

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, runs along the top, bottom, and sides of the page. The notes are black on a yellow background.

HINO DO ESTADO DO PARÁ

PARA QUARTETO DE TUBAS E EUFÔNIOS.

A large, stylized white illustration of a tuba and euphonium instrument is centered on the page. The instrument is shown from a side profile, with its large bell at the top and its complex tubing system curving downwards and then back up. The illustration is set against a yellow background.

Letra de Arthur Teódulo Santos Porto

Música de Nicolino Milano

Adaptação e arranjo de Gama Malcher.

**Adaptação para quarteto de tubas e eufônios
de Adriano Oliveira.**

**Marabá-Pará- Brasil
2022**

HINO DO ESTADO DO PARÁ

Arthur Teódulo Santos Porto e Nicolino Milano

Adapt. Adriano Oliveira

EUFÔNIO 1

EUFÔNIO 2

TUBA 1

TUBA 2

4

solo

mp

mp

16 *p* *solo* *f*

This system contains measures 16, 17, and 18. It features four staves. The top staff begins with a piano (*p*) dynamic and a *solo* marking. It contains eighth-note patterns and a triplet of eighth notes. The second staff has a forte (*f*) dynamic and a descending eighth-note scale. The third staff includes an eighth rest, a 7-measure rest, and a triplet of eighth notes. The fourth staff has an eighth rest and a descending eighth-note scale.

19 *f*

This system contains measures 19, 20, and 21. It features four staves. The top staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a descending eighth-note scale. The third staff includes an eighth rest, a 7-measure rest, and a triplet of eighth notes. The fourth staff has an eighth rest and a descending eighth-note scale.

22 *mp*

This system contains measures 22, 23, and 24. It features four staves. The top staff begins with a mezzo-piano (*mp*) dynamic and contains eighth-note patterns. The second staff has a descending eighth-note scale. The third staff includes an eighth rest and a descending eighth-note scale. The fourth staff has an eighth rest and a descending eighth-note scale.

25

Musical score for measures 25-27, featuring four staves in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. A fermata is present over a note in measure 27.

28

Musical score for measures 28-30, featuring four staves in bass clef. The notation includes various rhythmic values and dynamic markings such as *ff* and *mf*. A fermata is present over a note in measure 30.

31

Musical score for measures 31-34, featuring four staves in bass clef. The notation includes various rhythmic values and dynamic markings such as *mf*. A fermata is present over a note in measure 34.

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EUFÔNIO 1

ff

5 *solo*

9

13

17 *solo*
f

20

23

27 *ff*

31

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EUFÔNIO 2

5

9

13

17

20

24

28

32

ff

mp

ff

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TUBA 1

8

mf

5

mp

8

12

16

solo

3

3

19

f 3

22

mp

26

30

mf

33

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TUBA 2

