *f* *f* *p*

31 *pp* *p*

41 *pp*

51 1. 2. \oplus Coda *p*

D.C. al Coda

Detailed description: This block contains the musical notation for the 3rd F Horn part of Chopin's Funeral March, measures 298 through 51. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*). The notation includes slurs, accents, and dynamic markings. A first and second ending are shown for measures 51-52, leading to a Coda section. The instruction 'D.C. al Coda' is present below the staff.


Choral

J.S. Bach

58

66

Detailed description: This block contains the musical notation for the Choral part of J.S. Bach's piece, measures 58 through 66. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes slurs and accents. The piece concludes with a double bar line at measure 66.

1st Trombone. 

FUNERAL MARCH.

F. Chopin.

298 

The musical score for the 1st Trombone part of the Funeral March by F. Chopin consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *p* (piano) and includes several accents (>) and slurs. Above the first staff, fingerings are indicated: 2, 3, 4, 5, 6, 7, 2, 3, 4, 5, 6. The second and third staves continue the melodic line with various dynamics including *f* (forte) and *p*. The fourth staff features a *pp* (pianissimo) marking. The fifth staff contains a repeat sign and a *p* marking. The sixth staff includes a *pp* marking and a *Coda.* symbol. The seventh staff begins with a *D.C.al* (Da Capo) marking and ends with a *p* marking. The piece concludes with a final cadence.

Choral.

J. S. Bach.



The choral part of the Funeral March by J. S. Bach is written on two staves. It begins with a treble clef and a common time signature (C). The melody is characterized by a steady eighth-note rhythm with various accidentals, including sharps and naturals. The notation includes slurs and accents (>) throughout the piece.

2nd Trombone.

FUNERAL MARCH.

F. Chopin.

298

p *f* *p* *f* *pp* *p*

Coda.

D. C. al Coda

Choral.

J. S. Bach.

p *f*

B \flat Bass $\text{\textcircled{C}}$ or
3rd Trombone.

FUNERAL MARCH.

F. Chopin.

298 $\text{\textcircled{C}}$

p *f* *p* *f* *p* *pp* *p*

Coda.

D.C. al $\text{\textcircled{C}}$

Choral.

J. S. Bach.

1st Trombone.

FUNERAL MARCH.

F. Chopin.

298

p *f* *p* *pp* *p* *p*

Coda. D.C. al

Choral.

J. S. Bach.

p

2nd Trombone

FUNERAL MARCH.

F. Chopin.

Am. St. J'l.

298

Choral.

J. S. Bach.

FUNERAL MARCH

3rd Trombone or B \flat Bass.

F. Chopin.

298


p *f* *f* *f* *p* *f* *pp* *p* *pp* *p* *D.C. al Coda* *p*

Choral.

J.S. Bach.

pp *pp*

FUNERAL MARCH.

Baritone 

Am. St. J'l.

F. Chopin.

298   




p *pp* *p* *f* *mf* *f* *pp* *f* *p* *Coda.* *p*

Choral.

D. C. al 

J. S. Bach.




E \flat Tuba 

FUNERAL MARCH.

F. Chopin.

298 

Choral.

D. C. al 

J. S. Bach.



Carl Fischer, New York.

FUNERAL MARCH.

E♭ Tuba

F. Chopin.

298

p *f* *ff* *p* *cresc.*

1. 2. Coda.

Choral.

D.C. al

p

J. S. Bach.

p

FUNERAL MARCH.

Drums & Gong.

F. Chopin.

2 Gong only.

298

S. Dr. & Gong.

p *pp*

B. Dr.

Gong only.

Drs.

Gong only.

8

S. Dr.

p B. Dr. & Gong.

8

Coda.

D.C. al

p Gong only.

In absence of a Gong, strike one of the Cymbals with the bass drum stick.

Choral. Tacet.

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Carl Fischer, New York.