

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute, Clarinet 1, Clarinet 2, Saxofone Soprano, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trombone, Trombone Bb, Tuba, Bombardino, Clarone em Sib, Tuba em Bb, and Tuba em Eb. The score begins with a tempo marking of quarter note = 100. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with triplets and accents. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Flute
Clarinet 1
Clarinet 2
Saxofone Soprano
Alto Sax
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
Trombone
Trombone Bb
Tuba
Bombardino
Clarone em Sib
Tuba em Bb
Tuba em Eb

Fl. *mp* *tr*
 Cl. 1 *mp* *tr*
 Cl. 2 *mp* *tr*
 Sax. Sop. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Bar. Sax. *p*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tbn. *p*
 Tbn. *p*
 Tba. *p*
 Bomb. *p*
 Clr. B. em Bb *p*
 Tb. em Bb *p*
 Tb. em Eb *p*

The score is for page 2 of a piece, starting at measure 4. It features a woodwind section (Flute, Clarinets 1 & 2, Saxophones Soprano, Alto, Tenor, Baritone), a brass section (Trumpets 1 & 2, Trombones, Tuba), and a percussion section (Bombardier). The woodwinds play a melodic line with trills, while the saxophones and brass play rhythmic accompaniment. Dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte).

8 *tr* *tr* To ♩ 3

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em B \flat

Tb. em B \flat

Tb. em E \flat

Detailed description: This is a page of a musical score for a band. It contains 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tba.), Bombardone (Bomb.), Clarinet Bass in B-flat (Clr. B. em B \flat), Trombone in B-flat (Tb. em B \flat), and Trombone in E-flat (Tb. em E \flat). The score is in 3/4 time, as indicated by the '3' in a circle at the top right. The key signature has one sharp (F#). The first measure of the Flute and Clarinet parts is marked with a '8' and a trill ('tr'). The saxophone parts have a melodic line. The brass parts have a rhythmic pattern of eighth notes. The score is divided into four measures. The final measure is marked 'To' followed by a quarter note symbol and the number '3', indicating a transition to a 3/4 time signature.

1. *tr* 2.

12 Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em B \flat

Tb. em B \flat

Tb. em E \flat

f

3

15

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em Bb

Tb. em Bb

Tb. em Eb

The musical score is written for a woodwind and brass ensemble. It begins at measure 15. The key signature is one sharp (F#), and the time signature is 4/4. The flute part (Fl.) plays a continuous sixteenth-note pattern. The clarinet parts (Cl. 1 and Cl. 2) play a similar sixteenth-note pattern with some chromaticism. The saxophone parts (Sax. Sop., A. Sax., T. Sax., Bar. Sax.) feature a melodic line with frequent triplets. The trumpet parts (Tpt. 1 and Tpt. 2) play a sixteenth-note pattern. The trombone parts (Tbn. and Tbn.) play a sixteenth-note pattern with triplets. The tuba part (Tba.) plays a sixteenth-note pattern with triplets. The bombardon part (Bomb.) plays a sixteenth-note pattern with triplets. The clarinet in Bb (Clr. B. em Bb) and the trombone in Bb (Tb. em Bb) play a sixteenth-note pattern with triplets. The trombone in Eb (Tb. em Eb) plays a sixteenth-note pattern with triplets.

18

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em B \flat

Tb. em B \flat

Tb. em E \flat

21

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sax. Sop. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *p*

Tbn. *p*

Tba. *p*

Bomb. *p*

Clr. B. em Bb *p*

Tb. em Bb *p*

Tb. em Eb *p*

24

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em Bb

Tb. em Bb

Tb. em Eb

28

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em B \flat

Tb. em B \flat

Tb. em E \flat

32

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em B \flat

Tb. em B \flat

Tb. em E \flat

36

Fl.

Cl. 1

Cl. 2

Sax. Sop.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Tba.

Bomb.

Clr. B. em B \flat

Tb. em B \flat

Tb. em E \flat

Flute

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f

4 *mp* *tr* *tr* *tr* *tr* *tr*

10 *f* 1. 2. To ♩ *tr*

15

18 *D.S. al Coda*

21 *mf*

27

33

B \flat Clarinet 1

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva
tr

$\text{♩} = 100$

f *mp*

tr *tr* *tr* *tr*

6

11

To Coda

1. *tr* 2.

f

16

D.S. al Coda

21

mf

27

33

B \flat Clarinet 2

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva
tr

$\text{♩} = 100$

f *mp* *tr* *tr* *tr* *tr*

6

11 *To* Coda *tr* *f*

16 *D.S. al Coda*

21 Coda *mf*

27 *mf*

33 *mf*

Saxofone Soprano Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *mp*

6 To ⊕

12 1. 2. 3 3 3 3 3 3

18 3 3 3 3 D.S. al Coda

⊕ 21 *mf*

28

36

Alto Saxophone Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

♩ = 100

f

5

mp

10

To Φ

f

15

D.S. al Coda

f

21

mf

27

mf

34

Tenor Saxophone Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *mp*

6 To ⊕

12 1. 2. 3 3 3 3 3 3

18 3 3 3 3 D.S. al Coda

⊕ 21 *mf*

28

36

Baritone Saxophone Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

♩ = 100

f 3

5

p

10

To Φ

1. 2.

f 3 3 3 3

15

D.S. al Coda

3 3 3 3 3 3 3 3

21

Φ

p

26

p

30

p

35

p

B \flat Trumpet 1 Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *mf*

6 To \oplus 1.

13 2.

17 D.S. al Coda

\oplus 21 *mp*

26

32

37

B \flat Trumpet 2 Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *mf*

6 To C 1.

13 2.

17 D.S. al Coda

C 21 *mp*

26

32

37

Trombone

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f 3

5

p

10

To ♩

1. 2. *f* 3 3 3 3

15

D.S. al Coda

21

p

26

32

37

Trombone Bb) Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f 3

4

p

9

To Φ 1. 2.

f 3 3

14

3 3 3 3 3 3 3 3

19

D.S. al Coda

3 3 3 3

Φ

21

p

26

32

37

Tuba

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *p*

7 To Coda

12 1. 2. *f*

18 *f* D.S. al Coda

Coda 21 *p*

26

30

35

Bombardino Bb Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f 3

4

p

9

To Φ

1. 2.

f 3 3

14

3 3 3 3 3 3 3 3

19

D.S. al Coda

3 3 3 3

Φ

21

p

26

32

37

Clarone em Sib Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f 3 *p*

7 To ⊕ 1.

13 2. 3 3 3 3 3 3 3 3

19 3 D.S. al Coda

⊕ 21 *p*

26

31

36

Tuba em B \flat

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *p*

7 To C

12 1. 2. *f* 3 3 3 3 3 3 3

18 3 3 3 3 3 D.S. al Coda

C 21 *p*

26

31

36

Tuba em E \flat

Dobrado Zé Pedro Sapateiro

Francisco Diogo Vieira da Silva

$\text{♩} = 100$

f *p*

7 To Coda

12 1. 2. 3 3 3 3 3 3 3 3 3 3

18 3 3 3 3 3 3 D.S. al Coda

Coda 21 *p*

26

30

35