

TRIUMPHAL MARCH

FROM

CLEOPATRA

"Cleopatra" a drama by Pietro Cossa was first produced at the Valle Theatre, Rome, on the 20th December 1877. The music was written by Luigi Mancinelli and met with great success. The Composer was born at Orvieto February 5th 1848, and came to London in 1886 since when he has become better known as a very popular Conductor at His Majesty's Opera, Covent Garden.

Conductor.

LUIGI MANCINELLI

Arranged for Military Band
by Captain A. J. Stretton M. V. O. Kneller Hall.

INTRODUCTION.

Maestoso. (♩ = 80)

Brass.
ff
mf
Drums.

♩ Marcia.
ff Tutti.
Reed. *Sves*
Brass.
Cymb.

Reed. *Sves*
Brass.
Cymb.
to Coda ⊕

Brass.
ff
ten.

ff
ten.

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Tutti.
ff
 Cymb.

Cymb.

A
 Reed
ff Horns.
 Bassoons.

dim.

B
 Reed. Trumpet. etc.
p pp
cresc. gradatamente

cresc. sempre
pp
cresc. molto

f
cresc.
poco rit.

Conductor.

C

ff a tempo

8ves

Brass.

Cymb.

8ves

Cymb.

TRIO.

Reed.

p ben legato ed express.

pp

D

cresc. ed affrettando

dim.

pp a tempo

Conductor.

First system of musical notation for the conductor. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes, many of which are grouped in triplets. A *cresc.* (crescendo) marking is present in the final measure of the system.

Second system of musical notation. It begins with a large letter 'E' above the treble staff. The lower staff includes the instruction *ff* Cornet. The music continues with triplet patterns in both staves.

Third system of musical notation. The upper staff is marked *ten.* and *ff* Cornets. The lower staff is marked *ff* Trombones. The system concludes with a *mf* marking and the instruction *Drums. D. S. to Marcia.*

Fourth system of musical notation, starting with a Φ CODA. symbol. The upper staff contains a series of repeated rhythmic patterns. The lower staff is marked *a little faster* and *fff* Brass. The system ends with a double bar line.

Fifth system of musical notation. The upper staff begins with the instruction *8ves*. The lower staff is marked *Brass.* and *Tutti.* The system features complex rhythmic patterns with many triplets.

Sixth system of musical notation. The lower staff is marked *ff*. The system concludes with a double bar line and a final cadence.

Flute in C. (Concert Flute.)

Trio. *pp*

cresc. et affrettando *pp* *a tempo*

8va

f 15

♢ Coda.

8va *ff*

Grandioso. *fff*

TRIUMPHAL MARCH FROM CLEOPATRA.

D \flat Flute & Piccolo.

LUIGI MANCINELLI.

Introduction. *Maestoso.* **8** $\frac{3}{8}$ **Fl.** *ff* **Picc.** **Marcia.** **Fl. only**

The score consists of ten staves of music. The first staff begins with an 8-measure introduction in 3/8 time, marked *Maestoso* and *ff*. The second staff continues the introduction and begins the *Marcia* section, marked *ff*. The third staff includes a section marked *to Coda* and features sixteenth-note patterns. The fourth staff continues the *Marcia* with *ff* dynamics. The fifth staff includes a section marked *Picc.* and *Fl.*. The sixth staff continues with *Fl.* and *Picc.* parts. The seventh staff features a section marked *A* and *marcato*. The eighth staff includes a section marked *B* and *dim.*, followed by a section marked *C* and *a tempo*. The ninth staff continues with *ff* dynamics. The tenth staff concludes the piece.

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Trio.
Fl. 3
pp

cresc. et affrettando *pp* *a tempo* Picc. 8va lower

un.
loco

cresc. *f* **E** 15 **S** *D.S. to Marcia.*

Coda.
ff

Grandioso.
ff

ff

TRIUMPHAL MARCH

FROM

CLEOPATRA

Oboes.

LUIGI MANCINELLI.

Introduction.

Maestoso. Marcia.

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Trio.

⊕ Coda.

TRIUMPHAL MARCH

FROM

CLEOPATRA

E♭ Clarinets.

LUIGI MANCINELLI

Introduction.

Maestoso.

Marcia.

1st 8^{va} higher ad

The musical score consists of ten staves of music for E♭ Clarinets. It begins with an introduction marked 'Maestoso' and 'Marcia'. The first staff includes a dynamic marking of *ff* and a performance instruction *1st 8^{va} higher ad*. The second staff starts with *lib.* and features triplet markings. The third staff includes *1st 8^{va} higher ad lib.*, *to Coda*, and *ff* markings. The fourth and fifth staves continue the rhythmic pattern with triplet markings. The sixth staff is marked *A* and *marcato*. The seventh staff includes *dim.* markings. The eighth staff is marked *B* and includes *p* and *ff* markings. The ninth staff is marked *C* and *a tempo*, with *rit.* and *ff* markings. The final staff includes *1st 8^{va} higher ad lib.* and triplet markings.


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E♭ Clarinets.

1st 8^{va} higher ad lib.



Trio. a 2
pp



D



cresc. et affrettando dim. pp a tempo 1st 8^{va} higher



loco



E 15 $\frac{3}{4}$
ff D.S. to Marcia.



Coda.
ff



TRIUMPHAL MARCH

FROM

CLEOPATRA.

1st B \flat Clarinet.

LUIGI MANCINELLI.

Introduction. $\%$ Marcia.
Maestoso. *ff*

8 *ff*

6 *f* 6 *f* *ff*

f **A** *marcato.*

pp **B**

cresc. gradatamente

cresc. sempre *pp* *cresc. molto*

f *cresc.* *rit.* *3*

C *a tempo* *ff*

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1st B \flat Clarinet.

Trio.
pp

D

cresc. et affrettando

q tempo
pp

E

cresc. 15 $\text{\$}$

D. S. to Marcia.

Φ Coda.

divisi
ff

unis.

divisi
ff

TRIUMPHAL MARCH

FROM

CLEOPATRA.

2nd B \flat Clarinet.

LUGI MANCINELLI.

Introduction. $\frac{3}{8}$ Marcia.
Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/8 time signature. It includes a first ending bracket with an 8-measure rest and a dynamic marking of *ff*. The second staff continues the melody with a triplet and a 'to Coda' symbol. The third staff features sixteenth-note patterns with a dynamic of *ff*. The fourth staff includes a triplet and a dynamic of *ff*. The fifth staff is marked 'A' and 'marcato' with a dynamic of *ff*. The sixth staff is marked 'B' and 'pp'. The seventh staff has a dynamic of *pp* and the instruction 'cresc. gradatamente'. The eighth staff has 'cresc. sempre' and 'pp'. The ninth staff has 'cresc. molto'. The tenth staff is marked 'C' and 'a tempo' with a dynamic of *ff*. The score concludes with a final measure.

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2nd B♭ Clarinet.

Trio.

pp

cresc. et affrettando

a tempo

> pp

ff 15 *D. S. to Marcia.*

Coda.

ff *divisi*

ff

ff *unis.*

TRIUMPHAL MARCH

FROM

CLEOPATRA.

3rd B \flat Clarinet.

LUIGI MANCINELLI.

Introduction
Maestoso. $\frac{3}{8}$ Marcia.

The musical score is written for a 3rd B \flat Clarinet. It begins with an Introduction in 3/8 time, marked Maestoso and Marcia. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and includes a first ending marked with an '8'. The second staff continues with triplets and includes a 'to Coda' instruction. The third staff features sixteenth-note patterns with *ff* dynamics. The fourth staff is marked 'A marcato' and *ff*. The fifth staff is marked 'B' and *pp*. The sixth staff has a *cresc. gradatamente* instruction. The seventh staff has a *cresc. sempre* instruction and a *pp* dynamic. The eighth staff has a *f* dynamic and includes a *rit.* instruction. The ninth staff is marked 'C a tempo' and *ff*. The tenth staff concludes the piece with a final cadence.

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Trio.

pp

D

cresc. et affrettando *dim.*

a tempo

pp

E 15 $\text{\textcircled{S}}$

ff *D. S. to Marcia.*

Coda.

ff *divisi*

unis.

ff

TRIUMPHAL MARCH

FROM

CLEOPATRA.

1st Bassoon.

LUIGI MANCINELLI.

Introduction. *Maestoso.* \S *Marcia.*

8 *ff*

6 *ff* *ff*

to Coda Φ 3

6 *ff* *ff*

3

A 1 2 3 *f marcato*

4 5 6 7 8 9 10 11

B 12 13 14 15 *pp*

cresc. gradually

cresc. sempre *pp*

cresc. molto *f* *cresc.*

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rit. **C** *a tempo*
ff

Trio.
 1 *pp*

D

cresc. et affrettando *dim.* *a tempo* *p*

p

E 15 **§**
ff *D. S. to Marcia.*

⊕ Coda.
marcato

ff

TRIUMPHAL MARCH

FROM

CLEOPATRA.

2nd Bassoon.

LUIGI MANCINELLI.

Introduction.
Maestoso. $\text{\textcircled{S}}$ Marcia.

The musical score for the 2nd Bassoon part of the Triumphal March from Cleopatra is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with an 8-measure introduction marked *ff*. The main body of the music is in a 3/4 time signature, marked *Maestoso* and $\text{\textcircled{S}}$ Marcia. It features several dynamic markings: *ff*, *f marcato*, *pp*, *cresc. gradually*, *cresc. sempre*, and *cresc. molto*. The score includes various musical notations such as triplets, sixteenth-note runs, and rests. Section markers 'A' and 'B' are placed above the staff. The piece concludes with a *dim.* marking.

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2nd Bassoon.

Musical staff 1: Bass clef, key signature of two flats. Features a series of triplet eighth notes. Dynamics: *f* (forte) and *cresc.* (crescendo). Includes a *rit.* (ritardando) marking and a triplet of eighth notes at the end.

Musical staff 2: Bass clef, key signature of two flats. Features a series of eighth notes with accents. Dynamics: *ff* (fortissimo). Marking: **C** *a tempo*.

Musical staff 3: Bass clef, key signature of two flats. Continuation of the eighth notes with accents from the previous staff.

Musical staff 4: Bass clef, key signature of two flats. Features a series of quarter notes. Dynamics: *p* (piano). Marking: **Trio.**

Musical staff 5: Bass clef, key signature of two flats. Features a series of quarter notes. Dynamics: *p* (piano). Marking: **D**.

Musical staff 6: Bass clef, key signature of two flats. Features a series of quarter notes. Dynamics: *p* (piano).

Musical staff 7: Bass clef, key signature of two flats. Features a series of quarter notes. Dynamics: *ff* (fortissimo). Marking: **E** 15 \S . Includes the instruction *D. S. to Marcia.*

Musical staff 8: Bass clef, key signature of two flats. Features a series of eighth notes with accents. Dynamics: *marcato*. Marking: \oplus **Coda.**

Musical staff 9: Bass clef, key signature of two flats. Features a series of eighth notes with accents.

Musical staff 10: Bass clef, key signature of two flats. Features a series of quarter notes with accents.

Musical staff 11: Bass clef, key signature of two flats. Features a series of triplet eighth notes. Dynamics: *ff* (fortissimo).

TRIUMPHAL MARCH

FROM

CLEOPATRA.

E♭ Tenor Clarinet & E♭ Alto Saxophone.

LUIGI MANCINELLI.

Introduction.
Maestoso. ♩ Marcia.

8 *ff*

to Coda \oplus 6 *ff* 6 *ff*

A marcato *ff*

B *pp*

cresc. gradually *cresc. sempre*

8 *cresc.* *rit.*

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C *a tempo*
ff

Trio.
pp

D
cresc. et affrettando

a tempo
pp

E 15 *ff* *D.S. to Marcia.*

Coda.
marcato

3

TRIUMPHAL MARCH

FROM

CLEOPATRA.

B \flat Tenor Saxophone.

LUIGI MANCINELLI.

Introduction.
Maestoso. $\frac{3}{4}$ Marcia.

The musical score for the Introduction and first section of the march. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Maestoso' and the meter is 'Marcia'. The first measure is marked with an '8' below it. The dynamics are marked 'ff'. The second staff has a '2' below the first measure and a 'to Coda' symbol above the second measure. The third staff has a '3' below the first measure and a '2' below the last measure. The fourth staff has 'A 16' and 'B 16' above the first two measures, with 'pp' below the first measure and 'cresc. molto' below the last measure. The fifth staff has 'f' below the first measure, 'cresc.' below the middle, 'poco rit.' above the middle, and 'ff' below the last measure. The sixth staff has a '3' below the first measure and a '2' below the last measure.

The musical score for the Trio section, consisting of three staves. The first staff is marked 'Trio.' and '1 pp'. The second staff has 'D 3' above the first measure and 'pp' below the middle. The third staff has 'E 15' above the last measure and 'D. S. to Marcia.' below it.

The musical score for the Coda section, consisting of three staves. The first staff is marked 'Coda.' and 'ff marcato'. The second and third staves continue the musical notation with various dynamics and articulations.

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TRIUMPHAL MARCH

FROM

CLEOPATRA.

1st B♭ Cornet.

LUIGI MANCINELLI.

Introduction.
Maestoso.

ff *mf*

§ Marcia.

ff

ff to Coda

ff

ten. *ff*

ten. *ff*

ff

ff **A** *ad lib.* 1 2 3 4 5 6 7 8
Horns.

9 10 1 2 3 4 5 6 **B**
dim. *p*

cresc. molto 1 2

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1st B \flat Cornet.

3 4 5 *rit.* **C** *a tempo*
f *ff*

Trio. *ad lib.*
1 *pp* Horns.

D 3 *pp*

E *ff*

ten. *ff*

Coda. *marcato*

D. S. to Marcia.

TRIUMPHAL MARCH

FROM

CLEOPATRA.

2nd B \flat Cornet.

LUIGI MANCINELLI.

Introduction.
Maestoso.

Marcia.

to Coda \oplus

A *ad lib.*

B

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2nd B \flat Cornet.

1 2 3 4 5
cresc. molto *f*

rit. **C** *a tempo* *ff* *divisi*

ff *divisi*

Trio. *ad lib.* *pp*

D *pp*

E *ff*

tenuto *ff* *mf*

D. S. to Marcia.

Coda. *ff marcato*

TRIUMPHAL MARCH

FROM

CLEOPATRA.

E♭ Trumpets.

LUIGI MANCINELLI.

Introduction.

Maestoso.

ff a 2 *mf*

♩ Marcia.

ff

to Coda

a 2 *ff* *tenuto*

ff *tenuto*

ff

A 16 **B** 2 *p*

p

cresc. molto

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E♭ Trumpets.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes. It begins with a dynamic marking of *f*. The piece concludes with a double bar line, a repeat sign, and a *rit.* marking. Above the final measure, there is a marking "a 2".

Musical staff 2: Treble clef, 2/4 time signature. The music is marked *ff* and *a tempo*. It features a rhythmic accompaniment of eighth notes with accents. The key signature changes to one sharp (F#) in the second measure. The staff ends with a triplet of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. This staff continues the rhythmic accompaniment from the previous staff, ending with a triplet of eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. The music is marked *p*. It consists of a series of chords. Above the first measure, the word "Trio." and the number "13" are written. Above the second measure, the letter "D" is written. Above the final measure, the number "2" is written.

Musical staff 5: Treble clef, 2/4 time signature. The music is marked *p*. It consists of a series of chords. Above the first measure, the number "13" is written.

Musical staff 6: Treble clef, 2/4 time signature. The music is marked *ff* and *a 2*. It features a melodic line with triplets of eighth notes. The dynamic marking changes to *mf* at the end of the staff.

Musical staff 7: Treble clef, 2/4 time signature. The music is marked *ff*. It features a melodic line with triplets of eighth notes. The dynamic marking changes to *mf* at the end of the staff. The staff concludes with a double bar line and a repeat sign.

D. S. to Marcia.

Musical staff 8: Treble clef, 2/4 time signature. The music is marked *ff* and *marcato*. It features a melodic line with triplets of eighth notes. Above the first measure, the word "Coda." and the number "3" are written. Above the second measure, there is a marking "a 2 3".

Musical staff 9: Treble clef, 2/4 time signature. This staff continues the melodic line with triplets of eighth notes.

Musical staff 10: Treble clef, 2/4 time signature. This staff continues the melodic line with triplets of eighth notes.

Musical staff 11: Treble clef, 2/4 time signature. This staff continues the melodic line with triplets of eighth notes. The piece concludes with a double bar line and a *ff* dynamic marking.

TRIUMPHAL MARCH

FROM

CLEOPATRA.

B \flat Trumpets.

LUIGI MANCINELLI.

Introduction.

Maestoso.

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Musical staff with notes and dynamics. Dynamics include *f*, *cresc.*, *a 2*, and *rit.*

C *a tempo*
ff

Musical staff with chords and dynamics. Dynamics include *ff*.

Musical staff with chords and dynamics. Dynamics include *ff*.

Trio. 13 **D**
pp

Musical staff with rests and dynamics. Dynamics include *pp*.

13
cresc.

Musical staff with notes and dynamics. Dynamics include *cresc.*

E *a 2*
ff

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *mf*. Includes the instruction *D.S. to Marcia.*

Coda. 3 *marcato*

Musical staff with notes and dynamics. Dynamics include *marcato*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ff*.

TRIUMPHAL MARCH

FROM

CLEOPATRA.

1st & 2nd E \flat Horns.

LUIGI MANCINELLI.

Introduction.

Maestoso.

The musical score is written for two E-flat Horns. It begins with an Introduction in 2/4 time, marked 'Maestoso'. The first staff starts with a dynamic of *ff* and includes a first ending marked 'a 2'. The second staff is marked 'ff' and begins with a 'Marcia' section. The score continues with several staves of music, including a section marked 'ten.' and 'ff'. A section marked 'A' begins with a dynamic of *ff*. A section marked 'B' begins with a dynamic of *pp*. The score concludes with a section marked 'cresc. sempre' and 'ad lib.' with a dynamic of *pp*. The piece ends with a 'to Coda' marking.

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cresc. *f* *rit.*

C *a tempo* *ff*

Trio. *p*

D *p*

E *ff*

ff *mf* *D. S. to Marcia.*

⊕ Coda.

TRIUMPHAL MARCH

FROM

CLEOPATRA.

3rd & 4th Eb Horns.

LUIGI MANCINELLI.

Introduction.
Maestoso.

§ Marcia.

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6 *f* *a 2* *rit*

C *a tempo* *ff*

Trio. 1

D 3 *p*

E 7 *cresc.* *ff*

a 2 *ff* *mf*

Coda. 1 2 3 4 5 *D.S. to Marcia.*

6 7 8 9

a 2

a 2 *ff*

2

TRIUMPHAL MARCH

FROM

CLEOPATRA.

1st Tenor Trombone.

Introduction.
Maestoso.

LUIGI MANCINELLI.

ff mf

ff

to Coda

ff tenuto

ff tenuto

ff tenuto

ff tenuto

A B f dim.

pp p

cresc. f cresc. rit.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

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1st Tenor Trombone.

C *a tempo*
ff

Trio.
1
pp

D
pp

E
cresc.
f

ff
mf
D.S. to Marcia.

⊕ Coda.

TRIUMPHAL MARCH

FROM

CLEOPATRA.

2nd Tenor Trombone.

LUIGI MANCINELLI.

Introduction.
Maestoso.

ff *mf*

ff

to Coda

ff *tenuto*

ff *tenuto*

ff

ff

A

ff

B

15

dim. *p* *p* *cresc.*

f *cresc.* *rit.*

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TRIUMPHAL MARCH

FROM

CLEOPATRA.

Bass Trombone.

Introduction.
Maestoso.

LUIGI MANCINELLI.

6 § Marcia. 4

mf *ff*

to Coda

2 6 6 *ff* *ff*

3 3 2

A 16 B 8 *pp ad lib.*

mf *cresc.* *f*

3 3 3 3 3 3 *rit. 3* C *a tempo*

cresc. *ff*

4 2

Trio. *ff*

1

D *pp*

3 *pp*

E 7 8 §

cresc. *ff* D.S. to Marcia.

⊕ Coda. 3 7

3 3 3 3 3 *ff*

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TRIUMPHAL MARCH

FROM

CLEOPATRA.

B \flat Baritone.

LUIGI MANCINELLI.

Introduction.

Maestoso.

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C *a tempo*
ff

Trio. *pp*

D *cresc. et affrettando*

a tempo

E *ff* 7

mf *D.S. to Marcia.*

Coda. *marcato*

TRIUMPHAL MARCH.

FROM

CLEOPATRA.

Euphonium.

LUIGI MANCINELLI.

Introduction.
Maestoso.

§ Marcia.

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Euphonium.

C Tempo. *f* *cresc.* *rit.*

ff

Trio.
1 *pp*

D *cresc. ed affrettando*

a tempo
pp

E 7 *ff*

ff *mf D.S. to Marcia.*

♩ Coda.
marcato

ff

TRIUMPHAL MARCH

FROM

CLEOPATRA.

Basses.

M. A. MANCINELLI.

Introduction. *Maestoso.* Marcia. $\text{\$}$

6 *mf* $\text{\$}$ *ff* 4 *ff*

to Coda $\text{\$}$ 6 6 3

3 2 *ff* $\text{\$}$ 2 *ff* A 1 2

14 15 B 7 *pp* *cresc. gradually*

cresc. sempre *pp* *cresc. molto*

3 3 3 3 3 3 3 3 C *a tempo*

f *cresc.* *rit.* *ff*

4 2

Trio. 1 *pp* D 3 3

6 E 7 8 $\text{\$}$ *ff* *D.S. to Marcia.*

$\text{\$}$ Coda. 3 3 3 3 3 3 3 3

3 3 3 3 3 3 *ff*

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TRIUMPHAL MARCH.

FROM

CLEOPATRA.

Drums.

LUIGI MANCINELLI.

Introduction.
Maestoso.

♩. Marcia.

6 *mf*

ff
Cymb.
B. Dr.

3

to Coda

6 *f* 6 *f*

3

A B

16 25

f *rit.*

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C

ff a tempo

Trio. **D** **E** **S**

14 8 19 Brass. 8 Brass. 6 *mf*

D. S. to Marcia.

⊕ **Coda.**

TRIUMPHAL MARCH.

FROM

CLEOPATRA.

Tympani.

LUIGI MANCINELLI.

Introduction.

Maestoso.
in Eb and Bb

♩ Marcia.