

JOEL DOS REIS

- DOBRADO -

Rafael M. Henrique

$\text{♩} = 120$

This musical score is for a double brass band piece titled "JOEL DOS REIS - DOBRADO" by Rafael M. Henrique. The tempo is marked as quarter note = 120. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into two systems. The first system includes Piccolo, Flauta Transversal, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Sousafone em Bb, Caixa Clara, Bombo, Pratos, and Contrabaixo. The second system includes Piccolo, Flauta Transversal, Clarinete em Bb 1, Clarinete em Bb 2, Clarinete em Bb 3, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F 1, Trompa em F 2, Trompa em F 3, Trompete em Bb 1, Trompete em Bb 2, Trompete em Bb 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Sousafone em Bb, Caixa Clara, Bombo, Pratos, and Contrabaixo. The score features various dynamics such as *p*, *mp*, and *tr*, and includes articulation marks like accents and slurs.

Instrument list and dynamics:

- Piccolo: *p*, *tr*
- Flauta Transversal: *p*, *tr*
- Clarinete em Bb 1: *p*, *tr*
- Clarinete em Bb 2: *p*, *tr*
- Clarinete em Bb 3: *p*, *tr*
- Saxofone Alto: *mp*
- Saxofone Tenor: *mp*
- Saxofone Barítono: *mp*
- Trompa em F 1: *p*
- Trompa em F 2: *p*
- Trompa em F 3: *p*
- Trompete em Bb 1: *p*
- Trompete em Bb 2: *p*
- Trompete em Bb 3: *p*
- Trombone 1: *mp*
- Trombone 2: *mp*
- Trombone 3: *mp*
- Bombardino: *mp*
- Sousafone em Bb: *mp*
- Caixa Clara: *p*
- Bombo: *p*
- Pratos: *p*
- Contrabaixo: *mp*, *pizz.*

10

Flt. *pp p*

Fl. *pp p*

Cl. em Bb 1 *pp p*

Cl. em Bb 2 *pp p*

Cl. em Bb 3 *pp p*

A. Sax *pp p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em Bb 1 *p*

Tpt. em Bb 2 *p*

Tpt. em Bb 3 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bomb. *p*

Ssfm. em Bb *p*

Cx.Cl. *pp*

Bmb. *pp*

Cym.

Cb. *p*

20

Flt.
Fl.
Cl. em Bb 1
Cl. em Bb 2
Cl. em Bb 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em Bb 1
Tpt. em Bb 2
Tpt. em Bb 3
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Ssf. em Bb
Cx.Cl.
Bmb.
Cym.
Cb.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins at measure 20. The instruments listed on the left are: Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone (Trom. F 1, 2, 3), Trumpet in Bb (Tpt. em Bb 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bombardone (Bomb.), Snare Drum in Bb (Ssf. em Bb), Conga (Cx.Cl.), Bongo (Bmb.), Cymbal (Cym.), and Contrabass (Cb.). The Flute parts feature melodic lines with slurs and accents. The Clarinet and Trumpet parts play sustained notes with some slurs. The Saxophone parts have more rhythmic and melodic activity. The Trombone and Snare Drum parts play steady eighth-note patterns. The Bombardone and Contrabass parts play rhythmic patterns with accents. The Cymbal part is mostly silent.

29

1. 2.

Ft.

Fl.

Cl. em B♭ 1

Cl. em B♭ 2

Cl. em B♭ 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssfm. em B♭

Cx.Cl.

Bmb.

Cym.

Cb.

pp

pp

pp

38

Ft. *mp*

Fl. *mp*

Cl. em Bb 1 *mp*

Cl. em Bb 2 *mp*

Cl. em Bb 3 *mp*

A. Sax *p*

Sax. Tn. *p*

Bar. Sax *p*

Trom. F 1 *p*

Trom. F 2 *p*

Trom. F 3 *p*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. *p*

Ssf. em Bb *p*

Cx.Cl. *p*

Bmb. *p*

Cym. *p*

Cb. *p*

45

Flt. *p*

Fl. *p*

Cl. em B \flat 1 *p*

Cl. em B \flat 2 *p*

Cl. em B \flat 3 *p*

A. Sax *mp*

Sax. Tn. *mp*

Bar. Sax *mp*

Trom. F 1 *pp*

Trom. F 2 *pp*

Trom. F 3 *pp*

Tpt. em B \flat 1 *pp*

Tpt. em B \flat 2 *pp*

Tpt. em B \flat 3 *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bomb. *mp*

Ssf. em B \flat

Cx.Cl. *mp*
pp

Bmb. *mp*

Cym. *mp*

Cb. *mp*

56

1. 2.

Ft.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em Bb

Cx.Cl.

Bmb.

Cym.

Cb.

66

Flt. 1
Flt. 2
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax.
Sax. Tn.
Bar. Sax.
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Ssf. em B \flat
Cx. Cl.
Bmb.
Cym.
Cb.

75

Flt.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Trom. F 1

Trom. F 2

Trom. F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Ssf. em B \flat

Cx.Cl.

Bmb.

Cym.

Cb.

p

pp

pp

pp

pp

pp

p

1.

84 2.

Flt.
Fl.
Cl. em B \flat 1
Cl. em B \flat 2
Cl. em B \flat 3
A. Sax
Sax. Tn.
Bar. Sax
Trom. F 1
Trom. F 2
Trom. F 3
Tpt. em B \flat 1
Tpt. em B \flat 2
Tpt. em B \flat 3
Tbn. 1
Tbn. 2
Tbn. 3
Bomb.
Ssfm. em B \flat
Cx.Cl.
Bmb.
Cym.
Cb.

JOEL DOS REIS

- DOBRADO -

Piccolo

Rafael M. Henrique

$\text{♩} = 120$

tr

p

9

tr

ppp

21

1.

33

2.

mp

42

p

49

59

1.

2.

68

2

p

80

1.

2.

JOEL DOS REIS

- DOBRADO -

Flauta Transversal

Rafael M.Henrique

$\text{♩} = 120$

tr

p

9

tr

pp p

21

1.

32

2.

mp

42

p

49

59

1.

2.

68

2

p

80

1.

2.

JOEL DOS REIS

- DOBRADO -

Clarinete em Bb 1

Rafael M. Henrique

$\text{♩} = 120$

p *tr* *tr*

10 *pp p*

21 1.

33 2. *mp*

42 *p* >

49

60 1. 2.

68 2 *p*

80 1. 2.

JOEL DOS REIS

- DOBRADO -

Clarinete em B \flat 2

Rafael M. Henrique

$\text{♩} = 120$

p *tr* *tr*

10 *pp p*

21 1.

33 2. *mp*

42 *p*

49

59 1. 2.

67 *p*

79 1. 2.

JOEL DOS REIS

- DOBRADO -

Clarinete em B \flat 3

Rafael M. Henrique

$\text{♩} = 120$

p *tr*

9 *tr* *pp* *p*

19 1.

31 2. *mp*

41 *p*

48

58 1. 2.

66 *p*

77 1. 2.

JOEL DOS REIS

- DOBRADO -

Saxofone Alto

Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

25 1. 2.

37 *p* *>mp*

48

60 1. 2. 7 *p*

76 1.

84 2.

JOEL DOS REIS

- DOBRADO -

Saxofone Tenor

Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

24 1.

34 2. *p*

44 *mp*

55 1.

64 2. *p*

74 1. 2.

JOEL DOS REIS

- DOBRADO -

Saxofone Barítono

Rafael M.Henrique

$\text{♩} = 120$

mp

10

p

18

26 1.

34 2. *p*

43 *>mp*

55 1. 2.

65 *p*

73

82 1. 2.

JOEL DOS REIS

- DOBRADO -

Trompa em F 1

Rafael M. Henrique

$\text{♩} = 120$

9

19

27

36

45

55

65

74

82

p

pp

pp

pp

1. 2.

1. 2.

1. 2.

1. 2.

JOEL DOS REIS

- DOBRADO -

Trompa em F 2

Rafael M. Henrique

$\text{♩} = 120$

9

19

27

36

45

55

64

72

81

JOEL DOS REIS

- DOBRADO -

Trompa em F 3

Rafael M. Henrique

$\text{♩} = 120$

9

18

26

35

44

53

63

71

80

JOEL DOS REIS

- DOBRADO -

Trompete em B \flat 1

Rafael M. Henrique

$\text{♩} = 120$

p

9

p

23

1.

34

2.

45

pp[>]

55

1.

64

2.

7

pp

81

1.

2.

JOEL DOS REIS

- DOBRADO -

Trompete em B \flat 2

Rafael M. Henrique

$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a rest, then a series of eighth and sixteenth notes. Dynamic marking *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measure 9. Includes a 4-measure rest and a repeat sign. Dynamic marking *p*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measure 23. First ending bracket.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measure 34. Second ending bracket.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measure 45. Dynamic marking *pp*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measure 55. First ending bracket.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measure 64. Second ending bracket. Dynamic marking *pp*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measure 81. First and second ending brackets.

JOEL DOS REIS

- DOBRADO -

Trompete em B \flat 3

Rafael M. Henrique

$\text{♩} = 120$

9

23

34

45

55

64

81

p

pp

ppz

4

7

1.

2.

1.

2.

JOEL DOS REIS

- DOBRADO -

Trombone 1

Rafael M. Henrique

$\text{♩} = 120$

mp

10 *pp* 12 *pp*

31 *pp*

40 *mp*

51 *pp*

61 *pp*

81

JOEL DOS REIS

- DOBRADO -

Trombone 2

Rafael M.Henrique

$\text{♩} = 120$

mp

10 *pp* 12 1.

31 2.

40 *mp*

51 1.

61 2. 12 *pp*

81 1. 2.

JOEL DOS REIS

- DOBRADO -

Trombone 3

Rafael M.Henrique

$\text{♩} = 120$

mp

10 *pp* 12 1. *pp*

31 2.

41 *mp*

51 1.

61 2. 12 *pp*

81 1. 2.

JOEL DOS REIS

- DOBRADO -

Bombardino B \flat

Rafael M. Henrique

$\text{♩} = 120$

mp

10 *p*

24 1.

34 2.

45 *mp*

56 1. 2.

65 *p*

76 1. 2.

JOEL DOS REIS

- DOBRADO -

Tuba B \flat

Rafael M. Henrique

$\text{♩} = 120$

mp

10

p

19

28

1. 2.

36

46

mp

59

1. 2.

68

p

77

1. 2.

JOEL DOS REIS

- DOBRADO -

Caixa Clara

Rafael M.Henrique

$\text{♩} = 120$
 2/4

10

23

32

43

53

63

72

81

p

pp

1.

2.

5

1.

2.

JOEL DOS REIS

- DOBRADO -

Bombo

Rafael M.Henrique

♩ = 120

Musical notation for measures 1-11. The piece is in 2/4 time. It begins with a rest for one measure, followed by a series of eighth notes with accents. The dynamic marking is *p*.

12

Musical notation for measures 12-22. The piece continues with eighth notes and accents. A repeat sign is present at the end of measure 21. The dynamic marking is *pp*.

23

Musical notation for measures 23-32. The piece continues with eighth notes and accents. A first ending bracket labeled "1." spans measures 29-32.

33

Musical notation for measures 33-42. The piece continues with eighth notes and accents. A second ending bracket labeled "2." spans measures 33-36. The dynamic marking is *p*.

43

Musical notation for measures 43-53. The piece continues with eighth notes and accents. A repeat sign is present at the end of measure 51. The dynamic marking is *mp*.

54

Musical notation for measures 54-63. The piece continues with eighth notes and accents. A first ending bracket labeled "1." spans measures 57-63.

64

Musical notation for measures 64-72. The piece continues with eighth notes and accents. A second ending bracket labeled "2." spans measures 64-67. The dynamic marking is *p*.

73

Musical notation for measures 73-82. The piece continues with eighth notes and accents. A first ending bracket labeled "1." spans measures 77-82.

83

Musical notation for measures 83-92. The piece continues with eighth notes and accents. A second ending bracket labeled "2." spans measures 83-86.

JOEL DOS REIS

- DOBRADO -

Rafael M.Henrique

♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest. The melody consists of eighth and quarter notes with accents. Dynamics include piano (*p*) and accents (>).

Musical staff 2: Treble clef. Measure 13 is a whole rest. Measure 12 is a whole rest. First ending (1.) and second ending (2.) are marked. Dynamics include piano (*p*) and accents (>).

Musical staff 3: Treble clef. Measure 40 starts with a quarter rest. The melody features eighth notes with accents. Dynamics include mezzo-piano (*mp*) and accents (>).

Musical staff 4: Treble clef. Measure 50 starts with a whole note. The melody consists of quarter and eighth notes. A first ending (1.) is marked at the end.

Musical staff 5: Treble clef. Measure 61 starts with a quarter rest. The melody features eighth notes with accents. Dynamics include piano (*p*) and accents (>).

Musical staff 6: Treble clef. Measure 83 starts with a quarter rest. The melody consists of quarter notes with accents.