

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flautim, Flauta, Clarinetes, Sax Alto, Sax Tenor, Sax Bariton, Trompas E $\flat$ , 1 $^{\circ}$  Trompete, Trompetes, Trombones, Baritono B $\flat$ , Bombardino, Tuba E, Tuba C, Tuba B, Caixa, and Bombo e Pratos. The score is written in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Many parts are marked as 'solo'. The score includes various musical notations such as slurs, accents, and articulation marks. A double bar line with repeat signs is present at the end of the score.

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

This page contains the musical score for the second part of the piece. The instruments and their parts are as follows:

- Flm**: Flute, playing a melodic line with triplets and slurs.
- Fl.**: Flute, playing a melodic line with triplets and slurs.
- Cls. B♭**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Sx. Al.**: Saxophone Alto, playing a melodic line with triplets and slurs.
- Sx. Tn.**: Saxophone Tenor, playing a melodic line with triplets and slurs.
- Sx. Bar.**: Saxophone Baritone, playing a melodic line with triplets and slurs.
- Trom. E♭**: Trombone in E-flat, playing a rhythmic accompaniment of chords.
- 1º Tpt. B♭**: First Trumpet in B-flat, playing a melodic line with triplets and slurs.
- Tpts. B♭**: Trumpets in B-flat, playing a rhythmic accompaniment of chords.
- Tbn.**: Trombones, playing a rhythmic accompaniment of chords.
- Bar. B♭**: Baritone in B-flat, playing a melodic line with triplets and slurs.
- Bombr.**: Bombardone, playing a melodic line with triplets and slurs.
- Tuba E♭**: Tuba in E-flat, playing a melodic line with slurs.
- Tuba C**: Tuba in C, playing a melodic line with slurs.
- Tuba B♭**: Tuba in B-flat, playing a melodic line with slurs.
- Caixa**: Snare drum, playing a rhythmic pattern.
- Bom/Prts**: Bass drum and cymbals, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings.

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

27

Fltm

Fl.

Cls. B $\flat$

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E $\flat$

1 $^\circ$  Tpt. B $\flat$

Tpts. B $\flat$

Tbn.

Bar. B $\flat$

Bombr.

Tuba E $\flat$

Tuba C

Tuba B $\flat$

Caixa

Bom/Prts

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

42

Fltm

Fl.

Cls. B♭

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

*f* *mf* *p*

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

56

Fltm

Fl.

Cls. Bb

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. Eb

1º Tpt. Bb

Tpts. Bb

Tbn.

Bar. Bb

Bombr.

Tuba Eb

Tuba C

Tuba Bb

56

Caixa

Bom/Prts

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

68

Fltm

Fl.

Cls. B $\flat$

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E $\flat$

1º Tpt. B $\flat$

Tpts. B $\flat$

Tbn.

Bar. B $\flat$

Bombr.

Tuba E $\flat$

Tuba C

Tuba B $\flat$

68

Caixa

Bom/Prts

Detailed description: This page of a musical score contains 17 staves. The top 16 staves are for various instruments: Fltm (Flute), Fl. (Flute), Cls. B $\flat$  (Clarinet), Sax. Al. (Soprano Saxophone), Sax. Tn. (Tenor Saxophone), Sax. Bar. (Baritone Saxophone), Trom. E $\flat$  (Trumpet), 1º Tpt. B $\flat$  (First Trumpet), Tpts. B $\flat$  (Trumpets), Tbn. (Tuba), Bar. B $\flat$  (Baritone), Bombr. (Bombardone), Tuba E $\flat$  (Tuba), Tuba C (Tuba), and Tuba B $\flat$  (Tuba). The bottom two staves are for Caixa (Cymbal) and Bom/Prts (Bass Drum/Drum). The score is in a key signature of two flats (B $\flat$  and E $\flat$ ) and starts at measure 68. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The instrumentation is typical of a large symphonic band.





# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

This page of the musical score, page 9, features a variety of instruments. The woodwind section includes Flute (Flm), Clarinet in B-flat (Cls. Bb), Saxophone Alto (Sx. Al.), Saxophone Tenor (Sx. Tn.), and Saxophone Baritone (Sx. Bar.). The brass section consists of Trombone E-flat (Trom. Eb), First Trumpet in B-flat (1º Tpt. Bb), Trumpets in B-flat (Tpts. Bb), Trombone (Tbn.), Baritone in B-flat (Bar. Bb), Tuba E-flat (Tuba Eb), Tuba C (Tuba C), and Tuba B-flat (Tuba Bb). The percussion section includes Caixa (Cymbal) and Bom/Prts (Bass Drum/Other Percussion). The score is marked with a *p* (piano) dynamic and includes a *Trio* section starting at measure 105. The music is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment with chords and patterns.

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

118

Fltm

Fl.

Cls. B $\flat$

Sx. Al.

Sx. Tn.

Sx. Bar.

Trom. E $\flat$

1 $^\circ$  Tpt. B $\flat$

Tpts. B $\flat$

Tbn.

Bar. B $\flat$

Bombr.

Tuba E $\flat$

Tuba C

Tuba B $\flat$

Caixa

Bom/Prts

118

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

132

Fltm

Fl.

Cls. B $\flat$

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E $\flat$

1 $^\circ$  Tpt. B $\flat$

Tpts. B $\flat$

Tbn.

Bar. B $\flat$

Bombr.

Tuba E $\flat$

Tuba C

Tuba B $\flat$

Caixa

Bom/Prts

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

146

Fltm

Fl.

Cls. B♭

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E♭

1º Tpt. B♭

Tpts. B♭

Tbn.

Bar. B♭

Bombr.

Tuba E♭

Tuba C

Tuba B♭

Caixa

Bom/Prts

146

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

159

Fltm

Fl.

Cls. B $\flat$

Sax. Al.

Sax. Tn.

Sax. Bar.

Trom. E $\flat$

1 $^\circ$  Tpt. B $\flat$

Tpts. B $\flat$

Tbn.

Bar. B $\flat$

Bombr.

Tuba E $\flat$

Tuba C

Tuba B $\flat$

Caixa

Bom/Prts

Flautim

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

9

18

27

36

45

54

64

74

82

91

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Ao  $\text{§}$  e ao  $\text{⊕}$

*f*

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Flautim

99 Trio

*mf* *p*

108

119

131

141

153

164

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

1<sup>a</sup>  
Flauta

9

18

27

36

45

54

64

74

82

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
1ª Flauta

91

Ao 3/8 e ao 3/4

*f*

99

*mf*

*p*

Trio

108

119

131

142

153

164

1.

2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

2<sup>a</sup>  
Flauta

The musical score for Flauta 2a consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *p*, and features several triplet markings. A repeat sign with first and second endings is present at measures 36-45 and 82-88. The piece concludes with a *f* dynamic marking.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
2ª Flauta

91

Ao  $\text{S}$  e ao  $\text{S}$

*f*

99

*mf*

*p*

Trio

108

119

131

142

153

164

1.

2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

1° Clarinete

9

18

28

37

46

56

66

75

83

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
1º Clarinete

91

Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{T}}$

*f*

99

*mf* *p* Trio

108

121

132

144

155

165

1. 2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

2º Clarinete

Measures 1-90 of the Clarinet 2 part. The score includes dynamics such as *f*, *mf*, *p*, and *f*. It features various articulations, including accents and slurs. Technical markings include triplets (indicated by a '3' over a bracket) and first/second endings (indicated by '1.' and '2.' over brackets). The piece concludes with a final *f* dynamic.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
2º Clarinete

91 Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\emptyset}}$

100 *mf* *p* Trio

109

121

132

144

155

165 1. 2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

1°  
Sax Alto

9

18

28

37

47

57

67

76

83

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
1º Sax Alto

91

Ao  $\Sigma$  e ao  $\Phi$

*f*

100

*mf* *p* Trio

109

121

133

145

157

165

1. 2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

2°  
Sax Alto

The musical score is written for Sax Alto in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff (measures 2-8) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and another forte (*f*) section. A triplet of eighth notes is marked with a '3' above it. The second staff (measures 9-17) starts with a piano (*p*) dynamic and includes a repeat sign with first and second endings. A triplet of eighth notes is marked with a '3' above it. The third staff (measures 18-27) continues the melodic line with a triplet of eighth notes marked with a '3' above it. The fourth staff (measures 28-36) features a triplet of eighth notes marked with a '3' above it. The fifth staff (measures 37-46) contains first and second endings, with a forte (*f*) dynamic at the end. The sixth staff (measures 47-56) begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The seventh staff (measures 57-66) continues the melodic development. The eighth staff (measures 67-75) includes a triplet of eighth notes marked with a '3' below it. The ninth staff (measures 76-82) continues the melodic line. The tenth staff (measures 83-90) features first and second endings, concluding with a forte (*f*) dynamic.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
2º Sax Alto

91 Ao  $\Sigma$  e ao  $\Phi$

100 *mf* *p* Trio

109

121

133

145

155

165 1. 2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Sax Tenor

The musical score is written for a Saxophone in Tenor clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and includes a *solo* section. The score features various dynamics such as *mf*, *f*, and *p*, along with articulation like accents and slurs. Trills are indicated by '3' over notes. The piece concludes with first and second endings. The score is divided into systems with measure numbers 7, 15, 24, 33, 42, 50, 59, 67, and 75.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Sax Tenor

83

1. 2.

*f*

91

Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$

*f*

100

*mf* *p* Trio

109

118

126

135

144

153

161

3. 1.

168

2.

Detailed description: This is a page of a musical score for Tenor Saxophone. It contains ten staves of music, numbered 83 to 168. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings at measures 83-87 and 161-168. A 'Trio' section begins at measure 100. A specific rhythmic pattern is indicated at measure 91 with the text 'Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$ '. The page number '2' is in the top right corner.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Sax  
Baritono

The musical score for Sax Baritone consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic of *f* (forte), followed by *mf* (mezzo-forte) and *f* again. A *solo* marking appears above the staff. The second staff starts at measure 7 and includes a *p* (piano) dynamic. The third staff starts at measure 15. The fourth staff starts at measure 25. The fifth staff starts at measure 35 and features first and second endings. The sixth staff starts at measure 45 and includes *f*, *mf*, and *p* dynamics. The seventh staff starts at measure 53. The eighth staff starts at measure 62. The ninth staff starts at measure 70. The tenth staff starts at measure 78. The score concludes with a double bar line.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Sax Baritono

87 1. 2. Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$

*f*

Detailed description: This musical staff contains measures 87 to 95. It begins with a first ending bracket over measures 87-89, followed by a repeat sign and a second ending bracket over measures 90-95. The dynamics are marked *f*. A performance instruction 'Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$ ' is placed above the staff, with a corresponding musical notation  $\text{\textcircled{\Phi}}$  at the end of the staff.

96

Detailed description: This musical staff contains measures 96 to 102. It features a continuous melodic line with eighth and sixteenth notes, including a sharp sign in the key signature.

103 Trio

*mf* *p*

Detailed description: This musical staff contains measures 103 to 111. It starts with a dynamic marking of *mf* and a repeat sign. A section labeled 'Trio' begins at measure 105 with a dynamic marking of *p*. The music consists of quarter notes and rests.

112

Detailed description: This musical staff contains measures 112 to 121. It continues the melodic line with quarter notes and rests.

122

Detailed description: This musical staff contains measures 122 to 131. It continues the melodic line with quarter notes and rests.

132

Detailed description: This musical staff contains measures 132 to 141. It continues the melodic line with quarter notes and rests.

142

Detailed description: This musical staff contains measures 142 to 151. It continues the melodic line with quarter notes and rests.

152

Detailed description: This musical staff contains measures 152 to 162. It continues the melodic line with quarter notes and rests.

163 1. 2.

Detailed description: This musical staff contains measures 163 to 172. It features a first ending bracket over measures 163-165, a repeat sign, and a second ending bracket over measures 166-172.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

1<sup>a</sup>  
Trompa Eb

*f* *mf* *f* solo  $\overbrace{\quad}^3$   $\overbrace{\quad}^3$

9  $\S$  *p*  $\leq$

18  $\gt$

27

36  $\emptyset$  1. 2.

45 *f* *mf* *p*

53

61

69

77

85 1. 2. *f*

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
1ª Trompa Eb

92 Ao  $\otimes$  e ao  $\oplus$



102 *mf* *p* Trio



110



119



127



135



143



151



159 1.



167 2.



# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

2<sup>a</sup>  
Trompa Eb

*f* *mf* *f* solo  $\underline{\underline{3}}$

9  $\text{\$}$  *p*

18

27

36 1. 2.

45 *f* *mf* *p*

53

61

68

76

84 1. 2. *f*

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
2ª Trompa Eb

92 Ao  $\Sigma$  e ao  $\Phi$   $f$

102  $mf$  Trio  $p$

110

118

127

135

143

151

159 1.

167 2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

3<sup>a</sup>  
Trompa Eb

*f* *mf* *f* solo

9 *p*

18

27

36 1. 2.

45 *f* *mf* *p*

53

61

69

77

84 1. 2. *f*

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
3ª Trompa Eb

92 Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$   $f$

102  $mf$  Trio  $p$

110

118

126

134

142

150

158 1.

166 2.

The image shows a musical score for the 3rd E-flat Trombone part. It consists of nine staves of music. The first staff (measures 92-101) begins with a dynamic of  $f$  and includes the instruction 'Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$ '. The second staff (measures 102-111) starts with  $mf$  and includes a 'Trio' section marked  $p$ . The remaining staves (measures 110-166) continue the piece with various dynamics and articulations. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

1°  
Trompete

The musical score is written for a 1st Trumpet part in 2/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic of *f* (forte) and includes markings for *mf* (mezzo-forte) and *f* again. A 'solo' section is indicated above the staff. The score contains several triplet markings (indicated by a '3' over a bracket) and a section marked 'p' (piano) starting at measure 8. A repeat sign with first and second endings is present at measures 35-36 and 82-83. The piece concludes with a final *f* dynamic marking.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
1º Trompete

91

Ao  $\text{S}$  e ao  $\text{O}$



99

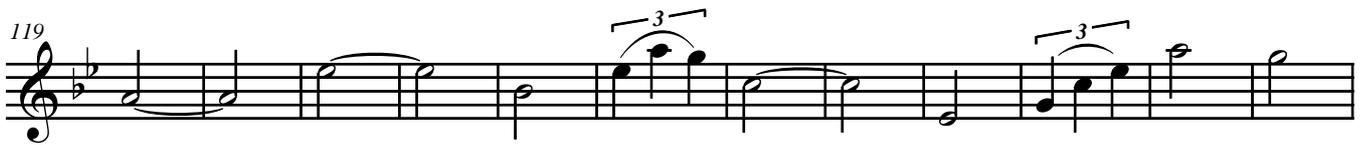
Trio



108



119



131



143

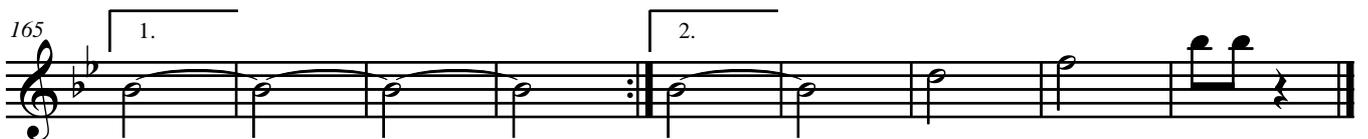


154



165

1. 2.



# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

2°  
Trompete

The musical score for the Trompete 2° part is written in G major (one flat) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *mf* and *f*. It features a solo section with triplet markings. The second staff starts at measure 8 with a dynamic of *p* and includes a repeat sign. The third staff starts at measure 17 with an accent. The fourth staff starts at measure 26. The fifth staff starts at measure 35 and includes first and second endings. The sixth staff starts at measure 44 with dynamics of *f*, *mf*, and *p*. The seventh staff starts at measure 52. The eighth staff starts at measure 60. The ninth staff starts at measure 68. The tenth staff starts at measure 76 and includes first and second endings, ending with a dynamic of *f*.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
2º Trompete

92

Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$

*f*

101

*mf* *p* Trio

109

117

125

133

141

149

157

165

1. 2.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

3<sup>o</sup>  
Trompete

*f* *mf* *f* solo 3 3

8 *p*

17

26

35 1. 2.

44 *f* *mf* *p*

52

60

68

76

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
3º Trompete

84

1. 2. *f*

Musical staff 84-91: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line with two first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The piece concludes with a forte (*f*) dynamic marking.

92

Ao  $\Sigma$  e ao  $\Phi$  *f*

Musical staff 92-100: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a double bar line and a fermata over the first measure. The text 'Ao  $\Sigma$  e ao  $\Phi$ ' is written below the staff. The piece concludes with a forte (*f*) dynamic marking.

101

Trio *mf* *p*

Musical staff 101-108: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line. The word 'Trio' is written above the staff. The piece concludes with a mezzo-forte (*mf*) dynamic marking, followed by a piano (*p*) dynamic marking.

109

Musical staff 109-116: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

117

Musical staff 117-124: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

125

Musical staff 125-132: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

133

Musical staff 133-140: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

141

Musical staff 141-148: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

149

Musical staff 149-156: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

157

Musical staff 157-164: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line.

165

1. 2.

Musical staff 165-172: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with two first and second endings. The piece concludes with a double bar line.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

1<sup>o</sup>  
Trombone

The musical score is written for Trombone 1st part in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff (measures 1-7) features dynamics of *f*, *mf*, and *f*, with a 'solo' section containing two triplet figures. The second staff (measures 8-15) begins with a section symbol (§) and a *p* dynamic. The third staff (measures 16-24) has an accent (>) over the final measure. The fourth staff (measures 25-33) continues the rhythmic pattern. The fifth staff (measures 34-42) includes a first ending bracket (1.) and a repeat sign. The sixth staff (measures 43-50) includes a second ending bracket (2.) and dynamics of *f*, *mf*, and *p*. The seventh staff (measures 51-58) continues the rhythmic pattern. The eighth staff (measures 59-66) continues the rhythmic pattern. The ninth staff (measures 67-74) continues the rhythmic pattern. The tenth staff (measures 75-82) continues the rhythmic pattern. The final staff (measures 83-90) includes first and second ending brackets (1. and 2.) and ends with a *f* dynamic.

# Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

## 1º Trombone

2

90

Ao  $\text{S}$  e ao  $\text{\Phi}$

*f*

98

*mf*

105

Trio

*p*

113

121

129

137

145

152

160

167

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

2°  
Trombone

*f* *mf* *f* solo 3 3

8 *p* <

17 >

26

35 1. 2.

44 *f* *mf* *p*

52

60

68

76

84 1. 2. *f*

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020

2º Trombone

91

Ao S e ao O

*f*

99

*mf* *p*

106

114

122

130

138

146

153

160

167

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Baritono B $\flat$

The musical score is written for Baritone B $\flat$  in 2/4 time, featuring a key signature of two flats (B $\flat$  major/D $\flat$  minor). The piece begins with a dynamic of *f* (forte) and includes a *solo* section. The score is divided into measures, with measure numbers 7, 15, 24, 33, 42, 50, 59, 67, and 75 marked. It contains various musical notations such as slurs, accents, and triplets. Dynamics range from *f* to *p* (piano). A repeat sign with first and second endings is present between measures 33 and 42. The score concludes with a final cadence.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Baritono Bb

83

1. 2.

*f*

Musical staff 83-90: Treble clef, key signature of two flats. Measures 83-90. First ending (1.) and second ending (2.) are marked. Dynamics include *f*.

91

Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$

*f*

Musical staff 91-99: Treble clef, key signature of two flats. Measures 91-99. Includes the instruction "Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\Phi}}$ ". Dynamics include *f*.

100

Trio

*mf* *p*

Musical staff 100-108: Treble clef, key signature of two flats. Measures 100-108. Includes the instruction "Trio". Dynamics include *mf* and *p*.

109

Musical staff 109-117: Treble clef, key signature of two flats. Measures 109-117.

118

Musical staff 118-125: Treble clef, key signature of two flats. Measures 118-125.

126

Musical staff 126-134: Treble clef, key signature of two flats. Measures 126-134.

135

Musical staff 135-143: Treble clef, key signature of two flats. Measures 135-143.

144

Musical staff 144-152: Treble clef, key signature of two flats. Measures 144-152.

153

3

Musical staff 153-161: Treble clef, key signature of two flats. Measures 153-161. Includes a triplet marking "3".

162

1.

Musical staff 162-167: Treble clef, key signature of two flats. Measures 162-167. First ending (1.) is marked.

168

2.

Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175. Second ending (2.) is marked.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Bombardino

The musical score for Bombardino is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic of *f* and includes a *solo* section starting at measure 11. The score is divided into systems with measure numbers 7, 15, 24, 33, 42, 50, 58, and 66. Dynamics range from *f* to *p*. Articulations include slurs, accents, and triplets. A repeat sign with first and second endings is present at measures 42-45. A fermata is used at measure 33.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Bombardino

74



82



89



*f*

Ao  $\text{\textcircled{X}}$  e ao  $\text{\textcircled{\emptyset}}$



*f*

97



*mf*

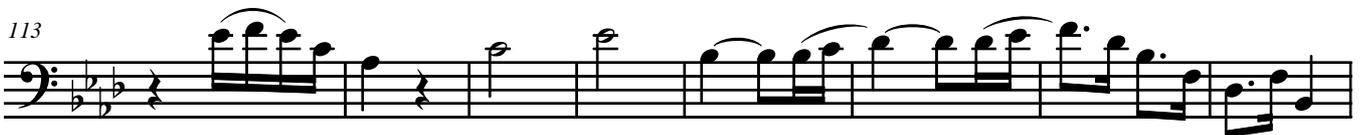
105

Trio



*p*

113



121



129



137



146



Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Bombardino

154

Musical notation for measures 154-161. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together. A triplet of eighth notes is marked with a '3' and a bracket at the end of the line.

162

Musical notation for measures 162-168. The staff is in bass clef with a key signature of two flats. A first ending bracket labeled '1.' spans measures 165-168, which end with a double bar line and repeat dots. The music consists of eighth and sixteenth notes with various articulations.

169

Musical notation for measures 169-175. The staff is in bass clef with a key signature of two flats. A second ending bracket labeled '2.' spans measures 169-172. The music concludes with a final cadence in measure 175, marked with a double bar line and repeat dots.



Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Tuba Eb

98

Musical staff for measures 98-106. The staff is in bass clef with a key signature of one flat. It begins with a melodic line of eighth notes. At measure 104, there is a dynamic marking of *mf*. At measure 106, there is a repeat sign followed by a dynamic marking of *p* and the word "Trio" above the staff.

107

Musical staff for measures 107-116. The staff continues the melodic line with eighth notes and rests.

117

Musical staff for measures 117-126. The staff continues the melodic line with eighth notes and rests.

127

Musical staff for measures 127-136. The staff continues the melodic line with eighth notes and rests.

137

Musical staff for measures 137-146. The staff continues the melodic line with eighth notes and rests.

147

Musical staff for measures 147-155. The staff continues the melodic line with eighth notes and rests.

156

Musical staff for measures 156-164. The staff continues the melodic line with eighth notes and rests.

165

Musical staff for measures 165-174. The staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2." The piece concludes with a double bar line.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Tuba C

7

15

25

35

44

53

62

70

78

*f* *mf* *f* *p*

solo

1. 2.

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Tuba C

87

1. 2.

*f*

Ao  $\text{\textcircled{S}}$  e ao  $\text{\textcircled{\text{O}}}$

*f*

Detailed description: This block contains the first two staves of music. The first staff (measures 87-95) features a melodic line with two first and second endings. The first ending leads to a double bar line, and the second ending continues the melody. The dynamic is marked *f*. The second staff (measures 96-95) continues the melody with a dynamic marking of *f*. A tempo change symbol is present above the staff.

96

*mf*

Detailed description: This block contains the third staff of music (measures 96-103). The melody continues with a dynamic marking of *mf*.

104

Trio

*p*

Detailed description: This block contains the fourth staff of music (measures 104-113). The section is labeled 'Trio' and begins with a double bar line. The dynamic is marked *p*.

114

Detailed description: This block contains the fifth staff of music (measures 114-123). The melody continues in the Trio section.

124

Detailed description: This block contains the sixth staff of music (measures 124-133). The melody continues in the Trio section.

134

Detailed description: This block contains the seventh staff of music (measures 134-143). The melody continues in the Trio section.

144

Detailed description: This block contains the eighth staff of music (measures 144-153). The melody continues in the Trio section.

154

Detailed description: This block contains the ninth staff of music (measures 154-163). The melody continues in the Trio section.

164

1. 2.

Detailed description: This block contains the tenth staff of music (measures 164-173). The melody concludes with two first and second endings. The first ending leads to a double bar line, and the second ending continues the melody.

# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Tuba B $\flat$

7

15

25

35

45

54

63

72

81

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Tuba Bb

89 *f* 2.

Ao % e ao  $\emptyset$  *f*

98 *mf* *p* Trio

107

117

127

137

147

157 1.

167 2.

Detailed description: This is a musical score for Tuba Bb, spanning measures 89 to 167. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins at measure 89 with a dynamic marking of *f* and a first ending bracket over measures 89-97. At measure 98, there is a section marked 'Trio' with a double bar line and repeat sign, starting with a dynamic of *mf* and ending at measure 107 with a dynamic of *p*. The score continues with measures 117, 127, 137, 147, and 157. Measure 157 features a first ending bracket. Measure 167 features a second ending bracket. The piece concludes with a double bar line at the end of measure 167.



# PATRIOTAS

## Dobrado Sinfônico

Igayara Índio  
20/10/2020

Bombo e Pratos

*f* *mf* *f* solo

11  $\text{S}$

*p*

20

30

40

*f* *mf*

49

*p*

58

67

76

86

*f* Ao  $\text{S}$  e ao  $\Phi$  *f*

Dobrado Sinfônico Patriotas - Igayara Índio - 20.10.2020  
Bombo e Pratos

96



105 Trio



115



125



135



145



155



165 1.

2.

