

Valsa da Rainha da Borborema

(Campina Grande - PB / 2022)

Composição Maestro Roniere Leite Soares
Arranjo: Ismael Lopes (Maio / 22)

Allegro $\text{♩} = 130$

Musical score for Valsa da Rainha da Borborema, featuring a full orchestra and percussion. The score is in 3/4 time and includes parts for Flauta I & II, Clarinete I & II, Sax Alto I & II, Sax Tenor, Sax Horn I & II, Trompete I, II, & III, Trombone I, II, & III, Bombardino, Eufônio, Tuba Mib, Tuba Sib, Caixa Clara, Bombo, and Pratos. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, and includes a repeat sign with first and second endings. The percussion parts include a snare drum pattern and a cymbal pattern.

A

9

Flauta I *f*

Flauta II *f*

Clarinete I *mf*

Clarinete II *mf*

Sax Alto I

Sax Alto II

Sax Tenor

Sax Horn I *mp*

Sax Horn II *mp*

Trompete I *p* *mp*

Trompete II *p* *mp*

Trompete III *p* *mf*

Trombone I *mp*

Trombone II *mp*

Trombone III *mp*

Bombardino *mf* *f* *mf*

Eufônio *mf* *f* *mf*

Tuba Mib *mp*

Tuba Sib *mp*

Caixa Clara *p* **2** *p*

Bombo *p* **4** *p*

Pratos *p*

27

Flauta I
Flauta II
Clarinete I
Clarinete II
Sax Alto I
Sax Alto II
Sax Tenor
Sax Horn I
Sax Horn II
Trompete I
Trompete II
Trompete III
Trombone I
Trombone II
Trombone III
Bombardino
Eufônio
Tuba Mib
Tuba Sib
Caixa Clara
Bombo
Pratos

f
f
mf
mp
mp
p
p
mf
f
mp
mf
f
mp
mf
f
mp
mf
f
mp
f
mp
mf
p

2
2
8
8

36

Flauta I
Flauta II
Clarinete I
Clarinete II
Sax Alto I
Sax Alto II
Sax Tenor
Sax Horn I
Sax Horn II
Trompete I
Trompete II
Trompete III
Trombone I
Trombone II
Trombone III
Bombardino
Eufônio
Tuba Mib
Tuba Sib
Caixa Clara
Bombo
Pratos

mf

2 2 2 2

4 8 12

4 8 12

45

1. 2. B

Flauta I *mf*

Flauta II

Clarinete I *f*

Clarinete II *mf*

Sax Alto I *mf*

Sax Alto II *mp*

Sax Tenor *mf*

Sax Horn I *mp*

Sax Horn II *mp*

Trompete I *mp*

Trompete II *mp*

Trompete III *mp*

Trombone I *f*

Trombone II *f*

Trombone III *f*

Bombardino *mf*

Eufônio *mf*

Tuba Mib *mf*

Tuba Sib *mf*

Caixa Clara *mp* *p* *p* *p* *mp*

Bombo 16 *mp*

Pratos *mp*

63

Flauta I *mf*

Flauta II *mf*

Clarinete I *mp*

Clarinete II *mp*

Sax Alto I *mf*

Sax Alto II *mf*

Sax Tenor *mf*

Sax Horn I *mp*

Sax Horn II *mp*

Trompete I *mp*

Trompete II *mp*

Trompete III *mp*

Trombone I

Trombone II

Trombone III

Bombardino *mf* *mp*

Eufônio *mf* *mp*

Tuba Mib *mp*

Tuba Sib *mp*

Caixa Clara *p* *p* **2**

Bombo *p* 4

Pratos *p* 4

71

Flauta I

Flauta II

Clarinete I

Clarinete II

Sax Alto I

Sax Alto II

Sax Tenor

Sax Horn I

Sax Horn II

Trompete I

Trompete II

Trompete III

Trombone I

Trombone II

Trombone III

Bombardino

Eufônio

Tuba Mib

Tuba Sib

Caixa Clara

Bombo

Pratos

mf

p

2

4

4

2

79

1. 2.

Flauta I *mf* *mp*

Flauta II *mf* *mp*

Clarinete I *mf* *mp*

Clarinete II *mf* *mp*

Sax Alto I *p* *p*

Sax Alto II *p* *p*

Sax Tenor *p* *p*

Sax Horn I

Sax Horn II

Trompete I

Trompete II

Trompete III

Trombone I *mp*

Trombone II *mp*

Trombone III *mp*

Bombardino *mf* *mf*

Eufônio *mf* *mf*

Tuba Mib *mf*

Tuba Sib *mf*

Caixa Clara **2** *p*

Bombo *mp*

Pratos *p*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 10 at the top left. It features 21 staves, each representing a different instrument or section. The instruments listed are Flauta I and II, Clarinete I and II, Sax Alto I and II, Sax Tenor, Sax Horn I and II, Trompete I, II, and III, Trombone I, II, and III, Bombardino, Eufônio, Tuba Mib, Tuba Sib, Caixa Clara, Bombo, and Pratos. The score is divided into two systems, labeled '1.' and '2.'. The first system (measures 79-82) shows various melodic and harmonic lines for the woodwinds and brass. The second system (measures 83-86) continues these lines, with some instruments playing sustained notes or chords. Dynamics markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The percussion section includes a snare drum (Caixa Clara) with a '2' above it, a tom-tom (Bombo), and cymbals (Pratos). The overall style is that of a professional orchestral or concert band score.

88 **C**

Flauta I *mp* *tr*

Flauta II *mp* *tr*

Clarinete I *mf* *mf*

Clarinete II *mf* *mf*

Sax Alto I *mf* *mf*

Sax Alto II *mp* *p mp*

Sax Tenor *mp* *mp*

Sax Horn I

Sax Horn II

Trompete I *mf* *mf*

Trompete II *mp* *mp*

Trompete III *mp* *mp*

Trombone I

Trombone II

Trombone III

Bombardino *mf*

Eufônio *mf*

Tuba Mib *p*

Tuba Sib *p*

Caixa Clara *p* **2**

Bombo *p* **2**

Pratos *p* **2**

