

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

This musical score is for a band and is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into several sections:

- Woodwinds:**
 - Flute:** Features triplet eighth notes and a trill (tr) in the third measure.
 - Clarinet 1 & 2:** Play similar parts to the flute, including triplets and trills.
 - Bass Clarinet:** Plays a similar line to the other clarinets.
 - Saxophone Alto & Alto Sax:** Play a melodic line with a long note in the second measure.
 - Tenor Sax & Baritone Sax:** Play a similar melodic line.
- Brass:**
 - Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes with triplet markings.
 - Mellophone:** Plays a simple rhythmic accompaniment.
 - Trombone (two staves):** Play a rhythmic pattern with triplet markings.
 - Sousaphone:** Plays a simple rhythmic accompaniment.
- Percussion:**
 - Snare Drum:** Features a complex rhythmic pattern with triplet markings.
 - Tenor Drums & Bass Drums:** Play a simple rhythmic accompaniment.
 - Cymbals:** Play a simple rhythmic accompaniment.

7

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.

p

mp

mp

mp

mp

mp

14

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Mph.
Tbn.
Tbn.
Sphn.
S.D.
T.D.
B.D.
Cym.

21

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.

28

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Mph.
Tbn.
Tbn.
Sphn.
S.D.
T.D.
B.D.
Cym.

34

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Mph.

Tbn.

Tbn.

Sphn.

S.D.

T.D.

B.D.

Cym.

40

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Mph.
Tbn.
Tbn.
Sphn.
S.D.
T.D.
B.D.
Cym.

47

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Mph.
Tbn.
Tbn.
Sphn.
S.D.
T.D.
B.D.
Cym.

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Flute

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

Musical staff 1: Flute part, measures 1-7. The key signature is one flat (Bb) and the time signature is 2/4. The staff contains a series of eighth notes, with measures 2, 3, 4, and 5 each containing a triplet of eighth notes. A trill (tr) is placed above the final note of measure 5. The piece concludes with a final note in measure 7.

Musical staff 2: Flute part, measures 8-17. Measure 8 begins with a repeat sign (§). The staff contains eighth notes and quarter notes, with slurs connecting notes across measures 9-10, 11-12, and 13-14. The piece ends with a final note in measure 17.

Musical staff 3: Flute part, measures 18-26. The staff contains eighth notes and quarter notes, with slurs connecting notes across measures 19-20, 21-22, and 23-24. A trill (tr) is placed above the final note of measure 26.

Musical staff 4: Flute part, measures 27-34. The staff contains eighth notes and quarter notes, with slurs connecting notes across measures 28-29, 30-31, and 32-33. Trills (tr) are placed above the first notes of measures 27 and 28. A forte dynamic marking (*f*) is placed below the first note of measure 27. The piece concludes with a final note in measure 34.

Musical staff 5: Flute part, measures 35-42. The staff contains eighth notes and quarter notes, with slurs connecting notes across measures 36-37, 38-39, and 40-41. A repeat sign (§) is placed at the end of measure 41. The piece concludes with a final note in measure 42.

Musical staff 6: Flute part, measures 43-50. The staff contains eighth notes and quarter notes, with slurs connecting notes across measures 44-45, 46-47, and 48-49. A trill (tr) is placed above the final note of measure 45. The piece concludes with a final note in measure 50, marked with the instruction "D.S. al Fine".

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

B \flat Clarinet 1

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

The musical score is written for B \flat Clarinet 1 in 2/4 time. It consists of six staves of music. The first staff (measures 1-7) features a melodic line with four triplet markings (3) and a trill (tr) in the fifth measure. The second staff (measures 8-17) begins with a repeat sign and a trill (tr) in the eighth measure. The third staff (measures 18-26) includes a trill (tr) in the 18th measure. The fourth staff (measures 27-34) starts with a trill (tr) in the 27th measure, followed by a dynamic marking of *f* (forte) in the 28th measure, and contains two triplet markings (3) in the 32nd and 33rd measures. The fifth staff (measures 35-42) includes a sharp sign (#) in the 35th measure and three triplet markings (3) in the 40th, 41st, and 42nd measures. The sixth staff (measures 43-49) begins with a triplet marking (3) in the 43rd measure and ends with the instruction "D.S. al Fine" in the 49th measure.

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

B \flat Clarinet 2

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

The musical score is written for B \flat Clarinet 2 in 2/4 time. It consists of six staves of music, numbered 1 through 48. The key signature has one flat (B \flat). The score includes various musical notations and dynamics:

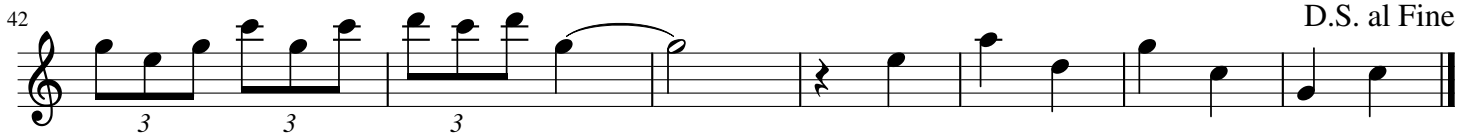
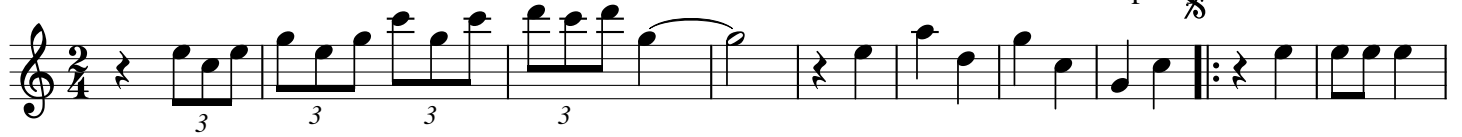
- Measures 1-4:** Start with a treble clef and a 2/4 time signature. The first measure has a quarter rest. Measures 2-4 contain eighth-note triplets. A trill (*tr*) is marked above the final note of measure 4.
- Measures 5-7:** Measure 5 has a quarter rest. Measures 6-7 contain eighth-note triplets.
- Measures 8-17:** Measure 8 starts with a repeat sign and a first ending bracket. The music continues with eighth-note patterns and trills.
- Measures 18-26:** Measure 18 starts with a quarter rest. The music features eighth-note patterns and trills.
- Measures 27-34:** Measure 27 starts with a trill (*tr*) and a dynamic marking of *f* (forte). The music includes eighth-note patterns and trills.
- Measures 35-42:** Measure 35 starts with a sharp sign (#) above the first note. The music includes eighth-note patterns and trills. A repeat sign is present at the end of measure 42.
- Measures 43-48:** Measure 43 starts with a quarter rest. The music includes eighth-note patterns and trills. The piece concludes with the instruction "D.S. al Fine" (Da Capo al Fine).

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Bass Clarinet

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

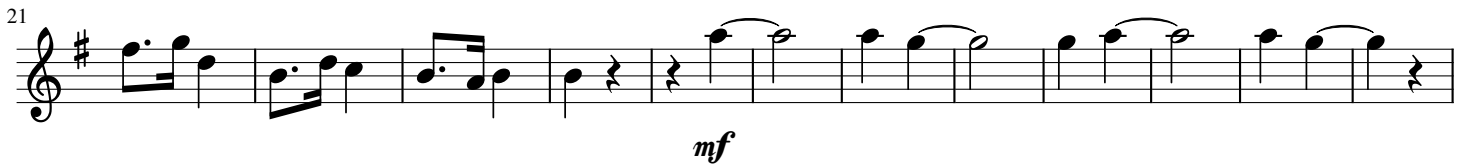


Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Saxofone Alto

Arranjo: Daniel Rocha

Composição: Clériston Oliveira



Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Alto Saxophone

Arranjo: Daniel Rocha

Composição: Clériston Oliveira



Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Tenor Saxophone

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

Musical notation for measures 1-11. The piece is in 2/4 time. It begins with a treble clef and a key signature of one flat. The first measure has a whole rest. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two notes, D5 and E5. Measure 4 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 5 has eighth notes D5, E5, F5, and G5. Measure 6 has eighth notes A5, B5, C6, and D6. Measure 7 has eighth notes E6, F6, G6, and A6. Measure 8 has eighth notes B6, C7, D7, and E7. Measure 9 has a quarter note F7, a quarter note G7, and a quarter rest. Measure 10 has a repeat sign. Measure 11 has a quarter note G7, a quarter note A7, a quarter note B7, and a quarter note C8.

p

12

Musical notation for measures 12-22. Measure 12 has eighth notes G4, A4, B4, and C5. Measure 13 has eighth notes D5, E5, F5, and G5. Measure 14 has eighth notes A5, B5, C6, and D6. Measure 15 has eighth notes E6, F6, G6, and A6. Measure 16 has eighth notes B6, C7, D7, and E7. Measure 17 has eighth notes F7, G7, A7, and B7. Measure 18 has eighth notes C8, D8, E8, and F8. Measure 19 has eighth notes G8, A8, B8, and C9. Measure 20 has eighth notes D9, E9, F9, and G9. Measure 21 has eighth notes A9, B9, C10, and D10. Measure 22 has eighth notes E10, F10, G10, and A10.

23

Musical notation for measures 23-33. Measure 23 has eighth notes G4, A4, B4, and C5. Measure 24 has eighth notes D5, E5, F5, and G5. Measure 25 has eighth notes A5, B5, C6, and D6. Measure 26 has eighth notes E6, F6, G6, and A6. Measure 27 has eighth notes B6, C7, D7, and E7. Measure 28 has eighth notes F7, G7, A7, and B7. Measure 29 has eighth notes C8, D8, E8, and F8. Measure 30 has eighth notes G8, A8, B8, and C9. Measure 31 has eighth notes D9, E9, F9, and G9. Measure 32 has eighth notes A9, B9, C10, and D10. Measure 33 has eighth notes E10, F10, G10, and A10.

34

Musical notation for measures 34-44. Measure 34 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 has a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 36 has a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Measure 37 has a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Measure 38 has a quarter rest, followed by a quarter note E6, a quarter note F6, and a quarter note G6. Measure 39 has a quarter rest, followed by a quarter note A6, a quarter note B6, and a quarter note C7. Measure 40 has a quarter rest, followed by a quarter note D7, a quarter note E7, and a quarter note F7. Measure 41 has a quarter rest, followed by a quarter note G7, a quarter note A7, and a quarter note B7. Measure 42 has a quarter rest, followed by a quarter note C8, a quarter note D8, and a quarter note E8. Measure 43 has a quarter rest, followed by a quarter note F8, a quarter note G8, and a quarter note A8. Measure 44 has a quarter rest, followed by a quarter note B8, a quarter note C9, and a quarter note D9.

45

Musical notation for measures 45-49. Measure 45 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 47 has a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. Measure 48 has a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. Measure 49 has a quarter rest, followed by a quarter note E6, a quarter note F6, and a quarter note G6.

D.S. al Fine

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Baritone Saxophone

Arranjo: Daniel Rocha

Composição: Clériston Oliveira



D.S. al Fine

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

B♭ Trumpet 1

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

Musical score for B♭ Trumpet 1, measures 1-45. The score is written in 2/4 time and includes various musical notations such as triplets, accents, and dynamics.

Measures 1-8: First system, featuring triplets and eighth notes.

Measures 9-18: Second system, starting with a repeat sign and including eighth notes and quarter notes.

Measures 19-27: Third system, featuring eighth notes, quarter notes, and accents. Dynamic marking: *mf*.

Measures 28-35: Fourth system, featuring eighth notes, quarter notes, and accents. Includes a triplet and a measure with a sharp sign.

Measures 36-44: Fifth system, featuring eighth notes, quarter notes, and triplets. Includes a repeat sign.

Measures 45: Sixth system, ending with a double bar line. Dynamic marking: *D.S. al Fine*.

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

B♭ Trumpet 2

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

3 3 3 3

9

19

mf

28

35

3 3 3 3

44

D.S. al Fine

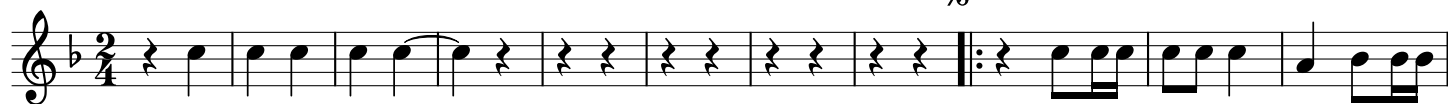
Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Mellophone

Arranjo: Daniel Rocha



Composição: Clériston Oliveira



D.S. al Fine

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Trombone 1

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

3 3

mp

f

3 3

48 D.S. al Fine

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Trombone 2

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

1
3 3
mp

11

25
f

34
3

43
3
D.S. al Fine

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Sousaphone

Arranjo: Daniel Rocha



Composição: Clériston Oliveira



13



26



39

D.S. al Fine



Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Snare Drum

Arranjo: Daniel Rocha

Composição: Clériston Oliveira

Measures 1-8. Time signature: 2/4. Measure 4 contains a triplet of eighth notes.

Measures 9-14. Measure 9 begins with a repeat sign.

Measures 15-20.

Measures 21-27. Measure 21 begins with a repeat sign.

Measures 28-34. Measures 28 and 32 begin with repeat signs.

Measures 35-40. Ends with a double bar line and repeat sign.

Measures 41-48. Measure 44 contains a triplet of eighth notes. Measure 47 is marked 'D.S. al Fine'.

Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Tenor Drums

Arranjo: Daniel Rocha



Composição: Clériston Oliveira



13



25



37

D.S. al Fine



Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Bass Drums

Arranjo: Daniel Rocha



Composição: Clériston Oliveira



mp

14



28



42

D.S. al Fine



Hino do Padroeiro Sagrado Coração de Jesus - Brejo Santo/CE

Cymbals

Arranjo: Daniel Rocha

Composição: Clériston Oliveira



mp



D.S. al Fine