

AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

Piccolo
 Flauta Transversal *mf*
 Clarineta Bb *mf*
 Saxofone Soprano *mf*
 Saxofone Alto *mf*
 Saxofone Tenor *mf*
 Saxofone barítono *mf*
 Trompa em Eb *mf*
 Trompete Bb 1 *mf*
 Trompete Bb 2 *mf*
 Trombone *mf*
 Bombardino Bb *mf*
 Tuba em Bb *mf*
 Bateria *mf*

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

This musical score page contains 13 staves for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flt. (Flute):** Treble clef, key signature of one sharp (F#). Measures 13-14 have a half note G4, followed by a quarter rest. Measures 15-16 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together.
- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measures 13-14 have a half note G4, followed by a quarter rest. Measures 15-16 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together.
- Cl. Bb (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have a half note G4, followed by a quarter rest. Measures 15-16 have a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together.
- Sax. Sop. (Soprano Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- A. Sax (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Sax. Tn. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Bar. Sax (Baritone Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Trom. Eb (Trumpet in Eb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Tpt. Bb 1 (Trumpet in Bb 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Tpt. Bb 2 (Trumpet in Bb 2):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Tbn. (Tuba):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Bomb. (Bombardone):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Tba. Bb (Tuba in Bb):** Bass clef, key signature of three sharps (F#, C#, G#). Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.
- Bat. (Bass Drum):** Drum clef. Measures 13-14 have eighth notes G4, A4, B4, C5, followed by a quarter rest. Measures 15-16 have eighth notes G4, A4, B4, C5, followed by a quarter rest.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

This musical score page, numbered 20, contains 13 staves for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 20-21 with a melodic line, then rests in measures 22-23.
- Fl. (Flute):** Identical to the Flute part.
- Cl. Bb (Clarinet in B-flat):** Measures 20-21 with a melodic line, then rests in measures 22-23.
- Sax. Sop. (Soprano Saxophone):** Rests in measures 20-21, then plays a rhythmic pattern in measures 22-23.
- A. Sax (Alto Saxophone):** Plays a rhythmic pattern in measures 20-23.
- Sax. Tn. (Tenor Saxophone):** Plays a rhythmic pattern in measures 20-23.
- Bar. Sax (Baritone Saxophone):** Plays a rhythmic pattern in measures 20-23.
- Trom. Eb (Trumpet in E-flat):** Plays a rhythmic pattern with accents in measures 20-23.
- Tpt. Bb 1 (Trumpet in B-flat 1):** Rests in measures 20-21, then plays a rhythmic pattern in measures 22-23.
- Tpt. Bb 2 (Trumpet in B-flat 2):** Rests in measures 20-21, then plays a rhythmic pattern in measures 22-23.
- Tbn. (Tuba):** Plays a rhythmic pattern with accents in measures 20-23.
- Bomb. (Bombardone):** Plays a rhythmic pattern in measures 20-23.
- Tba. Bb (Tuba in B-flat):** Plays a rhythmic pattern in measures 20-23.
- Bat. (Bass Drum):** Plays a rhythmic pattern in measures 20-23.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

This musical score page, numbered 27, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt. (Flute):** Measures 27-29 with a triplet of eighth notes in measure 27 and a melodic line in measures 28-29. *mf*
- Fl. (Flute):** Similar to the Flt. part, with a triplet in measure 27 and a melodic line in measures 28-29. *mf*
- Cl. Bb (Clarinet Bb):** Measures 27-29 with a triplet in measure 27 and a melodic line in measures 28-29. *mf*
- Sax. Sop. (Soprano Saxophone):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- A. Sax (Alto Saxophone):** Measures 27-29 with a triplet in measure 27 and a melodic line in measures 28-29. *mf*
- Sax. Tn. (Tenor Saxophone):** Measures 27-29 with a triplet in measure 27 and a melodic line in measures 28-29. *mf*
- Bar. Sax (Baritone Saxophone):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- Trom. Eb (E-flat Trombone):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- Tpt. Bb 1 (B-flat Trumpet 1):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- Tpt. Bb 2 (B-flat Trumpet 2):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- Tbn. (Tuba):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- Bomb. (Bombardone):** Measures 27-29 with a triplet in measure 27 and a melodic line in measures 28-29. *mf*
- Tba. Bb (B-flat Tuba):** Measures 27-29 with a melodic line in measures 28-29. *mf*
- Bat. (Bass Drum):** Measures 27-29 with a rhythmic pattern of eighth notes in measure 27 and a pattern of eighth notes with 'x' marks in measures 28-29. *mf*

This musical score page, numbered 30, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt. (Flute):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Fl. (Flute):** Treble clef, playing a similar melodic line to the Flute.
- Cl. Bb (Clarinet in Bb):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Sax. Sop. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- A. Sax (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Sax. Tn. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Bar. Sax (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Trom. Eb (Trumpet in Eb):** Treble clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Tpt. Bb 1 (Trumpet in Bb 1):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt. Bb 2 (Trumpet in Bb 2):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tbn. (Tuba):** Bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Bomb. (Bombardone):** Bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Tba. Bb (Tuba in Bb):** Bass clef, playing a rhythmic accompaniment with eighth notes and quarter notes.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic accompaniment with eighth notes and quarter notes.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

mf

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large band. The woodwind section includes Flute (Flt.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone in Eb (Trom. Eb), Trumpet in Bb 1 (Tpt. Bb 1), Trumpet in Bb 2 (Tpt. Bb 2), and Trombone (Tbn.). The brass section includes Bombardone (Bomb.) and Trombone in Bb (Tba. Bb). The percussion section includes a Drumset (Bat.). Measures 36 and 37 feature a repeat sign. In measure 38, the saxophones and trumpets play a melodic line with eighth notes, while the woodwinds play a sustained line. The drumset plays a rhythmic pattern of eighth notes. Measure 39 continues the melodic and rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 39.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

Detailed description: This page of a musical score, numbered 39, features 13 staves for various instruments. The key signature is three sharps (F#, C#, G#). The woodwind section (Flt., Fl., Cl. Bb, Sax. Sop., A. Sax, Sax. Tn., Bar. Sax) and brass section (Trom. Eb, Tpt. Bb 1, Tpt. Bb 2, Tbn., Bomb., Tba. Bb) play a melodic line with eighth and quarter notes, often with slurs and accents. The Bass Drum (Bat.) part is written on a single staff with a drumhead symbol and includes 'x' marks above the notes, indicating specific rhythmic patterns or accents. The score is arranged in a standard orchestral layout with woodwinds on top and brass/bass drum at the bottom.

This musical score page contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flt. (Flute):** Treble clef, F# key signature. Measures 42-45. Includes a first ending bracket in measure 45.
- Fl. (Flute):** Treble clef, F# key signature. Measures 42-45.
- Cl. Bb (Clarinet in Bb):** Treble clef, F# key signature. Measures 42-45.
- Sax. Sop. (Soprano Saxophone):** Treble clef, F# key signature. Measures 42-45.
- A. Sax (Alto Saxophone):** Treble clef, F# key signature. Measures 42-45.
- Sax. Tn. (Tenor Saxophone):** Treble clef, F# key signature. Measures 42-45.
- Bar. Sax (Baritone Saxophone):** Treble clef, F# key signature. Measures 42-45.
- Trom. Eb (Trumpet in Eb):** Treble clef, F# key signature. Measures 42-45.
- Tpt. Bb 1 (Trumpet in Bb 1):** Treble clef, F# key signature. Measures 42-45.
- Tpt. Bb 2 (Trumpet in Bb 2):** Treble clef, F# key signature. Measures 42-45.
- Tbn. (Tuba):** Bass clef, F# key signature. Measures 42-45.
- Bomb. (Bombardone):** Bass clef, F# key signature. Measures 42-45.
- Tba. Bb (Tuba in Bb):** Bass clef, F# key signature. Measures 42-45.
- Bat. (Bass Drum):** Drum set notation. Measures 42-45.

Musical score for a woodwind and brass ensemble, measures 46-48. The score is written in G major (one sharp) and 4/4 time. The instruments are: Flute (Flt.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Saxophone Soprano (Sax. Sop.), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Trombone E-flat (Trom. Eb), Trumpet B-flat 1 (Tpt. Bb 1), Trumpet B-flat 2 (Tpt. Bb 2), Trombone (Tbn.), Bombardone (Bomb.), Trombone B-flat (Tba. Bb), and Bass Drum (Bat.).

Measures 46-48 are marked with a first ending (||) and a second ending (|| 2.). The first ending leads to the second ending, which then leads to the coda. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*.

Flt.

Fl.

Cl. Bb

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. Eb

Tpt. Bb 1

Tpt. Bb 2

Tbn.

Bomb.

Tba. Bb

Bat.

18

Piccolo

AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

1

mf

6

mp

14

24

mf

31

38

mf

48

D.S.
2 vx e coda

49

AGRADECIMENTO CRISTÃO

Flauta Transversal

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

1

mf

6

mp

14

24

mf

31

38

mf

48

mf

D.S.
2 vx e coda

49

Clarinet Bb AGRADecIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

1

mf

6

mp

13

22

mf

30

35

44

mf

D.S.
2 vx e coda

49

AGRADECIMENTO CRISTÃO

Saxofone Soprano

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

5

mf

7

$\frac{3}{1}$

13

20

28

mf

34

43

$\frac{3}{1}$ 1. 2. D.S.
2 vx e coda

49

$\frac{3}{1}$

Saxofone Alto AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a section symbol. The second staff starts at measure 7, includes a fermata, and has a dynamic marking of *mp*. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a dynamic marking of *mf*. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes a first ending bracket. The seventh staff starts at measure 43, includes a first and second ending bracket, and ends with the instruction "D.S. 2 vx e coda". The final measure of the score (measure 49) features a fermata over a whole note chord.

Saxofone Tenor AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

5

mf

5

Musical notation for measures 5-6. Measure 5 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. A dynamic marking of *mf* is placed below measure 5. A section symbol is above measure 5.

7

mp

7

Musical notation for measures 7-13. Measure 7 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 8 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 11 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 12 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 13 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. A dynamic marking of *mp* is placed below measure 11. A section symbol is above measure 11. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number 3 in measure 10.

14

Musical notation for measures 14-20. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 19 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 20 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4.

21

Musical notation for measures 21-27. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 22 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 24 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 26 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 27 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Triplet markings are present in measures 26 and 27.

28

mf

Musical notation for measures 28-34. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 33 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 34 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. A dynamic marking of *mf* is placed below measure 28.

35

Musical notation for measures 35-41. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 37 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Triplet markings are present in measures 35 and 36.

42

1. 2. vx e coda

Musical notation for measures 42-48. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 43 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 44 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 45 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 46 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 47 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. Measure 48 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. First and second endings are marked with '1.' and '2.' above the notes. A dynamic marking of *mf* is placed below measure 42. The text 'vx e coda' is written above measure 48. Triplet markings are present in measures 45 and 46.

49

Musical notation for measure 49. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. A section symbol is above measure 49.

AGRADECIMENTO CRISTÃO

Saxofone barítono

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

5

mf

7

L_3

14

21

L_3 *mf*

29

36

43

L_3 1. 2. *mf* D.S. 2 vx e coda

49

Trompa em Eb AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

8

mf

8

mp

16

23

mf

32

42

mf

49

mf

D.S.

2 vx e coda

Trompete Bb 1 AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

8

mf

8

mf

15

21

mf

29

36

46

D.S.
2 vx e coda

49

AGRADECIMENTO CRISTÃO

Trompete Bb 2

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

7

mf

7

3

14

21

mf

29

36

3 1.

46

2.

D.S.
2 vx e coda

49

Trombone

AGRADECIMENTO CRISTÃO

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

4

mf

8

mp

16

23

mf

33

43

mf

D.S.

2 vx e coda

49

AGRADECIMENTO CRISTÃO

Bombardino in Bb

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

5

mf

8

mp

16

23

mf

32

43

D.S.
2 vx e coda

49

AGRADECIMENTO CRISTÃO

Tuba em Bb

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

8

mf

8

mf

16

24

mf

32

40

mf

48

mf

D.S.
2 vx e coda

49

AGRADECIMENTO CRISTÃO

Tuba em Eb

Adap. B.Salvador

Rui Eudes & Nuto Grangeiro

8

mf

8

$\underbrace{\quad\quad\quad}_3$

15

22

$\underbrace{\quad\quad\quad}_3$ *mf*

30

$\underbrace{\quad\quad\quad}_3$

37

44

1. 2. $\underbrace{\quad\quad\quad}_3$ D.S. 2 vx e coda

49

$\underbrace{\quad\quad\quad}_3$

