

# A Dança dos Tizius

(maracatu)

Roniere Leite Soares

♩ = 90

Piccolo C

Flauta Dó

Clarinete em Sib

Reuinta Mib

Sax soprano Sib

Sax alto Eb

Sax tenor Sib

Sax barítono Eb

Trompete Sib

Trombone C

Bombardino Dó

Bombardino Bb

Eufônio Wagneriano Bb

Trompa Fá

Trompa Mib

Trompa Sib

Tuba Dó

Sousafone Mib

Sousafone Sib

Caixa

Gonguê

Bumbo

Ganzá

Piano

♩ = 90

8

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

Dm Dm A7 Dm Dm Dm

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

A7 Dm Bb Dm E7 A7 Dm Bb

**To Coda**

1. 2.

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

Dm E7 A7 To Coda 1. Dm 2. Dm Em Em B7

Musical score for a jazz ensemble, page 29. The score includes parts for Flute (Ft.), Flute (Fl.), Clarinet (Cl.), Clarinet in E-flat (Cl. Eb), Saxophone soprano (Sax. sop.), Saxophone alto (Sax. al.), Saxophone tenor (Sax. ten.), Saxophone baritone (Sax. bar.), Trumpet (Tpte.), Trombone (Trne.), Bombardone (Bomb.), Euphonium (Euf.), Trumpet in C (Tr.), Trumpet in E-flat (Tr. Eb), Trumpet in B-flat (Tr. Bb), Tuba (Tba.), Sousaphone (Sousa.), Conga (Caixa), Gonguê, Bumbo, Ganzá, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: Em, Em, Em, B7, Em, C, Em.

36

D.S. al Coda

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Tme.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Gonguê

Bumbo

Ganzá

Piano

F#7 B7 Em C Em F#7 B7 Em D.S. al Coda

Dm

*p*

43

This musical score is for a large ensemble, starting at measure 43. It features a variety of instruments and a piano accompaniment. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet (Cl.), Clarinet in E-flat (Cl. Eb), Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section consists of Trumpet (Tpte.), Trombone (Trne.), Bombardone (Bomb.), Euphonium (Euf.), Trumpet in E-flat (Tr. Eb), Trumpet in B-flat (Tr. Bb), and Tuba (Tba.). The percussion section includes Sousaphone (Sousa.), Caixa, Conguê, Bumbo, and Ganzá. The piano part is in the bottom staff, with a Dm chord indicated. The score is written in 4/4 time with a key signature of one flat (B-flat). The first two measures show a melodic line in the woodwinds and a steady bass line in the piano. The third measure begins a new section with a forte (f) dynamic marking across all instruments.

Flt.

Fl.

Cl.

Cl. Eb

Sax. sop.

Sax. al.

Sax. ten.

Sax. bar.

Tpte.

Trne.

Bomb.

Bomb.

Euf.

Tr.

Tr. Eb

Tr. Bb

Tba.

Sousa.

Sousa.

Caixa

Conguê

Bumbo

Ganzá

Piano

Dm

Dm

*f*