

# MANDA-BRASA

<<FREVO-DE-RUA>>

Composição: Roniere Leite Soares

Arranjo: Henrique Albino

$\text{♩} = 145$

The musical score is arranged for a large ensemble. It includes parts for Saxophone Alto 1 & 2, Saxophone Tenor 1 & 2, Trompete em Bb 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Tuba em C, Melodia e Harmonia, and Bateria. The tempo is marked as quarter note = 145. The score features dynamic markings of *pp* and *f*, and includes accents and slurs. The Melodia e Harmonia part includes chord changes: Bb6, Cm7, F7, Bb6, Bb7/Ab, Ebmaj7/G, and Ebm6/Gb. The Bateria part includes a section labeled 'Segue a batida' with a '6' above it, indicating a sixteenth-note pattern.

8

A. Sax 1 *mp*

A. Sax 2 *mp*

Sax. Tn. 1 *mp*

Sax. Tn. 2 *mp*

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tpt. em Bb 4

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Tba. C *mp*

Melo. *mp*

Bat. *mp*

Chords: F7, Bb6, Cm7, F7, Dm7, G7, Cm7

3 6 Segue a batida 6





30

A. Sax 1 *f*

A. Sax 2 *f*

Sax. Tn. 1 *f*

Sax. Tn. 2 *f*

Tpt. em Bb 1 *mf* *f*

Tpt. em Bb 2 *mf* *f*

Tpt. em Bb 3 *mf* *f*

Tpt. em Bb 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f*

Tba. C *mf* *f*

Melo. *mf* *f*

Bat. *mp* *f*

Bb6 F7 Bb6

36

A. Sax 1

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tpt. em Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tba. C

Melo.

Bat.

Bb7 Ebmaj7 F7 Dø G7 Cm7

6 6 6

42 1 2

A. Sax 1 *ff* *mp*

A. Sax 2 *ff* *mp*

Sax. Tn. 1 *ff* *mp*

Sax. Tn. 2 *ff* *mp*

Tpt. em Bb 1 *ff* *mp*

Tpt. em Bb 2 *ff* *mp*

Tpt. em Bb 3 *ff* *mp*

Tpt. em Bb 4 *ff* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff* *mp*

Tbn. 4 *ff* *mp*

Tba. C *ff* *mp*

Melo. *ff* *mp*

Bat. *ff* *mp*

F7 Bb6 F7 Bb6

Musical score for page 8, featuring saxophones, trumpets, trombones, tuba, melody/harmony, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Saxofone Alto 1
- Saxofone Alto 2
- Saxofone Tenor 1
- Saxofone Tenor 2
- Trompete em Bb 1
- Trompete em Bb 2
- Trompete em Bb 3
- Trompete em Bb 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba em C
- Melodia e Harmonia
- Bateria

The score includes dynamic markings such as *ff* (fortissimo) and chord symbols like F7, Bb6, and Bb6. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The saxophones and trumpets play a melodic line, while the trombones and tuba provide harmonic support. The drums play a steady rhythm.