

SOLO & 1st  
B♭ CORNETS

# LEAD, KINDLY LIGHT

Also B♭ Sop. Sax.  
Rev. J. B. DYKES  
Arr. by R. E. Hildreth

43 *Andante*  
*mf*

*f* *p*

Detailed description: This block contains the musical notation for the first piece, 'Lead, Kindly Light'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody is written on the upper staff, and the accompaniment is on the lower staff. The second staff continues the piece, featuring a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic.

# ABIDE WITH ME

W. H. MONK

44 *Moderato*  
*p*

Detailed description: This block contains the musical notation for the second piece, 'Abide With Me'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Moderato'. The first measure is marked with a piano (*p*) dynamic. The melody is written on the upper staff, and the accompaniment is on the lower staff.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

45 *Andante*  
*p*

*cresc.* *f* *p*

Detailed description: This block contains the musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The melody is written on the upper staff, and the accompaniment is on the lower staff. The piece includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

46 *Andante*  
*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Softly Now the Light of Day'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The melody is written on the upper staff, and the accompaniment is on the lower staff.

PICCOLO

LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

*mf*

*f* *p*

Musical notation for the piece 'Lead, Kindly Light' by Rev. J. B. Dykes. It consists of two staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *f* and *p*.

ABIDE WITH ME

W. H. MONK

Moderato

*p*

Musical notation for the piece 'Abide with Me' by W. H. Monk. It consists of two staves of music in treble clef, key of D major, and 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *p*.

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

*p*

*cresc.* *f* *p*

Musical notation for the piece 'Sun of My Soul, Thou Saviour Dear' by P. Ritter. It consists of two staves of music in treble clef, key of D major, and 3/4 time. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *p*. The second staff features dynamic markings of *cresc.*, *f*, and *p*.

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

*p*

Musical notation for the piece 'Softly Now the Light of Day' by Carl von Weber. It consists of two staves of music in treble clef, key of D major, and 4/4 time. The tempo is marked 'Andante'. The first staff begins with a dynamic marking of *p*.

FLUTE and  
1<sup>st</sup> VIOLIN  
(Higher pos.)

## LEAD, KINDLY LIGHT

Rev. J. B. DYKES

43 *Andante*

*mf* *f* *p*

This musical score is for the piece 'Lead, Kindly Light' by Rev. J. B. Dykes. It is marked 'Andante' and is in 4/4 time with a key signature of two flats. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. Dynamic markings include *mf*, *f*, and *p*.

## ABIDE WITH ME

W. H. MONK

44 *Moderato*

*p*

This musical score is for the piece 'Abide with Me' by W. H. Monk. It is marked 'Moderato' and is in 4/4 time with a key signature of two flats. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music starts with a piano (*p*) dynamic and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. A dynamic marking of *p* is present.

## SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

45 *Andante*

*p* *cresc.* *f* *p*

This musical score is for the piece 'Sun of My Soul, Thou Saviour Dear' by P. Ritter. It is marked 'Andante' and is in 4/4 time with a key signature of two flats. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music starts with a piano (*p*) dynamic and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. Dynamic markings include *p*, *cresc.*, *f*, and *p*.

## SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

46 *Andante*

*p*

This musical score is for the piece 'Softly Now the Light of Day' by Carl von Weber. It is marked 'Andante' and is in 4/4 time with a key signature of two flats. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The music starts with a piano (*p*) dynamic and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with a similar rhythmic pattern. A dynamic marking of *p* is present.

OBOE

LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

*mf* *f* *p*

This musical score is for the Oboe part of 'Lead, Kindly Light'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various articulations, including slurs and accents. The dynamics shift to forte (*f*) and then piano (*p*) towards the end of the piece.

ABIDE WITH ME

W. H. MONK

Moderato

*p*

This musical score is for the Oboe part of 'Abide with Me'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The piece starts with a piano (*p*) dynamic and consists of a steady, rhythmic melody with a consistent intervallic pattern.

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

*p* *cresc.* *f* *p*

This musical score is for the Oboe part of 'Sun of My Soul, Thou Saviour Dear'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The piece begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a forte (*f*) section, followed by a return to piano (*p*) at the end.

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

*p*

This musical score is for the Oboe part of 'Softly Now the Light of Day'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The piece starts with a piano (*p*) dynamic and features a melodic line with various articulations, including slurs and accents.

BASSOON and LEAD, KINDLY LIGHT  
BARITONE SAXOPHONE

Rev. J. B. DYKES

Andante

*mf* *f* *p*

This piece is in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *mf*. The second staff features a crescendo leading to a dynamic of *f*, followed by a decrescendo to *p*.

ABIDE WITH ME

W. H. MONK

Moderato

*p*

This piece is in 4/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *p*. The second staff continues the melody with various note values.

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

*p* *cresc.* *f* *p*

This piece is in 3/4 time with a key signature of one sharp. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking, followed by a dynamic of *f*, and ends with a decrescendo to *p*.

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

*p*

This piece is in 4/4 time with a key signature of one sharp. The first staff begins with a dynamic marking of *p*. The second staff continues the melody with various note values.

**E♭ CLARINET**

**LEAD, KINDLY LIGHT**

Rev. J. B. DYKES

Andante

*mf* *f* *p*

Musical notation for the first piece, 'Lead, Kindly Light', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *mf*. The second staff includes dynamic markings of *f* and *p*.

**ABIDE WITH ME**

W. H. MONK

Moderato

*p*

Musical notation for the second piece, 'Abide with Me', consisting of two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p*.

**SUN OF MY SOUL, THOU SAVIOUR DEAR**

P. RITTER

Andante

*p* *cresc.* *f* *p*

Musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear', consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p*. The second staff includes dynamic markings of *cresc.*, *f*, and *p*.

**SOFTLY NOW THE LIGHT OF DAY**

CARL VON WEBER

Andante

*p*

Musical notation for the fourth piece, 'Softly Now the Light of Day', consisting of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a dynamic marking of *p*.

1<sup>st</sup> B $\flat$  CLARINET

LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

*mf* 2<sup>d</sup> Cl.

*f* *p*

Detailed description: This is the musical score for the first piece, 'Lead, Kindly Light' by Rev. J. B. Dykes. It is written for the 1st B-flat Clarinet. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and includes various articulations like slurs and accents. The second staff continues the piece, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic.

ABIDE WITH ME

W. H. MONK

Moderato

*p* 2<sup>d</sup> Cl.

Detailed description: This is the musical score for the second piece, 'Abide With Me' by W. H. Monk. It is written for the 1st B-flat Clarinet. The tempo is marked 'Moderato'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a piano (*p*) dynamic. The second staff continues the piece with various chordal textures and melodic lines.

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

*p*

*cresc.* *f* *p*

Detailed description: This is the musical score for the third piece, 'Sun of My Soul, Thou Saviour Dear' by P. Ritter. It is written for the 1st B-flat Clarinet. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the piece, featuring a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

*p* 2<sup>d</sup> Cl.

Detailed description: This is the musical score for the fourth piece, 'Softly Now the Light of Day' by Carl von Weber. It is written for the 1st B-flat Clarinet. The tempo is marked 'Andante'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a piano (*p*) dynamic. The second staff continues the piece with various chordal textures and melodic lines.



2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CLARINETS

# LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante  
*mf*

*f* *p*

Detailed description: This block contains the musical notation for the first piece, 'Lead, Kindly Light'. It consists of two staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The second staff continues the piece, with dynamics 'f' and 'p' indicated. The music features a mix of chords and melodic lines.

# ABIDE WITH ME

W. H. MONK

Moderato  
*p*

Detailed description: This block contains the musical notation for the second piece, 'Abide with Me'. It consists of two staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The second staff continues the piece, featuring a mix of chords and melodic lines.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante  
*p*

*cresc.* *f* *p*

Detailed description: This block contains the musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear'. It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The second staff continues the piece, with dynamics 'cresc.', 'f', and 'p' indicated. The music features a mix of chords and melodic lines.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante  
*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Softly Now the Light of Day'. It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp (F-sharp) and a common time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The second staff continues the piece, featuring a mix of chords and melodic lines.



E♭ CORNET and  
ALTO SAXOPHONE

# LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante  
Sax.

*mf* *f* *p*

This musical score is for the piece 'Lead, Kindly Light' by Rev. J. B. Dykes. It is written for E♭ Cornet and Alto Saxophone. The tempo is marked 'Andante' and the key signature has one flat (B♭). The time signature is 3/4. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a piano (*p*) dynamic.

# ABIDE WITH ME

W. H. MONK

Moderato  
Sax.

*p*

This musical score is for the piece 'Abide with Me' by W. H. Monk. It is written for E♭ Cornet and Alto Saxophone. The tempo is marked 'Moderato' and the key signature has one flat (B♭). The time signature is 4/4. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a piano (*p*) dynamic.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante  
Sax.

*p* *cresc.* *f* *p*

This musical score is for the piece 'Sun of My Soul, Thou Saviour Dear' by P. Ritter. It is written for E♭ Cornet and Alto Saxophone. The tempo is marked 'Andante' and the key signature has two sharps (D major). The time signature is 3/4. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a piano (*p*) dynamic.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante  
Sax.

*p*

This musical score is for the piece 'Softly Now the Light of Day' by Carl von Weber. It is written for E♭ Cornet and Alto Saxophone. The tempo is marked 'Andante' and the key signature has two sharps (D major). The time signature is 4/4. The score consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with quarter and eighth notes. The second staff provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a piano (*p*) dynamic.

BARITONE  and  
TENOR SAXOPHONE **LEAD, KINDLY LIGHT**

Rev. J. B. DYKES

*Andante*  
Sax.  
*mf*

*f* *p*

Musical notation for the first piece, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is marked 'Andante' and 'Sax.'. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *f* and *p*.

**ABIDE WITH ME**

W. H. MONK

*Moderato*  
Sax.  
*p*

Musical notation for the second piece, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Moderato' and 'Sax.'. The first staff begins with a dynamic marking of *p*.

**SUN OF MY SOUL, THOU SAVIOUR DEAR**

P. RITTER

*Andante*  
Sax.  
*p*

*cresc.* *f*

Musical notation for the third piece, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is marked 'Andante' and 'Sax.'. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *cresc.* and *f*.

**SOFTLY NOW THE LIGHT OF DAY**

CARL VON WEBER

*Andante*  
Sax.  
*p*

Musical notation for the fourth piece, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece is marked 'Andante' and 'Sax.'. The first staff begins with a dynamic marking of *p*.

2<sup>d</sup> & 3<sup>d</sup>  
B $\flat$  CORNETS

LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante  
*mf*

*f* *p*

Musical notation for the first piece, 'Lead, Kindly Light', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The second staff continues the melody with dynamics 'f' and 'p'.

ABIDE WITH ME

W. H. MONK

Moderato  
*p*

Musical notation for the second piece, 'Abide with Me', consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato' and the dynamic is 'p'.

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante  
*p*

*cresc.* *f* *p*

Musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear', consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The second staff includes dynamics 'cresc.', 'f', and 'p'.

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante  
*p*

Musical notation for the fourth piece, 'Softly Now the Light of Day', consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the dynamic is 'p'.

1<sup>st</sup> & 2<sup>d</sup>  
E $\flat$  ALTOS

# LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante  
*mf*

*f* *p*

Detailed description: This block contains the musical notation for the first piece, 'Lead, Kindly Light'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is written on the upper line, while the lower line contains accompaniment. The second staff continues the piece, featuring dynamics of 'f' and 'p'.

# ABIDE WITH ME

W. H. MONK

Moderato  
*p*

Detailed description: This block contains the musical notation for the second piece, 'Abide with Me'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written on the upper line, while the lower line contains accompaniment.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante  
*p*

*cresc.* *f* *p*

Detailed description: This block contains the musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is written on the upper line, while the lower line contains accompaniment. The second staff continues the piece, featuring dynamics of 'cresc.', 'f', and 'p'.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante  
*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Softly Now the Light of Day'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is written on the upper line, while the lower line contains accompaniment.

3<sup>d</sup> & 4<sup>th</sup>  
E $\flat$  ALTOS

# LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante  
*mf*

*f* *p*

Detailed description: This block contains the musical notation for the first piece, 'Lead, Kindly Light'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'mf'. The melody is written on the upper line, while the lower line contains accompaniment. The second staff continues the piece, featuring a dynamic change to 'f' and then 'p'.

# ABIDE WITH ME

W. H. MONK

Moderato  
*p*

Detailed description: This block contains the musical notation for the second piece, 'Abide with Me'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p'. The melody is written on the upper line, while the lower line contains accompaniment.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante  
*p*

*cresc.* *f* *p*

Detailed description: This block contains the musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is written on the upper line, while the lower line contains accompaniment. The second staff continues the piece, featuring a dynamic change to 'cresc.', then 'f', and finally 'p'.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante  
*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Softly Now the Light of Day'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Andante' and the dynamic is 'p'. The melody is written on the upper line, while the lower line contains accompaniment.

BARITONE  $\text{basso}$

# LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

*mf*

*f* *p*

Detailed description: This block contains the musical notation for the first piece, 'Lead, Kindly Light'. It is written for Baritone in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The notation consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff has dynamic markings of *f* and *p* at different points.

# ABIDE WITH ME

W. H. MONK

Moderato

3<sup>d</sup> Alto.

*p*

Detailed description: This block contains the musical notation for the second piece, 'Abide with Me'. It is written for Baritone in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Moderato'. The notation consists of two staves. The first staff begins with a dynamic marking of *p* and includes the instruction '3<sup>d</sup> Alto.' above it.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

3<sup>d</sup> Alto.

*p*

*cresc.* *f*

Detailed description: This block contains the musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear'. It is written for Baritone in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The notation consists of two staves. The first staff begins with a dynamic marking of *p* and includes the instruction '3<sup>d</sup> Alto.' above it. The second staff has dynamic markings of *cresc.* and *f*.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

3<sup>d</sup> Alto.

*p*

Detailed description: This block contains the musical notation for the fourth piece, 'Softly Now the Light of Day'. It is written for Baritone in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Andante'. The notation consists of two staves. The first staff begins with a dynamic marking of *p* and includes the instruction '3<sup>d</sup> Alto.' above it.

BARITONE  and  
TENOR SAXOPHONE **LEAD, KINDLY LIGHT**

Rev. J. B. DYKES

*Andante*  
Sax.  
*mf*

*f* *p*

Musical notation for the first piece, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The piece is marked 'Andante' and 'Sax.'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

**ABIDE WITH ME**

W. H. MONK

*Moderato*  
Sax.  
*p*

Musical notation for the second piece, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The piece is marked 'Moderato' and 'Sax.'. The first staff begins with a piano (*p*) dynamic. The second staff includes a 3/8 time signature.

**SUN OF MY SOUL, THOU SAVIOUR DEAR**

P. RITTER

*Andante*  
Sax.  
*p*

*cresc.* *f*

Musical notation for the third piece, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece is marked 'Andante' and 'Sax.'. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

**SOFTLY NOW THE LIGHT OF DAY**

CARL VON WEBER

*Andante*  
Sax.  
*p*

Musical notation for the fourth piece, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The piece is marked 'Andante' and 'Sax.'. The first staff begins with a piano (*p*) dynamic.



1<sup>st</sup> & 2<sup>d</sup> TROMBONES

(B $\flat$  Tenors)

LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

Musical score for 'Lead, Kindly Light' for 1st and 2nd Trombones (B $\flat$  Tenors). The score is in bass clef, 3/4 time, and B $\flat$  major. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *f* and *p*.

ABIDE WITH ME

W. H. MONK

Moderato

Musical score for 'Abide with Me' for 1st and 2nd Trombones (B $\flat$  Tenors). The score is in bass clef, common time, and B $\flat$  major. It consists of two staves. The first staff begins with a dynamic marking of *p*.

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

Musical score for 'Sun of My Soul, Thou Saviour Dear' for 1st and 2nd Trombones (B $\flat$  Tenors). The score is in bass clef, 3/4 time, and B $\flat$  major. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings of *cresc.*, *f*, and *p*.

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

Musical score for 'Softly Now the Light of Day' for 1st and 2nd Trombones (B $\flat$  Tenors). The score is in bass clef, common time, and B $\flat$  major. It consists of two staves. The first staff begins with a dynamic marking of *p*.

3<sup>d</sup> TROMBONE<sup>9</sup> and  
B♭ BASS  $\text{\textcircled{f}}$  (*lower notes*)

# LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

Musical score for 'Lead, Kindly Light' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*.

# ABIDE WITH ME

W. H. MONK

Moderato

Musical score for 'Abide with Me' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *p*.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

Musical score for 'Sun of My Soul, Thou Saviour Dear' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking and ends with a dynamic marking of *p*.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

Musical score for 'Softly Now the Light of Day' in 4/4 time, key of B-flat major. The score consists of one staff beginning with a dynamic marking of *p*.

# BASS TROMBONE: LEAD, KINDLY LIGHT

Rev. J. B. DYKES'

43 *Andante*

*f* *f* *p*

This musical score for Bass Trombone is in 3/4 time with a key signature of two flats. It begins with a dynamic of *f* and includes a *p* dynamic later in the piece.

## ABIDE WITH ME

W. H. MONK

44 *Moderato*

*p*

This musical score for Bass Trombone is in 4/4 time with a key signature of two flats. It begins with a dynamic of *p*.

## SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

45 *Andante*

*p* *cresc.* *f* *p*

This musical score for Bass Trombone is in 4/4 time with a key signature of two flats. It begins with a dynamic of *p*, includes a *cresc.* marking, and ends with a *p* dynamic.

## SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

46 *Andante*

*p*

This musical score for Bass Trombone is in 4/4 time with a key signature of two flats. It begins with a dynamic of *p*.



BASS TROMBONE  LEAD, KINDLY LIGHT

Rev. J.B.DYKES

43  *Andante*  
*f* 



ABIDE WITH ME

W.H.MONK

44  *Moderato*  
*p* 



SUN OF MY SOUL, THOU SAVIOUR DEAR

P.RITTER

45  *Andante*  
*p*   
*cresc.* *f* *p*

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

46  *Andante*  
*p* 

B $\flat$  BASS, B $\flat\flat$  BASS  
and B $\flat$  Bass Saxophone

## LEAD, KINDLY LIGHT

Rev. J. B. DYKES

43 *Andante* (Sax.)

Musical notation for 'Lead, Kindly Light' in B-flat major, 4/4 time. The piece is marked 'Andante' and '(Sax.)'. It begins with a dynamic of *f* and ends with *p*. The melody is written on a treble clef staff with a key signature of two flats. The first line contains measures 43-44, and the second line contains measures 45-46. The melody is characterized by a steady eighth-note accompaniment and a more active melodic line.

## ABIDE WITH ME

W. H. MONK

44 *Moderato* (Sax.)

Musical notation for 'Abide With Me' in B-flat major, 4/4 time. The piece is marked 'Moderato' and '(Sax.)'. It begins with a dynamic of *p*. The melody is written on a treble clef staff with a key signature of two flats. The first line contains measures 44-45, and the second line contains measures 46-47. The melody is characterized by a steady eighth-note accompaniment and a more active melodic line.

## SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

45 *Andante*

Musical notation for 'Sun of My Soul, Thou Saviour Dear' in D major, 4/4 time. The piece is marked 'Andante'. It begins with a dynamic of *p* and ends with *p*. The melody is written on a treble clef staff with a key signature of two sharps. The first line contains measures 45-46, and the second line contains measures 47-48. The melody is characterized by a steady eighth-note accompaniment and a more active melodic line.

## SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

46 *Andante*

Musical notation for 'Softly Now the Light of Day' in D major, 4/4 time. The piece is marked 'Andante'. It begins with a dynamic of *p*. The melody is written on a treble clef staff with a key signature of two sharps. The first line contains measures 46-47, and the second line contains measures 48-49. The melody is characterized by a steady eighth-note accompaniment and a more active melodic line.

BASSES

# LEAD, KINDLY LIGHT

Rev. J.B. DYKES

Andante

*f*

*f* *p*

Musical notation for the first piece, 'Lead, Kindly Light', consisting of two staves of bass clef music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*.

# ABIDE WITH ME

W. H. MONK

Moderato

*p*

Musical notation for the second piece, 'Abide With Me', consisting of two staves of bass clef music. The first staff begins with a dynamic marking of *p*.

# SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Andante

*p*

*cresc.* *f* *p*

Musical notation for the third piece, 'Sun of My Soul, Thou Saviour Dear', consisting of two staves of bass clef music. The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings of *cresc.*, *f*, and *p*.

# SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Andante

*p*

Musical notation for the fourth piece, 'Softly Now the Light of Day', consisting of one staff of bass clef music. It begins with a dynamic marking of *p*.

DRUMS

LEAD, KINDLY LIGHT

Rev. J. B. DYKES

Andante

Dr's ad lib. *mf* *p*

Detailed description: This block contains the drum notation for the hymn 'Lead, Kindly Light'. It consists of two staves of music in a 3/4 time signature. The notation uses various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'Andante'.

Moderato

ABIDE WITH ME

W. H. MONK

Dr's ad lib. *p*

Detailed description: This block contains the drum notation for the hymn 'Abide with Me'. It consists of two staves of music in a 3/4 time signature. The notation features a steady, rhythmic pattern with dynamic markings of *p* (piano). The tempo is marked 'Moderato'.

Andante

SUN OF MY SOUL, THOU SAVIOUR DEAR

P. RITTER

Dr's ad lib. *p* *cresc.*

Detailed description: This block contains the drum notation for the hymn 'Sun of My Soul, Thou Saviour Dear'. It consists of two staves of music in a 3/4 time signature. The notation includes dynamic markings of *p* (piano) and *cresc.* (crescendo). The tempo is marked 'Andante'.

Andante

SOFTLY NOW THE LIGHT OF DAY

CARL VON WEBER

Dr's ad lib. *p*

Detailed description: This block contains the drum notation for the hymn 'Softly Now the Light of Day'. It consists of two staves of music in a 3/4 time signature. The notation features a gentle, rhythmic pattern with dynamic markings of *p* (piano). The tempo is marked 'Andante'.