

**In Dreamland**

**Herbert, Victor**

# **In Dreamland**

**by: Victor Herbert**

**Original Copyright: 1896  
By: Edward, Co. Schuberth**

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## Victor Herbert

**DOB:** February 1<sup>st</sup>, 1859 (Dublin, Ireland)

**DOD:** May 26, 1924 (New York City, New

York)

Victor August Herbert was a grandson of the Irish novelist, playwright and composer Samuel Lover. He was trained by Max Seifritz in Germany at the Stuttgart Conservatory in 1876.

Married in 1886 to Viennese opera soprano singer Therese

Foester, the couple had two children, Ella and Gilbert. Of

interest is the fact that Herbert and Gilbert were both introduced in performances by the Stuttgart Orchestra.

He was America's finest cello virtuoso from the 1880s well into the 1910s. In addition to being a bandmaster and conductor, Herbert co-founded the American Society of Composers, Authors, and Publishers (ASCAP). As a composer, his output included hundreds of popular songs and marches, including the first American film score (*Fall of a Nation*). As a performer, Herbert was founder and a member of the New York String Quartet, member of the New York Philharmonic Society, director of the 22<sup>nd</sup> Regiment Band of the New York National Guard (Gilmore's Band), conductor of the Pittsburgh Symphony Orchestra, founder and conductor of the Victor Herbert Orchestra, and one of the first musical artists to be recorded.<sup>1</sup>

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*In Dreamland* (Song). The song was published in 1896 by Edward Schuberth & Company, with the subtitle, *The Wizard of the Nile*.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

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Medina, Ohio

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<sup>1</sup> [http://en.wikipedia.org/wiki/Victor\\_Herbert](http://en.wikipedia.org/wiki/Victor_Herbert)

FLUTE in C.

# Song: "In Dreamland."

## The Wizard of the Nile.

VICTOR HERBERT.

Andante.

The musical score consists of four staves of music in 8/8 time, written for a flute in C. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and *espress.*, and includes a first fingering (1) for a note. The second staff includes a dynamic marking of *espress.* and a fifth fingering (5). The third staff includes a dynamic marking of *rit. p* and a sixth fingering (6). The fourth staff includes a first fingering (1). The music features various melodic lines with slurs and accents, and rests.

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OBOE.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf*

*p*

*p*

4

5

6

1

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E $\flat$  CLARINET

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.  
Flute

*mf*

*p*

*p*

*p*

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SOLO B $\flat$  CLARINET.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *pp*

*pp rit.* *rit.* *pp*

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1st B♭ CLARINET.

# Song: "In Dreamland."

## The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *pp* *rit.* *p* *rit.* *a tempo* *rit.*

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2<sup>nd</sup> B $\flat$  CLARINET.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *mp* *rit.* *rit.*

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BASSOONS.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

The musical score consists of five staves of music for Bassoons. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked "Andante." The first staff begins with a dynamic of *mf* and includes a *p.* dynamic. The second staff includes a *pp* dynamic. The third staff includes a *p.* dynamic. The fourth staff includes a *rit.* dynamic. The fifth staff includes a *rit.* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

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SOLO B $\flat$  CORNET.  
Conductor.

# Song: "In Dreamland." The Wizard of the Nile.

Andante.

VICTOR HERBERT.

The musical score is written for a solo B-flat cornet in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *SOLO.* section starting with a *p* dynamic. The second staff continues the melody. The third staff features a *ten.* (tension) marking and a *rit.* (ritardando) marking. The fourth staff is marked *dolcissimo* and includes a *rit.* and *pp* (pianissimo) marking. The fifth staff concludes the piece with a *pp* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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1<sup>st</sup> B $\flat$  CORNET.

# Song: "In Dreamland."

## The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *pp* *pp* *rit.* *rit. a tempo*

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2<sup>nd</sup> B $\flat$  CORNETS.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *pp* *pp* *rit.* *rit.*

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1st & 2nd HORNS Eb.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *pp*

I. only

*rit.* *a tempo*

*rit.* *pp*

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3d & 4th HORNS Eb.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mp* *pp* *rit.*

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1<sup>st</sup> & 2<sup>nd</sup> TROMBONE.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *pp* *pp* *rit.* *pp*

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3<sup>d</sup> TROMBONE.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *mp* *pp* *rit.* *pp*

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BARITONE.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT.

Andante.

*mf* *p* *pp* *rit.*

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TUBA.

# Song: "In Dreamland."

The Wizard of the Nile.

VICTOR HERBERT

Andante.

*mf* *pp* *pp* *rit.* *p* *pp* *pp*

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